

4 көрініс

Adagio

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Trumpet in B \flat 3

Trombone 1,2

Vibraphone

Олжай

Әнет баба

Choir

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

5

2 Tpt.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Tpt.

Tpt.

Tbn.

Timp.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mp

mp

mp

mp

mf

13 *accelerando*

Timp.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

oy oy o oy

17 *accel. .*

Fl.

Hn.

Hn.

Tbn.

Tba.

Timp.

Cym.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

II tuba I III tuba

pp

pp

accel. .

4 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. B. D. Choir Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *I* *II* *I* *II* *I* *II* *III* *tuba* *III* *tuba* *III* *tuba* *pp* **molto accel.**

Detailed description: This page of a musical score, numbered 21, is set in 4/4 time and marked 'molto accel.'. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tubas. The percussion section consists of Timpani, Triangle, and Bass Drum. A Choir part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines with articulation marks. The choir part has a melodic line with a fermata. The score concludes with a 'molto accel.' marking.

25

Picc. *p cresc.*

Fl. *p cresc.* à2

Ob. *mp cresc.* à2

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. I II

Tba. III tuba

Timp.

Tri.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

6 Picc. *mf* *cresc.*

Fl. *à2*

Ob.

Cl.

Bsn. *mf*

Hn. II

Hn. IV

Tpt. II

Tpt.

Tbn. I

Tbn. III

Tba.

Timp.

S. D.

Choir

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

cresc.

à2

35

8 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 35, 36, and 37. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and accents. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Xylophone. The choir part features a rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes with a dynamic marking of *f* (forte).

38 Allegro Vivo

Picc. Fl. Ob. Cl. Bsn.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo, Flute, and Oboe parts feature melodic lines with accents and slurs. The Clarinet part has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

Hn. Tpt. Tbn. Tba.

Brass section score for Horns, Trumpets, Trombones, and Tubas. The Horns, Trumpets, and Trombones parts are marked with accents and slurs, and include the instruction "à2". The Tubas part provides a rhythmic accompaniment with eighth notes and rests.

Timp. S. D. B. D. Cym. Xyl.

Percussion section score for Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The Snare Drum part includes dynamic markings *f* and *mf*. The Xylophone part starts with a dynamic marking *f*.

Allegro Vivo

Vln. I Vln. II Vla. Vc. Cb.

String section score for Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts are marked with dynamic markings *f*. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth notes and rests.

42

10 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *p*

Tba. *p*

Timp.

S. D.

Cym. *p*

Xyl. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 46 through 49 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, Cymbals, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

50

12 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

f

p

f

53

Picc. 13

Fl. *à2*

Ob. *à2*

Cl. *à2*

Bsn.

Hn. *à2*

Hn. *à2*

Tpt. *à2*

Tpt.

Tbn.

Tba.

Timp.

S. D. *mf* *cresc.*

B. D.

Cym.

Xyl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

14 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

O.

o.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 58 through 61. The instrumentation includes 14 Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones, Tubas, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, Oboe, Bass Oboe, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with various dynamics and articulations. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a snare drum with a forte dynamic and a xylophone with a rhythmic pattern. The strings play a steady accompaniment.

62 rit. .

Picc. 3/4

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bsn. 3/4

Tri. 3/4

O. 3/4

Vln. I 3/4

Vln. II 3/4

Vla. 3/4

Vc. 3/4

Cb. 3/4

a2

p

f

p

f

p

f

p

f

p

f

p

f

p

O, Ба - ба! сұм-дық ха - бар, сұм-дық ха - бар! бе-рік бол...

rit. .

67 **Andante**

Bsn. 3/4

Ө. 3/4

Vln. I 3/4

Vln. II 3/4

Andante

Иә, те - зі - рек айт: не ха - бар, не бол - ды?

72

Fl. 3/4

Tri. 3/4

O. 3/4

Vln. I 3/4

Vln. II 3/4

Vla. 3/4

Vc. 3/4

Cb. 3/4

p

Ма-мыр- ды... Ма-мыр - ды тас-пен а-тып

78

16

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *p*

Bsn. *mp*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

S. D.

B. D.

Cym.

O. өл-тір- ді...

Ә. О, тағ- дыр! жет-кен же-рім о-сы м(а)е- ді?

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tba.

S. D.
 B. D.
 Cym.

O.
 а.

О, Жа-са-ған! кө-ре-рім ме-нің о - сы м(а)е- ді?

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

89

rit. . . I 3 3

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

Tba. III

S. D.

Cym.

Ө.

Vln. I rit. . . Са-быр

Vln. II

94 Adagio

Cl. *p* *mf*

Bsn. *p*

Ө. ет, Ө - нет, га - зі - рет, Е - лі - це тү - сер қа - сі - рет. Бір-лік -



Vln. I *p* *mf*

Vln. II *p*


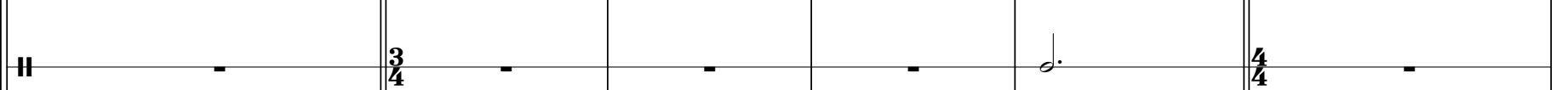
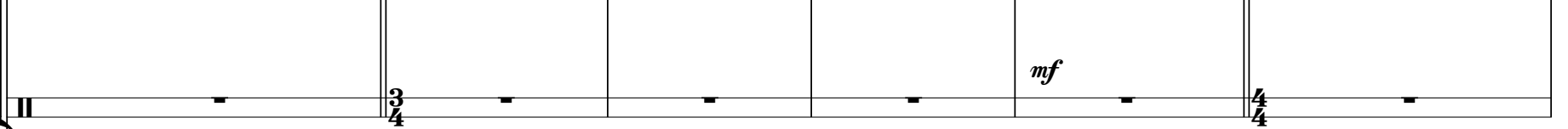
Vla. *p* *mf*


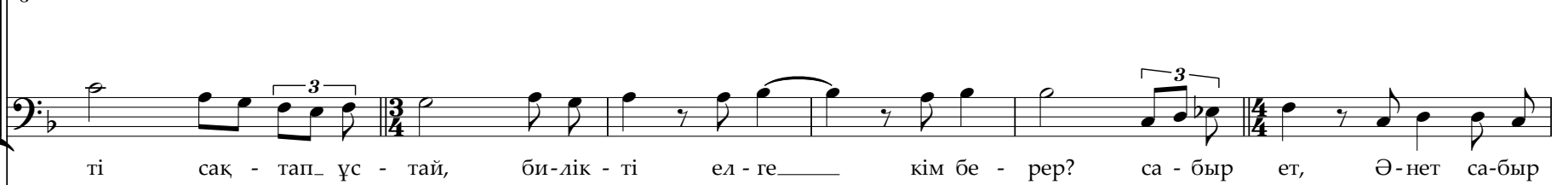
Vc. *p*






Cb. *p*

Cl. 
 Bsn. 

Hn. 
 Hn. 
 Tpt. 
 Tpt. 
 Tbn. 
 Tba. 

B. D. 
 Cym. 
 Bongos 

O. 
 Ә. 
 ті сақ - тап_ ұс - тай, би-лік - ті ел - ге — кім бе - рер? са - быр ет, Ә-нет са-быр

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

20 Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

B. D. *mf*

Cym. *mf*

O. *mf*

Θ. *mf*

er. Ко - тер бас - ты,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

108

Picc. 21

Fl. 3

Ob. 3

Cl. 3

Bsn.

Hn.

Hn.

Tpt. 3

Tpt. 3

Tbn.

Tba.

B. D.

Cym.

O.

Ө. 3

күш жи - на! қи - йын - дық бар _____ көп ал - да, кө-тер-ме -

Vln. I 6

Vln. II 6

Vla. 6

Vc. 6

Cb.

111

22 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Cym.

O.

Ә.

сең ба - сың - - ды а-қыл ай - тар кім-он - да? са - быр

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 6 6

3 3

3 3

6 6 6 6

3 3

6 6 6 6

3 3

3 3

6 6 6 6

3 3

mp 3

115

Cl.

Bsn.

Ө.

ет, Ба - ба, са - быр ет. О, сүм за -

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Ө.

ман, сүм за - ман, не көр-сет - тің сен ма - ған?..

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Ө.

Ол - жай, а - ны-ғын айт - шы не бол - ды?

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro Vivo

24 129

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *Hf*

Cym. *f*

Xyl. *f*

O. *mf*

Ө. *mf*

Кө-ке-най та-ғы көн-бей жа

Allegro Vivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Cym.

Xyl.

O.

Ә.

тып ал- ды, не- ше күн көн- ді - р(е)ал-май жұрт сан-дал- ды. "Ма- мыр-дай Қал- қа - манды өл -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

O.

Ө.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco.

тір-ме-сем, ба - ба-дан бе - зе - міз" деп ай-қай сал-ды, Кө-ке-най ы-за-ла-на ай-қай сал - ды.

Picc.

Hn.

Timp.

O.

Кө - ке - най жи - йып а - лып мэм - бе - тей - ді "өл - тір - дім тен - те - гім - ді ө - зім" дей - ді, "ба - ба - на

Vln. I

28 Picc. Fl. Ob. Cl. Bsn.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with accents and slurs. The Bassoon part provides a harmonic accompaniment with slurs.

Hn. Tpt. Tbn. Tba.

Brass section score for Horns, Trumpets, Trombones, and Tubas. The Horns and Trombones play a melodic line with slurs, while the Trumpets and Tubas provide harmonic support.

Timp. Cym. Xyl.

Percussion section score for Timpani, Cymbals, and Xylophone. The Timpani and Xylophone play rhythmic patterns, while the Cymbals provide accents.

Hr.

Piano score for the Harp, which remains silent throughout this section.

O. Ә.

ай-тың-дар" деп та-быс ет - ті: "ол не-ге Қал-қа-ман-ды өл-тір-мей - ді?"

Vocal score for Soprano (O.) and Alto (Ә.). The Soprano part contains the lyrics: "ай-тың-дар" деп та-быс ет - ті: "ол не-ге Қал-қа-ман-ды өл-тір-мей - ді?".

Vln. I Vln. II Vla. Vc. Cb.

rit. . . .

pizz. arco.

String section score for Violins I and II, Viola, Violoncello, and Contrabass. The Violins play a melodic line with accents and slurs. The Viola, Violoncello, and Contrabass provide harmonic support. The Cb. part includes markings for *pizz.* and *arco.*

150 **Adagio**

Hn. *mp*

Hn. *mp*

Hp. *mf*

29

Ә. Қал - қа - ман ел ал - ды - нан

Adagio

Vln. I *mp* *spiccato*

Vln. II *mp* *spiccato*

Vla. *mp* *spiccato*

Vc. *mp*

Cb. *pizz.* *mp*



154

Fl. *mf*

Ob. *mf*

Hn. *mf*

Hn. *mf*

Hp.

Ә. ша - уып өт - сін, Кө - ке - най мер - ген бол - са, а - тып ал -

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

30 Fl.

Ob.

Hn.

Hn.

Hp.

Ә.

сын, өл - тір - се — о - ғы - ти - іп өз(і) айт - қан — жол,

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Hn.

Hn.

Hp.

Ә.

түк те жоқ, а - ман кет - се бұй - ры - ғым сол!

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Cl. *I*

Ө.

ша-қыр Қал-қа-ман-ды

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

31

167

Cl.

Bsn. *p*

Ө.

Vln. I *unis. p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *arco. p*

О, ба-лам, бұй-ры-ғым-ды ес - ті - дің

171

Cl.

Bsn. *p*

Hn. *con sord.*

Hn. *con sord.*

Ө.

бе? *non div.* бұ-йыр-дым сен-дей жан-ды мен ө-лім-ге. Қол-дан күш, бас-тан а-

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

32 Cl.

Bsn.

Hn.

Hn.

Ә.

қыл кет-кен-нен соң, ай - те-уір, ті - рі жүр - ген біз бір пен - де,

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Hn.

Hn.

Ә.

ба-та бер-дім ат - тан.

senza sord.

senza sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 **Moderato**

Cl. *mf* à 2

Bsn. *f*

Crot. *mp*

Vc. *mf*

Cb. *mf* *pizz.*

198

Cl.

Bsn.

Crot.

Vln. I *mf* *pizz.*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc.

Cb.

205

Cl.

Bsn.

Crot.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

34 Picc. *mf* *tr* *tr* *tr* *tr* *tr* *tr*

Fl.

Ob. *mf* *a2* *mf*

Cl. *mf*

Bsn.

Hn. *mf* *a2*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D. *mp*

Crot.

Hp.

Vln. I *ff* *p* *pizz.*

Vln. II *ff* *p*

Vla. *ff* *arco.* *mf* *p*

Vc.

Cb.


Picc. 

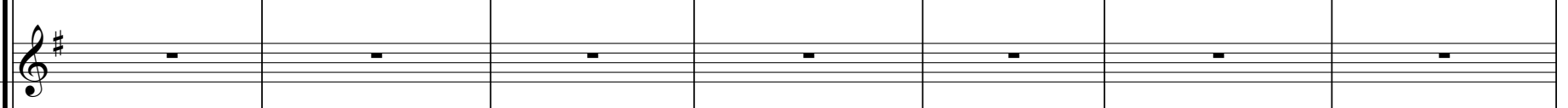
Fl.  à2

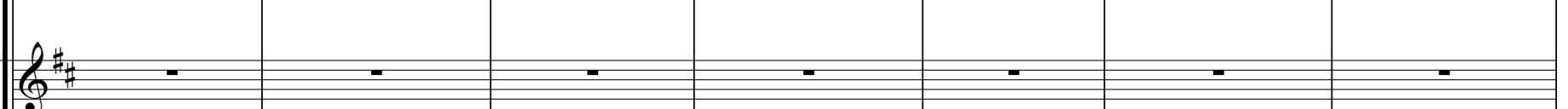
Ob.  à2

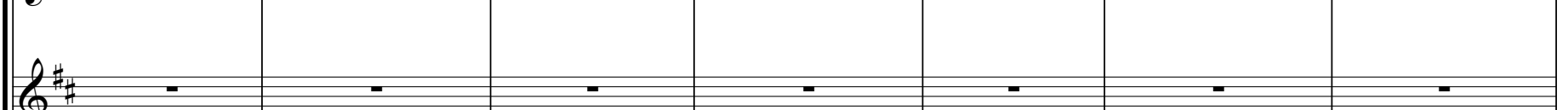
Cl.  à2


Bsn. 

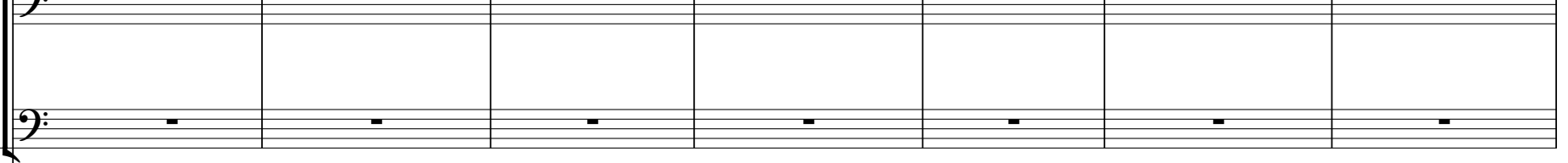
Hn. 

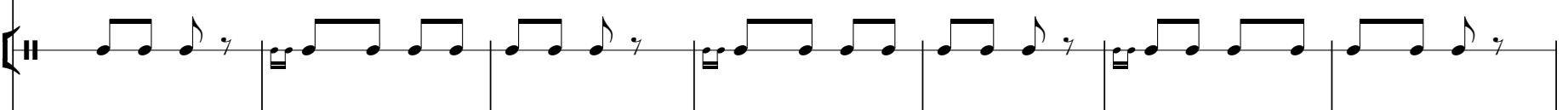
Hn. 


Tpt. 

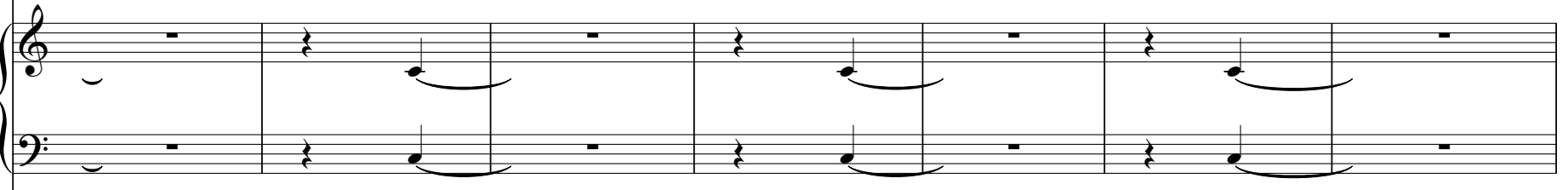
Tpt. 

Tbn. 

Tba. 

S. D. 

Crot. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

36 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 226-232. The score is arranged in systems. The first system includes Piccolo (36), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Snare Drum (S. D.), Cymbal (Cym.), and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *ff* *tr* *tr* *tr* *p* *tr*

Ob. *ff* *tr* *tr* *tr* *p* *tr*

Cl. *ff* *tr* *tr* *tr* *p* *tr*

Bsn.

Hn. *f*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

Tba.

S. D. *mf*

Cym.

Hp.

Vln. I *arco. div.* *mf* *tr*

Vln. II *arco.* *tr*

Vla. *tr*

Vc. *f*

Cb. *arco.* *f*

38 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 240, contains 18 staves of music. The instruments are arranged as follows: Piccolo (38), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature trills (tr) and various rhythmic patterns. The brass section includes sustained notes and rhythmic figures. The percussion section consists of a steady snare drum pattern and cymbal accents. The harp part provides harmonic support with sustained chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

40 Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *f* *à2*

Ob. *f* *à2*

Cl. *f* *à2*

Bsn. *f* *ff*

Hn. *f* *à2*

Hn. *f* *à2*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

S. D. *f*

B. D.

Cym.

Crot. *f*

Xyl.

Hp. *f*

Vln. I *tr* *tr* *tr* *tr* *unis.* *f*

Vln. II *tr* *tr* *tr* *tr* *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 261, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains brass instruments: two Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for percussion, including Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Crotales (Crot.), and Xylophone (Xyl.). The fourth system is for the harp (Hp.). The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The harp part consists of sustained chords.

268

42 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

B. D.

Cym.

Crot.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
S. D.
B. D.
Cym.
Crot.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score covers measures 275 to 280. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas) features complex melodic lines with many slurs and ties. The brass section (Horns, Trumpets, Trombones, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Cymbals, Crotales, Xylophone) has a rhythmic role, with the snare and bass drums playing a steady pattern. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with many slurs and ties. The harp (Hp.) plays a sustained chord. The score ends with a double bar line and repeat dots at the end of each staff.

Prestissimo ♩=100

282

44 Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *f* *F, c*

S. D.

B. D.

Cym.

Bongos *f*

Hp.

Prestissimo ♩=100

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

287

Cl.

Bsn.

Tpt.

Tri.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

frul.

I

5

291

Cl.

Bsn.

Hn.

Hn.

Tpt.

Bongos

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à2

mp

f

non frul.

295 *mp*

46 Picc.

Fl.

Ob.

Cl.

Hn.

Hn.

Tpt.

Tri.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

frul.

p *f*

mp

mp

298

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

tr

tr

tr

tr

mf

mf

p

p

p

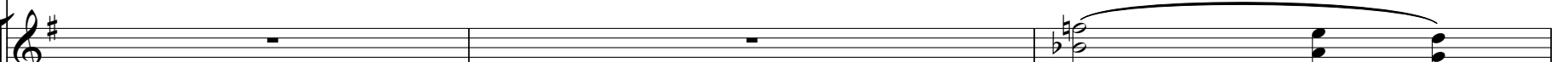
Picc.  47


Fl. 

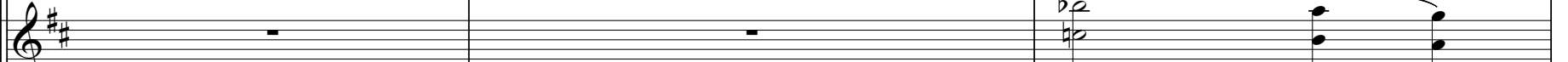
Ob. 

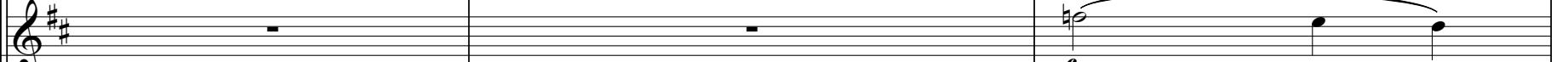
Cl. 

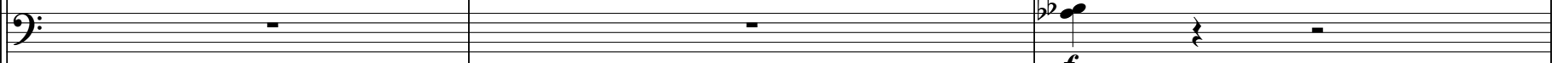
Bsn. 

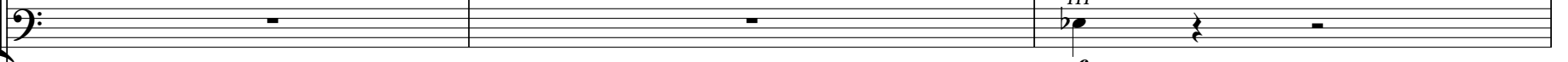
Hn.  *f*

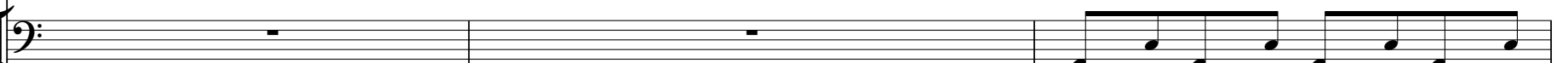
Hn.  *f*

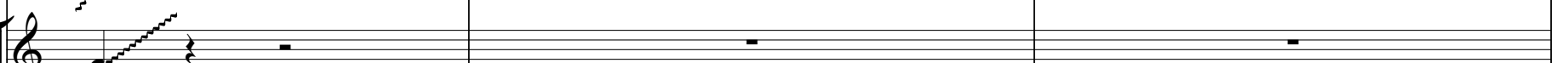
Tpt.  *f*

Tpt.  *f*

Tbn.  *f*

Tba.  *f*

Timp.  *f*

Xyl. 

Vln. I  *mf* *f*

Vln. II  *mf* *f*

Vla.  *f*

Vc.  *f*

Cb.  *f*

48 Picc.

Hn.

Timp.

Vln. I

Picc. 49

Fl. *à2*

Ob.

Cl. *à2*
p

Bsn. *à2*
p

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba. *p*

Timp. *p*

Tri.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

312

50 Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mf

mp

315

Picc.

Musical staff for Piccolo with notes and rests.

51

a2

Fl.

Musical staff for Flute with notes and rests.

mp

Ob.

Musical staff for Oboe with notes and rests.

Cl.

Musical staff for Clarinet with notes and rests.

Bsn.

Musical staff for Bassoon with notes and rests.

Hn.

Musical staff for Horn 1 with notes and rests.

a2

f

Hn.

Musical staff for Horn 2 with notes and rests.

a2

f

Tpt.

Musical staff for Trumpet 1 with notes and rests.

Tpt.

Musical staff for Trumpet 2 with notes and rests.

Tbn.

Musical staff for Trombone with notes and rests.

Tba.

Musical staff for Tuba with notes and rests.

Timp.

Musical staff for Timpani with notes and rests.

Tri.

Musical staff for Triangle with notes and rests.

f

Cym.

Musical staff for Cymbal with notes and rests.

p

f

Bongos

Musical staff for Bongos with notes and rests.

p

f

Vln. I

Musical staff for Violin I with notes and rests.

Vln. II

Musical staff for Violin II with notes and rests.

Vla.

Musical staff for Viola with notes and rests.

Vc.

Musical staff for Violoncello with notes and rests.

Cb.

Musical staff for Contrabass with notes and rests.

318

52 Picc.

Fl.

Ob. *a2*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *a2* *f*

Tba.

Timp.

Tri.

Cym.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 318 through 321. The instrumentation includes Piccolo, Flute, Oboe (marked *a2*), Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves, with the first marked *a2* and *f*), Tuba, Timpani, Triangle, Cymbal, Bongos, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section features a steady rhythmic pattern on the Bongos. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tri. Cym. Bongos. Choir. Vln. I. Vln. II. Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Triangle, Cymbal, Bongos) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower staves. The Choir part is at the bottom and is currently blank. The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks (>).

326

54 Picc. *tr*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *à2*

Hn. *à2*

Hn. *à2*

Tpt. *à2*

Tpt. *à2*

Tbn. *à2*

Tba. *à2*

Tri. *mp*

Cym.

Bongos

Choir

га - я сож - па!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

330 *tr* *tr* *tr* 55

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tri. W.B. Choir Vln. I Vln. II Vla. Vc. Cb.

333

56 Picc. *tr* *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt. *mf* *f*

Tpt. *f*

Tbn.

Tba.

Tri. *mp* *f*

W.B.

Xyl.

Choir ar!

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc.

Cb.

tr~~~~~

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Tri. 

W.B. 

Xyl. 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

58 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tri. W.B. Xyl. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 339-341 includes the following parts and details:

- 58 Picc.:** Rests in all three measures.
- Fl.:** Rests in all three measures.
- Ob.:** Rapid sixteenth-note passages, slurred across measures.
- Cl.:** Rapid sixteenth-note passages, slurred across measures.
- Bsn.:** Rapid sixteenth-note passages, slurred across measures.
- Hn. (1 & 2):** Single notes in measure 340.
- Tpt. (1 & 2):** Single notes in measure 341, marked *a2*.
- Tbn. & Tba.:** Single notes in measure 340.
- Tri.:** Triangles, with a *f* dynamic in measure 341.
- W.B.:** Wood block, playing a rhythmic pattern of eighth notes.
- Xyl.:** Xylophone, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp, playing a rhythmic pattern of eighth notes.
- Choir:** Singing in Russian: "бе - - кем" (measure 340) and "уч - - та!" (measure 341).
- Vln. I & II:** Violins, playing sixteenth-note passages, with *f* dynamics and fingerings (5) in measure 341.
- Vla.:** Viola, playing sixteenth-note passages, with *f* dynamics in measure 341.
- Vc.:** Violoncello, playing sixteenth-note passages, with *f* dynamics in measure 341.
- Cb.:** Contrabass, playing sixteenth-note passages, with *f* dynamics in measure 341.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tri. W.B. Xyl. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

қал - - ты - - ра - - ма!

5 cresc. 5 cresc. 5 cresc. 5 cresc.

60 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Cym. Bongos W.B. Xyl. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

Picc. 61

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym. *mp* *ff* *mp*

Bongos

W.B.

Xyl.

Hp.

Choir

Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

62 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Cym. Bongos W.B. Xyl. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains 20 staves for various instruments and a choir. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often with accents and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings like *ff*. The percussion section (Cymbal, Bongos, Wood Block, Xylophone) adds rhythmic texture. The harp (Hp.) plays a tremolo pattern. The choir (Choir) has a vocal line with lyrics in Cyrillic: "Ак - - жорл!". The score includes dynamic markings such as *ff*, *mp*, and *cresc.* throughout.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Bongos *mp* *ff*

W.B.

Xyl.

Hp.

Choir
 * Ак - - - жол!
 *

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for a variety of instruments and voices. The instruments listed on the left side of the page are: 64 Picc., Fl., Ob., Cl., Bsn., Hn. (two parts), Tpt. (two parts), Tbn., Tba., Timp., Cym., Bongos, W.B., Xyl., Hp., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written across 20 staves. The first measure of the score shows a complex rhythmic pattern for the Piccolo and Flute, with a dynamic marking of *mp*. The Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba parts feature a series of notes with accents and trills, marked with *fff* and *frul.*. The Timpani part has a series of notes with accents. The Cymbals part has a series of notes with accents. The Bongos part has a series of notes with accents. The Wood Blocks part has a series of notes with accents. The Xylophone part has a series of notes with accents. The Harp part has a series of notes with accents. The Choir part has a series of notes with accents. The Violins, Viola, Violoncello, and Contrabass parts have a series of notes with accents. The score includes various musical notations such as notes, rests, accents, trills, and dynamics.

362 **Moderato**

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Moderato

pizz.

p

368 *I*

Bsn. *mp*

K. *mp*

Ей, жүр- тым, мен өл - ме - дім,

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

373

Bsn.

K.

сен_ де_ қал- дың, ор- ны- на ба- уыз- да- дың құр- бан

Vln. I

Vln. II

Vla.

Vc.

Cb.

379

66 Cl. *p*

Bsn.

K. айт- қан мал- дың. Ба- ла- сын оқ- қа бай- лап...

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

Vc.

Cb. arco

385

Cl.

Bsn.

K. өл - тірт - ті деп қал- дың- дар о- ба- лы- на мы- нау

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

391

Fl. *Più mosso*

Ob. *p*

Cl.

K. Ә - нет шал- дың. *Più mosso* На- за- сы

Vln. I *Più mosso*

Vln. II *Più mosso*

Vla. *Più mosso*

Vc.

Cb.

397

Picc. 67

Fl.

Ob.

Cl.

Bsn.

К.

на-қак жас-тың қа-те кет-пес, дей-мі-сің жа-уың се-ні__ тен-ті-рет-пес...

Vln. I

Vln. II

Vla.

Vc.

Cb.

403 rit. Moderato

Picc.

Fl.

Ob.

Cl.

Bsn.

К.

тен-ті-рет-пес... Ма-мыр-дан қал-ған жан-ның__ ке-ре-гі__

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Moderato

arco

p

arco

p

mf

409

68 Cl.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

не, і- сім ақ, қо- сы- лар- мын, еш- нәр- с(е)ет-

414

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

пес. Бұл жақ- та ен- ді ө- зім

418

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *mf*

K. көп жүр-мес - пін, түз- дә-мін Ор- та Жүз- дің

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



421

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

K. жеп жүр-мес- пін. Бел- гі- лі То- бық-ты- ның дүш- пан- да-

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

424

70 Cl.

Bsn.

Hn.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ры ра- хым- сыз, ба- уыр- сыз_ ел деп_ жү_ ре_ рін.

429

Fl.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mf

mf

mf

А- я- май е- лім оқ_ қа_ бай- ла- ған_ соң

434

Fl.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ке- тер ме ме- нің_ ол - ге - нім - ше іш_ тен за-

439

Picc. $\frac{4}{4}$ $\frac{3}{4}$ 71

Fl. $\frac{4}{4}$ $\frac{3}{4}$ *p* *f* 6 6 6

Ob. $\frac{4}{4}$ $\frac{3}{4}$ *f* *p*

Cl. $\frac{4}{4}$ $\frac{3}{4}$ *f* *p* 6 6 6

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ *p* 3 3 3 *f* *p*

Hn. $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

Hn. $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ *f*

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ *f*

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

Tba. $\frac{4}{4}$ $\frac{3}{4}$ *p* *mf*

К. $\frac{4}{4}$ $\frac{3}{4}$ рым. А- лыс түр, тоқ-

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Vc. $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Cb. $\frac{4}{4}$ $\frac{3}{4}$ *mf*

72 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K.

та, құр- дас, құр- бы- ла- рым!

Vln. I

Vln. II

Vla.

Vc.

Cb.

444

Picc. $\frac{3}{4}$ $\frac{5}{4}$

Fl. $\frac{3}{4}$ $\frac{5}{4}$
6 6 6 6 6 6

Ob. $\frac{3}{4}$ $\frac{5}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{4}$
6 6 6 6 6 6

Bsn. $\frac{3}{4}$ $\frac{5}{4}$

Hn. $\frac{3}{4}$ $\frac{5}{4}$
mf

Hn. $\frac{3}{4}$ $\frac{5}{4}$

Tpt. $\frac{3}{4}$ $\frac{5}{4}$
mf

Tpt. $\frac{3}{4}$ $\frac{5}{4}$

Tbn. $\frac{3}{4}$ $\frac{5}{4}$
mf

Tba. $\frac{3}{4}$ $\frac{5}{4}$
mf

K. $\frac{3}{4}$ $\frac{5}{4}$
Бұл күн- де жоқ- қа е-сеп

Vln. I $\frac{3}{4}$ $\frac{5}{4}$
mf

Vln. II $\frac{3}{4}$ $\frac{5}{4}$
mf

Vla. $\frac{3}{4}$ $\frac{5}{4}$
mf

Vc. $\frac{3}{4}$ $\frac{5}{4}$
mf

Cb. $\frac{3}{4}$ $\frac{5}{4}$
mf

74 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ме-нің ба-рым! Қа-сы-ма кел-мең-дер,

Picc. 75

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K. *rubato*

ко- лың- ды — бер- мең- дер, ба- ры- ма — сен- бең- дер, со- ны- ма — ер- мең- дер,

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K.

жо- лы- ма тұр- маң- дар, тос- қа- уыл бол- маң- дар, Қал- қа- ман, Ма- мыр- ды құр(ы) ес- ке ал- маң- дар!

Vln. I

Vln. II

Vla.

Vc.

Cb.

455 77

Picc. *f* *mp* *tr*

Fl. *mp* 6 6 6 6 6 6

Ob. *f* *mp*

Cl. *f* *mp* 6 6 6 6 6 6

Bsn. *f* *mp* 6 6 6

Hn. I *mf* *f*

Hn. II *mf* *f*

Tpt.

Tpt.

Tbn. *f* *mf*

Tba. *f* *mf*

K. Ел қы- лып

Vln. I *mp* 6 6 6 6 6 6

Vln. II *mp* 6 6 6 6 6 6

Vla. *mp* 6 6

Vc. *mp* 6 6

Cb. *mp*

78 Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tba.

К.
 То- бық- ты- ны түр(а) ал- май- мын,

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

460 *tr* *f* 79

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *f* II I

Hn. *f* IV III

Tpt. *a2*

Tpt.

Tbn.

Tba. *f*

K. *f*
еш- кім- мен кү- ліп, ой-_____

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

462

80 Picc. *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

К.

нап жүр(е) ал- май- мын.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 81

Fl. 6

Ob. 6

Cl. 6

Bsn. 6

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tba. -

K. 8
 о - ле - рім - де а - я - ма - ды,

Vln. I 6

Vln. II 6

Vla. 6

Vc. 6

Cb. -

466 *tr*

82 Picc.

Fl. *f* 6 6 6 6 6 6 6 6

Ob. *f*

Cl. *f* 6 6 6 6 6 6 6 6

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tpt.

Tbn. *a2 f*

Tba. *f*

К. *f*
кай- да (а)яй- ды, сен- дер-

Vln. I *f* 6 6 6 6 6 6 6 6

Vln. II *f* 6 6 6 6 6 6 6 6

Vla. *f*

Vc. *f*

Cb. *f*

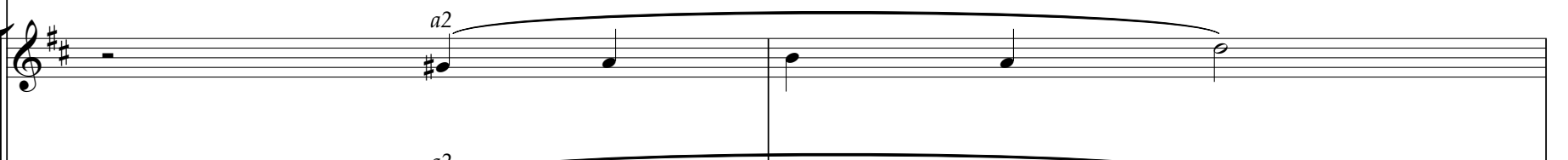
Picc.  83

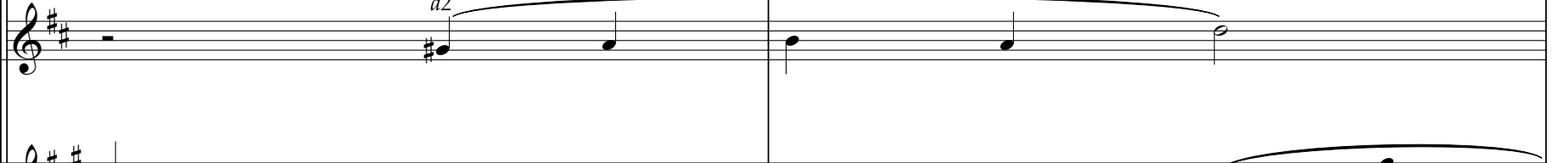
Fl. 

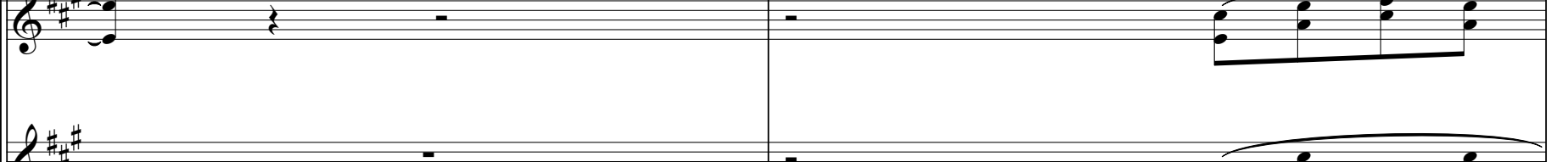
Ob. 

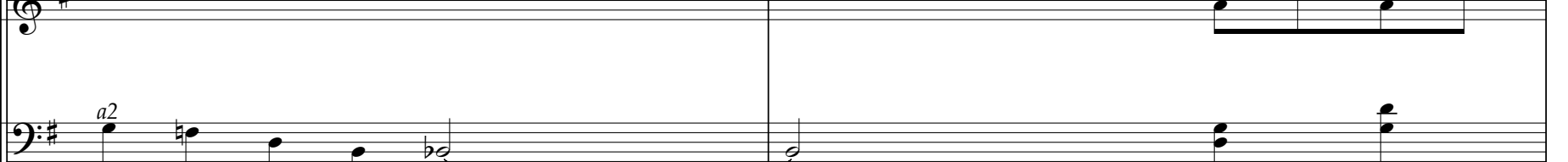
Cl. 

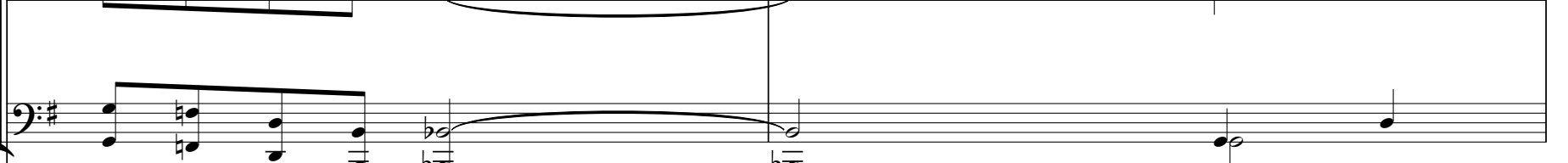
Bsn. 


Hn.  *a2*

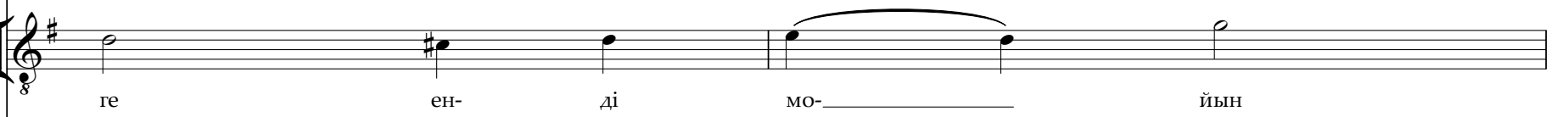
Hn.  *a2*

Tpt. 

Tpt. 

Tbn.  *a2*

Tba. 

K. 
 re ен- ді мо- йын

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

470

84 Picc. *tr*

Fl. *6*

Ob. *6*

Cl. *6*

Bsn. *6*

Hn. *8*

Hn. *8*

Tpt. *a2*

Tpt. *a2*

Tbn. *8*

Tba. *8*

К. *8*
бур(а) ал - май - - мын - - ау,

Vln. I *6*

Vln. II *6*

Vla. *6*

Vc. *6*

Cb. *6*

472 rit. Tempo primo 85

Picc. *tr*

Fl. *6*

Ob. *6*

Cl. *6*

Bsn.

Hn.

Hn.

Tpt. *1* *3*

Tpt.

Tbn.

Tba.

K. *3*
кет - тім бір - - жо - ла!

Vln. I *6*

Vln. II *6*

Vla.

Vc.

Cb.

Largo

474

86 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

K.

Largo

Vln. I

Vln. II

Vla.

Vc.

Cb.



478

Picc.

Fl.

Ob.

Cl.

Bsn.

483 *Adagio* 87

Picc. *pp*

Fl. *tr* *p*

Bsn.

Glock.

Vib.

Cel.

Adagio

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

486

Fl. *p* *pp* *tr* *p*

Glock.

Vib. *Ped.* *

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

This musical score page, numbered 488, contains staves for various instruments. The woodwind section includes Piccolo (88), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion instruments include Glockenspiel (Glock.) and Vibraphone (Vib.). The Harp (Hp.) is also present. The Flute part features a melodic line with dynamics *p* and *pp*. The Clarinet part has a melodic phrase marked *mp*. The Glockenspiel and Vibraphone parts provide harmonic support with sustained notes and glissandos. The strings play a steady accompaniment, with the Cb. part showing rhythmic patterns. The Harp part includes a glissando in the right hand.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

Ped.

*

500

92 Picc.

Fl. *f* *p*

Ob. *f* *p*

Cl.

Bsn. *f* *p*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba.

Glock.

Vib. *mf*

Cel.

Hp. *mf*

M.

K.

Vln. I *f* *pp* *p*

Vln. II *f*

Vla. *f* *p* *vibrato*

Vc. *f* *p*

Cb. *f* *p*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hr.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 Picc. *[Rest]*

Fl. *[Sixteenth-note sextuplets]*

Ob. *[Triplet eighth notes]*

Cl. *[Quarter notes]*

Bsn. *[Quarter notes]*

Hn. *[Rest]*

Hn. *[Rest]*

Tpt. *[mf, Quarter notes]*

Tpt. *[Rest]*

Tbn. *[Rest]*

Tba. *[Rest]*

Glock. *[Quarter notes]*

Vib. *[Triplet eighth notes]*

Cel. *[Rest]*

Hp. *[Sixteenth-note sextuplets]*

M. *[Soprano]*
аң - са - ға - ным, а - лыс - тан

K. *[Alto]*
аң - са - ға - ным, а - лыс - тан

Vln. I *[Quarter notes]*

Vln. II *[Quarter notes]*

Vla. *[Whole note]*

Vc. *[Quarter notes]*

Cb. *[Quarter notes]*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

M.
е - лес - те - ген таң шол - па - ным,

К.
е - лес - те - ген таң шол - па - ным,

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tba.

Glock.
 Vib.
 Cel.

Hp.

M.
 K.
 жет - ті ме е - ле - сі - не ұ - сын - ған қол
 жет - ті ме е - ле - сі - не ұ - сын - ған қол,

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Tri. Glock. Vib. Cel. Hp. M. K. Vln. I Vln. II Vla. Vc. Cb.

сен тұр - сың құ - ша - ғым - да сүй - ген жа -
 сен тұр - сың құ - ша - ғым - да сүй - ген жа -

arco.

arco.

512

98 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tri.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tuba

рым.

рым.

Бі - ле -

Бі - ле - мін та - лай, та - лай

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Tri. Glock. Vib. Cel. Hp. M. K. Vln. I Vln. II Vla. Vc. Cb.

à2 I à2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

мін, бі - ле - мін
 жол-дар ба - рын, ас - қар бел, ай - дын - ды көл, жар-лар ба - рын, —

10 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Tri. Glock. Vib.

Cel.

Hr.

M. K.

ла - уыл - дап ма - хаб - бат - тың жан - ған о - ты күш бе - рер мү - се тұт - пас
ла - уыл - дап ма - хат - бат - тың жан - ған о - ты күш бе - рер мү - се тұт - пас

Vln. I Vln. II Vla. Vc. Cb.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Tri. 

Glock. 

Vib. 

Cel. 

Hr. 

M. 
 мұ - ның бә - рін. Қал - қа - ман,

K. 
 мұ - ның бә - рін. Ма - мыр - жан,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

102 Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Glock. Vib.

Cel.

Hr.

M. K.

кү - ша - ғың - д(ы)аш ке - тіп ал - ға,
кү - ша - ғың - д(ы)аш ке - тіп ал - ға,

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hr.

M.

Қ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

а - лыс шың - ға. Е - ке - уі - міз қол ұс - та - сып

а - лыс шың - ға. Е - ке - уі - міз қол - ұс - та - сып

sim.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Vib.

Cel.

Hr.

M.

Қ.

Vln. I

Vln. II

Vla.

Vc.

Cb.

қос жұл - дыз - дай ұм - тыл - дық ар - ман ет -

қос жұл - дыз - дай ұм - тыл - дық ар - ман ет -

531

10 Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *A, D, e, g* *pp* *f*

Cym. *pp* *f*

Glock. *f*

Vib. *f*

Cel. *f*

Hr. *f*

M. *p*

К. *f*

Choir *f*
Кал-қа-ман,
Ма - мыр,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ө - зің е - дің аң - са - ға - ным, а - лыс-тан е - лес-те-ген таң шол-па - ным, жет-ті ме__

108 Picc.
Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.

Timp.
Tri.
Cym.
Glock.
Vib.

Choir

е - ле - сі - не ұ - сын - ған_ қол, сен тұр - сың_ құ - ша - ғым - да сүй - ген жа - рым. Бі - ле - мін

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Cym. Glock. Vib. Choir Vln. I Vln. II Vla. Vc. Cb.

та-лай а - су, жол-дар ба - рын, ас-қар бел, ай-дын-ды көл, су-лар ба - рын. Ла-уыл - дап...

Ред. *

546

11 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma-xa6 - 6aT-THH 6aH-6aH o - TH K6H 6e - 6eP. M6 - ce T6T-6ac M6-HH6 66 - 6H., 6a-yya 6a6.

Red. *

550

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ма-хаб - бат-тың жан-ған о - ты күш бе - рер - мү - се тұт-пас мү - ның бә - рін.

554

11 Picc.

Fl.

Ob.

Cl. *a2*

Bsn. *a2*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vib.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Қал-қа-ман құ-ша-ғың-д(ы)аш ке-тіп ал - ға, би - ік күз, сұң-қар же-тер а-лыс шың -
Ма - мыр

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vib.

Choir
 -ға, е - ке - уі - міз қол ұс - та - сып қос жұл - дыз - дай ұм - тыл - дық - ар - ман ет - кен ал - тын таң - ға,

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Cym. Glock. Vib. Choir Vln. I Vln. II Vla. Vc. Cb.

ар-ман ет-кен ал-тын таң ға. Е-ке - уі-міз қол ұс-та-сып қос жұл-дыз - дай ұм-тыл-дық

Red. *

566

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Cym. Glock. Vib. Hp. Choir Vln. I Vln. II Vla. Vc. Cb.

rit.

8va

ар-ман ет-кен ал-тын таң ға, ал-тын таң-ға, ар-ман ет-кен ал-тын таң-

115

570

11 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Vib.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

fa,

ал-тын таң

fa!

Ped.

3

3

3