

д-прима

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

10 2 *mp*

15

19

24

30 6 *pp*

40 *f* 3 *mp*

48 3 3

51 3 3

шертер

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

mp

5

9

13

17

21

26

6

38

pp *f*

4

шертер

45

mp

50

3

3

3

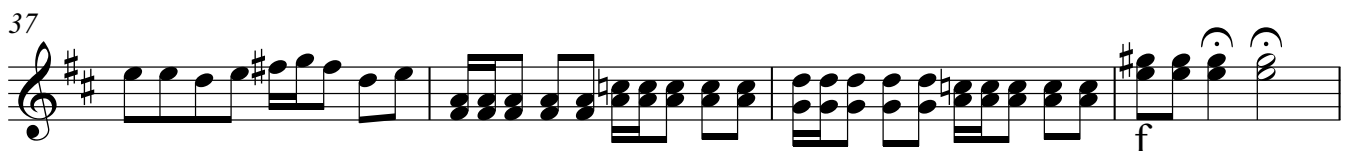
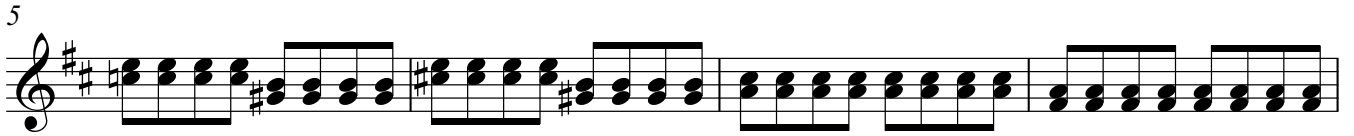
3

д-тенор I

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante



41

mp

45

49

52

д- тенор II

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

mp

5

9

13

2

3

3

19

3

3

3

3

3

4

26

p

30

p

cresc.

34

37

f

41

mp

45

49

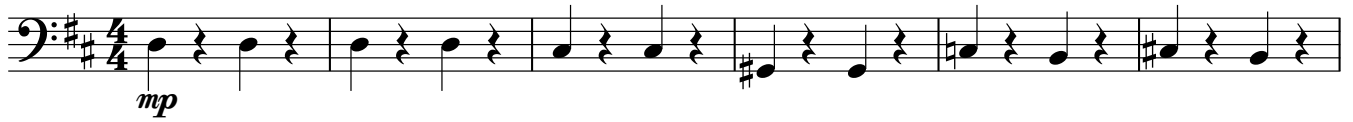
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д-бас

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante



7



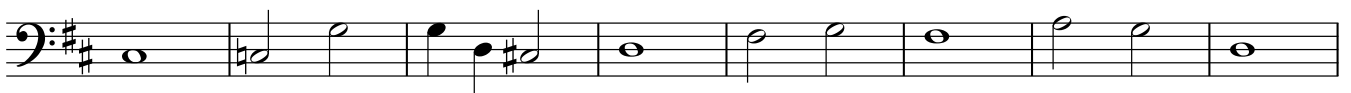
11



15



23



31



39



45



50

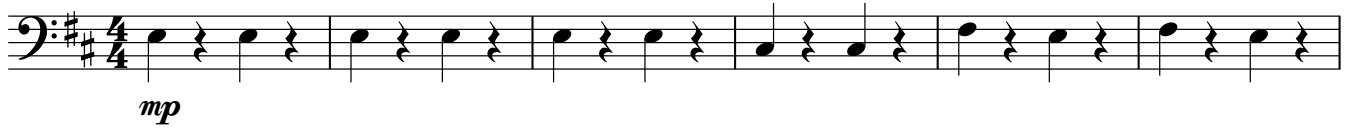


Д-контрабас

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante



flute

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

сазсырнай

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

mf

6

32

42

9

баян

Ұяғаржан, жердің салқын-ай 1

Б.Қыдырбек

Andante

Musical score for the first system, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The first four measures are mostly rests, with a *mp* dynamic marking in the bass line. Measures 5-8 feature a thick texture with octaves in both hands, marked with a forte *pp* dynamic.

Musical score for the second system, measures 9-13. The texture continues with a mix of chords and moving lines in both hands, maintaining the *pp* dynamic.

Musical score for the third system, measures 14-18. The texture continues with a mix of chords and moving lines in both hands, maintaining the *pp* dynamic.

Musical score for the fourth system, measures 19-23. The texture continues with a mix of chords and moving lines in both hands, maintaining the *pp* dynamic.

Musical score for the fifth system, measures 24-29. The texture continues with a mix of chords and moving lines in both hands, maintaining the *pp* dynamic. Measures 24-28 feature a thick texture with octaves in both hands, marked with a forte *pp* dynamic. Measure 29 features a thick texture with octaves in both hands, marked with a forte *pp* dynamic.

38

pp f 5 5 tr

Detailed description: This system of music covers measures 38 to 47. It is written for a grand piano in the key of D major. Measure 38 starts with a piano (*pp*) dynamic. The right hand has a whole rest, while the left hand plays a half note chord. In measure 39, the right hand has a half note chord, and the left hand plays a half note chord. Measure 40 features a forte (*f*) dynamic with a complex chordal texture in the right hand and a half note chord in the left. Measures 41 and 42 are marked with a '5' above the staff, indicating a five-measure rest. Measure 43 begins with a *tr* (trill) dynamic. The system concludes with a double bar line at the end of measure 47.

48

Detailed description: This system of music covers measures 48 to 53. The right hand plays chords, with a trill in measure 52. The left hand plays a melodic line with slurs and a trill in measure 52. The system concludes with a double bar line at the end of measure 53.

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante
12

17

20

33

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

7

13

9

27

31

22

к-прима I

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante
6

mf

11

18

24

29

37

pp *f* *mp* div.

42

48

51

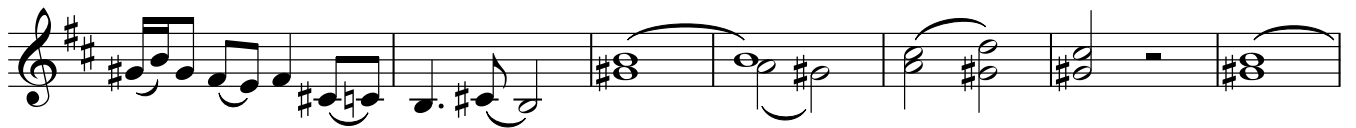
к-прима II

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante
6

11



18



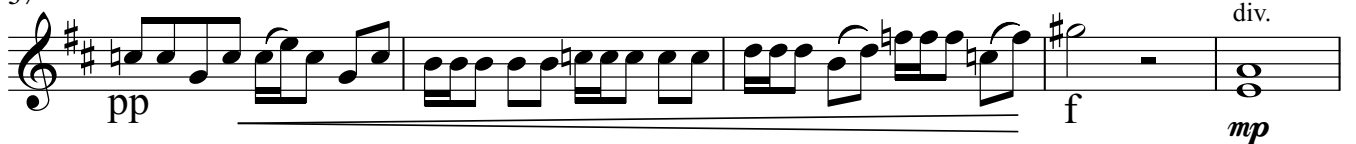
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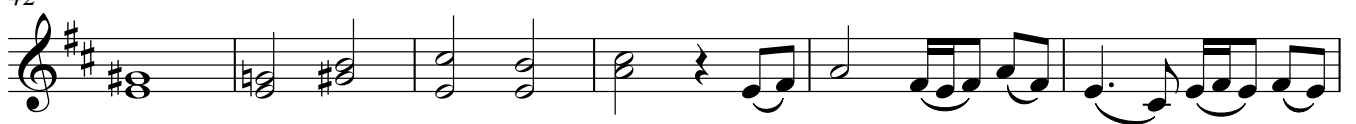
29



37



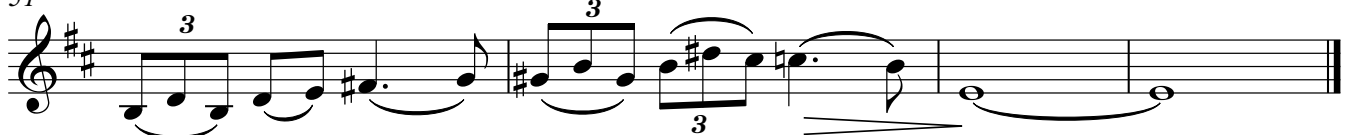
42



48



51



ҚЫЛҚОБЫЗ

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

11

19

10

solo

f

36

4

46

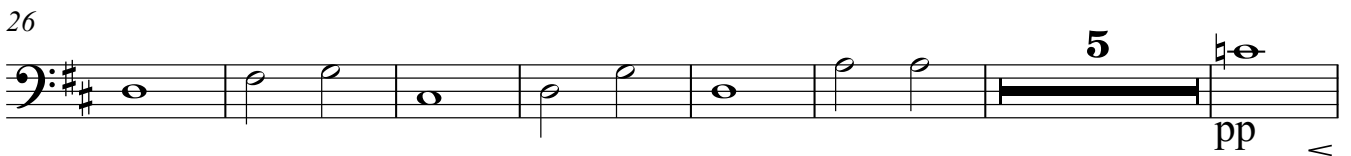
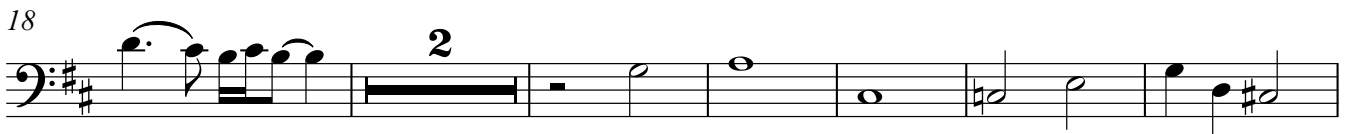
mp

қ-бас

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante
7



К-КОНТРАБАС

Ұяғаржан, жердің салқын-ай

Б.Қыдырбек

Andante

7



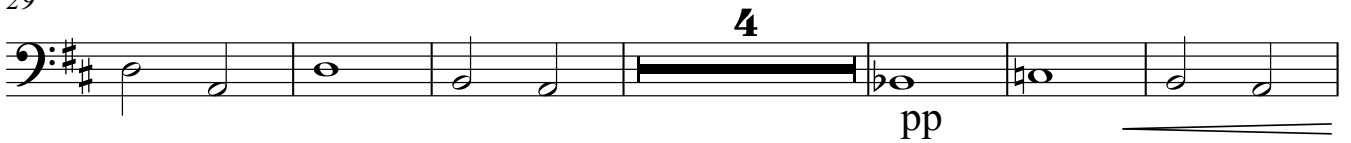
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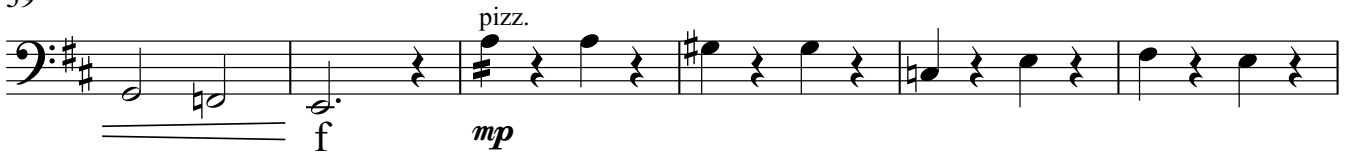
21



29



39



45

arco



50

