

Ұлы ұстазға тағзым  
Еркеғали Рахмадиевке арналады

Балнұр Қыдырбек

Allegro

The musical score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone), and percussion (Timpani, Snare Drum, Triangle, Cymbals, Congas, Vibraphone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is currently blank, with only the Violin II part containing a few notes in the first measure.

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 S. D.  
 Tri.  
 Cym.  
 Congas  
 Vib.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures of the score are shown. The Violin II part begins with a rhythmic pattern of sixteenth notes, each with an accent (>), and a dynamic marking of *p* (piano). The Viola part includes a *pizz.* (pizzicato) marking. The rest of the instruments have rests in all four measures.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Timp.   
 S. D.   
 Tri.   
 Cym.   
 Congas   
 Vib.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for a full orchestra, page 9 of 3. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum, Triangle, Cymbal, Congas, Vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are mostly silent, while the violins play a rhythmic pattern starting at measure 9. The first violin part has dynamics markings of *pp* and *p*.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

Musical notation for the bottom section of the score, including:

- Vln. I: Rapid sixteenth-note passages with accents.
- Vln. II: Rapid sixteenth-note passages.
- Vla.: Quarter notes and eighth notes.
- Vc. and Cb.: Bass clef parts with notes and rests, including dynamic markings *pizz.* and *p*.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are mostly silent in this passage. The Bassoon part begins at measure 17 with a melodic line consisting of eighth and sixteenth notes, marked *pp*. The percussion section (Timpani, Snare Drum, Triangle, Cymbals, Congas) is also silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment of eighth notes throughout the passage.

This page of a musical score contains measures 21 through 24. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo): Treble clef, B-flat key signature, rests.
- Fl. (Flute): Treble clef, B-flat key signature, rests.
- Ob. (Oboe): Treble clef, B-flat key signature, rests.
- Cl. (Clarinet): Treble clef, B-flat key signature, rests.
- Bsn. (Bassoon): Bass clef, B-flat key signature, melodic line starting with a *p* dynamic marking.
- Hn. (Horn): Two staves, Treble clef, B-flat key signature, rests.
- Tpt. (Trumpet): Two staves, Treble clef, B-flat key signature, rests.
- Tbn. (Tuba): Two staves, Bass clef, B-flat key signature, rests.
- Timp. (Timpani): Bass clef, B-flat key signature, rests.
- S. D. (Snare Drum): Percussion line, rests.
- Tri. (Triangle): Percussion line, rests.
- Cym. (Cymbal): Percussion line, rests.
- Congas: Percussion line, rests.
- Vib. (Vibraphone): Treble clef, B-flat key signature, rests.
- Vln. I (Violin I): Treble clef, B-flat key signature, sixteenth-note pattern.
- Vln. II (Violin II): Treble clef, B-flat key signature, sixteenth-note pattern.
- Vla. (Viola): Bass clef, B-flat key signature, quarter-note pattern.
- Vc. (Violoncello): Bass clef, B-flat key signature, quarter-note pattern.
- Cb. (Contrabass): Bass clef, B-flat key signature, quarter-note pattern.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 25-28 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with triplets), and Bassoon (with dynamic markings *mf* and *mp*). The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Timpani, Snare Drum, Triangle, Cymbals, and Congas. The vibraphone part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts feature a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), and Congas. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active, with the Clarinet and Bassoon playing triplets and the strings playing a rhythmic accompaniment. The percussion instruments are mostly silent, indicated by rests. The score is written in a key signature of two flats and a common time signature.



Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

33

*mp*

3

*mf* 3

3

3

3

This page of a musical score, page 10, rehearsal mark 37, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with triplets), and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. Percussion includes Timpani, Snare Drum, Triangle, Cymbals, and Congas. The vibraphone part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line with slurs across measures 41-44.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line with slurs and triplet markings (3) in measures 41, 42, and 43.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- Tpt.**: Trumpets (two staves), rests throughout.
- Tbn.**: Trombones (two staves), rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Tri.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Congas**: Congas, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with accents.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes with accents.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with slurs.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes with slurs.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes with slurs.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

mf mf cresc. mf mf f p p

arco mp arco mp arco mp cresc. cresc. mp mp cresc.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 49, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas, and Vibraphone (Vib.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Key Signature:** Two flats (B-flat and E-flat).
- Tempo/Character:** Indicated by a  $\text{♩} = 120$  marking.
- Performance Instructions:**
  - Flute: *pp* (pianissimo) and *mf* (mezzo-forte).
  - Oboe: *f* (forte).
  - Clarinet: *f* (forte).
  - Bassoon: *f* (forte).
  - Timpani: *mf* (mezzo-forte) and *f* (forte).
  - Triangle: *mf* (mezzo-forte).
  - Violins II: *f* (forte).
  - Viola: *f* (forte).
  - Violoncello: *f* (forte).
  - Contrabass: *f* (forte).
- Other Notations:**
  - Triplet markings (3) are used in the Oboe, Bassoon, Timpani, and Violins II parts.
  - A  $\text{♩} = 120$  marking is present in the Flute part.
  - The Vibraphone part includes the instruction "2 kici" (two hits).



Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: The score is for a 15-measure piece. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Oboe part (Ob.) has a melodic line starting in measure 1, with a long note in measure 2 and a final phrase in measure 5. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a complex rhythmic pattern, featuring many triplets and sixteenth-note runs. The woodwinds and brass (Picc., Fl., Hn., Tpt., Tbn.) are mostly silent throughout the piece.

This page of a musical score contains measures 64 through 67. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.).
- Drums and Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings feature several triplet markings. The Oboe part has a long slur spanning across measures 64 and 65. The Clarinet part has a rhythmic pattern of eighth notes and quarter notes. The Bassoon part has a rhythmic pattern of eighth notes and quarter notes. The Violin I part has a melodic line with triplet markings. The Violin II part has a rhythmic pattern of eighth notes and quarter notes. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Violoncello part has a rhythmic pattern of eighth notes and quarter notes. The Contrabass part has a rhythmic pattern of eighth notes and quarter notes.





Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tri.

Cym.

Congas

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

76 19

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

20 80

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn.

Timp.

S. D. Tri. Cym. Congas

Vib.

Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Picc., Fl., Ob., Cl., Bsn., Hn. (I & II):** All woodwinds and horns are silent, indicated by a horizontal line with a bar across the staff.
- Tpt. (I & II):** The first trumpet part (top staff) has a melodic line starting in measure 84, marked with *a2*. The second trumpet part is silent.
- Tbn. (I & II):** Both trombone parts are silent.
- Timp.:** The timpani part is silent until measure 87, where it begins a rhythmic pattern of eighth notes, marked with *f*.
- S. D., Tri., Cym.:** The snare drum, triangle, and cymbal parts are silent.
- Congas:** The congas part is silent until measure 87, where it begins a rhythmic pattern of eighth notes with accents and triplets, marked with *f*.
- Vib.:** The vibraphone part is silent.
- Vln. I & II:** Both violin parts are silent.
- Vla.:** The viola part has a long, sustained note with a slur, starting in measure 84.
- Vc.:** The cello part has a long, sustained note with a slur, starting in measure 84, and a melodic line in measures 85-86.
- Cb.:** The double bass part has a long, sustained note with a slur, starting in measure 84, and a melodic line in measures 85-86.

This musical score page contains measures 89 through 93. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Tuba) - two staves
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Cym. (Cymbal)
- Congas
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 89-90:** Piccolo, Flute, Oboe, Clarinet, and Bassoon are silent. Horns and Trumpets are silent. Tubas play a melodic line starting in measure 90, marked *mp*.
- Measure 91:** Bassoon, Clarinet, and Horns play triplets. Bassoon and Clarinet are marked *f*.
- Measure 92:** Bassoon, Clarinet, and Horns play triplets. Horns are marked *mf*.
- Measure 93:** Oboe, Clarinet, and Bassoon play triplets. Oboe and Clarinet are marked *f*. Horns and Tubas play a melodic line.
- Percussion:** Congas play a rhythmic pattern of eighth notes with accents and triplets. Snare Drum, Triangle, and Cymbal are silent.
- Strings:** Violin I and II are silent. Viola and Cello play melodic lines with triplets. Contrabass plays a melodic line with triplets.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Timp.   
 S. D.   
 Tri.   
 Cym.   
 Congas   
 Vib.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description of the musical score: This page contains the musical score for measures 94-97. The score is for a full orchestra and includes percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The brass (Horns, Trumpets, Trombones) are mostly silent, with some activity in the Trombone section starting in measure 97. The percussion section (Timpani, Snare Drum, Triangle, Cymbal, Congas, Vibraphone) has a rhythmic pattern. The Oboe and Clarinet parts feature triplets and a dynamic marking of *f*. The Bassoon part has a triplet in measure 94 and a sustained note in measure 97. The Violoncello and Contrabass parts have triplets in measures 94-96. The Violin I and II parts have triplets in measure 94. The Viola part has a triplet in measure 94. The Congas part has a rhythmic pattern with triplets. The Snare Drum, Triangle, and Cymbal parts have simple rhythmic patterns. The Vibraphone part is silent.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Snare Drum, Triangle, Cymbals, Congas, Vibraphone) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, *ff*, and *pp*. There are also performance instructions like *a2* and *I* for the Trombone and Clarinet parts.



Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 25, measures 102-106, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas, Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 102-103:** Bassoon (Bsn.) and Congas play a rhythmic triplet pattern. The Clarinet (Cl.) and Violoncello (Vc.) have rests.
- Measure 104:** The Clarinet (Cl.) enters with a triplet of eighth notes marked *f*. The Bassoon (Bsn.) continues the triplet pattern. The Violoncello (Vc.) has a long note with a slur.
- Measure 105:** The Clarinet (Cl.) continues with a triplet. The Bassoon (Bsn.) continues with a triplet. The Violoncello (Vc.) continues with a long note. The Contrabass (Cb.) has a note.
- Measure 106:** The Clarinet (Cl.) continues with a triplet. The Bassoon (Bsn.) continues with a triplet. The Violoncello (Vc.) continues with a long note. The Contrabass (Cb.) has a note.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Timp.   
 S. D.   
 Tri.   
 Cym.   
 Congas   
 Vib.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. Notable elements include triplets in the Flute, Oboe, Clarinet, Bassoon, and Violoncello parts, and a steady eighth-note accompaniment in the Congas and Violoncello. The woodwinds and strings play sustained notes or short phrases, while the percussion provides a consistent rhythmic foundation.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tri.

Cym.

Congas

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*f*

*ff*

3

3

3

*a2*

*a2*



Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section (Timpani, Snare Drum, Triangle, Cymbals, Congas, Vibraphone) provides rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 30 and marked with rehearsal sign 124, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horns, Trumpets, Trombones) has active parts, including triplets and sustained notes. The percussion section (Snare Drum, Triangle, Cymbals, Congas) is also mostly silent, with the Snare Drum playing a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

**Instrument List:** Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Timp., S. D., Tri., Cym., Congas, Vib., Vln. I, Vln. II, Vla., Vc., Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line. The brass section (Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Triangle, Cymbal, Congas, Vibraphone) provide rhythmic accompaniment. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic accompaniment. The score is in a key with two flats and a 4/4 time signature.

This musical score page contains measures 133, 134, and 135. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Congas.
- Other:** Vibraphone (Vib.).

Key musical features include:

- Measures 133-134:** Piccolo, Flute, Oboe, and Bassoon play a melodic line with slurs and ties. Clarinet and Bassoon play triplets. Horns play rhythmic patterns with triplets. Trumpets play a melodic line starting in measure 134. Trombone II plays a rhythmic pattern. Snare Drum plays a steady eighth-note pattern.
- Measure 135:** Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon play triplets. Horns play triplets. Trumpets play a melodic line with dynamics *pp* and *p*. Trombone II continues its rhythmic pattern. Snare Drum continues its eighth-note pattern.
- String Section:** Violin I and II play a melodic line with slurs and ties. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass plays a simple bass line.





34 139

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 139 through 142. The score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones. The percussion section includes Snare Drum, Triangle, Cymbals, and Congas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated. The key signature has two flats, and the time signature is 4/4. The page number 34 is in the top left, and the measure number 139 is in the top left of the first staff.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Timp. 

S. D. 

Tri. 

Cym. 

Congas 

Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

36 147

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tri.  
Cym.  
Congas  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 36-40 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Cymbals, Congas, Vibraphone, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, triplets, and a key signature change from B-flat major to D major.

151

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

*cresc.*

Detailed description: This page of a musical score covers measures 151 to 154. The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes Snare Drum, Triangle, Cymbal, and Congas, with the Congas playing a prominent triplet-based pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. A 'cresc.' (crescendo) marking is present below the Congas staff. The score is written in a key signature of one sharp (F#) and a common time signature.

38 155

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tri.  
Cym.  
Congas  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

This musical score page, numbered 160, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas, Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' in a bracket, across many instruments. The woodwinds and strings play sustained notes and chords, while the percussion section provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The page number '160' is located at the top left, and a measure number '39' is visible in the top right corner of the Piccolo staff.

167

40 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tri.

Cym.

Congas

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 167 through 171. The instrumentation includes Piccolo (40), Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Snare Drum, Triangle, Cymbal, Congas, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds play melodic lines with frequent triplets, while the brass provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including the Congas and Timpani, plays a driving, rhythmic accompaniment. The strings play a melodic line with frequent triplets and sixteenth-note patterns, mirroring the woodwinds. The score is densely notated with many accidentals and dynamic markings.



Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The score is written for a full symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play melodic lines with frequent triplets and slurs. The percussion section includes Snare Drum, Triangle, Cymbals, and Congas, with the Congas playing a complex rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The score concludes with a key signature change to two flats (Bb) and a dynamic marking of *p* (piano).

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 181-184. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The percussion section (Timpani, Snare Drum, Triangle, Cymbal, Congas, Vibraphone) also has rests. The string section is active: Violin I and II play a *pp* (pianissimo) tremolo with accents, which transitions to a *mf* (mezzo-forte) triplet in the final measure. Viola plays a rhythmic pattern of eighth notes with accents. Violoncello and Contrabass play a rhythmic pattern of eighth notes, with the Cello part including a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Timp.   
 S. D.   
 Tri.   
 Cym.   
 Congas   
 Vib.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p* *I* *p* *I* *p* *pp* *p*

This musical score page contains measures 44 through 47. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.).
- Drums and Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 44-45:** Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Cymbals, and Congas are silent. The Bassoon plays a long, sustained note with a slur.
- Measure 46:** The Clarinet enters with a melodic line starting on a whole note, marked with a first finger (*I*) and a piano (*p*) dynamic. The Bassoon continues its sustained note.
- Measure 47:** The Clarinet continues its melodic line. The Bassoon plays a short phrase marked with a piano (*p*) dynamic.
- Violins and Viola:** Violin I plays a sustained note with a slur. Violin II and Viola play a rhythmic pattern of eighth notes.
- Violoncello and Contrabass:** Violoncello and Contrabass play a rhythmic pattern of eighth notes.



This page of a musical score contains measures 46 through 49. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Congas, Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 46: Piccolo, Flute, Oboe, and Horns are silent. Clarinet plays a half note G4 (marked *pp*) and a half note F4. Bassoon plays a half note G3. Violin I plays a half note G4. Violin II and Viola play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Violoncello and Contrabass play a quarter-note pattern: G3, A3, B3, C4.

Measure 47: Piccolo, Flute, Oboe, and Horns are silent. Clarinet plays a half note G4 and a half note F4. Bassoon plays a half note G3. Violin I plays a half note G4. Violin II and Viola play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Violoncello and Contrabass play a quarter-note pattern: G3, A3, B3, C4.

Measure 48: Piccolo, Flute, Oboe, and Horns are silent. Flute plays a half note G4, a half note A4, and a half note B4. Clarinet plays a half note G4 and a half note F4. Bassoon plays a half note G3. Violin I plays a half note G4. Violin II and Viola play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Violoncello and Contrabass play a quarter-note pattern: G3, A3, B3, C4.

Measure 49: Piccolo, Flute, Oboe, and Horns are silent. Flute plays a half note G4, a half note A4, and a half note B4. Clarinet plays a half note G4 and a half note F4. Bassoon plays a half note G3. Violin I plays a half note G4. Violin II and Viola play a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Violoncello and Contrabass play a quarter-note pattern: G3, A3, B3, C4.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. S. D. Tri. Cym. Congas Vib. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 47, measures 201-204, is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Congas, Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Bassoon (Bsn.):** Measures 201-204. Starts with a rest in measure 201, then plays a melodic line in measures 202-204. The first note in measure 202 is marked *pp* (pianissimo). A slur covers the notes in measures 202 and 203.
- Violin I (Vln. I):** Measures 201-204. Plays a long note in measure 201, which is slurred through measures 202 and 203, and ends in measure 204.
- Violin II (Vln. II):** Measures 201-204. Plays a rhythmic accompaniment of eighth notes with accents throughout the measures.
- Viola (Vla.):** Measures 201-204. Plays a rhythmic accompaniment of eighth notes with accents throughout the measures.
- Violoncello (Vc.):** Measures 201-204. Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Contrabass (Cb.):** Measures 201-204. Plays a rhythmic accompaniment of eighth notes throughout the measures.