

Xocali qurbani

Balnur Qidirbek

Largo

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Trumpet in B \flat 3

Trombone 1,2

Trombone 3, Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

p

mf

I

3

Musical score for measures 6-9. The score includes parts for Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 6 features a sixteenth-note triplet in the first trumpet part. Measure 7 includes a first horn part marked *p*. Measure 8 features a tuba part marked *p*. Measure 9 shows the continuation of the first violin part.



Musical score for measures 10-13. The score includes parts for Hn. (Horn), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 10 features a first horn part marked *p*. Measure 11 includes a second horn part marked *p*. Measure 12 features a sixteenth-note triplet in the first trumpet part. Measure 13 shows the continuation of the first violin part with a sixteenth-note triplet.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* *a2*

Hn. *a2* *mf*

Tpt. *6*

Tpt.

Tbn. *p*

B. Tbn. *a2* *p*

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. *f* *mf* *I*

Ob. *f*

Cl. *f* *mf* *I* *3* *6*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing eighth-note patterns with slurs.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, playing triplet and sextuplet patterns.
- Bsn.**: Bassoon, playing triplet and sextuplet patterns.
- Hn.**: Horns (two staves), playing sixteenth-note patterns with *mf* dynamics.
- Tpt.**: Trumpets (two staves), rests throughout.
- Tbn.**: Trombones (two staves), rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3

3

6

3

3

6

p

pp

pp

pp

pp

30

Picc. -

Fl. -

Ob. -

Cl. *mf*

Bsn. *mf*³

Hn. *mf* *a2*

Hn. *mf* *a2*

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

B. D. -

Cym. -

S. D. -

Vln. I -

Vln. II *f* 3 3 6

Vla. -

Vc. -

Cb. -

This page contains the musical score for measures 34 through 37 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Silent throughout.
- Fl.** (Flute): Silent in measures 34-36; enters in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- Ob.** (Oboe): Silent throughout.
- Cl.** (Clarinet): Silent in measures 34-36; enters in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- Bsn.** (Bassoon): Silent in measures 34-36; enters in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- Hn.** (Horn): Two parts. Silent in measures 34-36; enter in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- Tpt.** (Trumpet): Two parts. Silent in measures 34-36; enter in measure 37 with a melodic line starting on a2, marked *f* and *cresc.*
- Tbn.** (Trombone): Silent in measures 34-36; enter in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- B. Tbn.** (Baritone Trombone): Silent in measures 34-36; enter in measure 37 with a melodic line starting on a2, marked *mf* and *cresc.*
- Timp.** (Timpani): Silent in measures 34-36; enters in measure 37 with a rhythmic pattern.
- B. D.** (Bass Drum): Silent throughout.
- Cym.** (Cymbal): Silent in measures 34-36; enters in measure 37 with a rhythmic pattern, marked *mp*.
- S. D.** (Snare Drum): Silent in measures 34-36; enters in measure 37 with a rhythmic pattern, marked *mp*.
- Vln. I** (Violin I): Silent in measures 34-36; enters in measure 37 with a melodic line.
- Vln. II** (Violin II): Silent in measures 34-36; enters in measure 37 with a melodic line.
- Vla.** (Viola): Silent in measures 34-36; enters in measure 37 with a melodic line.
- Vc.** (Violoncello): Silent in measures 34-36; enters in measure 37 with a melodic line.
- Cb.** (Contrabass): Silent in measures 34-36; enters in measure 37 with a melodic line.

Measure 34 features a complex rhythmic pattern in the Clarinet and Violoncello/Contrabass parts, marked with a '6' and *f*. Measure 35 continues this pattern. Measure 36 shows the Clarinet and Violoncello/Contrabass parts with a '6' and *f*. Measure 37 is the final measure on the page, featuring a melodic entry for several instruments and a rhythmic pattern for the percussion.

Picc. *mf cresc.*

Fl.

Ob. *cresc.*

Cl. *mf cresc.* 6

Bsn. *f* 3 3

Hn.

Hn.

Tpt. 6

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

B. D.

Cym.

S. D.

Vln. I

Vln. II *f* 3 3 6

Vla. *f* 3 3 6

Vc. *f* 3 3

Cb. *f* 3 3

42

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *ff* 3

Bsn. *ff* 6 3

Hn. *f* a2

Hn. *f* a2

Tpt.

Tpt.

Tbn. *f* *ff*

B. Tbn. *ff*

Timp.

B. D.

Cym. *mf*

S. D. *mf*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* *ff*

Vc. *ff* 6

Cb. *ff* 6

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

3 3 6

3 3 6

3 3 6

6

6

49

Picc. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Fl. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *mf* a2

Hn. II *cresc.* *mp*

Hn. IV *p* *cresc.*

Tpt. *p* 3 *cresc.* 6 6 *mf* 3

Tpt. *p* 3 *cresc.* 6 6 *mf* 3

Tbn. *p* *cresc.*

B. Tbn. *p*

Timp. *p* *cresc.*

B. D. *cresc.*

Cym. *cresc.*

S. D. *cresc.*

Vln. I *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vln. II *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vla. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vc. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Cb. *p* *cresc.* *mf*

52

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, sextuplets, and dynamic markings such as *mf* and *cresc.*. The Piccolo, Flute, and Violin parts have triplet and sextuplet markings. The Oboe and Clarinet parts have slanted eighth notes. The Bassoon part has a long note with a *cresc.* marking. The Horns part has a long note with a *mf* marking. The Trumpets and Trombones parts have slanted eighth notes and sextuplet markings. The Tuba part has a long note with a *mf* marking. The Timpani part has a long note with a *mf* marking. The Percussion part includes B.D., Cym., and S.D. The Violin I and II parts have triplet and sextuplet markings. The Viola part has triplet and sextuplet markings. The Violoncello part has triplet and sextuplet markings. The Contrabass part has a long note with a *cresc.* marking.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mf*

Hn. *mf*

Tpt. *cresc.* 6 6

Tpt. *cresc.* 6 6

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *mf*

B. D.

Cym.

S. D.

Vln. I *cresc.* 6

Vln. II *cresc.* 6

Vla. *cresc.* 6

Vc. *cresc.* 6

Cb. *cresc.*

54

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Tpt. *f* *cresc.*

Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Timp. *cresc.*

B. D.

Cym.

S. D.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

56

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

61

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
ff

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fff
f
mf
f
fff

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

mf

ff

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

77

Picc. Fl. Ob. Cl. Bsn. Tpt. Tpt. Vln. I Vln. II Vla. Vc. Cb.

77

p 3 6 3 6

pp

pp

pp

pp

pizz. *pp*



Vln. I Vln. II Vla. Vc. Cb.

81

rubato 3 6 3 6

ppp

ppp

ppp

ppp