

V Et resurrexit

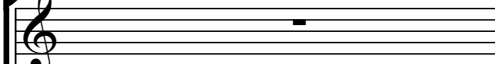



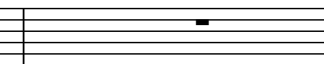
Балғабек

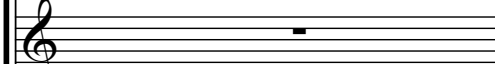



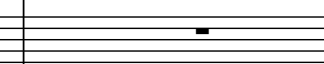
♩ = 72

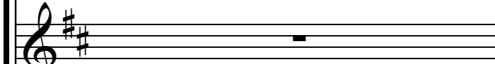



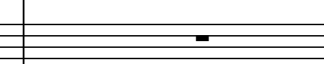
Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2
Horn in F 1,2
Horn in F 3,4
Trumpet in B \flat 1,2
Trumpet in B \flat 3
Trombone 1,2
Trombone 3, Tuba
Timpani
Soprano
Mezzo-soprano
Tenor
Bass
Choir
Violin I
Violin II
Viola
Violoncello
Contrabass

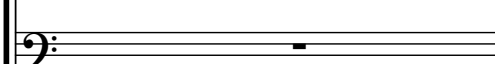

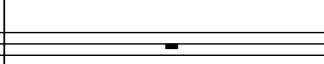
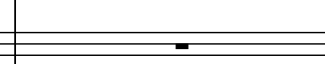
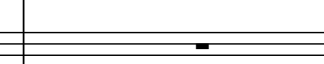
et re-sur-re - xit
et re-sur-re - xit
et re-sur-re -

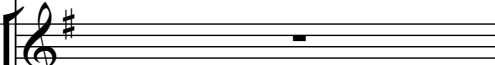



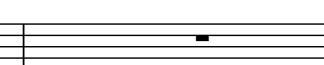
et re-sur-re - xit
et re-sur-re - xit
et re-sur-re -

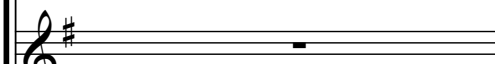



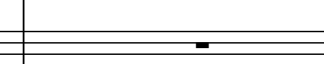
Fl.     

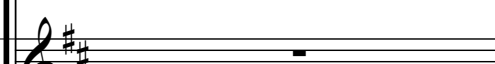



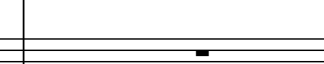
Ob.     

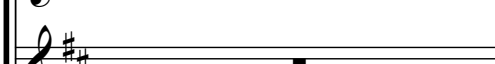



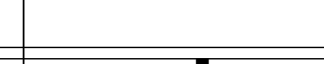
Cl.     






Bsn.     






Hn.     

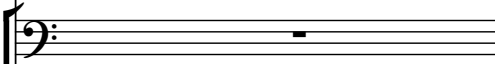



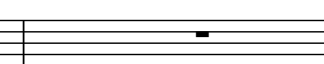
Hn.     

Tpt.     

Tpt.     

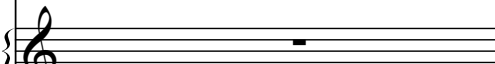



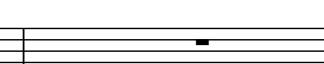
Tbn.     

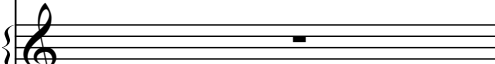
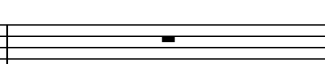
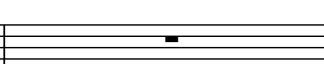
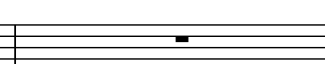
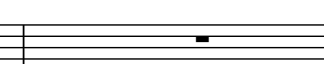
Tba.     

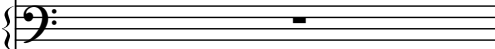



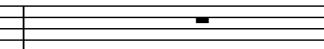
Timp.     

S. 

бе-ті-не жаң-быр-дай кү-йып; таң нұ-рын-дай та-за, тау-дай би-ік Бал-ға а - ғам өт-ті дү-ни - е-ден. А-ла-са-ны ай-бы-ны-мен

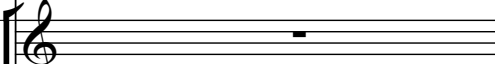



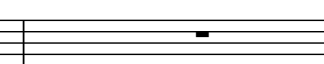
M-S.     

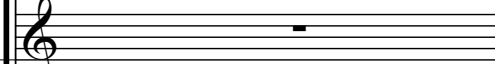


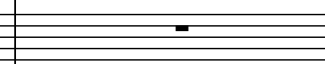
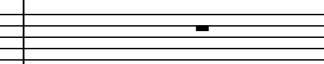
T.     

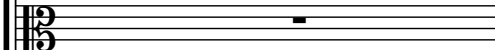


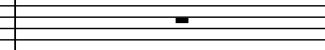
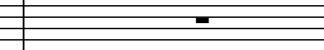
B.     

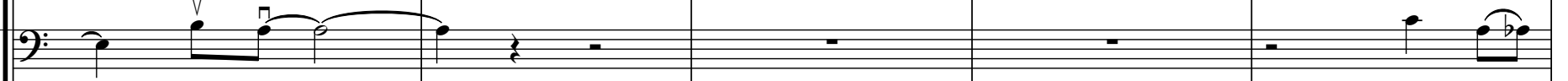
Choir 

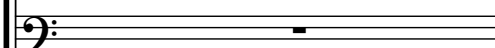
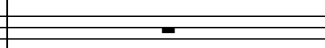
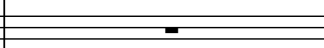
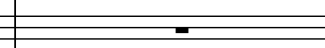
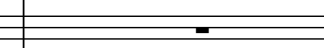
et re - sur - re - xit
et re - sur - re - xit

Vln. I     

Vln. II     

Vla.     

Vc. 

Cb.     

17

4 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

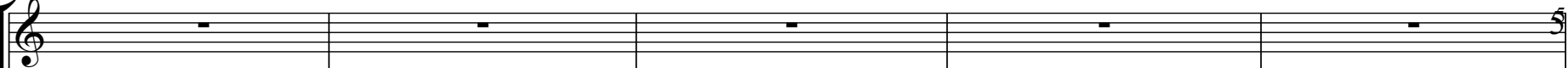

Vc.

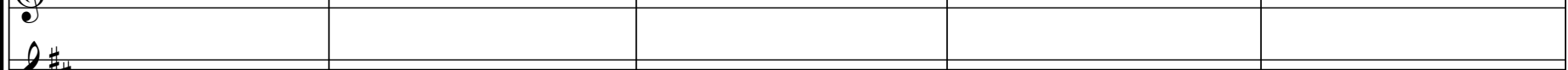
Cb.

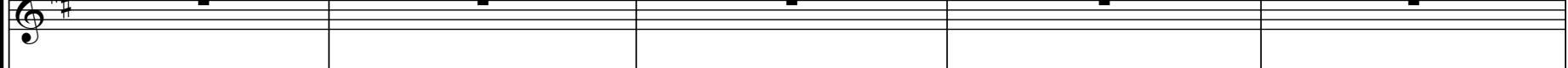
4


жас-қаған би-ік-ке бер-мей-тін е-ді-ғой ол жак-сы а-дам. Қа-лам-ның қа-хар-ма-ны, ат(а) ар-ма-нын жар ет-кен дүл-ді-лім сө-ре-ге же-тіп

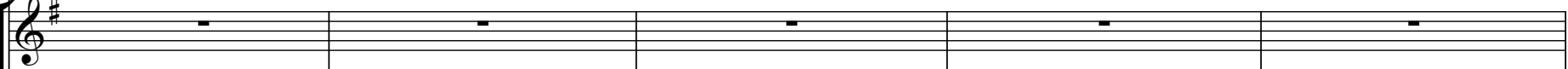
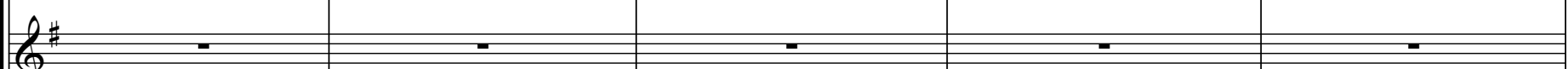
T et re - sur - re - xit *B* et re - sur -

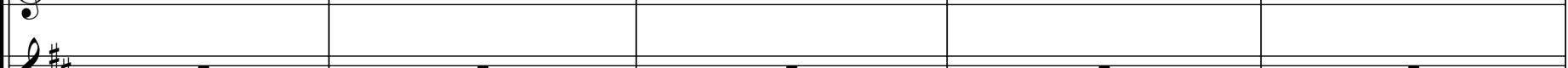
Fl.  

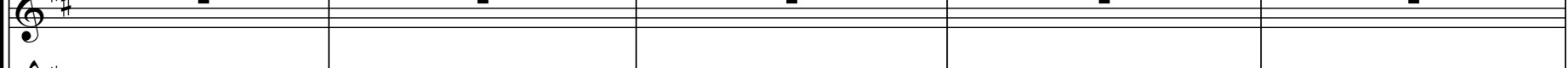
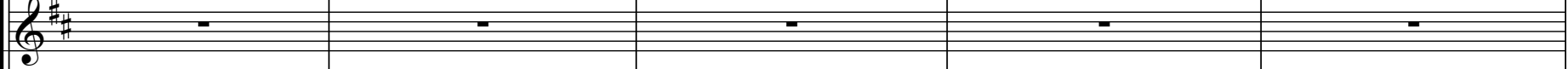
Ob. 


Cl. 

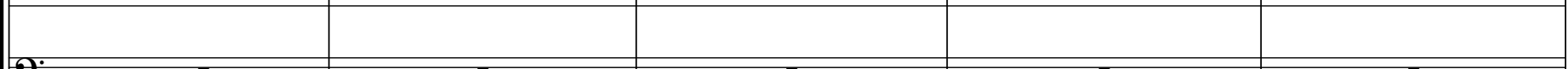
Bsn. 

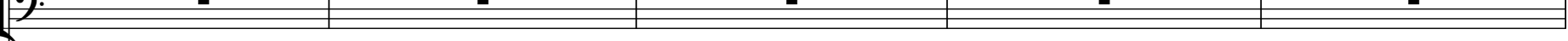
Hn.  


Hn. 

Tpt.  

Tpt. 


Tbn. 

Tba. 


Timp. 


S. 

жы - ғыл - ды. Ел - дің қа - мын ой - ла - ған, ел - дің то - йын той - ла - ған, ел - дің жо - ғын жоқ - та - ған дү - нт - е - ден өт - ті от -


M-S. 


T. 

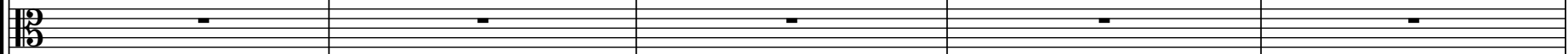
B. 


Choir 

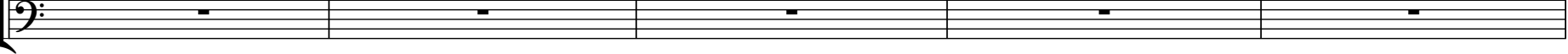
et re - sur - re - xit, et re - - -
 - re - - xit, et - re - sur - re - xit, et re - - -

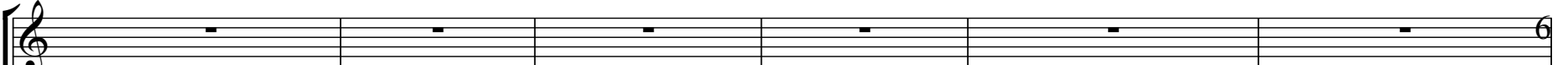
Vln. I 

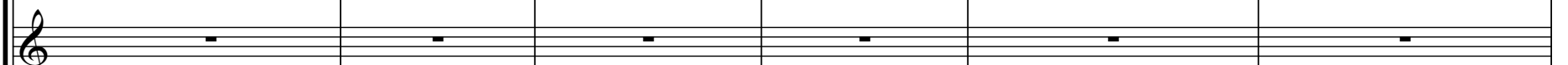
Vln. II 

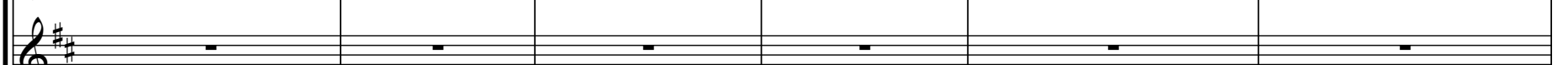
Vla. 

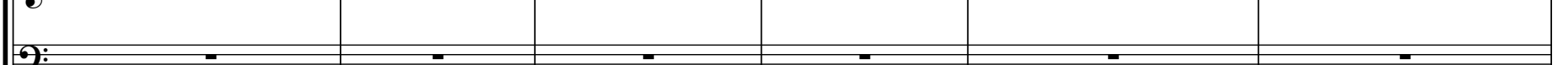
Vc. 

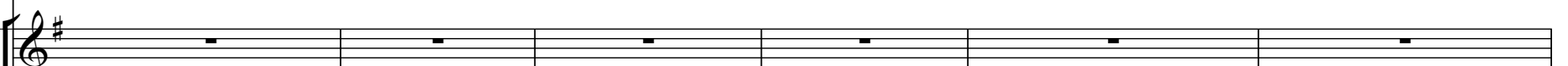
Cb. 

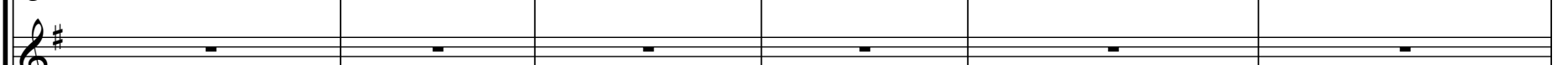
6 Fl. 

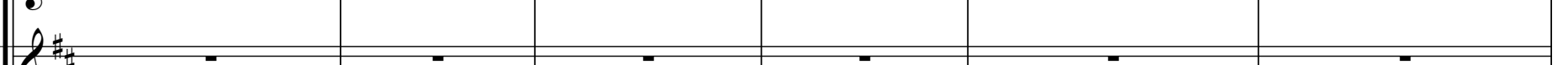
Ob. 

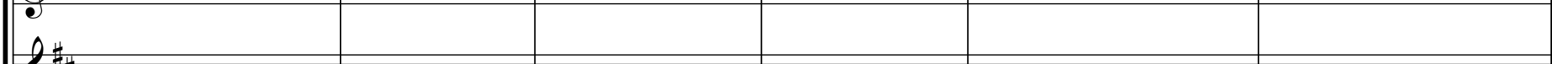
Cl. 

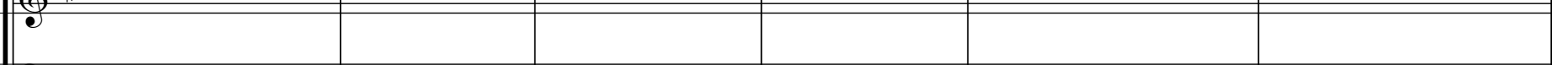
Bsn. 

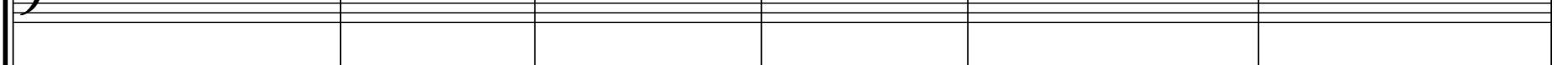
Hn. 

Hn. 

Tpt. 

Tpt. 

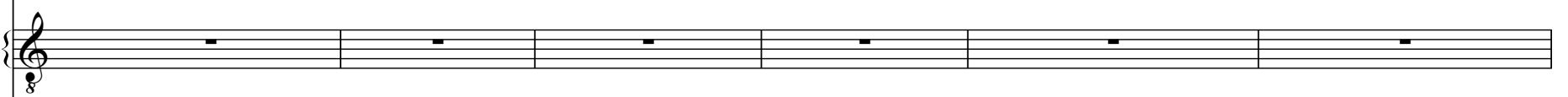
Tbn. 

Tba. 

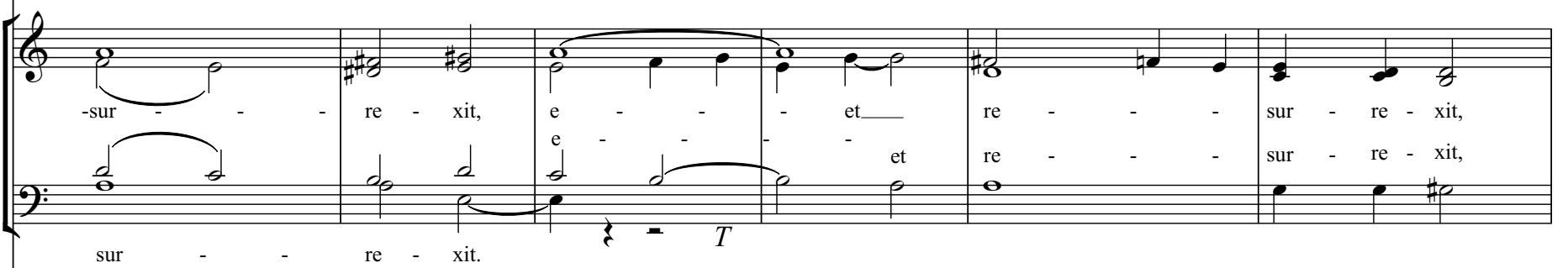
Timp. 

S. 


M-S. 

T. 

B. 

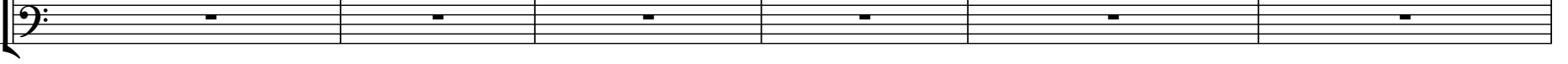
Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

♩ = 56

8 Fl. *p*

Ob.

Cl. *p*

Bsn. *I* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba. *tuba* *p*

Timp.

S. дам.

M-S.

T. Ке-ше-гі жүр-ген а - ға - ны

B.

Choir et re-sur - re - xit.

♩ = 56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.
ө-мір-де бү-гін_ жок дей-ді, аш-қа-рақ тарт-ты қа-лай-ша дүн-ие-нің мы-на_ тоқ пей - лі?

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

10 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I

p

10

Той-ға ба-ра-тын жұрт-тың і-шін-де Бал-ға-бек а-ға_ жоқ дей-ді, ө-зе-гі тал-ған жал-ғыз-дың

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timpr.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

12 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

көз шы-ры-мын а-лу-ға жан-тай-ды м(а)е-кен_жан ағам?

M-S.

Сар-ғай-ған-ме-нен а-ты-ра - бың,

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

жап(ы) ра-ғын гүл-дер. төк-пей-ді, е-лі-не айт-қан. а-ма-нат ел жа-ды - нан кет-пей - ді,

Detailed description of the musical score: This page of a musical score, numbered 70, contains parts for a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Soprano (S.), Mezzo-Soprano (M-S.), Tenor (T.), Bass (B.), Choir, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The vocal line (M-S.) includes the lyrics: "жап(ы) ра-ғын гүл-дер. төк-пей-ді, е-лі-не айт-қан. а-ма-нат ел жа-ды - нан кет-пей - ді,". The score features complex melodic lines for the woodwinds and strings, with some instruments like the Oboe and Trumpets having specific markings such as 'I' and 'II'.

14 Fl. 14

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timpr.

S. "Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі көк-тей-ді, Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі

M-S. "Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі көк-тей-ді, Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі

T. "Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі көк-тей-ді, Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі

B. "Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі көк-тей-ді, Қа-зақ-тың же-рі са-тыл-май-ды, Қа-зақ-тың е-лі

Choir

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

көк - тей - ді!"

көк - тей - ді!"

көк - тей - ді!"

көк - тей - ді!"

et re -

et re -

et re -

et re -

Be-ker-ak, be-ker,

f

mf

f

T

88 16 Fl. 16

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp.

S. M-S. T. B.

sur - re - xit, et re - sur - re -

Choir

мен_ о - сы сар-на-ған е - кем_ ма-на-дан. Ө - зі-нің ту-ған хал-қы-ның сөй-леу-ге сө - зін_ жа-ра-

Vln. I Vln. II Vla. Vc. Cb.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

xit. Et re - sur - re - xit, et re - sur - re -

xit. Et re - sur - re - xit, et re - sur - re -

xit. Et re - sur - re - xit, et re - sur - re -

xit. Et re - sur - re - xit, et re - sur - re -

ған А-за-мат ат-тың үс - тін - де, көз жаз-ба, е-лі, сен о-дан, же-ле-ді а-ты,

18 Fl. *100*

Ob. *f*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.
xit, et re - sur - re - xit, et re - sur -

M-S.
xit, et re - sur - re - xit, et re - sur -

T.
xit, et re - sur - re - xit, et re - sur -

B.
xit, et re - sur - re - xit, et re - sur -

Choir
ақ а-ты ке-ле-ді ша-уып со-на - дан
S ұйық-та-йын дед(i) ау, қай - те - йін, та-уы-на ба-рып

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

-re - xit, et re - sur - re - - xit et re -

-re - xit, et re - sur - re - - xit et re -

-re - xit, et re - sur - re - - xit et re -

-re - xit, et re - sur - re - - xit et re -

сол а-ғам, із-дең-дер о-ны жү-рек-тен, із-де-ме о - ны_мо-ла-дан із-дең-дер о-ны,

A

112 20 Fl. 20

Fl. 20

Ob.

Cl.

Bsn.

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with a long slur across the first two measures and a repeat sign. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are mostly silent, with some notes in the Oboe staff in the second and fifth measures.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Hn.) and Trumpets (Tpt.) staves show rhythmic patterns with eighth and sixteenth notes. The Trombone (Tbn.) and Tuba (Tba.) staves are mostly silent, with some notes in the Trombone staff in the second and fifth measures.

Timp.

Timp.

Detailed description: This block contains the Timpani (Timp.) staff, which is mostly silent throughout the section.

S. M-S. T. B.

sur - re - xit, et re - sur - re - xit, et re - sur - re - xit, et re - sur -

sur - re - xit, et re - sur - re - xit, et re - sur - re - xit, et re - sur -

sur - re - xit, et re - sur - re - xit, et re - sur - re - xit, et re - sur -

sur - re - xit, et re - sur - re - xit, et re - sur - re - xit, et re - sur -

S.

M-S.

T.

B.

Detailed description: This block contains the vocal staves for Soprano (S.), Mezzo-Soprano (M-S.), Tenor (T.), and Bass (B.). Each staff has the same lyrics: "sur - re - xit, et re - sur - re - xit, et re - sur - re - xit, et re - sur -". The vocal lines are written in a simple, homophonic style.

Choir

сұ - раң-дар Қа-ра-сай жорт-қан да-ла-дан, А-ла-тау - дан. із-дең-дер жан-жақ-қа бұ - лақ - та-ра

Choir

Detailed description: This block contains the Choir staff with lyrics in Kazakh: "сұ - раң-дар Қа-ра-сай жорт-қан да-ла-дан, А-ла-тау - дан. із-дең-дер жан-жақ-қа бұ - лақ - та-ра". The choir part is written in a simple, homophonic style.

Vln. I Vln. II Vla. Vc. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string staves for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a simple, homophonic accompaniment with long slurs.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

re - - xit, өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ме - нің жан а - ғам,

re - - xit, өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ме - нің жан а - ғам,

re - - xit, өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ме - нің жан а - ғам,

re - - xit, өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ин - нің жан а - ғам,

ған. Өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ме - нің жан а - ғам,

Өл - ген жоқ ме - нің жан а - ғам, өл - ген жоқ ме - нің жан а - ғам,

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

22 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.

M-S.

T.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

өл - ген_ жоқ жан_ а - ға, өл - ген_ жоқ жан_ а - ға!

өл - ген жоқ жан а - ға, өл - ген жоқ жан_ а - ға!

өл - ген жоқ жан а - ға, өл - ген жоқ жан_ а - ға!

өл - ген_ жоқ жан а - ға, өл - ген_ жоқ жан а - ға!

өл - ген_ жоқ жан_ а - ға, өл - ген_ жоқ жан_ а - ға!

өл - ген_ жоқ жан_ а - ға, өл - ген_ жоқ жан_ а - ға!

өл - ген_ жоқ жан_ а - ға, өл - ген_ жоқ жан_ а - ға!

өл - ген_ жоқ жан_ а - ға, өл - ген_ жоқ жан_ а - ға!