

# Мұрат

Flute 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

*andante maestoso*

♩=90      15      Presto      20

37 *f*

41

46

49

52

55

57      11      rit.      2

72 *Meno mosso*      25      *Allegro*      4

Flute 1.2

102 a2  
*p*

105

108

111

115 *mf*

119

122

125 *f*

129 *f* a2

136 *subito p*

141

145   
*ff* *poco cresc.*

149   
*subito p*

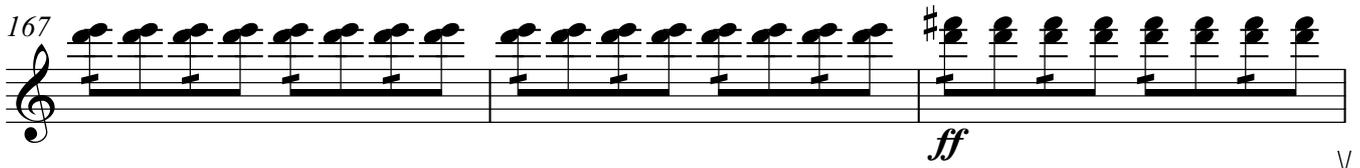
152 

155 

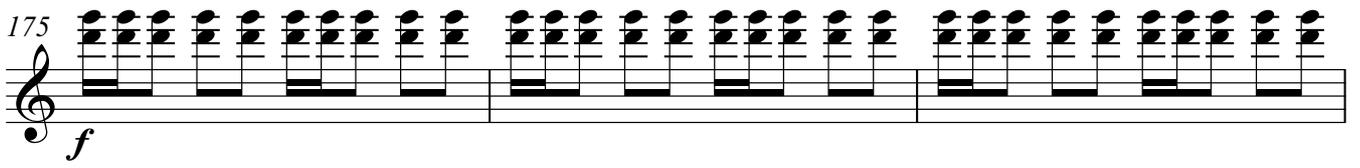
158 

161 

164 

167   
*ff*

170   
V

175   
*f*

178 

Flute 1.2

181

185

6

194

198

202

205

208

211

214

217

220

223

226

229

232

*andante maestoso*

234

$\text{♩} = 90$

238

243

246

249

*rit.*

252

# Мұрат

Oboe 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнап  
Қыдырбек

♩=90

5

6

4

10

3

13

3

16 **Presto**

*f*

20

7

23

7

26

7

28

7

37

Musical staff 37-40: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth-note chords with rests, alternating between G4 and A4.

41

Musical staff 41-45: Treble clef. Staff 41 features a melodic line with eighth notes and a slur over measures 41-42. Staff 42-45 continue with eighth-note chords and rests.

46

Musical staff 46-49: Treble clef. Staff 46-48 feature sixteenth-note chords. Staff 49 has a half rest.

50

Musical staff 50-53: Treble clef. Staff 50-53 feature sixteenth-note chords.

54

Musical staff 54-56: Treble clef. Staff 54-56 feature sixteenth-note chords.

57

Musical staff 57-61: Treble clef. Staff 57-59 feature sixteenth-note chords. Staff 60-61 are whole rests. Above the staff, the number "11" is written above a thick line, and "rit." is written above a dashed line with the number "2" below it.

72

Musical staff 72-76: Treble clef. Staff 72-73 are whole rests. Above the staff, "Meno mosso" is written above a thick line, and "25" is written below it. Staff 74 is a whole rest. Above the staff, "Allegro" is written above a thick line, and "4" is written below it. Staff 75-76 feature sixteenth-note chords starting on A4. Above the staff, "a2" is written above the first measure, and a piano (*p*) dynamic is written below the first measure.

103

Musical staff 103-106: Treble clef. Staff 103-105 feature sixteenth-note chords. Staff 106 features a melodic line with eighth notes.

107

Musical staff 107-110: Treble clef. Staff 107-109 feature sixteenth-note chords. Staff 110 features a melodic line with eighth notes.

111

Musical staff 111-114: Treble clef. Staff 111-114 feature sixteenth-note chords.

115

Musical staff 115-118: Treble clef. Staff 115-116 feature sixteenth-note chords. Staff 117-118 feature eighth-note chords. A mezzo-forte (*mf*) dynamic is written below the first measure of staff 117.



185 **6**

Musical staff 185-193. Measure 185 contains a whole rest with a '6' above it. Measures 186-193 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

194

Musical staff 194-198. Measures 194-198 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

199

Musical staff 199-203. Measures 199-203 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

204

Musical staff 204-207. Measures 204-207 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

208

Musical staff 208-211. Measures 208-211 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

212

Musical staff 212-215. Measures 212-215 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

216

Musical staff 216-219. Measures 216-219 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

220

Musical staff 220-223. Measures 220-223 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

224

Musical staff 224-227. Measures 224-227 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

228

Musical staff 228-230. Measures 228-230 contain a melodic line with eighth notes and rests, ending with a slur over the final notes.

231

Musical staff 231-234. Measures 231-234 contain a melodic line with eighth notes and rests, ending with a double bar line and a 4/4 time signature.

Oboe 1.2

234 ♩=90

Musical staff 234-237: Treble clef, 4/4 time signature. The staff contains four measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair and a fermata over the entire measure.

238

Musical staff 238-242: Treble clef, 4/4 time signature. The staff contains five measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair and a fermata over the entire measure.

243

Musical staff 243-245: Treble clef, 4/4 time signature. The staff contains three measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair and a fermata over the entire measure.

246

Musical staff 246-248: Treble clef, 4/4 time signature. The staff contains three measures of music. The first two measures feature a pair of eighth notes beamed together with a slur and fermata. The third measure features a quarter note with a slur and fermata, followed by a quarter rest.

249 *rit.*

Musical staff 249-251: Treble clef, 4/4 time signature. The staff contains three measures of music, each featuring a pair of eighth notes beamed together with a slur and fermata. A dashed line above the staff indicates a ritardando (rit.) effect.

252

Musical staff 252-255: Treble clef, 4/4 time signature. The staff contains four measures of music, each featuring a pair of eighth notes beamed together with a slur and fermata. A dashed line above the staff indicates a ritardando (rit.) effect.

# Мұрат

Clarinet in B $\flat$  1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнап

♩=90

5

6

4

10

3

13

3

16

Presto

20

*f*

39

42

46

50

54

Clarinet in B $\flat$  1.2  
rit. - - - - - Meno mosso

$\text{♩} = 160$

58 **12** **2** **25**

98 **A tempo**  
*p*

101

104

108

112

116  
*mf*

120

124 **6** *a2*  
*p* *f*

134

139  
*subito p*

144

*ff*

148

*subito p* *poco cresc.*

152

157

**2**

163

168

*ff*

174

*f* **14**

191



194



198



203



207



210



214



217



221



224



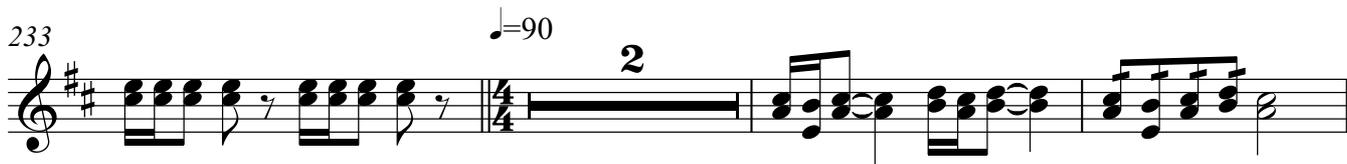
227



230



233



238



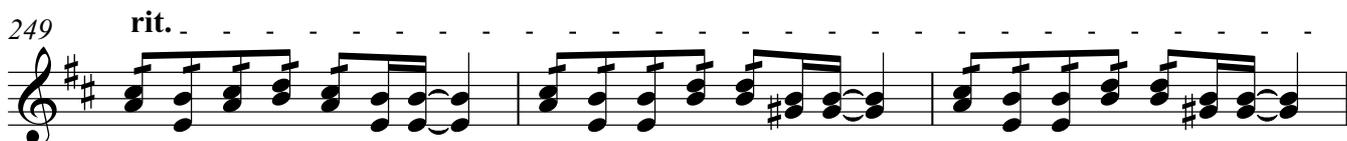
243



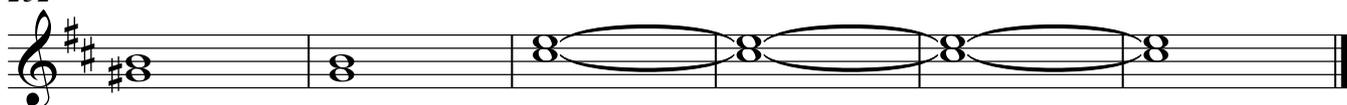
246



249



252



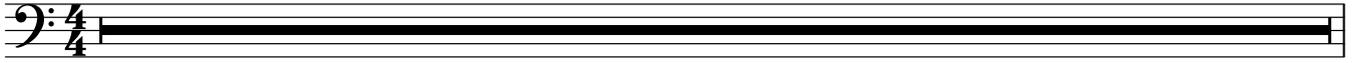
# Мұрат

Bassoon 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

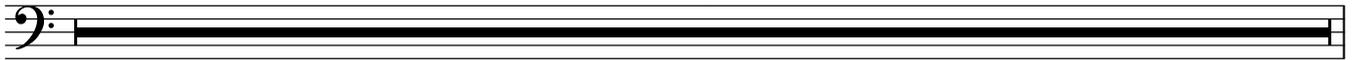
♩=90

5



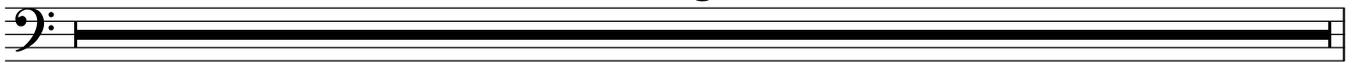
6

4



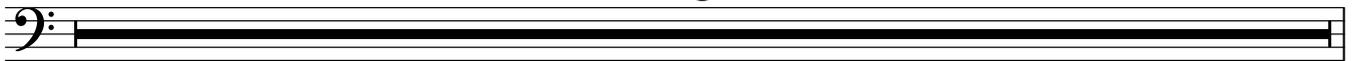
10

3



13

3



16

**Presto**



20



24



27

7



37

*f*

41

45

51

57

12 rit. 2

72 *Meno mosso*

25 *Ad tempo*  
*p*

101

108

114

*mf*

118

122

7 *f*

Bassoon 1.2

133

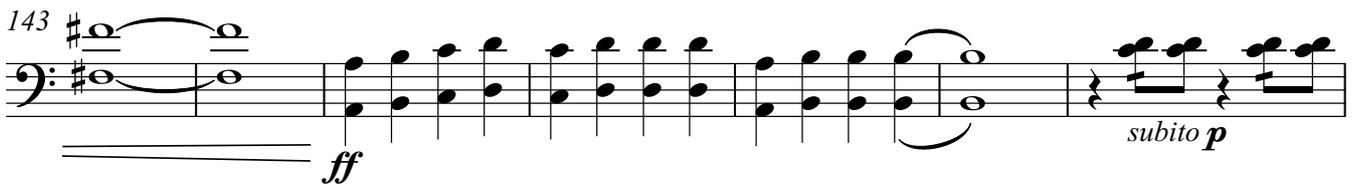


138



*subito p*

143



*ff*

*subito p*

150

*poco cresc.*



154



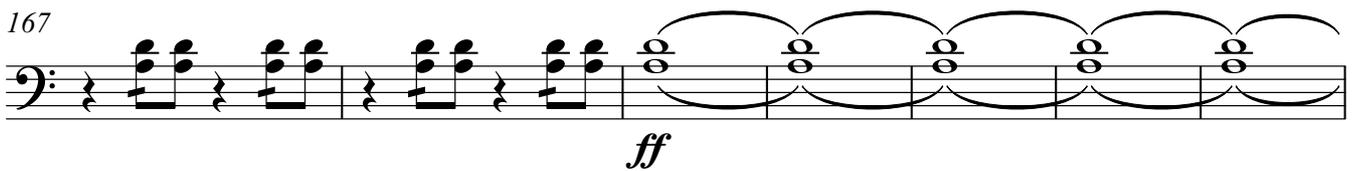
158



162



167



*ff*

174



*f*

14

191



195



200



205



208



211



214



217



220



223



226





# Мұрат

Horn in F 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

2

*f*

6

10

13

16 *Presto*

*f*

2

23

29

35 A2

*f*

40

43

4

Horn in F 1.2

50

56

61

rit. . . . .

7

2

72

Meno mosso

*mf*

78

84

*f*

91

97

**A** 160 *mpo*

26

*p*

127

13

*mf*

*mp*

145

5

a2

2

*ff*

*p*

155

2

*mf*

*f*

Horn in F 1.2

161

167

172

179

185

191

195

Horn in F 1.2

201

*f*

208

214

221

227

234  $\text{♩} = 90$

2

238

241

243

246

249 rit.

Horn in F 1.2

252

-----

Musical notation for Horn in F 1.2, measures 252-257. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 252 contains a whole note chord of F# and C. Measure 253 contains a whole note chord of F# and C. Measures 254, 255, 256, and 257 each contain a whole note chord of F# and C, with the notes beamed together. The piece ends with a double bar line at the end of measure 257.

# Мұрат

Horn in F 3.4

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

2

6

10

13

16 *Presto*

23

29

35 A2 *f*

40

43 4

Horn in F 3.4

50

56

61

72 **Meno mosso**

*mf*

78

84

*f*

91

97 **A 160mpo**

26

*p*

127

13

*mp*

145 *mf*

5

*ff*

*p*

a2

3

3

3

3

2

155

*mf*

3

3

3

2

*f*

3

3

3

3

Horn in F 3.4

161

2

3

3

3

3

3

3

167

3

3

3

3

3

3

3

3

3

3

*ff*

172

3

3

*f*

179

185

191

195

3

Horn in F 3.4

201 *f*

208

214

221

227

234  $\text{♩} = 90$

238

241

243

246

249 rit.

Horn in F 3.4

252

Musical notation for Horn in F 3.4, measure 252. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a whole note chord of F# and C, and then three measures of a whole note chord of F# and C with a slur over the notes.



Trumpet in B♭ 1.2

Trumpet in B♭ 1.2

48

Musical staff 48-54. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords, starting with a *mf* dynamic and increasing to *ff*. After a brief rest, it continues with a series of sustained notes, marked *mf*.

55

Musical staff 55-59. The staff continues with sustained notes, then transitions to a series of chords marked *f*.

60

Musical staff 60-62. The staff contains a series of chords.

63

Musical staff 63-65. The staff contains a series of chords.

66

Musical staff 66-67. The staff contains a series of chords.

68

Musical staff 68-71. The staff contains a series of chords, ending with a *rit.* (ritardando) marking.

72

Meno mosso

25

*A 160* *mpo*

Musical staff 72-79. The staff contains a series of chords, marked *p*.

100

Musical staff 100-103. The staff contains a series of chords.

104

Musical staff 104-107. The staff contains a series of chords.

108

Musical staff 108-111. The staff contains a series of chords.

112

20

Musical staff 112-115. The staff contains a series of chords, marked *f*.





Trumpet in B $\flat$  1.2

249 rit. . . . .

3 3 3 3 3 3 3 3 3

252 . . . . .

Trumpet in B $\flat$  3

# Мұрат

Мұрат Жұмашұлы Төлемеғамбетов КБ. Қызылорда

$\text{♩} = 90$

5

6

4

10

*p* 3 3 3

13

*f* 3 3 3 3 3 3 3

16

Presto

*f* 3 3 3

26

45

*mf* *ff* *mf*

49

*ff* *mf*

58

*f*

61

64

Trumpet in B♭ 3

Trumpet in B♭ 3

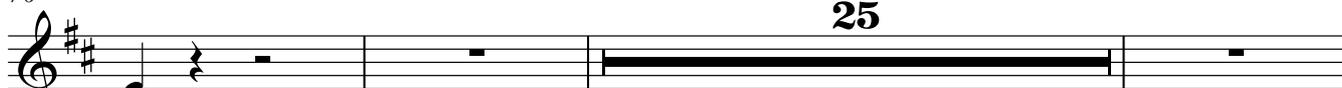
67



70

rit. . . . . Meno mosso

♩=160



*p*

98

A tempo



*p*

103



107



112

20



*f*

135



139

4



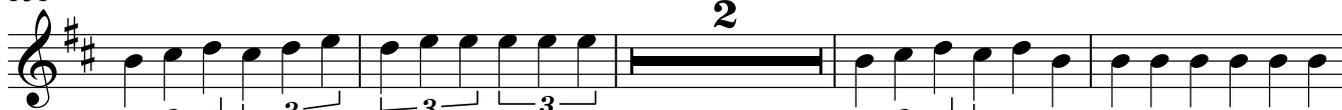
*ff*

146



151

2



*p*

*mf*

157

2



*f*

Trumpet in B♭ 3

163



167



174



179



183



188



197



Trumpet in B♭ 3

204

211

218

224

229

234

♩=90

**4**

238

**5**

243

246

249

rit. . . . .

252

# Мұрат

Tenor Trombone 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

*f*

2

6

10

13

16

*Presto*

*f*

2

23

29

36

*f*

42

48

Tenor Trombone 1.2

Tenor Trombone 1.2

54

Musical staff 54-59: Bass clef, quarter notes, eighth notes, and a half note.

60

Musical staff 60-65: Bass clef, eighth notes, quarter notes, and a half note.

66

Musical staff 66-71: Bass clef, eighth notes, quarter notes, and a half note. Includes a *rit.* marking and a *p* dynamic marking.

72 **Meno mosso**

**Allegro**

Musical staff 72-76: Bass clef, rests, and eighth notes. Includes a *mp* dynamic marking and a *p* dynamic marking.

114

Musical staff 114-130: Bass clef, eighth notes, quarter notes, and a half note. Includes a *mf* dynamic marking and a *p* dynamic marking.

131

Musical staff 131-148: Bass clef, eighth notes, quarter notes, and a half note. Includes a *ff* dynamic marking and a *mf* dynamic marking.

149

Musical staff 149-155: Bass clef, eighth notes, quarter notes, and a half note. Includes a *subito p* dynamic marking and a *mf* dynamic marking.

156

Musical staff 156-162: Bass clef, eighth notes, quarter notes, and a half note. Includes a *f* dynamic marking.

163

Musical staff 163-170: Bass clef, eighth notes, quarter notes, and a half note. Includes a *ff* dynamic marking and a *f* dynamic marking.

171

Musical staff 171-190: Bass clef, eighth notes, quarter notes, and a half note. Includes a *f* dynamic marking and a *ff* dynamic marking.

191

Musical staff 191-200: Bass clef, eighth notes, quarter notes, and a half note.

Tenor Trombone 1.2

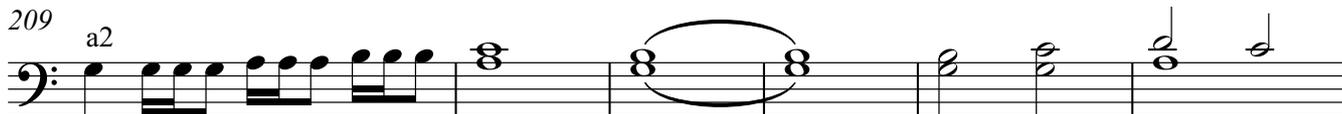
197



203



209



215



220



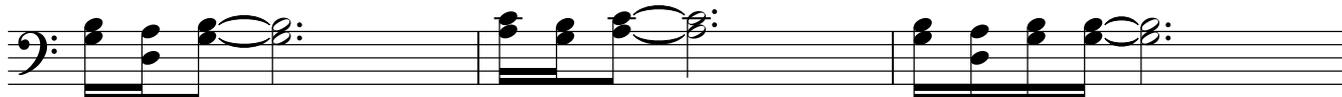
227



233



238



241



243



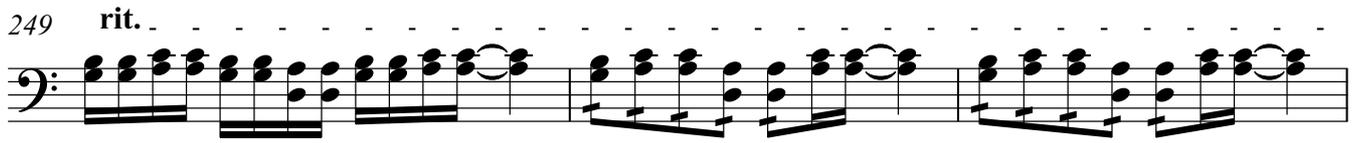
246



4

Tenor Trombone 1.2

249 rit.



Musical notation for Tenor Trombone 1.2, measures 249-251. The notation is in bass clef and features a series of eighth-note chords with a 'rit.' (ritardando) marking above the staff.

252



Musical notation for Tenor Trombone 1.2, measures 252-254. The notation is in bass clef and features sustained chords with a fermata over the final measure.

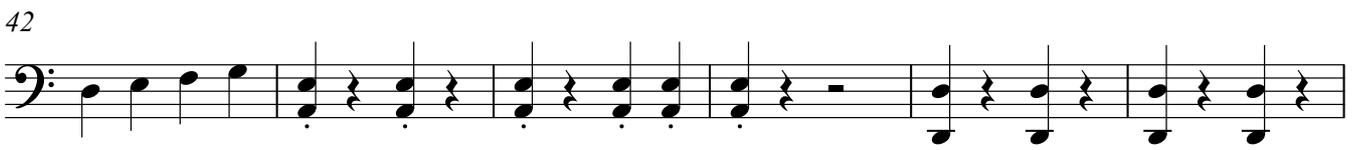
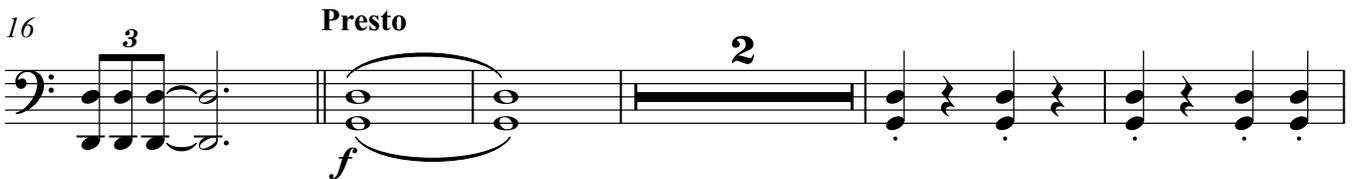
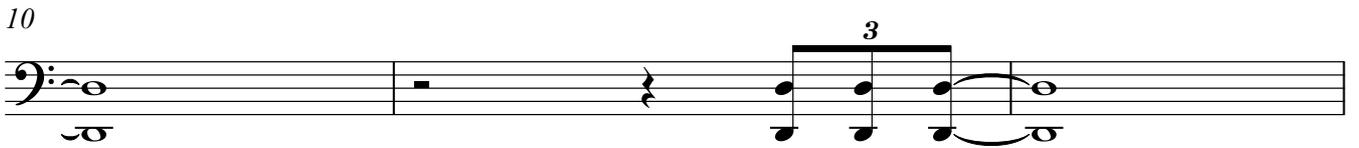
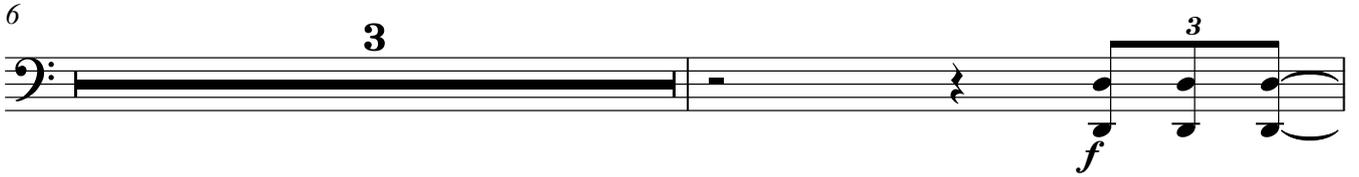
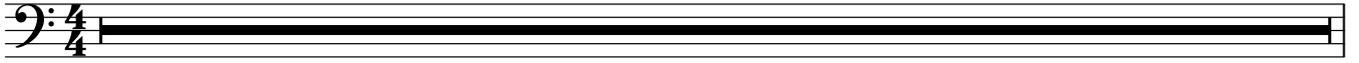
# Мұрат

Trombone e Tuba

Мұрат Жұмашұлы Төлемеғамбетовке арнап  
Б. Қыдырбек

♩=90

5



Trombone e Tuba

Trombone e Tuba

54

Musical staff 54-59: Bass clef, 4/4 time signature. Measures 54-59 contain eighth and quarter notes, with a fermata over the final note of measure 59.

60

Musical staff 60-65: Bass clef, 4/4 time signature. Measures 60-65 contain eighth and quarter notes, with a fermata over the final note of measure 65.

66

Musical staff 66-71: Bass clef, 4/4 time signature. Measures 66-71 contain eighth and quarter notes. A fermata is placed over measure 71. Above the staff, the text "rit. . . . ." is written. Below the staff, a hairpin indicates a dynamic change to *p*.

72 **Meno mosso**

**Ad lib**

25

14

a2

Musical staff 72-76: Bass clef, 4/4 time signature. Measures 72-76 contain whole notes. A fermata is placed over measure 76. Below the staff, the dynamic marking *mp* is present.

114

12

3

Musical staff 114-130: Bass clef, 4/4 time signature. Measures 114-130 contain eighth and quarter notes. A fermata is placed over measure 130. Below the staff, the dynamic marking *mf* is present.

131

13

Musical staff 131-148: Bass clef, 4/4 time signature. Measures 131-148 contain eighth and quarter notes. A fermata is placed over measure 148. Below the staff, the dynamic marking *ff* is present.

149

Musical staff 149-155: Bass clef, 4/4 time signature. Measures 149-155 contain eighth and quarter notes. A fermata is placed over measure 155. Below the staff, the dynamic marking *subito p* is present at the start, and *mf* is present later.

156

Musical staff 156-162: Bass clef, 4/4 time signature. Measures 156-162 contain eighth and quarter notes. A fermata is placed over measure 162. Below the staff, the dynamic marking *f* is present.

163

Musical staff 163-170: Bass clef, 4/4 time signature. Measures 163-170 contain eighth and quarter notes. A fermata is placed over measure 170. Below the staff, the dynamic marking *ff* is present. Triplet markings are present over measures 163-170.

171

15

Musical staff 171-190: Bass clef, 4/4 time signature. Measures 171-190 contain eighth and quarter notes. A fermata is placed over measure 190. Below the staff, the dynamic marking *f* is present. Triplet markings are present over measures 171-190.

191

Musical staff 191-196: Bass clef, 4/4 time signature. Measures 191-196 contain eighth and quarter notes.

197

Musical staff 197: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing down, including some notes with accents.

203

Musical staff 203: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

212

Musical staff 212: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

221

Musical staff 221: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

228

Musical staff 228: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

234 ♩=90

Musical staff 234: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' above it.

238

Musical staff 238: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' above it, followed by a triplet of eighth notes.

243

Musical staff 243: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' above it, followed by a triplet of eighth notes.

246

Musical staff 246: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a quarter note, with stems pointing down.

249 rit.

Musical staff 249: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a quarter note, with stems pointing down. A dashed line above the staff indicates a ritardando.

252

Musical staff 252: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a quarter note, with stems pointing down.

Timpani

# Мұрат

Мұрат Жұмашұлы Төлемеғамбетов К.В. Қыңырбы

♩=90

6

*f*

10

13

16

22

**Presto**

*f*

34

7

41

*f*

48

69

18

75

*rit.* . . . . . *Meno mosso*

*p*

♩=160

Timpani

98 A tempo

67

*mf* *ff*

170

177

7

189

196

203

9

218

9

234 ♩=90

*f*

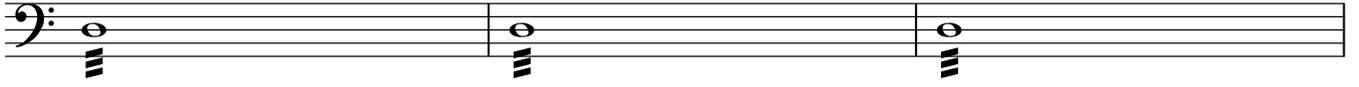
238

243

246

Timpani

249 rit. . . . .



252 - - - - -



# Мұрат

Мұрат Жұмашұлы Төлемеғамбетовке арналады

Snare Drum

Б.Қыдырбек

♩=90  
4/4 5

6 4

10 Snare Drum 3 p

13 3 f

16 3 Presto f

23

29

33 2

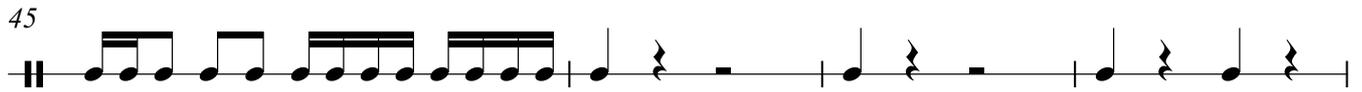
Tamburo.Triangle

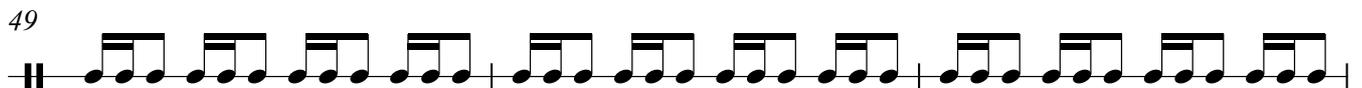
Tamburo.Triangle, Snare Drum

Snare Drum

37   
*f*

41 

45 

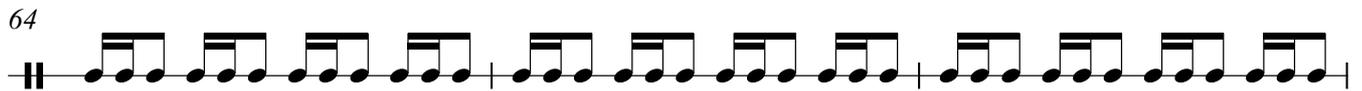
49   
*mf*

52 

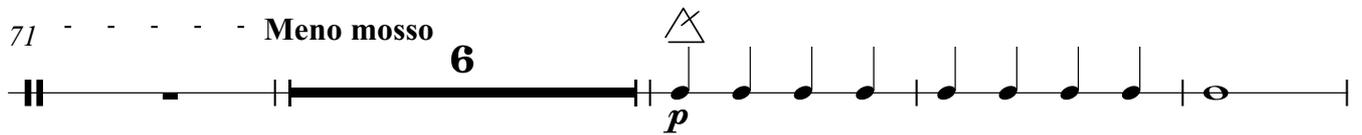
55 

58 

61 

64 

67   
*rit.*  
To Tri.  
*p*

71 *Meno mosso* **6**   
*p*

Tamburo.Triangle, Snare Drum

♩=160

81 **7** **7**

98 **A tempo** **4** *p*

108 **3**

116 *mf*

123 To S. D. Snare Drum

129 **20** *p*

151

154

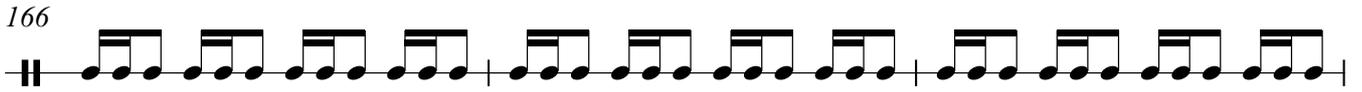
157

160

163

Tamburo.Triangle, Snare Drum

166

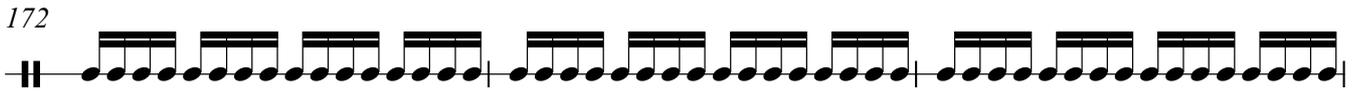


169



*ff*

172



175



*f*

180



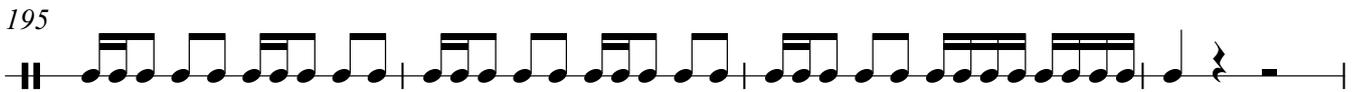
185



191



195



199



203



219



Tamburo.Triangle, Snare Drum

225

230

234  $\text{♩} = 90$

4

238

5

243

246

249 rit.

252

Wood Block. Tamburino

# Мұрат

Мұрат Жұмашұлы Төлемеғамбетовке арналады

Wood Block  
Cymbals  
Percussion  
Tambourine

Б.Қыдырбек

♩=90

4/4 **5**

6 **4**

10 **3**

13 **3**

16 Wood Block **Presto**  
*f*

20

24

28 **7**  
*f*

38 To Cym. **5**

48 Cymbals To Perc. Percussion **8** Cymbals **11**  
*f*

Wood Block.Tamburino, Wood Block, Cymbals, Percussion, Tambourine

70 *rit.* *p* *Meno mosso*

75 *♩=160* **19**

98 *A tempo* *p* Percussion To Perc. **9**

112 *pp*

116 *mf*

120

124

128 **26** *mf* **2**

159 *f* **5**

169 *ff* **2**

178



182



192



203



207



210



213



216



219



222



225

228

231

aburo

234

238

243

246

249

252

# Мұрат

Violin I

Мұрат Жұмашұлы Төлемеғамбетовке арнап  
Б. Қыдырбек

♩=90

5

6

4

10

3

13

3

16

**Presto**

*f*

simile

20

24

28

32

36

*f*

Violin I

Violin I

40



43



*mf*

46



*ff*

simile

50



53



56



59



64



70

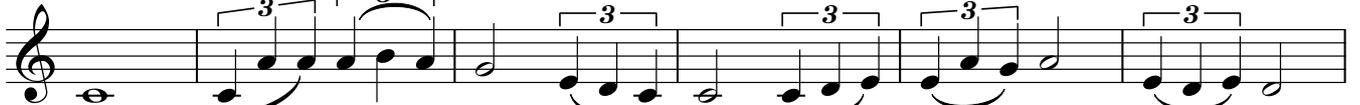
rit. . . . . **Meno mosso**



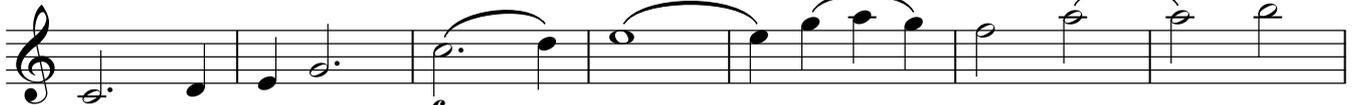
*p*

*mf*

77



83



*f*

90

97 *A tempo* **16**

*p* *mf*

117 *sim*

120

123

*p*

126

*f* *p*

130

*f*

134

138

*subito p*

142

*ff*

146

*subito p*

*poco cresc.*

Violin I

150

154

158

162

166

170

175

178

181

185

189



Violin I

246

Musical staff for measures 246-248. Measure 246 starts with a treble clef and a flat sign. A slur covers measures 246, 247, and 248. Measure 247 has a flat sign. Measure 248 has a flat sign. The staff ends with a double bar line.

249

rit. . . . .

Musical staff for measures 249-251. Measure 249 starts with a treble clef and a flat sign. A slur covers measures 249, 250, and 251. Measure 250 has a flat sign. Measure 251 has a flat sign. A dotted line labeled "rit." spans above the staff from measure 249 to 251. The staff ends with a double bar line.

252

Musical staff for measures 252-256. Measure 252 starts with a treble clef and a flat sign. A slur covers measures 252 and 253. Measure 253 has a flat sign. Measures 254, 255, and 256 each have a circled note with a flat sign. The staff ends with a double bar line.

# Мұрат

Violin II

Мұрат Жұмашұлы Төлемеғамбетовке арнап  
Б. Қыдырбек

♩=90

5

6

4

10

3

13

3

16

**Presto**

*f*

simile

20

24

28

32

36

*f*

Violin II

Violin II

39

Musical staff 39: Treble clef, eighth-note patterns.

42

Musical staff 42: Treble clef, eighth-note patterns.

45

Musical staff 45: Treble clef, eighth-note patterns, dynamic markings *mf* and *ff*.

49

Musical staff 49: Treble clef, sixteenth-note patterns, dynamic marking *simile*.

52

Musical staff 52: Treble clef, sixteenth-note patterns.

55

Musical staff 55: Treble clef, sixteenth-note patterns.

58

Musical staff 58: Treble clef, eighth-note patterns with rests.

62

Musical staff 62: Treble clef, eighth-note patterns with rests.

67

Musical staff 67: Treble clef, eighth-note patterns, dynamic markings *rit.* and *p*.

72

Musical staff 72: Treble clef, sixteenth-note patterns, dynamic marking *Meno mosso*.

78

Musical staff 78: Treble clef, sixteenth-note patterns.

84 *f*

90

96 *A* *16* *mpo* *p*

116 *mf* *sim*

120

123 *p*

126 *f* *p*

130 *f*

134

138 *subito p*

142 *ff*



191



194



197



200



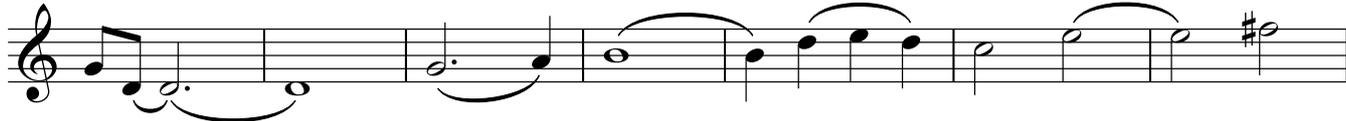
203



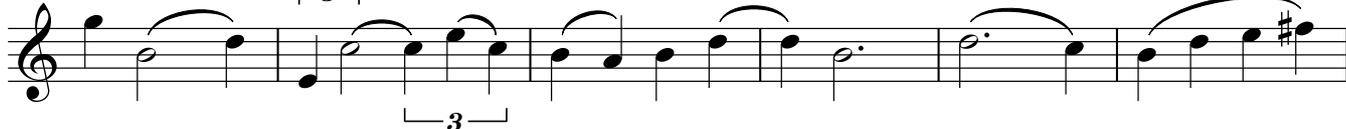
209



215



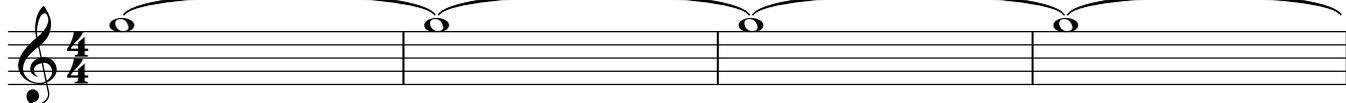
222



228



234  $\text{♩} = 90$

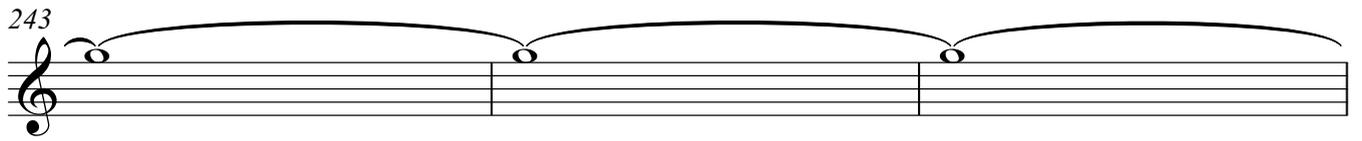


238

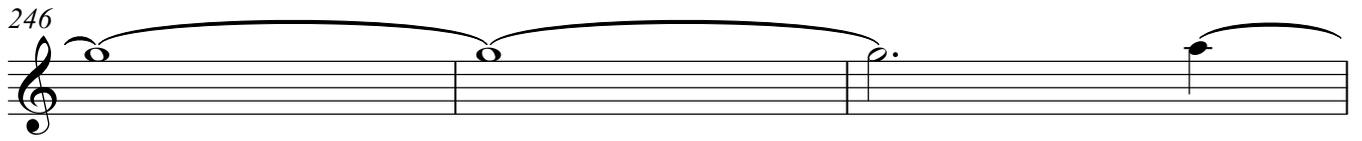


Violin II

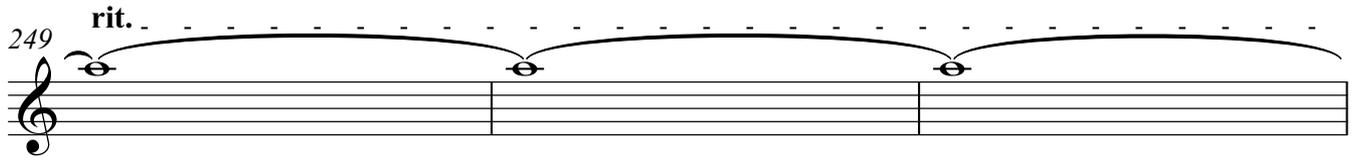
243



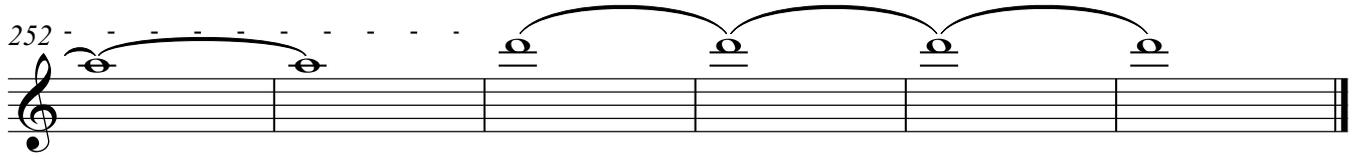
246



249 rit.



252



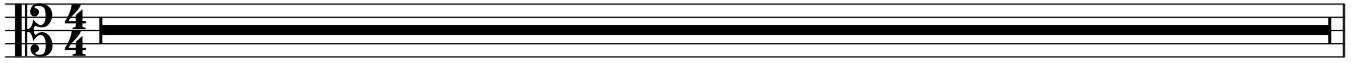
# Мұрат

Viola

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

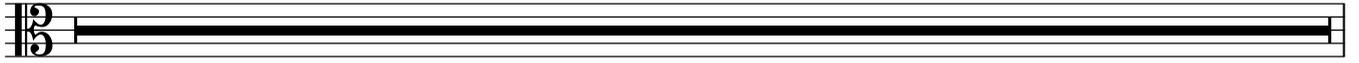
$\text{♩} = 90$

5



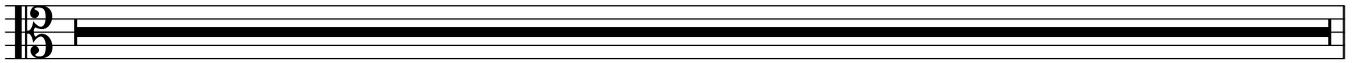
6

4



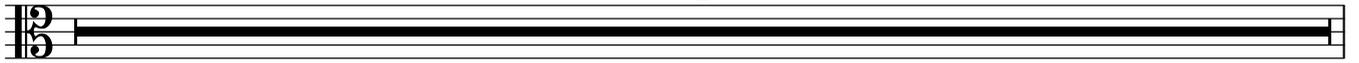
10

3



13

3



16

**Presto**

*simile*



20



24



28



32



35



Viola

Viola

40



44



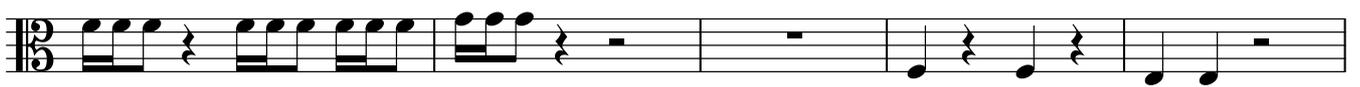
50



56



61



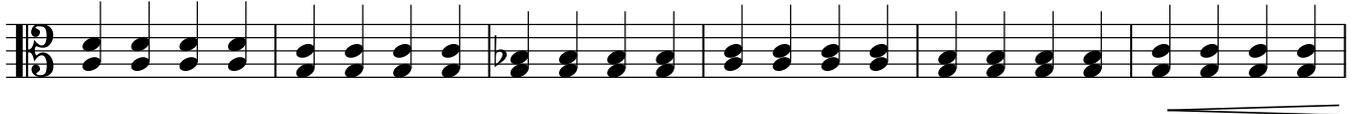
66



72 *div...* **Meno mosso**



78



84



90



96

**Allegro**



116

Musical staff 116-118. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with eighth notes and quarter notes, some with slurs. The dynamic marking *mf* is placed below the first measure.

119

Musical staff 119-121. The staff continues the melodic line from the previous system, consisting of eighth notes and quarter notes with slurs.

122

Musical staff 122-124. The staff continues the melodic line. The dynamic marking *p* is placed below the third measure.

125

Musical staff 125-128. The staff continues the melodic line. The dynamic marking *f* is placed below the fourth measure.

129

Musical staff 129-132. The staff continues the melodic line. The dynamic marking *p* is placed below the first measure, and *f* is placed below the fourth measure.

133

Musical staff 133-136. The staff continues the melodic line with eighth notes and quarter notes.

137

Musical staff 137-140. The staff continues the melodic line. The dynamic marking *subito p* is placed below the fourth measure.

141

Musical staff 141-144. The staff continues the melodic line with eighth notes and quarter notes.

145

Musical staff 145-148. The staff continues the melodic line. The dynamic marking *ff* is placed below the first measure.

149

*poco cresc.*

Musical staff 149-152. The staff continues the melodic line. The dynamic marking *subito p* is placed below the first measure.

153

Musical staff 153-156. The staff continues the melodic line with eighth notes and quarter notes.

157



161



165



169



174



178



182



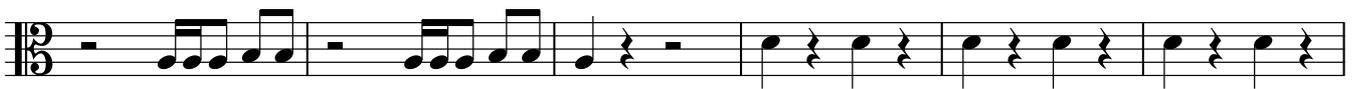
186



190



195



201



Viola

208

Musical notation for measures 208-213. The key signature has one sharp (F#). Measure 208 starts with a half note F#4. Measures 209-213 contain eighth and sixteenth notes with various triplet markings (indicated by a '3' in a bracket) and slurs.

214

Musical notation for measures 214-220. Measures 214-215 feature triplet markings. Measures 216-220 continue with eighth and sixteenth notes and slurs.

221

Musical notation for measures 221-226. Measures 221-222 feature triplet markings. Measures 223-226 continue with eighth and sixteenth notes and slurs.

227

Musical notation for measures 227-233. Measures 227-233 feature triplet markings and slurs. The piece concludes with a 4/4 time signature.

234

Musical notation for measures 234-237. A tempo marking of quarter note = 90 is present. Measures 234-237 consist of a single half note per measure, each with a fermata.

238

Musical notation for measures 238-242. Measures 238-242 consist of a single half note per measure, each with a fermata.

243

Musical notation for measures 243-245. Measures 243-245 consist of a single half note per measure, each with a fermata.

246

Musical notation for measures 246-248. Measures 246-248 consist of a single half note per measure, each with a fermata.

249

Musical notation for measures 249-251. A *rit.* (ritardando) marking is present. Measures 249-251 consist of a single half note per measure, each with a fermata.

252

Musical notation for measures 252-255. Measures 252-255 consist of a single half note per measure, each with a fermata. The piece ends with a double bar line.

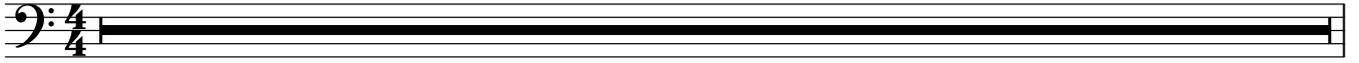
# Мұрат

Violoncello

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

5



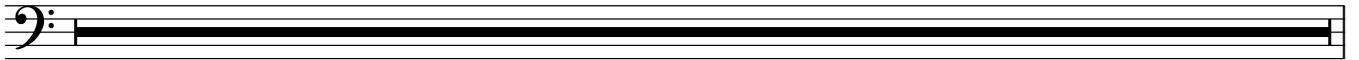
6

4



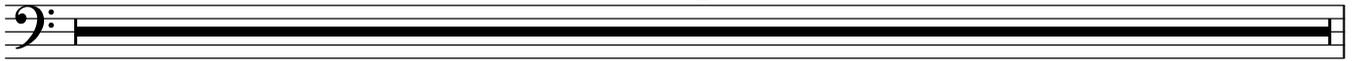
10

3



13

3



16

**Presto**

*simile*



20



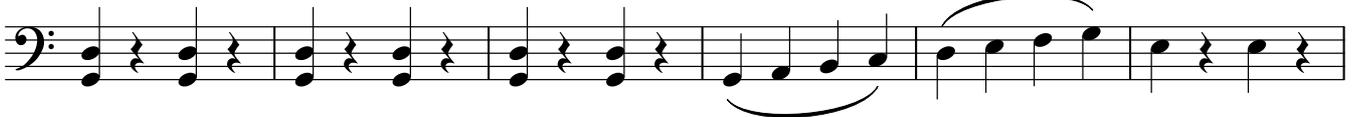
25



31



38



44



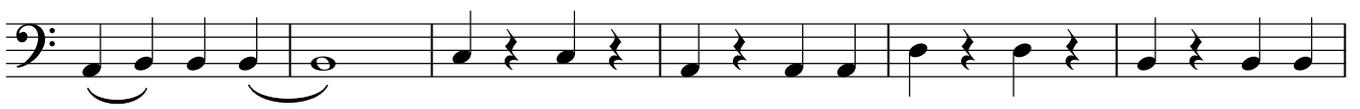
Violoncello

Violoncello

50



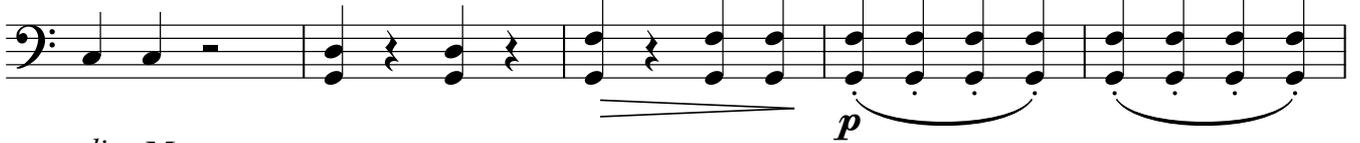
56



62



67



72 *div... Meno mosso*



78



84



90



96

**Allegro**

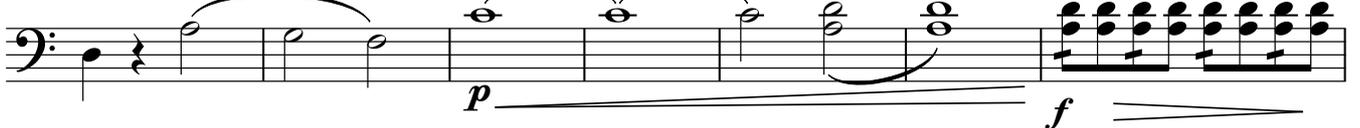
**16**



116



122



129

*p* *f*

134

*subito p*

141

*ff*

149

*subito p* *poco cresc.* *mf*

156

*f*

163

*ff*

171

*f*

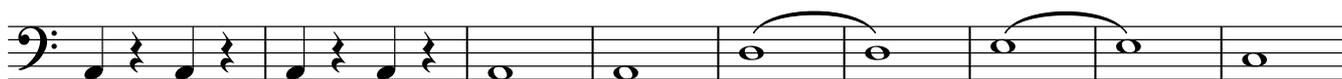
176

181

187

194

200



209



218



227



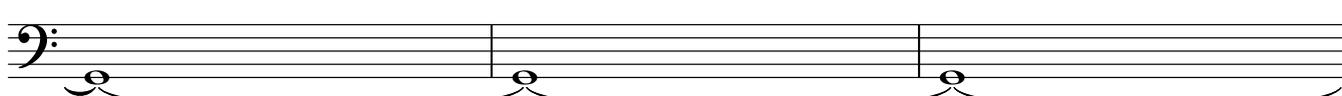
234 ♩=90



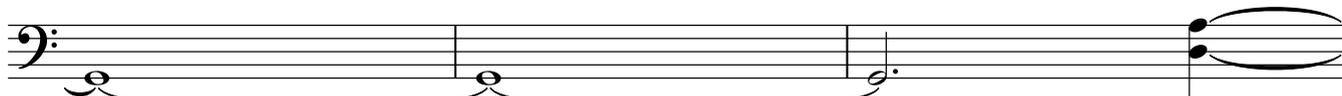
238



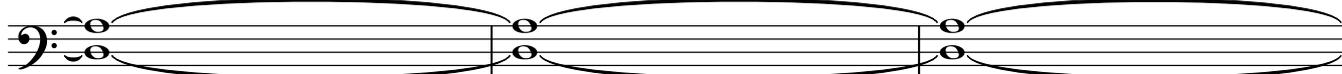
243



246



249 rit. . . . .



252 . . . . .

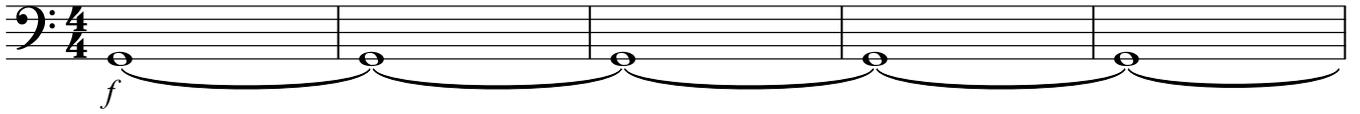


# Мұрат

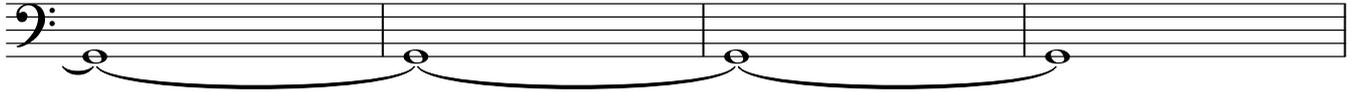
Contrabass

Мұрат Жұмашұлы Төлемеғамбетовке арнап  
Б. Қыдырбек

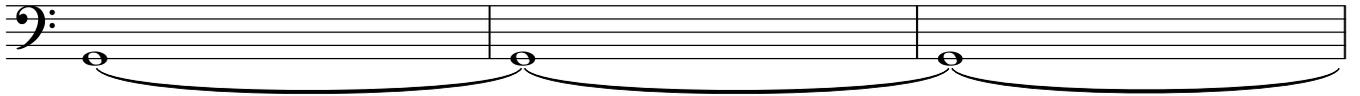
♩=90



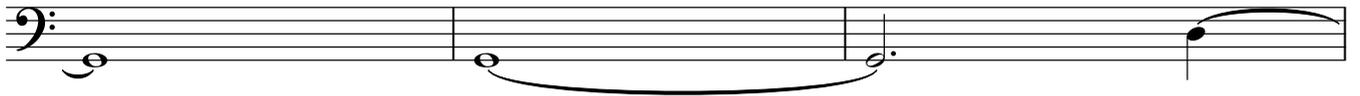
6



10



13



16

**Presto**



22



28



34



41



47





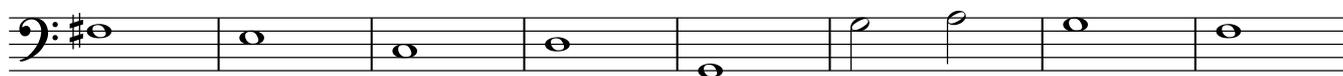


Contrabass

209



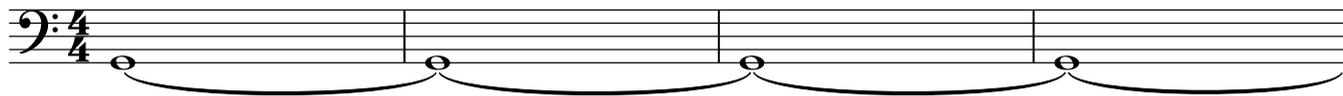
218



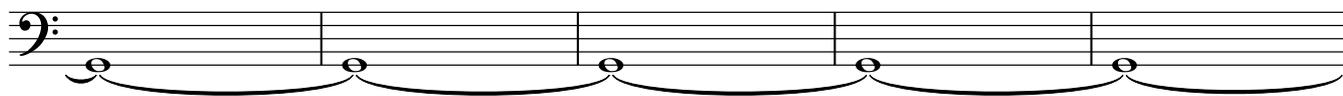
226



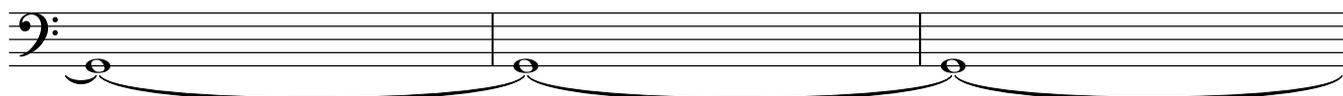
234 ♩=90



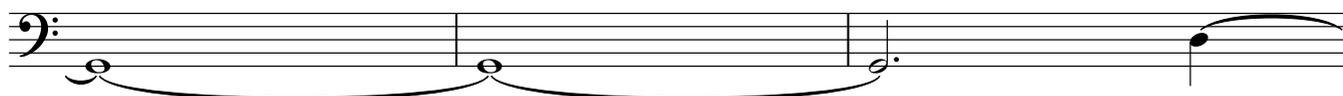
238



243



246



249 rit. . . . .



252 . . . . .

