

Piccolo

II АКТ
3 көрініс

Largo rubato

11 2 13

29 Moderato ♩ = 96 72

mp

105

tr

109

tr

114

4

122

22

147 Adagio

11 3 11

molto accel.

174 Allegro

f

181

2

185 *tr* **Adagio**

188 **Allegro** *tr* **Adagio** **Allegro**

191 *tr* *tr tr tr tr tr*

197 **5** *tr* **3**

208 **5**

216

223 *rit.* **3**

231 **Lento** **12** **9** **6/4**

252 **Allegro vivo** *tr* *tr*

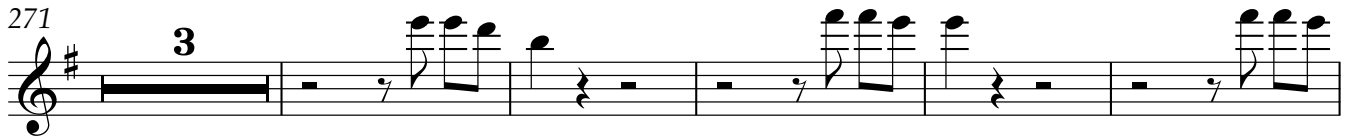
257 **4**

Piccolo

265



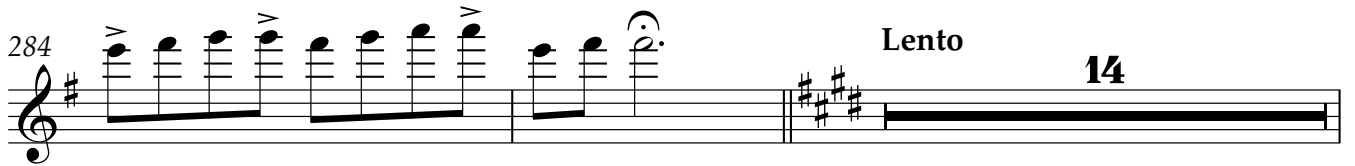
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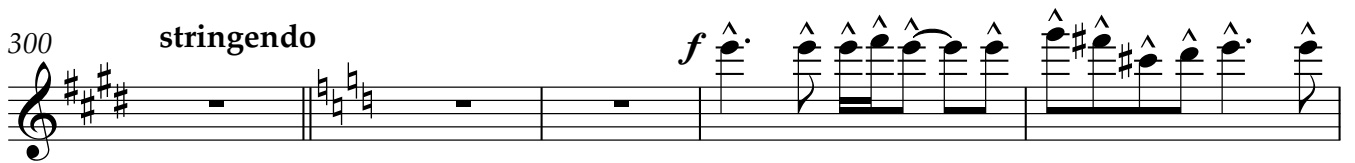
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284



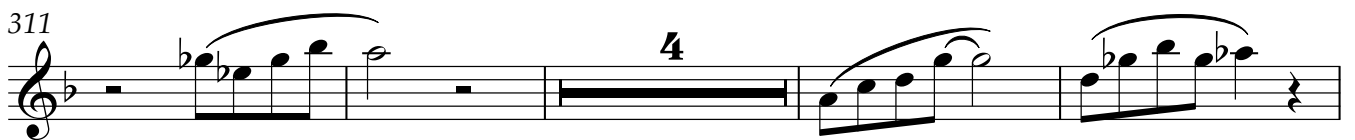
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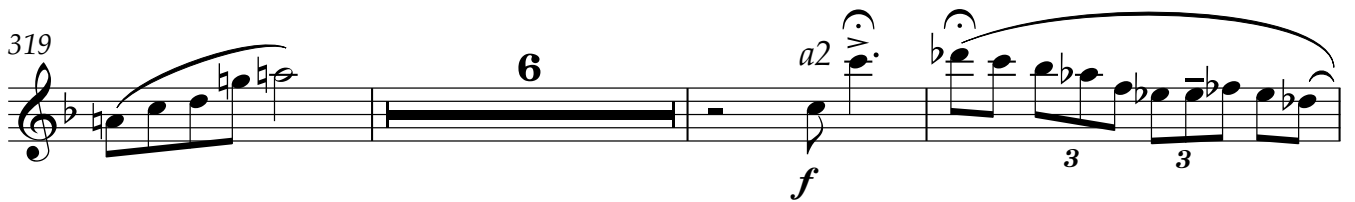
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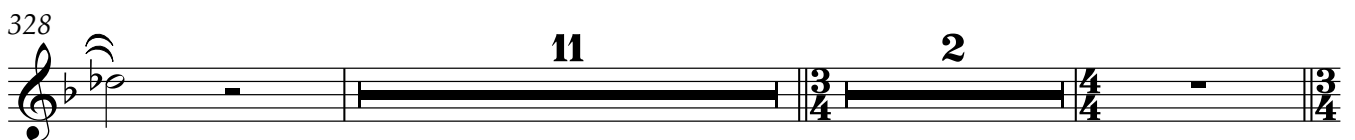
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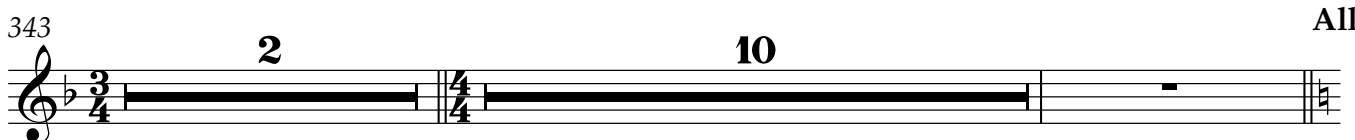
319



328



343



Allegro

356 **15** **Largo** **48**

422 **2** **Con moto** **4**

432 **Allegro vivo** **2**

435

436

437

438

439

440

441

Piccolo

442

443

444

445

446

478

484

491

497

504

512 *à2*

518

522

526

530 *tr tr tr tr*

536

540 *tr tr tr tr*
38-d

546

551

554

II АКТ

3 көрініс

Largo rubato

11 2 13

Musical staff with time signatures 4/4, 3/4, 4/4, 3/4, 4/4, 5/4. Measure numbers 11, 2, 13 are indicated above the staff.

29 Moderato ♩ = 96 42

Musical staff with time signatures 5/4, 3/4, 4/4. Tempo markings: Moderato, ♩ = 96. Measure numbers 29 and 42 are indicated above the staff.

75 à2 mf

Musical staff with dynamics *mf* and articulation *à2*.

79 tr

Musical staff with articulation *tr*.

83

Musical staff with measure number 83.

87 mf tr à2

Musical staff with dynamics *mf*, articulation *tr*, and *à2*.

90 11

Musical staff with measure number 90 and a double bar line.

104

Musical staff with measure number 104.

108 mp tr à2

Musical staff with dynamics *mp*, articulation *tr*, and *à2*.

110 2

Musical staff with measure number 110 and a double bar line.

Flute 1,2

114 *à2* **4**

123

127

129 **6**

138 *à2*

143 **4** **9** *Adagio* **I** *p*

158 **11**

173 *molto accel.* **4** *Allegro* *à2*

181 **4**

187 *Adagio* *Allegro* **2** *Adagio* *Allegro* **2** *tr tr tr tr*

Flute 1,2

3

196 *tr* **5** *tr* **3**

208

216

223 *rit.* **3**

231 **Lento** **12** *tr* **2** *tr* *p*

248 *tr* **6/4**

Allegro vivo

252 **6/4**

257 **4**

265 *à2* *tr* *tr* *tr* *tr*

268 **3**

274

280

284

Lento 14

300

stringendo 2 f

306

2 Sostenuto p

312

320

mf

325

f 4

333

p 4

340

2

345 **6** *f* **2**

355 **Allegro** ♩ = 120 **3** **I** **10**

371 **Largo** **14** *mf*

389 **2**

396 **3** **3** **3** **3** **3** **3**

399 **3** **3** **3** **3** **3** **3**

402 **3** **3** **3** **3** **3** **3**

406 **3** **3** **13** **2**

424 **Con moto** **3** *a2*


431 **Allegro vivo** **2**

434



Musical staff for measure 434, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

435



Musical staff for measure 435, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

436



Musical staff for measure 436, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

437



Musical staff for measure 437, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

438



Musical staff for measure 438, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

439



Musical staff for measure 439, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

440



Musical staff for measure 440, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

441



Musical staff for measure 441, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

442



Musical staff for measure 442, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

443



Musical staff for measure 443, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs, with a slur over the first two pairs.

444

445

446

465

470

475

480

487

494

502

512 *à2*

517

520

523

527

531

537

541

546

551

Flute 1,2

554

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 554 contains a quarter note chord of G4 and A4, followed by a quarter note chord of B4 and C5, and a quarter rest. Measure 555 contains a quarter note G4, a quarter note chord of A4 and B4, and a quarter rest. Measure 556 contains a half note chord of G4 and A4. Measure 557 contains a half note chord of G4 and A4. Measure 558 contains a half note chord of G4 and A4. The piece ends with a double bar line at the end of measure 558.

Oboe 1,2

II АКТ

3 көрініс

Largo rubato

11 2 13

A musical staff with a treble clef. It contains three measures of rests. Above the first measure is the number '11', above the second is '2', and above the third is '13'. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, and 5/4.

29 I

A musical staff starting at measure 29. It begins with a first ending bracket labeled 'I'. The first measure has a dynamic marking of *mf* and a quintuplet of eighth notes. The second measure also has a quintuplet. The third measure has a dynamic marking of *p* and a triplet of eighth notes. The time signatures are 5/4, 3/4, and 4/4.

32 Moderato ♩ = 96

A musical staff starting at measure 32. It is marked 'Moderato' with a tempo of ♩ = 96. The first measure is a whole rest. The second measure has a dynamic marking of *mf*. The time signature is 4/4.

77

A musical staff starting at measure 77. It contains a sequence of eighth notes with slurs. The time signature is 4/4.

82

A musical staff starting at measure 82. It begins with a double bar line and a fermata. The first measure has a dynamic marking of *mf*. The time signature is 4/4.

87

A musical staff starting at measure 87. It contains a sequence of eighth notes with slurs. A trill is marked above a note in the fourth measure. The time signature is 4/4.

90

A musical staff starting at measure 90. It contains a sequence of eighth notes with slurs. The time signature is 4/4.

96

A musical staff starting at measure 96. It contains a sequence of eighth notes with slurs. A double bar line is present at the end of the staff. The time signature is 4/4.

104 *mp*

108 *tr* *à2* *tr*

112 **2** *à2* **4**

122

127

129 **6**

138 **5**

147 *mp* **11** **3** **11** *molto accel..*

174 **4** *Allegro* *à2*

181 *f* **4**

187 *Adagio* *Allegro* *Adagio* *Allegro* *à2* *tr tr tr tr*

196 *tr* *tr* 3

Musical staff 196-207: Treble clef, key signature of one flat. Measure 196 starts with a trill (tr) and a fermata. Measure 197 has a fermata with a '5' above it. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata with a '3' above it. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata with a '3' above it.

208

Musical staff 208-215: Treble clef, key signature of one flat. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata with a '5' above it.

216

Musical staff 216-221: Treble clef, key signature of one flat. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata.

222 *rit.* 3

Musical staff 222-230: Treble clef, key signature of one flat. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata with a '3' above it.

231 *Lento* 12 9 6/4

Musical staff 231-251: Treble clef, key signature of one flat. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata.

252 *Allegro vivo* *f* *tr*

Musical staff 252-256: Treble clef, key signature of one flat. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata with a 'tr' above it.

257 4

Musical staff 257-264: Treble clef, key signature of one flat. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata with a '4' above it.

265 *à2* *tr* *tr* *tr* *tr*

Musical staff 265-267: Treble clef, key signature of one flat. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Measure 286 has a fermata. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata.

268 3

Musical staff 268-275: Treble clef, key signature of one flat. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata with a '3' above it.

274

280

285

Lento

mp

290

295

stringendo

5

2

f

à2

305

Sostenuto

2

p

I

311

p

2

I

317

3

324

mf

f

a2

3

3

328

11

2

3/4

4/4

3/4

343

2

6

f

2

355

Allegro ♩ = 120

5
Largo

Musical staff 355-371: Treble clef, key signature of two sharps (F# and C#). A double bar line is followed by a thick black bar labeled '15'. The staff ends with a double bar line and a key signature change to one sharp (F#).

372

14

Musical staff 372-389: Treble clef, key signature of two sharps. A thick black bar labeled '14' is followed by a series of chords. The dynamic marking *mf* is placed below the staff.

390

26

Musical staff 390-419: Treble clef, key signature of two sharps. A series of chords is followed by a thick black bar labeled '26'.

420

Con moto

2

3

a2

Musical staff 420-427: Treble clef, key signature of two sharps. A thick black bar labeled '2' is followed by a thick black bar labeled '3'. The staff ends with a note marked *a2*.

428

a2

3

Musical staff 428-431: Treble clef, key signature of two sharps. A series of notes with slurs and accents is followed by a triplet of notes marked '3'.

432

Allegro vivo

2

Musical staff 432-434: Treble clef, key signature of two sharps. A thick black bar labeled '2' is followed by a series of sixteenth-note patterns.

435

Musical staff 435-436: Treble clef, key signature of two sharps. A series of sixteenth-note patterns.

436

Musical staff 436-437: Treble clef, key signature of two sharps. A series of sixteenth-note patterns.

437

Musical staff 437-438: Treble clef, key signature of two sharps. A series of sixteenth-note patterns.

438

Musical staff 438-439: Treble clef, key signature of two sharps. A series of sixteenth-note patterns.

439

Musical staff 439-440: Treble clef, key signature of two sharps. A series of sixteenth-note patterns.

440



441



442



443



444



445



I

446

15



465

à2



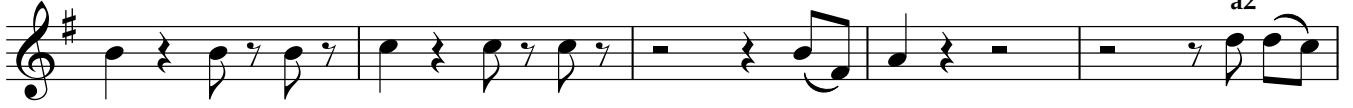
470

I

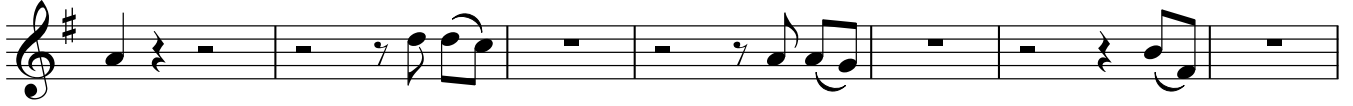


475

à2



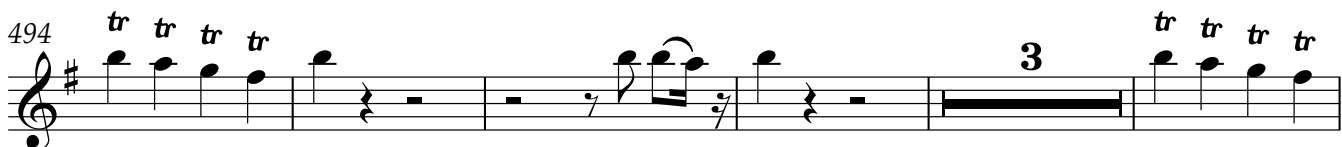
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487



494



502



f

512



518



523



528



534



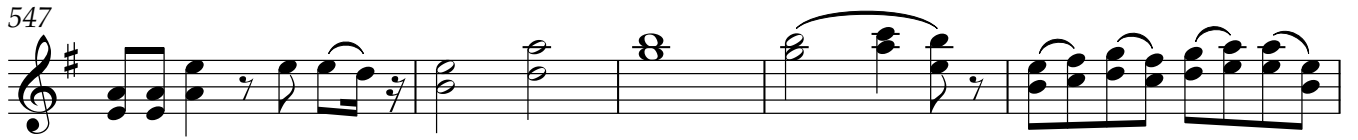
538



543 *tr tr tr tr*



547



552



Clarinet in B \flat 1,2

II АКТ

3 көрініс

Largo rubato

11 2 13

Musical staff with rests and time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 5/4.

29 Moderato $\text{♩} = 96$ 22

Musical staff with rests and notes, dynamic *mp*.

55

Musical staff with notes and slurs.

59 *trm*

Musical staff with notes, slurs, and trills.

63 11 *mf* à2

Musical staff with notes, rests, and dynamic *mf*.

77

Musical staff with notes and slurs.

80 *trm* 11

Musical staff with notes, slurs, trills, and rests.

95 2

Musical staff with notes, rests, and dynamic *mf*.

104 *mp*

108 *tr* *à2* *tr*

112 **2** *à2* **8**

126

129 **12** *mp*

144 **3** *Adagio* **2** **I** *mp*

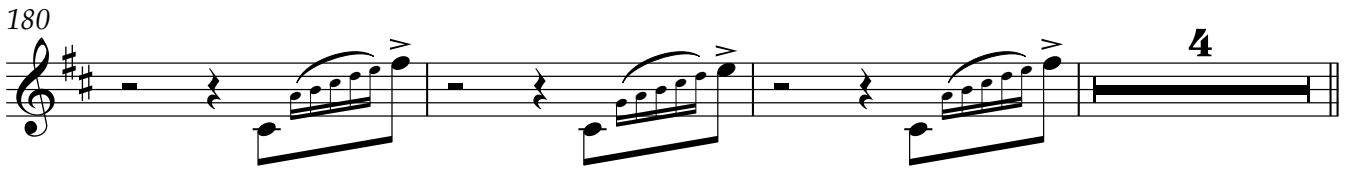
152 **3**

158 **3** **3** **I**

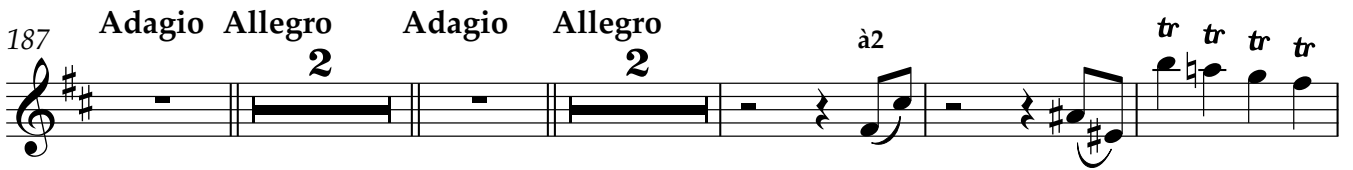
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172 *molto accel.* **4** *Allegro* *à2* *f*

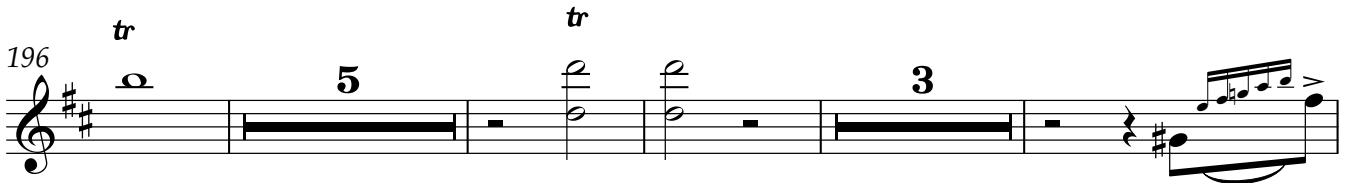
180



187 **Adagio** **Allegro** **Adagio** **Allegro** *à2* *tr tr tr tr*



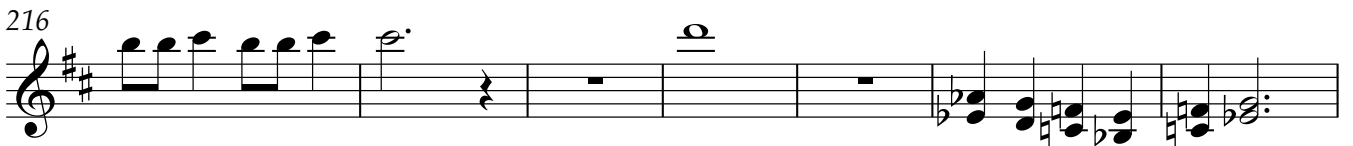
196 *tr* **5** *tr* **3**



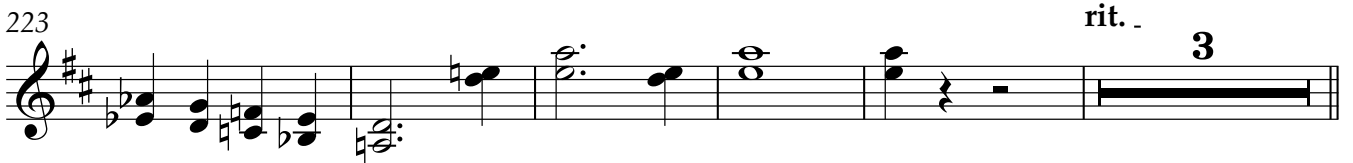
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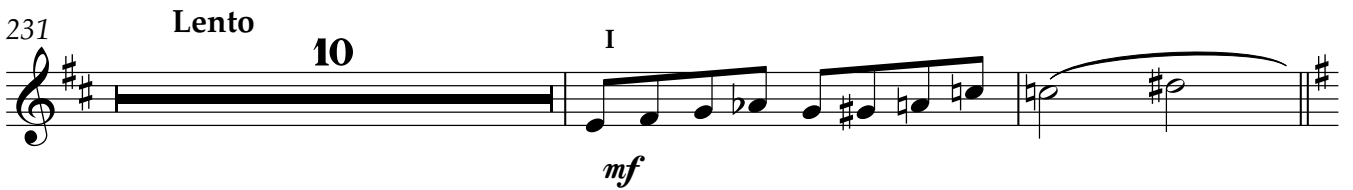
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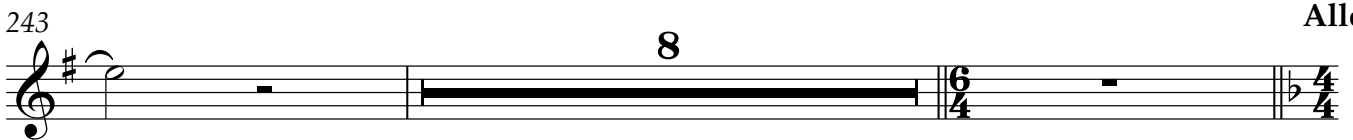
223 *rit.* **3**



231 **Lento** **10** **I** *mf*



243 **8** **6/4** **4/4** **Allegro vi**



253 *f* *tr* \wedge



258 **4**



Clarinet in Bb 1,2

265 *à2* *tr tr tr tr*

271 **3**

279 **8**

284 **Lento** **14**

300 **stringendo** *à2* *f*

304 *f*

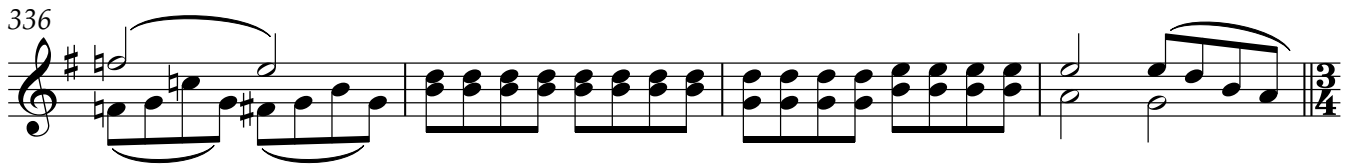
305 *f*

308 **Sostenuto** **5** **7** *mf I* *p*

323 *a2* *f* **3** **3**

328 **4** *p*

336



340



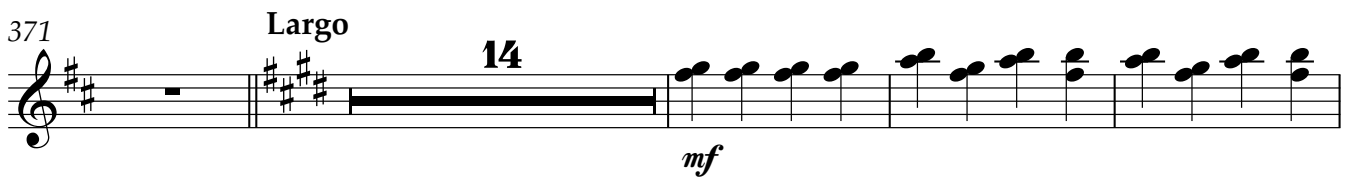
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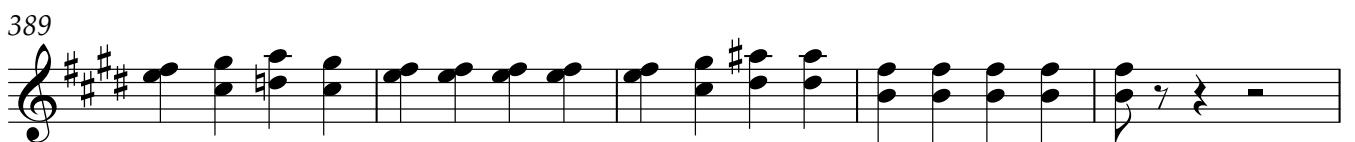
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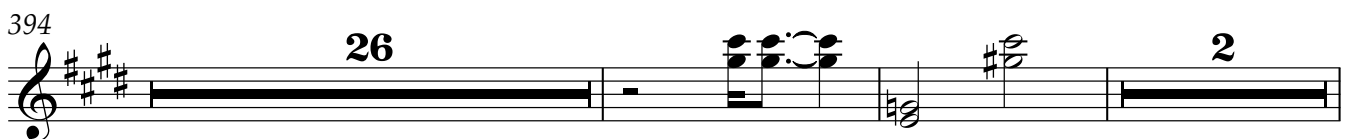
371



389



394



424



432



434



435



436



437



438



439



440



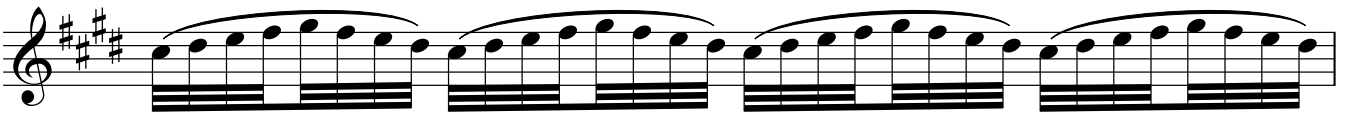
441



442



443



444



445



446



465



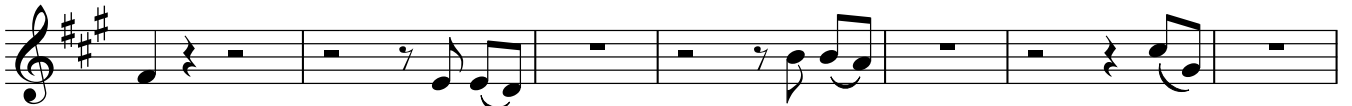
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475



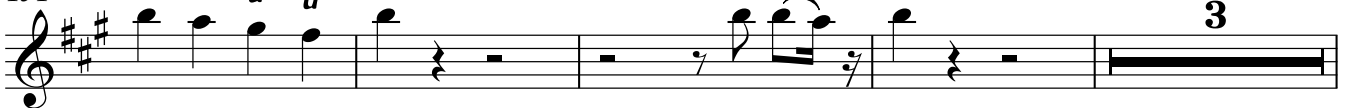
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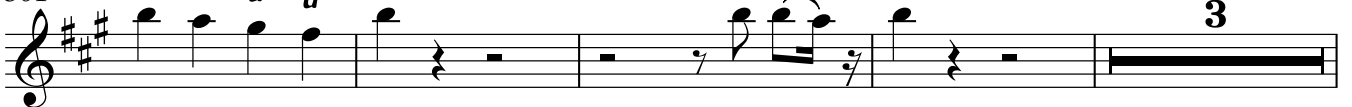
487



494



501



f

508 *tr tr tr tr* **2** *à2*

515

519

524

529

533 *tr tr*

537

541 *tr tr*

545

550

553



II АКТ

3 көрініс

Largo rubato

11 2 13

Musical staff with rests and time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 5/4.

29 2 30 Moderato ♩ = 96 I mp

Musical staff with rests and notes, starting with a first finger fingering (I) and mezzo-piano (mp) dynamic.

64

Musical staff with notes and slurs.

69

Musical staff with notes and slurs.

74

Musical staff with notes and slurs.

79

Musical staff with notes and slurs.

82 14

Musical staff with notes and a final rest.

98 *à2*

2 *mp*

105

111

117 *à2*

mp

122

5 10

140

mp

147 *I Adagio*

p

153

p

158

2 II *p*

164

6 *molto accel.*
II

174 *crecs.*

178 **Allegro** **9** **Adagio** **Allegro** **2**

190 **Adagio** **Allegro** **2** *à2*

196

201 *p subito* *f*

208 **5**

216

223 *à2*

228 *rit.* **3** **Lento** **8** **1** **2** *mf*

243 **9** **6/4** **4/4** **Allegro viv**

253

Musical staff 253: Bassoon part in 4/4 time, starting with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with slurs.

257

Musical staff 257: Bassoon part with a 4-measure rest. The staff contains a few notes with accents (^) and a 4-measure rest.

265

Musical staff 265: Bassoon part in 2/4 time, marked *à2*. The staff contains a series of eighth-note patterns with slurs.

269

Musical staff 269: Bassoon part with a 3-measure rest. The staff contains a few notes with slurs and a 3-measure rest.

276

Musical staff 276: Bassoon part with a 3-measure rest. The staff contains a few notes with slurs and a 3-measure rest.

282

Musical staff 282: Bassoon part with a 3-measure rest. The staff contains a few notes with slurs and a 3-measure rest.

286

Musical staff 286: Bassoon part starting with a 14-measure rest, marked *Lento*. The staff contains a series of eighth-note patterns with slurs, marked *mp* and *stringendo*. The staff is marked *à2*.

301

Musical staff 301: Bassoon part with a series of eighth-note patterns with slurs.

302

Musical staff 302: Bassoon part with a series of eighth-note patterns with slurs.

303

Musical staff 303: Bassoon part with a series of eighth-note patterns with slurs.

304

305

307

Sostenuto

325

333

340

345

355

Allegro ♩ = 120

15

Largo

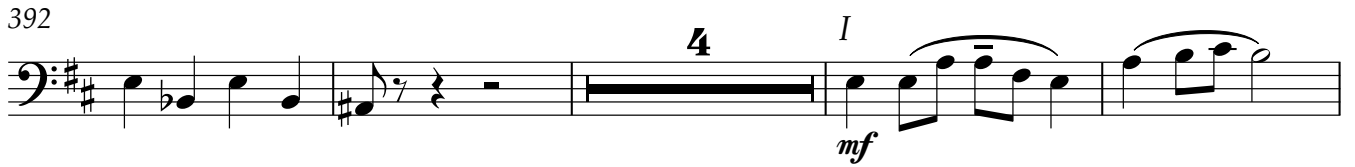
372

376

386 *a2*
mf



392 *I*
mf



400



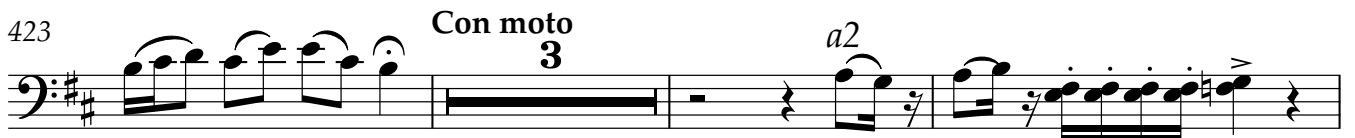
406 *I*
mf



416 *I*



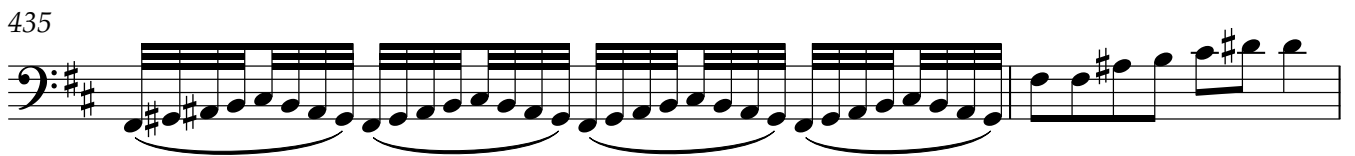
423 *Con moto*
a2
3



429 *Allegro vivo*
3 2



435



437



441



446

6 *mf* à2 2

458

2

464

469

I

474

479

485

492

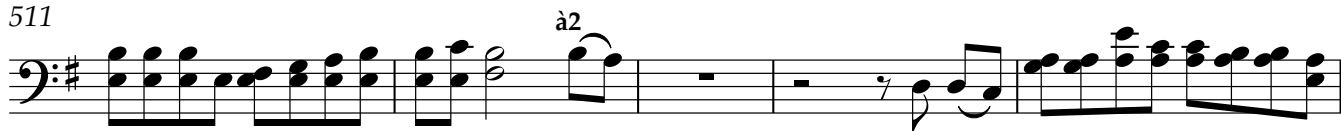
498

3 *f*

504

3 2

511



516



524



529



534



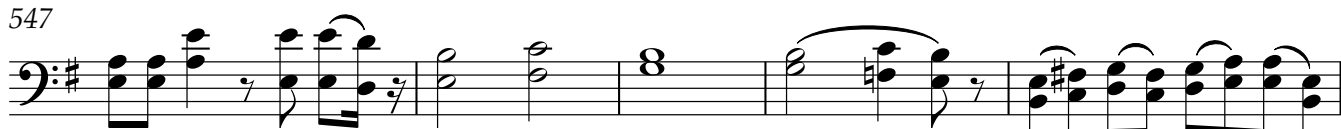
538



543



547



552



Horn in F 1,2

II АКТ

3 көрініс

Largo rubato

11 2 13

4/4 3/4 4/4 3/4 4/4 5/4

29 **Moderato** ♩ = 96 I

2 20

5/4 3/4 4/4

mp

54 8 8

4/4 4/4

73 8 *cresc.*

4/4 4/4

p

85 *cresc.*

4/4 4/4 4/4 4/4

mf p mf tr

89 à2

4/4 4/4

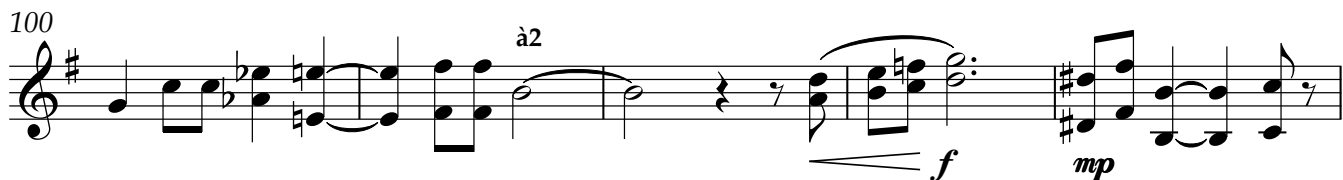
91 2

4/4 4/4

95 *tr*



100 *à2* *f* *mp*



105



110



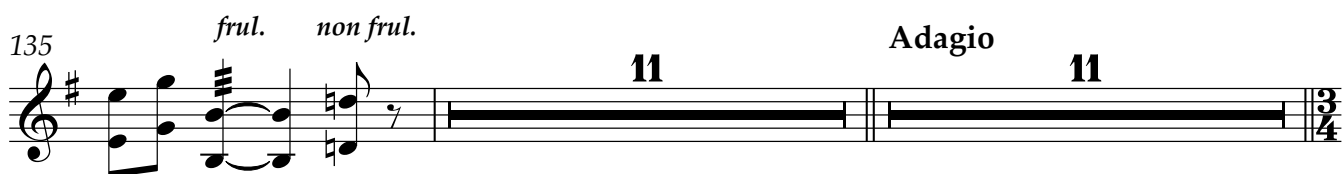
115 **12**



131 *à2* *frul.* *non frul.*



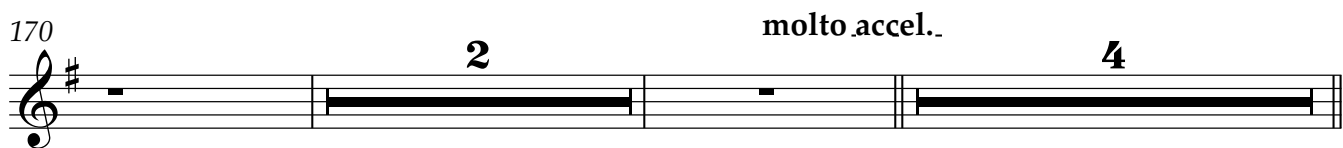
135 *frul.* *non frul.* **11** **Adagio** **11**



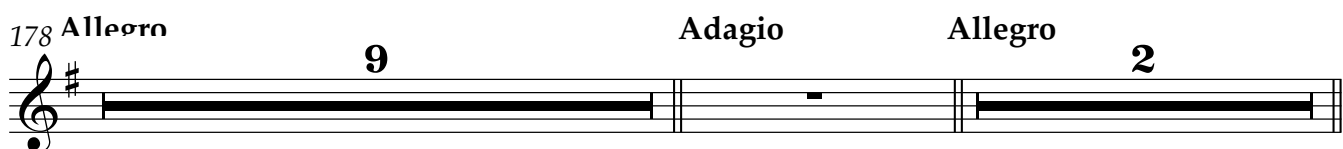
158 *p* **8**



170 **2** *molto accel.* **4**



178 **Allegro** **9** **Adagio** **Allegro** **2**



190 **Adagio** **Allegro**

2

à2

197

19

221

3

rit..

2

231 **Lento**

12

mf

246

6/4

252 **Allegro vivo**

f

tr

258

2

264

mf

à2

269

2

Horn in F 1,2

274

279

284

Lento 14

300

stringendo 2

f

306

Sostenuto 2 6 4

p

321

mf f

327

6

337

2 2 3/4 2 4/4 3/4

343

2

I mf

350

f 2

355 **Allegro** ♩ = 120 **15** **Largo**

372 **3** *mp* *p*

382 **21**

407

413 **5** *mf* *a2* **2**

424 **Con moto**

431 **Allegro vivo** **2**

438

446 **22**

469

480

485

490

495

501

506

516

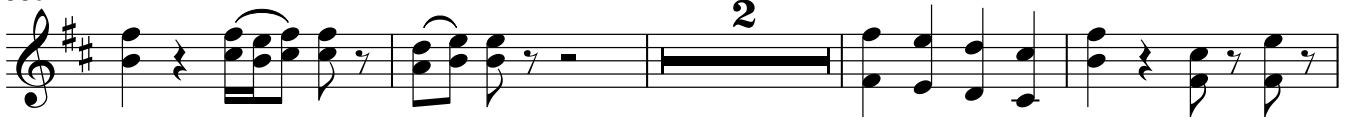
523

529

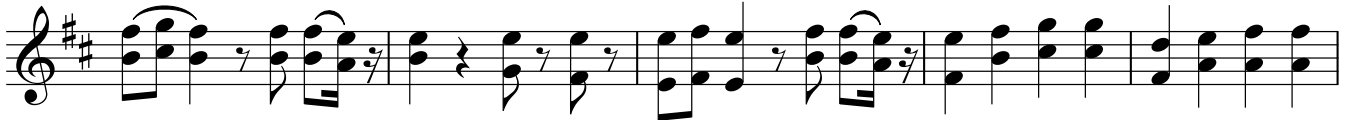
535



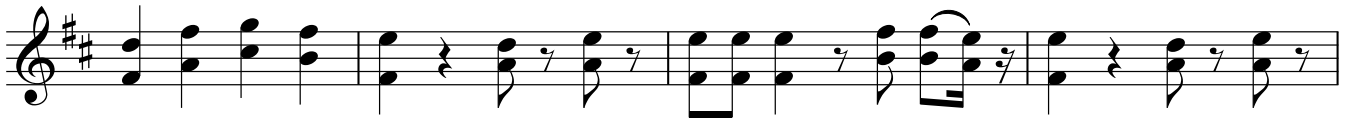
539



545



550



554



Horn in F 3,4

II АКТ

3 көрініс

Largo rubato

11 2 13

29 **Moderato** ♩ = 96
40

74 8 *à2* *cresc.*
p *mf*

86 *cresc.*
p *mf* *à2*

90 2
mf

96 *tr*

101 *à2* *mp* *cresc.*
mp

106

111

115 12

130 *frul. non frul.*

135 *frul. non frul.* **Adagio**

158 **molto accel.**

174 **Allegro** **Adagio**

188 **Allegro** **Adagio** **Allegro**

197

221 *rit.*

231 **Lento**

246

252 **Allegro vivo**

258

2

264

à2

269

2

275

280

284

Lento

14

300

stringendo

2

306

Sostenuto

2

6

p

317

4

mf

325

f

6

445 22 à2 7

477

482

487

492

497 2

503 2

508



517



524



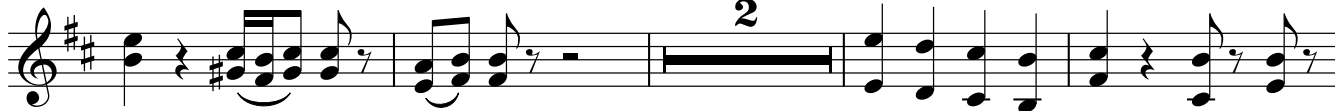
529



535



539



545



550



554



Trumpet in B \flat 1,2

II АКТ

3 көрініс

Largo rubato

11 2 9

A musical staff in G major (one sharp) and 4/4 time. It contains three measures of whole rests. Above the staff, the numbers 11, 2, and 9 are placed above the first, second, and third measures respectively.

25 *con sord.* *mp* *à2* *à2* *à2*

A musical staff in G major, 4/4 time, starting at measure 25. It features a series of eighth and sixteenth notes with slurs. Dynamics include *mp* and *con sord.*. Articulation marks *à2* are placed above the staff.

28 2

A musical staff in G major, 4/4 time, starting at measure 28. It contains a series of notes with slurs, followed by a measure of a whole rest. Above the staff, the number 2 is placed above the second measure.

32 *Moderato* $\text{♩} = 96$ *con sord.* *mf*

32

A musical staff in G major, 4/4 time, starting at measure 32. It features a series of eighth notes with slurs. Dynamics include *mf* and *con sord.*. The tempo is marked *Moderato* with a quarter note equal to 96 (♩ = 96). A large number 32 is placed above the first measure.

67 *à2* *tr*

A musical staff in G major, 4/4 time, starting at measure 67. It features a series of eighth notes with slurs and trills. Articulation marks *à2* and *tr* are placed above the staff.

70 9 *à2*

A musical staff in G major, 4/4 time, starting at measure 70. It contains a series of notes with slurs, followed by a measure of a whole rest. Above the staff, the number 9 is placed above the second measure, and *à2* is placed above the final measure.

83

A musical staff in G major, 4/4 time, starting at measure 83. It contains a series of notes with slurs, followed by three measures of whole rests.

87 3

A musical staff in G major, 4/4 time, starting at measure 87. It contains a series of notes with slurs, followed by a measure of a whole rest. Above the staff, the number 3 is placed above the final measure.

Trumpet in B♭ 1,2

92 *f* *à2* *à2*

96 *p* *mf* *tr*

100 *mp* *mp* *à2*

105

110 *à2*

116

121 **3**

127 **19** *Adagio* **11** **3/4**

158 **3** **11** *molto accel.*

174 **4** *Alloròrn* **7** *f*

Trumpet in B \flat 1,2

187 **Adagio** **Allegro**

190 **Adagio** **Allegro** *à2*

195

204

215

224 *rit.*

231 **Lento**

248

252 **Allegro vivo** *f* *tr*

258

Trumpet in B \flat 1,2

264 *mf* *à2*

269 **2**

275

280

284 **Lento** **14**

300 **stringendo** **2** *f*

306 **2** **Sostenuto** **18** *f*

328 **11** **2**

343 **2** **10** **Allegro** ♩ =

356 **15** **Largo** **13**

Trumpet in B \flat 1,2

mf

386



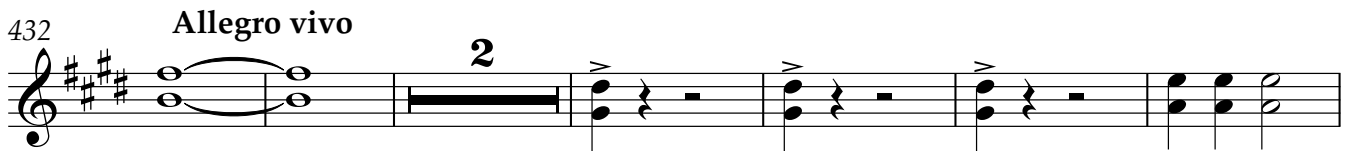
420

Con moto



432

Allegro vivo



440



446



481



486



491



496



502



Trumpet in B \flat 3

II АКТ

3 көрініс

Largo rubato

11 2 9

25 *con sord.*
mp

29 Moderato $\text{♩} = 96$
50

2

84

8

95

p *mf* *trm*

99

103 *f* *mp* *crecs.*

107

112

118

3

Trumpet in B \flat 3

125 19

147 **Adagio** 11 3 11 **molto accel.**

174 **Allegro** 4 7

187 **Adagio** Allegro

190 **Adagio** Allegro

196 14

215 4

224 rit. 3 2

231 **Lento** 12 4

248 6/4

252 **Allegro vivo**

tr

258

2

264

2

269

2

275

2

280

2

284 **Lento**

14

300 **stringendo**

2

306 **Sostenuto**

18

f

328

11

2

2

2

2

Trumpet in B \flat 3

Allegro ♩ =

343 **2** **10**

356 **15** **Largo** **13**

387 **6** **26**

421 **Con moto** **2** **6**

432 **Allegro vivo** **2**

440 *f* *mf* *f*

446 **31**

481

486

491

Trumpet in B♭ 3

496

2

This staff contains measures 496 through 501. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features eighth and quarter notes with slurs and accents. A fermata with the number '2' is placed over the final measure of the staff.

502

f

2

This staff contains measures 502 through 507. It starts with a dynamic marking of *f* (forte). The notation includes eighth and quarter notes with slurs and accents. A fermata with the number '2' is placed over the final measure of the staff.

508

8

This staff contains measures 508 through 513. It begins with a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes with slurs. A fermata with the number '8' is placed over the first measure of the staff.

520

This staff contains measures 520 through 524. It features a treble clef and a key signature of three sharps. The music is composed of eighth notes with slurs.

525

This staff contains measures 525 through 528. It begins with a treble clef and a key signature of three sharps. The notation includes eighth and quarter notes with slurs and accents.

529

2

This staff contains measures 529 through 534. It starts with a treble clef and a key signature of three sharps. The music features eighth and quarter notes with slurs and accents. A fermata with the number '2' is placed over the fourth measure of the staff.

535

This staff contains measures 535 through 537. It begins with a treble clef and a key signature of three sharps. The notation includes eighth and quarter notes with slurs and accents.

538

2

This staff contains measures 538 through 541. It starts with a treble clef and a key signature of three sharps. The music features eighth and quarter notes with slurs and accents. A fermata with the number '2' is placed over the final measure of the staff.

Trumpet in B \flat 3

543



548



553



II АКТ

3 көрініс

Largo rubato

11 2 9

25 *con sord.*
mp

32 Moderato ♩ = 96
52

88 5 à2

96 *p* *mf*

100 *f*

104 à2 *mp*

108 à2

114

119 3

125

19

147 Adagio

11 3 11 molto accel.

174

4 Allegro 7 f

187 Adagio

Allegro

190 Adagio

Allegro

195

4

204

8

216

2

224

à2 rit.

229

2 Lento 12 mf

246

mf

252 **Allegro vivo**

f

256

260

mf

265

270

276

281

286 **Lento** **14** **I stringendo**

mp *cresc.*

304 **2** **Sostenuto** **18**

Trombone 1,2

326 *f* 11 $\frac{3}{4}$

340 2 2 10

355 Allegro ♩ = 120 15 Largo

372 13 6

394 20

418 2

424 Con moto 8 a2 Allegro vivo

436 a2

440

443

446

31

Musical staff for measures 446-450. Measure 446 has a whole rest. Measure 447 has a 31-measure rest. Measures 448-450 contain eighth-note chords.

481

Musical staff for measures 481-485. Measures 481-482 have whole rests. Measures 483-485 contain eighth-note chords.

486

Musical staff for measures 486-490. Measures 486-487 contain eighth-note chords. Measure 488 has a whole rest. Measures 489-490 contain eighth-note chords.

491

à2

Musical staff for measures 491-495. Measures 491-492 have whole rests. Measures 493-495 contain eighth-note chords.

496

2

Musical staff for measures 496-501. Measures 496-500 contain eighth-note chords. Measure 501 has a 2-measure rest.

502

2

Musical staff for measures 502-507. Measures 502-506 contain eighth-note chords. Measure 507 has a 2-measure rest.

f

508

8

Musical staff for measures 508-514. Measure 508 has a whole rest. Measure 509 has an 8-measure rest. Measures 510-514 contain eighth-note chords.

520

Musical staff for measures 520-524. Measures 520-524 contain eighth-note chords.

525

Musical staff for measures 525-528. Measures 525-528 contain eighth-note chords.

529

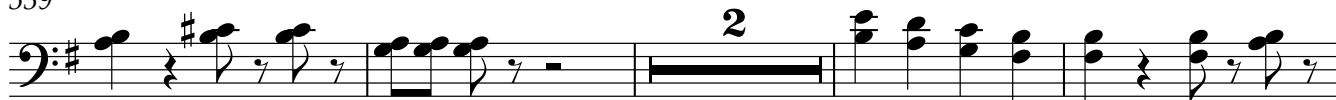
2

Musical staff for measures 529-533. Measures 529-532 contain eighth-note chords. Measure 533 has a 2-measure rest.

534



539



545



551



554



Trombone 3 e Tuba

II АКТ

3 көрініс

Largo rubato

11 2 9 *con sord.*
mp

26 2

32 Moderato ♩ = 96
70 III *mp*

106

112 7

117

121 3 III

127 Adagio 19 11

158 molto accel.. 3 11

174 Allegro 4 7

Trombone 3 e Tuba

185 Adagio

188 **Allegro** Adagio Allegro

191

196 **15**

215

221 *tuba* à2

226 rit. .

231 **Lento** **12** III

247 III

252 **Allegro vivo** **5**

Trombone 3 e Tuba

260

2

265

270

276

281

f

286

Lento

14

stringendo

2

f

306

2

Sostenuto

18

f

328

11

2

343

2

10

Allegro

356

15

Largo

13

385

Musical staff for measures 385-393. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a six-measure rest indicated by a horizontal line with the number '6' above it. The staff concludes with a triplet of eighth notes.

394

Musical staff for measures 394-417. The staff is in bass clef with a key signature of one sharp (F#). It starts with a 20-measure rest indicated by a horizontal line with the number '20' above it. The staff then contains several measures of music, including a half note with a sharp sign and a whole note.

418

Musical staff for measures 418-423. The staff is in bass clef with a key signature of one sharp (F#). It features a half note with a sharp sign, followed by several measures of music, and ends with a two-measure rest indicated by a horizontal line with the number '2' above it.

424

Con moto

Allegro vivo

Musical staff for measures 424-435. The staff is in bass clef with a key signature of one sharp (F#). It begins with an eight-measure rest indicated by a horizontal line with the number '8' above it. The tempo markings *Con moto* and *Allegro vivo* are positioned above the staff. The music consists of eighth notes with stems pointing up.

436

Musical staff for measures 436-439. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of eighth notes with stems pointing up.

440

Musical staff for measures 440-442. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of eighth notes with stems pointing up.

443

Musical staff for measures 443-445. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of eighth notes with stems pointing up, ending with a double bar line and a sharp sign.

446

Musical staff for measures 446-480. The staff is in bass clef with a key signature of one sharp (F#). It begins with a 31-measure rest indicated by a horizontal line with the number '31' above it. The staff then contains several measures of music, including eighth notes with stems pointing up.

481

Musical staff for measures 481-485. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including eighth notes with stems pointing up.

486

Musical staff for measures 486-490. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, including eighth notes with stems pointing up.

491



496



502



508



520



525



529



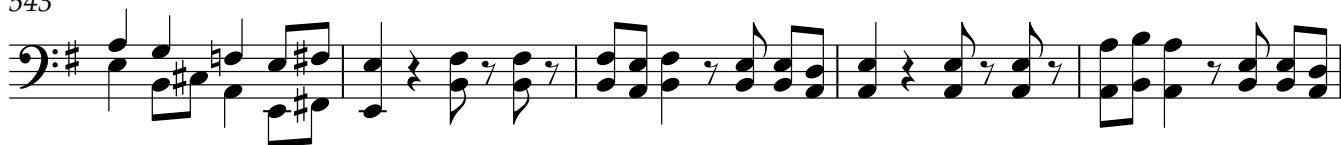
535



538



543



548



553



Timpani

II АКТ

3 көрініс

Largo rubato

11 2 13

4/4 3/4 4/4 3/4 4/4 5/4

29

Moderato ♩ = 96

2

5/4 3/4 4/4

pp

36

42

48

54

60

mp

66

72

78

Timpani

84



90



96



102



mp

108



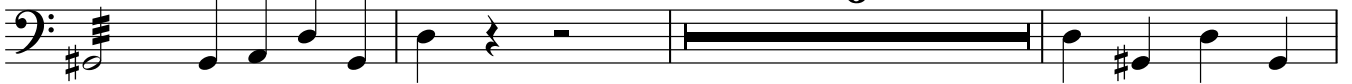
114



120

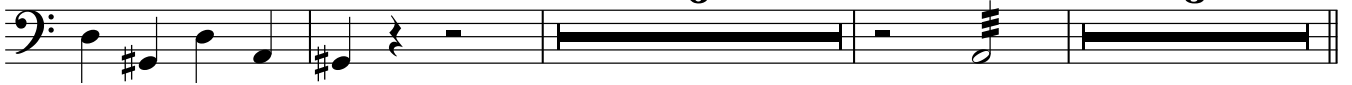


126



6

135



6

3

mp > *p*

147 Adagio



6

2

3/4

Timpani

158

Musical notation for measures 158-162. Measure 158 starts with a 3/4 time signature, followed by a 4/4 time signature. It features a triplet of eighth notes, an 8-measure rest, and a quarter note.

173

molto accel.

Allegro

Musical notation for measures 173-177. Measure 173 has a 3-measure rest. Measures 174-177 feature a steady eighth-note pattern.

181

Musical notation for measures 181-186, showing a continuous eighth-note pattern.

187

Adagio *Allegro*

Adagio *Allegro*

Musical notation for measures 187-195. Measure 187 has a 2-measure rest. Measures 188-194 feature eighth-note patterns, and measure 195 has a 3-measure rest.

196

Musical notation for measures 196-200, showing eighth-note patterns.

201

Musical notation for measures 201-208. Measure 201 has a 5-measure rest, followed by eighth-note patterns.

209

rit.

Musical notation for measures 209-230. Measures 209-216 feature eighth-note patterns, measure 217 has a 17-measure rest, and measure 230 has a 3-measure rest.

231

Lento

Musical notation for measures 231-251. Measure 231 has a 12-measure rest, and measure 251 has a 9-measure rest. The piece ends with a 6/4 time signature.

252

Allegro viv

Musical notation for measure 252, starting with a 6/4 time signature and ending with a 4/4 time signature.

Timpani

253

Musical staff for measures 253-264. The staff is in bass clef with a 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

257

Musical staff for measures 257-264. It features a 4-measure rest in measure 262, followed by a 4-measure rest in measure 263. The dynamic marking *mf* is present with a hairpin.

265

Musical staff for measures 265-299. It consists of a 21-measure rest followed by a 14-measure rest. The tempo marking *Lento* is centered above the staff.

300 stringendo

Musical staff for measures 300-305. It begins with a 2-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The dynamic marking *f* is present.

306

Musical staff for measures 306-339. It features a 32-measure rest. The tempo marking *Sostenuto* is centered above the staff.

340

Musical staff for measures 340-354. It consists of a 2-measure rest in 3/4 time, a 2-measure rest in 4/4 time, and a 10-measure rest in 4/4 time.

355

Musical staff for measures 355-371. It features a 15-measure rest. The tempo marking *Allegro* with a quarter note equal to 120 is centered above the staff, and *Largo* is at the end.

372

Musical staff for measures 372-398. It consists of a 52-measure rest followed by an 8-measure rest. The tempo marking *Con moto* is centered above the staff.

432

Musical staff for measures 432-495. It features a 14-measure rest, a 47-measure rest, and then a series of notes. The dynamic markings *pp* and *f* are present.

496

Musical staff for measures 496-500. It features a 3-measure rest followed by a series of notes. The dynamic marking *f* is present.

Timpani

504

Musical notation for Timpani measure 504. The staff begins with a bass clef and a common time signature. It features a quarter note followed by a quarter rest, then a triplet of three eighth notes indicated by a '3' above the staff. This is followed by a bar line, a whole note, and another bar line. The piece concludes with a quarter note followed by a quarter rest. A dynamic marking '>' is placed below the first measure.

512

Musical notation for Timpani measure 512. The staff begins with a bass clef and a common time signature. It consists of six measures, each containing a quarter note followed by a quarter rest.

517

Musical notation for Timpani measure 517. The staff begins with a bass clef and a common time signature. It features an eighth rest followed by an eighth note, then a triplet of three eighth notes indicated by an '8' above the staff. This is followed by a bar line, a whole note, and another bar line. The piece concludes with a quarter note followed by a quarter rest. A dynamic marking *pp* < *f* is placed below the first measure.

530

Musical notation for Timpani measure 530. The staff begins with a bass clef and a common time signature. It features a quarter note followed by a quarter rest, then a triplet of three eighth notes indicated by a '7' above the staff. This is followed by a bar line, a quarter note followed by a quarter rest, another bar line, a quarter note followed by a quarter rest, a final bar line, and a quarter note followed by a quarter rest.

542

Musical notation for Timpani measure 542. The staff begins with a bass clef and a common time signature. It features a whole note, a bar line, a whole note, another bar line, a quarter note followed by a quarter rest, a bar line, a quarter note followed by a quarter rest, a bar line, a quarter note followed by a quarter rest, a bar line, a quarter note followed by a quarter rest, a bar line, and a quarter note followed by a quarter rest.

548

Musical notation for Timpani measure 548. The staff begins with a bass clef and a common time signature. It consists of six measures, each containing a quarter note followed by a quarter rest.

552

Musical notation for Timpani measure 552. The staff begins with a bass clef and a common time signature. It consists of four measures, each containing a quarter note followed by a quarter rest.

555

Musical notation for Timpani measure 555. The staff begins with a bass clef and a common time signature. It consists of four measures, each containing a quarter note followed by a quarter rest. The piece concludes with a whole note.

Snare Drum

II АКТ

3 көрініс

Largo rubato

11 3 2 13 5

29 2 3 4 42 96 42 p

75

78

81

84

87

90

93

96

Snare Drum

99

Musical notation for snare drum, measures 99-101. A continuous eighth-note pattern.

102

Musical notation for snare drum, measures 102-104. A continuous eighth-note pattern.

mp

105

Musical notation for snare drum, measures 105-107. A continuous eighth-note pattern.

108

Musical notation for snare drum, measures 108-110. A continuous eighth-note pattern.

111

Musical notation for snare drum, measures 111-113. A continuous eighth-note pattern.

114

Musical notation for snare drum, measures 114-118. Eighth-note pattern followed by quarter notes with accents.

119

Musical notation for snare drum, measures 119-122. Quarter notes with accents followed by eighth-note pattern.

123

Musical notation for snare drum, measures 123-126. Eighth-note pattern followed by quarter notes with accents.

127

Musical notation for snare drum, measures 127-132. Quarter note with accent, followed by a double bar line with a "2" above it, then eighth-note pattern.

133

Musical notation for snare drum, measures 133-141. Quarter notes with accents, followed by a double bar line with an "11" above it.

Snare Drum

molto accel..

147 Adagio 11 3/4 4/4 3 11

174 4 Allegro 9 Adagio

188 Allegro Adagio Allegro 2 2 f pp

195 2 4

204 crecs. mp

214

222 rit. 3

231 Lento 3 p

239 3 9 6/4

252 Allegro vivo 6/4 4/4 11

Snare Drum

264 

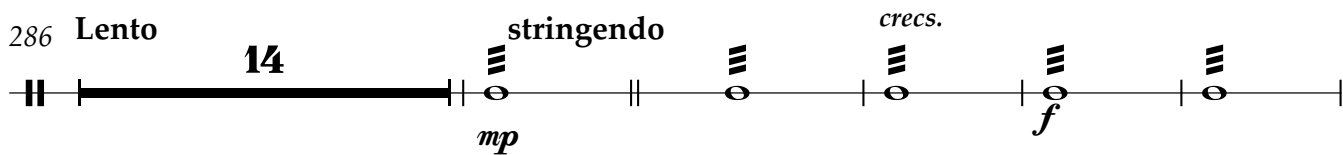
268 

272 

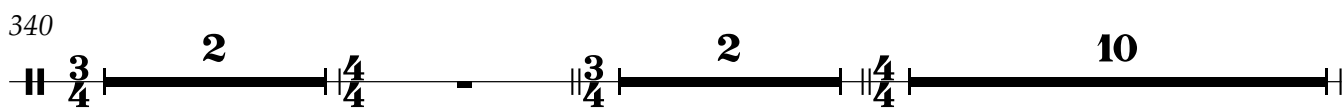
277 

281 

284 

286 **Lento** 

305 

340 

355 **Allegro** ♩ = 120 

372 **52** **Con moto** **8**

432 **Allegro vivo** **8** **3**

446 **39** **5**

493

497 **2**

502 **f**

504 **2**

Snare Drum

554




Triangle

II АКТ
3 көрініс

Largo rubato

11 2 13

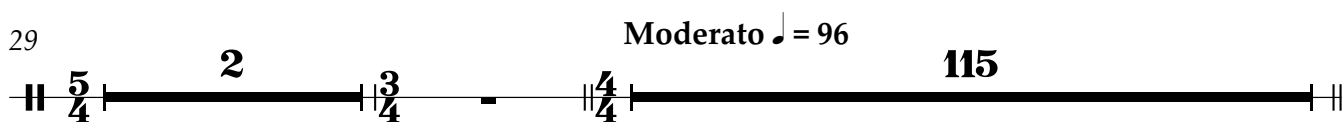
4/4 3/4 4/4 3/4 4/4 5/4



29 **Moderato** ♩ = 96

2 115

5/4 3/4 4/4

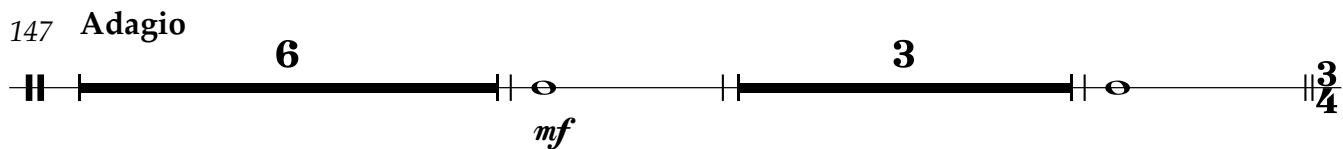


147 **Adagio**

6 3

mf

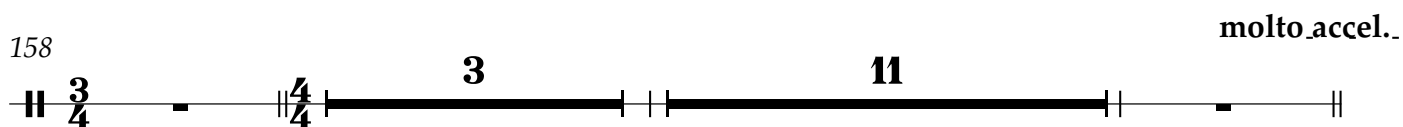
3/4



158 **molto accel..**

3 11

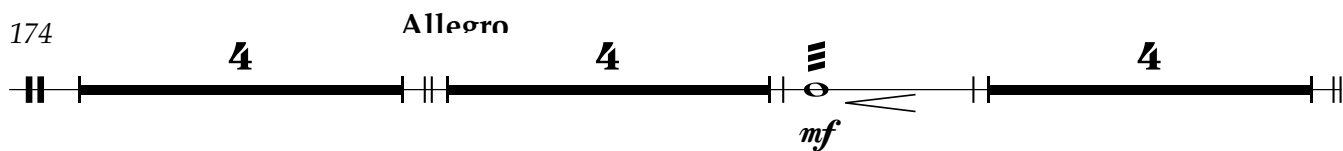
3/4 4/4



174 **Allegro**

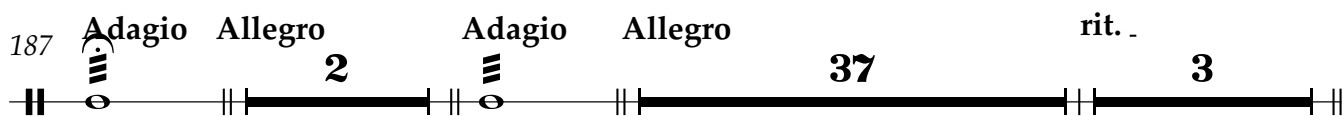
4 4 4

mf



187 **Adagio Allegro Adagio Allegro rit..**

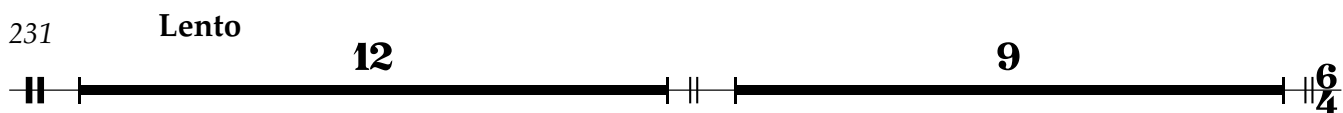
2 37 3



231 **Lento**

12 9

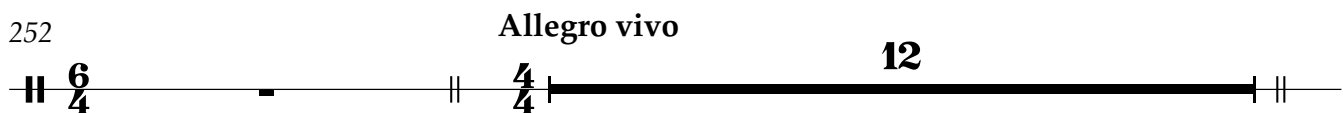
6/4



252 **Allegro vivo**

12

6/4 4/4

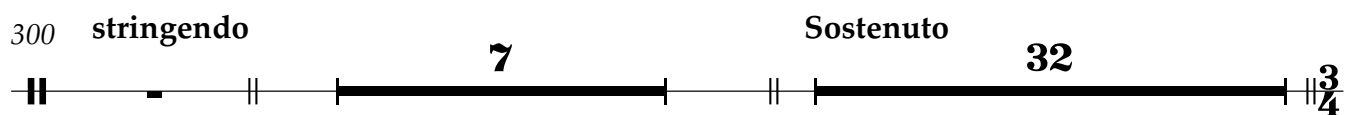


Triangle

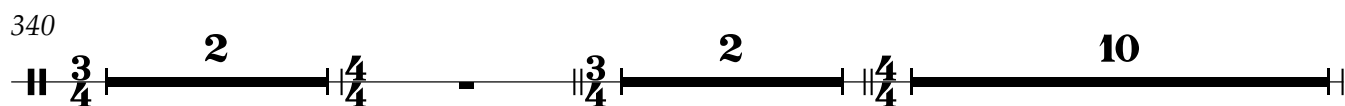
265 **21** **Lento** **14**



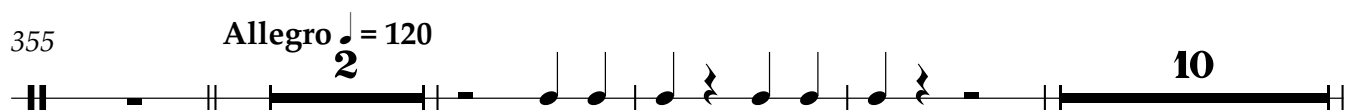
300 **stringendo** **7** **Sostenuto** **32** $\frac{3}{4}$



340 $\frac{3}{4}$ **2** $\frac{4}{4}$ $\frac{3}{4}$ **2** $\frac{4}{4}$ **10**



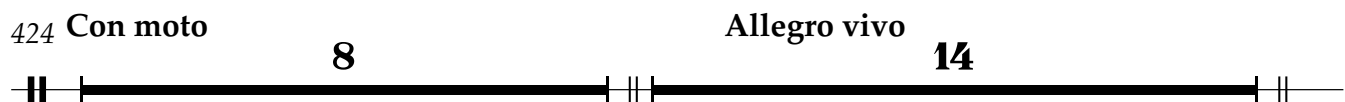
355 **Allegro** ♩ = 120 **2** **10**



371 **Largo** **52**



424 **Con moto** **8** **Allegro vivo** **14**



446 **112**



Bass Drum

II АКТ
3 көрініс

Largo rubato

11 2 13

4/4 3/4 4/4 3/4 4/4 5/4

29 **Moderato** ♩ = 96 115

5/4 3/4 4/4

147 **Adagio** 11 3 11 **molto accel..**

3/4 4/4

174 **Allegro** 4 9 **Adagio**

188 **Allegro** 2 **Adagio** **Allegro** 37 **rit..** 3

231 **Lento** 12 9 6/4

252 **Allegro vivo** 12 21

6/4 4/4

286 **Lento** 14 **stringendo** 7

308 **Sostenuto**

32 3/4 2 4/4 3/4

Measures 308-342: A series of rests. Measure 308 is a whole rest. Measures 309-342 are indicated by a thick black line with bar lines. Above the line, the number '32' is centered. At measure 309, the time signature is 3/4. At measure 343, the time signature is 2/4. At measure 344, the time signature is 4/4. At measure 345, the time signature is 3/4.

343

2 3/4 4/4 10

Measures 343-355: A series of rests. Measure 343 is a whole rest. Measures 344-355 are indicated by a thick black line with bar lines. Above the line, the number '2' is centered. At measure 344, the time signature is 3/4. At measure 356, the time signature is 4/4. At measure 357, the time signature is 10/4.

Allegro

356

15 Largo 7 pp

Measures 356-380: A series of rests. Measure 356 is a whole rest. Measures 357-380 are indicated by a thick black line with bar lines. Above the line, the number '15' is centered. At measure 357, the time signature is 15/4. At measure 381, the time signature is 7/4. The word 'Largo' is written above the line. At measure 381, the dynamic marking 'pp' is written below the line.

381

f

Measures 381-385: A series of eighth notes. Measure 381 is a whole rest. Measures 382-385 are indicated by a thick black line with bar lines. Above the line, the dynamic marking 'f' is written below the line.

386

21

Measures 386-409: A series of eighth notes. Measure 386 is a whole rest. Measures 387-409 are indicated by a thick black line with bar lines. Above the line, the number '21' is centered.

410

10

Measures 410-423: A series of eighth notes. Measure 410 is a whole rest. Measures 411-423 are indicated by a thick black line with bar lines. Above the line, the number '10' is centered.

424 **Con moto**

8 2

Measures 424-436: A series of eighth notes. Measure 424 is a whole rest. Measures 425-436 are indicated by a thick black line with bar lines. Above the line, the number '8' is centered. At measure 425, the time signature is 8/4. At measure 437, the time signature is 2/4. The word 'Allegro vivo' is written above the line.

Allegro vivo

437

8 112

Measures 437-548: A series of eighth notes. Measure 437 is a whole rest. Measures 438-548 are indicated by a thick black line with bar lines. Above the line, the number '8' is centered. At measure 438, the time signature is 8/4. At measure 549, the time signature is 112/4.

Cymbals

II АКТ
3 көрініс

Largo rubato

11 2 13

29 Moderato ♩ = 96

2 115

147 Adagio molto accel..

11 3 11

174 Allegro

4 7 f

187 Adagio Allegro Adagio Allegro

Adagio Allegro Adagio Allegro

191 *crecs.*

subito p

196

2

201

f 6

Cymbals

210

216

223

231

252

257

265

270

278

283

286 **Lento** **14** **stringendo** **2** *f*

305 **2** **Sostenuto** **18** *f*

327 **11** $\frac{3}{4}$

340 $\frac{3}{4}$ **2** $\frac{4}{4}$ **2** $\frac{3}{4}$ $\frac{4}{4}$ **10**

355 **Allegro** ♩ = 120 **15** **Largo**

372 **12** *<f* **21**

408 **11**

424 **Con moto** **8** **Allegro vivo** **2**

437 **3** **3**

446 **47**

Cymbals

493

pp \sphericalangle

This staff contains measures 493 through 497. It begins with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests. A dynamic marking of *pp* (pianissimo) is placed below the first measure, followed by a hairpin symbol indicating a crescendo.

498

2 \sphericalangle *f*

This staff contains measures 498 through 503. It starts with a double bar line. Measure 498 has a quarter note followed by a rest. A thick black bar labeled with the number **2** spans measures 499 and 500. The notation continues with eighth and sixteenth notes and rests. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin symbol indicating a crescendo.

504

2 \sphericalangle

This staff contains measures 504 through 510. It begins with a double bar line. Measure 504 has a quarter note followed by a rest. A thick black bar labeled with the number **2** spans measures 505 and 506. The notation includes eighth and sixteenth notes and rests. A hairpin symbol indicating a crescendo is placed below the staff.

511

This staff contains measures 511 through 516. It starts with a double bar line. The notation consists of quarter notes and rests, with a quarter rest at the beginning of each measure.

517

This staff contains measures 517 through 522. It begins with a double bar line. The notation consists of quarter notes and rests, with a quarter rest at the beginning of each measure.

523

This staff contains measures 523 through 527. It starts with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests.

528

6

This staff contains measures 528 through 537. It begins with a double bar line. Measure 528 has a quarter note followed by a rest. The notation includes eighth and sixteenth notes and rests. A thick black bar labeled with the number **6** spans measures 538 through 537.

538

This staff contains measures 538 through 543. It starts with a double bar line. The notation includes eighth and sixteenth notes and rests.

544

This staff contains measures 544 through 550. It begins with a double bar line. The notation includes eighth and sixteenth notes and rests.

551

This staff contains measures 551 through 556. It starts with a double bar line. The notation consists of quarter notes and rests, with a quarter rest at the beginning of each measure.

554



II АКТ

3 көрініс

Largo rubato

11 2 13

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

29 **Moderato** ♩ = 96 115

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

147 **Adagio** 11 3 11 **molto accel..**

$\frac{3}{4}$ $\frac{4}{4}$

174 **Allegro** 4 9 **Adagio**

188 **Allegro** 2 **Adagio** **Allegro** 37 **rit..** 3

231 **Lento** 12 9 6

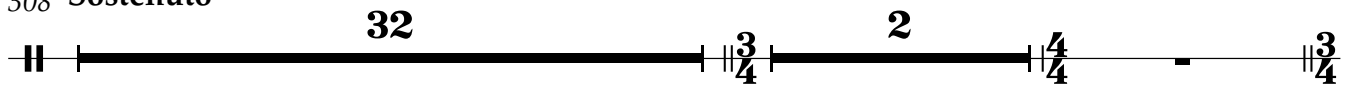
$\frac{6}{4}$

252 **Allegro vivo** 12 21

$\frac{4}{4}$

286 **Lento** 14 **stringendo** 7

308 **Sostenuto**

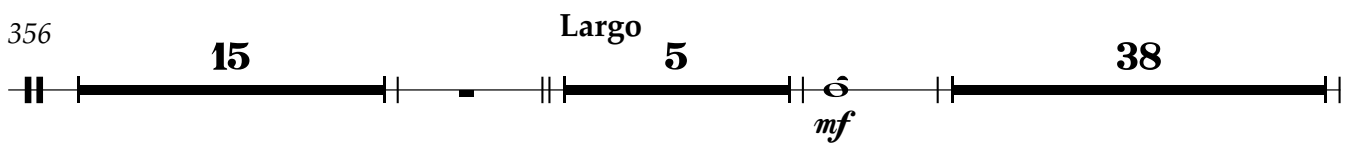


343

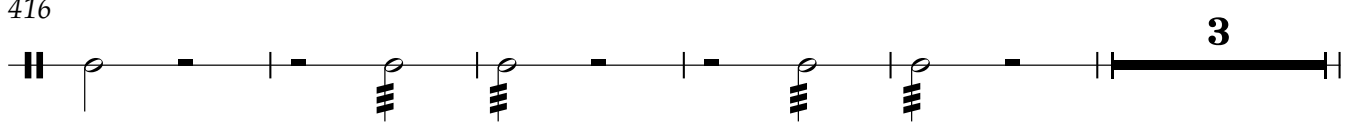


Allegro

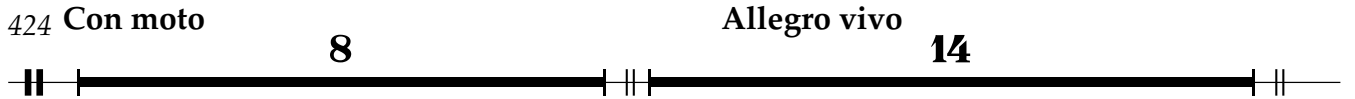
356



416



424 **Con moto**



446



Tambourine

II АКТ

3 көрініс

Largo rubato

11

4/4 3/4 4/4 3/4 4/4 5/4

29

Moderato ♩ = 96

34

5/4 3/4 4/4

p *mp*

68

p *mf* *p* *mf* 22

94

mf *p* *mf*

99

2 *mp*

105

f

110

f

115

Adagio

31

11

3/4

158

molto accel..

3

11

3/4 4/4

174

Allergo

4

9

Adagio

3/4

Tambourine

188 **Allegro** 2 Adagio Allegro 37 rit. 3

231 Lento 12 9 $\frac{6}{4}$

252 **Allegro vivo** $\frac{6}{4}$ $\frac{4}{4}$ 8

265 21 Lento 14

300 **stringendo** 7 **Sostenuto** 32 $\frac{3}{4}$

340 2 $\frac{3}{4}$ $\frac{4}{4}$ 2 $\frac{3}{4}$ $\frac{4}{4}$ 10

355 **Allegro** ♩ = 120 15 **Largo**

372 52 **Con moto**

427 4 **Allegro vivo** 13

446 41

The image shows a musical score for a Tambourine part, consisting of ten staves. Each staff begins with a double bar line and a repeat sign. The staves contain various tempo markings (Allegro, Adagio, Lento, Allegro vivo, stringendo, Sostenuto, Con moto, Largo) and numerical measures (2, 37, 3, 12, 9, 8, 21, 14, 7, 32, 2, 15, 10, 52, 4, 13, 41). Time signatures include 6/4, 4/4, 3/4, and 6/4. Some staves have musical notation, including notes with stems and flags, and rests.

Tambourine

489

Musical notation for Tambourine, measures 489-556. The notation consists of a single staff with a treble clef. The first measure (489) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (490) contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure (491) contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure (492) contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure (493) contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure (494) contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure (495) contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure (496) contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure (497) contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure (498) contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure (499) contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure (500) contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure (501) contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure (502) contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure (503) contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure (504) contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure (505) contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure (506) contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure (507) contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure (508) contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure (509) contains a quarter note D13, a quarter note E13, and a quarter note F13. The twenty-second measure (510) contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure (511) contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure (512) contains a quarter note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure (513) contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure (514) contains a quarter note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure (515) contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure (516) contains a quarter note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure (517) contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure (518) contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure (519) contains a quarter note F17, a quarter note G17, and a quarter note A17. The thirty-second measure (520) contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure (521) contains a quarter note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure (522) contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure (523) contains a quarter note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure (524) contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure (525) contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure (526) contains a quarter note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure (527) contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure (528) contains a quarter note E21, a quarter note F21, and a quarter note G21. The forty-first measure (529) contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure (530) contains a quarter note D22, a quarter note E22, and a quarter note F22. The forty-third measure (531) contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure (532) contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure (533) contains a quarter note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure (534) contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure (535) contains a quarter note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure (536) contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure (537) contains a quarter note D25, a quarter note E25, and a quarter note F25. The fiftieth measure (538) contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure (539) contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure (540) contains a quarter note F26, a quarter note G26, and a quarter note A26. The fifty-third measure (541) contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure (542) contains a quarter note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure (543) contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure (544) contains a quarter note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure (545) contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure (546) contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure (547) contains a quarter note F29, a quarter note G29, and a quarter note A29. The sixtieth measure (548) contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure (549) contains a quarter note E30, a quarter note F30, and a quarter note G30. The sixty-second measure (550) contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure (551) contains a quarter note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure (552) contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure (553) contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure (554) contains a quarter note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure (555) contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure (556) contains a quarter note E33, a quarter note F33, and a quarter note G33. The number 68 is written above the staff in the middle of the piece.

Bongos

II АКТ

3 көрініс

Largo rubato

11 2 13

4/4 3/4 4/4 3/4 4/4 5/4

29

Moderato ♩ = 96

2 115

5/4 3/4 4/4

147 Adagio

molto accel..

11 3 11

3/4 4/4

174

Allegro

4 5

f

186

Adagio

Allegro

Adagio Allegro

190 Adagio

Allegro

4

198

>

201

10

214

218

221

225

rit. .

231

Lento

252

Allegro vivo

265

Lento

300

stringendo

f

305

308

Sostenuto

343

Allegro ♩ =

2 4 10

356

356

361

4 3

371

Largo

52

424

Con moto

8 2 bongos

435

435

438

438

441

441

444

444

446

111

Wood Block

II АКТ

3 көрініс

Largo rubato

11 3 2 3 13 5

29

Moderato ♩ = 96
68

2 3 4

101

104

f mp

108

114

119

125

4 2 13

147

Adagio

molto accel..

11 3 11

174

Alleroo

Adagio

4 9

Wood Block

188 **Allegro** **2** **Adagio** **Allegro** **37** **rit. .** **3**

231 **Lento** **12** **9** **6/4**

252 **Allegro vivo** **6/4** **4/4** **12**

265 **9**

279

283

286 **Lento** **14** **stringendo** **7**

308 **Sostenuto** **32** **3/4** **2** **4/4** **3/4**

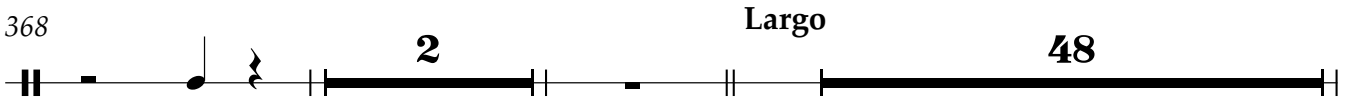
343 **3/4** **2** **4/4** **10** **Allegro** ♩ =

356

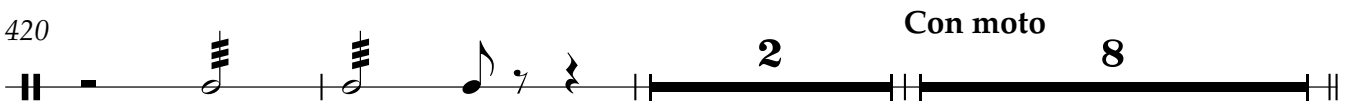
363



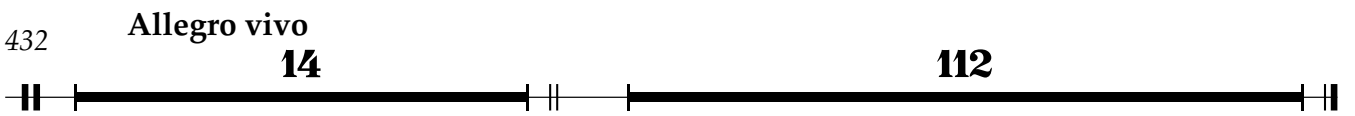
368



420



432



286 **Lento**

293

300 **stringendo** **Sostenuto**

311

319

343

355 **Allegro** ♩ = 120 **Largo**

372 **Con moto**

432 **Allegro vivo**

II АКТ

3 көрініс

Largo rubato

11 2 13

Musical staff with measures 11, 2, and 13. Measure 11 is in 4/4 time, measure 2 is in 3/4 time, and measure 13 is in 4/4 time.

29 Moderato ♩ = 96

2 115

Musical staff with measures 2 and 115. Measure 2 is in 5/4 time, and measure 115 is in 4/4 time.

147 Adagio

2 *mf* 3

Musical staff with measure 2, dynamic *mf*, and a triplet of eighth notes.

2 3

Musical staff with measure 2 and a triplet of eighth notes.

2

Musical staff with measure 2.

Musical staff with a melodic line.

170 molto accel.

Musical staff with a melodic line.

174 Allegro 9 Adagio

4 9

Musical staff with measures 4 and 9.

188 **Allegro** **2** **Adagio** **Allegro** **37** **rit. .** **3**

231 **Lento** **12** **9** **6/4**

252 **Allegro vivo** **7** **4**

265 **15** **4**

286 **Lento** **8** **4**

300 **stringendo** **7** **Sostenuto** **32** **3/4**

340 **2** **2** **10**

355 **Allegro** ♩ = 120 **15** **Largo**

372 **14** **f**

390 **2**

397



403



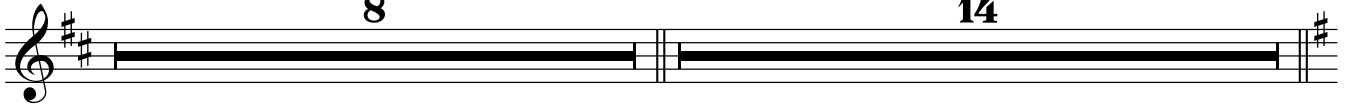
424

Con moto

8

Allegro vivo

14



446

112



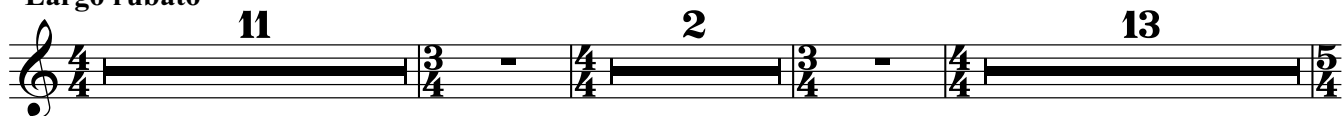
Xylophone

II АКТ

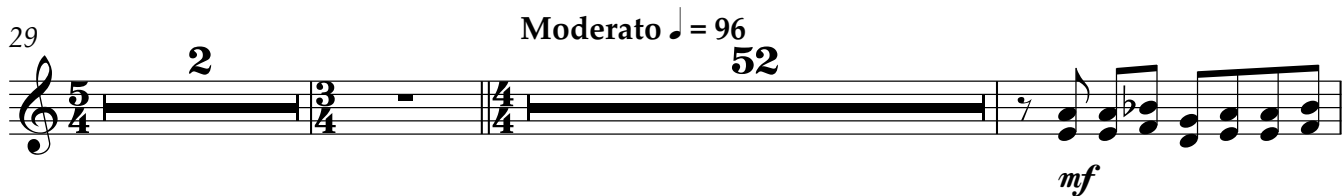
3 көрініс

Largo rubato

11 2 13



29 Moderato ♩ = 96 52 mf



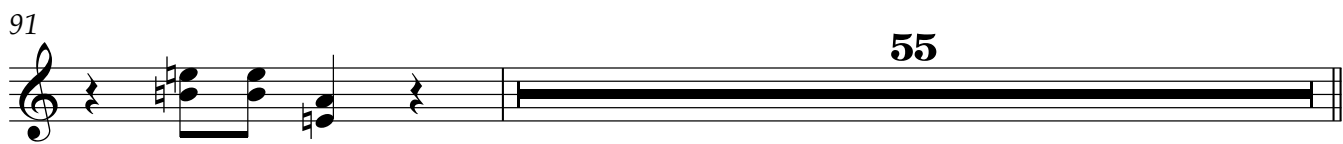
85



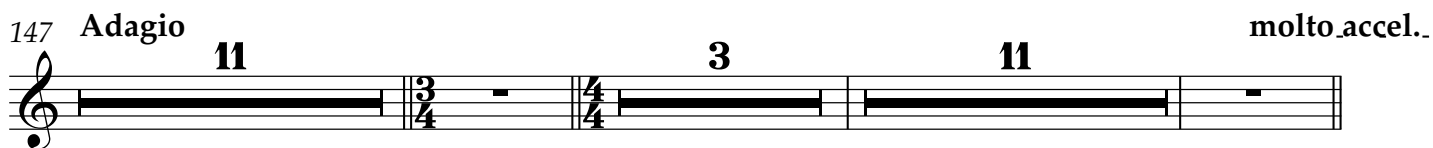
89




91 55



147 Adagio 11 3 11 molto accel..



174 Allegro 4 5



186 Adagio Allegro f



190 Adagio Allegro




194 2



Xylophone

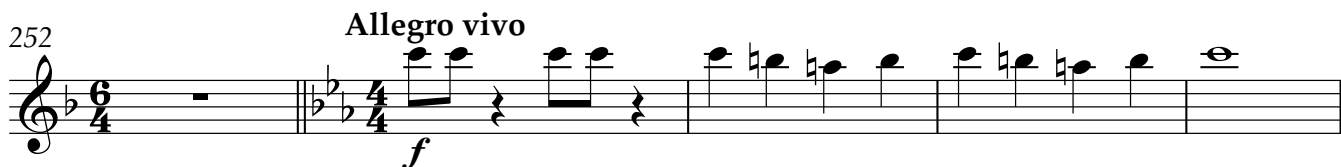
199 26 rit. 3



231 **Lento** 12 9 6/4



252 **Allegro vivo** *f*



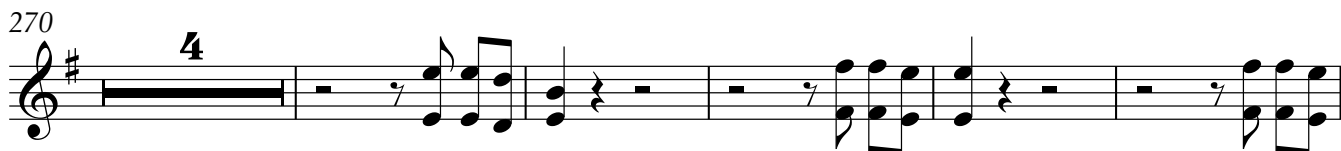
257 4




265



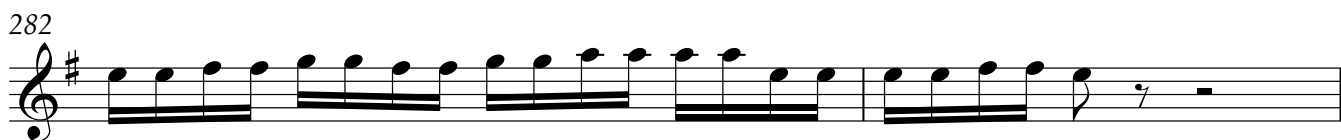
270 4



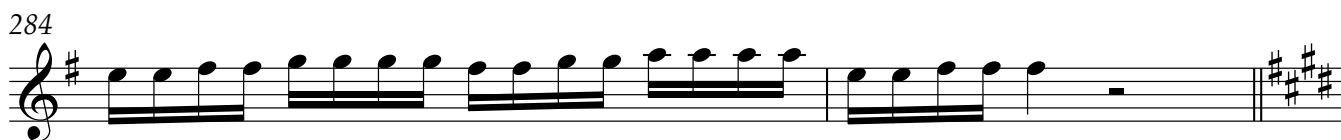
279



282



284



286 **Lento** 14 **stringendo** 2



Xylophone

305 **Sostenuto** 2 32

340 2 2 10

355 **Allegro** ♩ = 120 6 3 3 3

364 3 3 3 3 5

371 **Largo** 14 *f*

389

393 **Con moto** 30 8

432 **Allegro vivo** 14 39

487

493 3

Xylophone

501

Musical staff for measure 501, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, a half rest, and a triplet of eighth notes. A dynamic marking of *f* is placed below the first measure. A triplet of eighth notes is indicated by a '3' above the notes.

509

Musical staff for measure 509, featuring a treble clef and a key signature of one sharp (F#). The notation includes a half rest, a double bar line with a '2' above it, and eighth notes.

516

Musical staff for measure 516, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, a double bar line with a '9' above it, and chords.

529

Musical staff for measure 529, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and eighth notes.

533

Musical staff for measure 533, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, a double bar line with a '4' above it, and chords.

540

Musical staff for measure 540, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and eighth notes.

544

Musical staff for measure 544, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, a dynamic marking of *à2* above the notes, and chords.

548

Musical staff for measure 548, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes.

551

Musical staff for measure 551, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes.

555

Musical staff for measure 555, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and ends with a double bar line.

Harp

II АКТ

3 көрініс

Largo rubato

solo

mf

Musical notation for measures 1-5. Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line consists of quarter notes G2, A2, B2, C3, and a half note B2.

6

Musical notation for measures 6-10. Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, G5, and a half note F5. The bass line continues with quarter notes A2, B2, C3, D3, and a half note C3.

11

Musical notation for measures 11-17. Treble clef, 4/4 time signature. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole note G4 with a fermata and a '2' above it. Measure 14 has a whole rest. Measure 15 has quarter notes A4, B4, C5, and D5. Measure 16 has quarter notes E5, F5, G5, and A5. Measure 17 has quarter notes B5, C6, and D6.

18

Musical notation for measures 18-31. Treble clef, 4/4 time signature. Measure 18 has quarter notes E5, F5, G5, and A5. Measure 19 has a whole note G5 with a fermata and a '10' above it. Measure 20 has a whole note F5 with a fermata and a '2' above it. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole note G5 with a fermata and a '10' above it. Measure 24 has a whole note F5 with a fermata and a '2' above it. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

32

Moderato ♩ = 96

42

10

Musical notation for measures 32-41. Bass clef, 4/4 time signature. Measure 32 has a whole note G2 with a fermata. Measure 33 has a whole note A2 with a fermata. Measure 34 has a whole note B2 with a fermata. Measure 35 has a whole note C3 with a fermata. Measure 36 has a whole note D3 with a fermata. Measure 37 has a whole note E3 with a fermata. Measure 38 has a whole note F3 with a fermata. Measure 39 has a whole note G3 with a fermata. Measure 40 has a whole note A3 with a fermata. Measure 41 has a whole note B3 with a fermata.

f

84

p

Musical score for measures 84-88. The piece is in G major (one sharp). The melody in the treble clef consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The bass line consists of eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, G4-A4, B4-C5, D5-E5, F5-G5. The dynamic is *p* (piano).

89

Musical score for measures 89-93. The melody in the treble clef continues with eighth-note pairs: G5-A5, B5-C6, D6-E6, F6-G6, G6-A6, B6-C7, D7-E7, F7-G7. The bass line continues with eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The dynamic is *p* (piano).

94

Musical score for measures 94-98. The melody in the treble clef continues with eighth-note pairs: G6-A6, B6-C7, D7-E7, F7-G7, G7-A7, B7-C8, D8-E8, F8-G8. The bass line continues with eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The dynamic is *p* (piano).

99

Musical score for measures 99-103. The melody in the treble clef continues with eighth-note pairs: G7-A7, B7-C8, D8-E8, F8-G8, G8-A8, B8-C9, D9-E9, F9-G9. The bass line continues with eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The dynamic is *p* (piano).

104

mp cresc. *f*

Musical score for measures 104-108. The melody in the treble clef continues with eighth-note pairs: G8-A8, B8-C9, D9-E9, F9-G9, G9-A9, B9-C10, D10-E10, F10-G10. The bass line continues with eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The dynamic starts at *mp cresc.* and reaches *f* (forte) by measure 107.

mp

109

Musical score for measures 109-113. The melody in the treble clef continues with eighth-note pairs: G9-A9, B9-C10, D10-E10, F10-G10, G10-A10, B10-C11, D11-E11, F11-G11. The bass line continues with eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, G5-A5, B5-C6, D6-E6, F6-G6. The dynamic is *mp* (mezzo-piano).

114

11

11

f

129

4

4

138

4

4

147 Adagio

11

3

11

molto accel.

174

4

Allegro

9

Adagio

188 Allegro

2

Adagio

Allegro

37

rit. .

3

231

Lento

12

243

Musical score for measures 243-247. The piece is in B-flat major and 6/4 time. The music consists of block chords and some moving lines in both hands.

248

Musical score for measures 248-251. The piece is in B-flat major and 6/4 time. The music consists of block chords and some moving lines in both hands.

252

Allegro vivo

Musical score for measures 252-255. The piece is in B-flat major and 6/4 time. The tempo is marked **Allegro vivo**. The music features a change to 4/4 time and includes a dynamic marking of **f** (forte).

256

Musical score for measures 256-264. The piece is in B-flat major and 6/4 time. The music features a change to 4/4 time and includes a dynamic marking of **f** (forte).

265

Lento

Musical score for measures 265-289. The piece is in B major and 6/4 time. The tempo is marked **Lento**. The music features a change to 4/4 time and includes a dynamic marking of **f** (forte).

290

Musical score for measures 290-294. The piece is in B major and 6/4 time. The music consists of block chords and some moving lines in both hands.

296

300

stringendo

Sostenuto

329

340

355

Allegro ♩ = 120

Largo

372

Con moto

432

Allegro vivo

II АКТ

3 көрініс

Largo rubato

11 2 13

29 **Moderato** ♩ = 96

2 115

147 **Adagio** 11 3 11 **molto accel..**

174 **Allegro** 4 9 **Adagio**

188 **Allegro** 2 **Adagio** **Allegro** 37 **rit..** 3

231 **Lento** 12 9

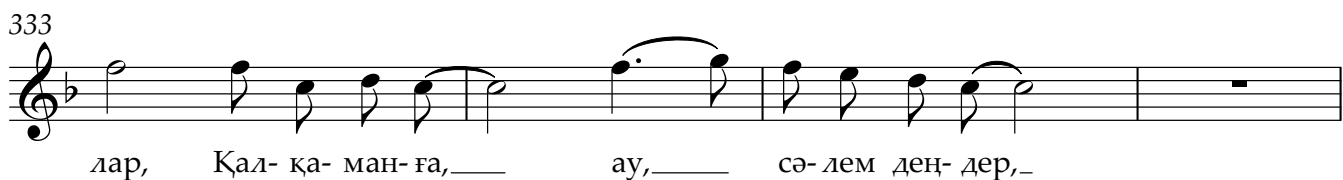
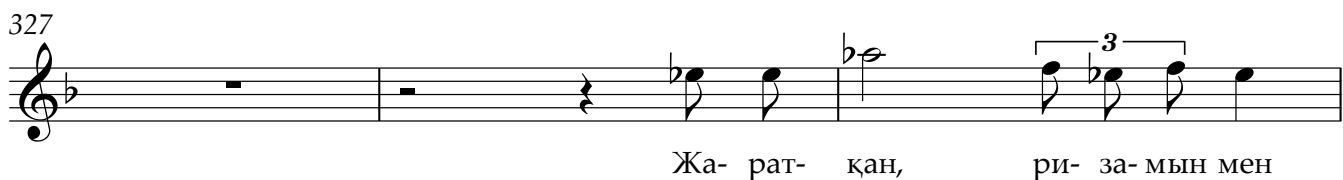
252 **Allegro vivo** 12

265 **Lento** 21

ха-ля-лай ха-ля-лай ха..

289

292



337

қа- пы- да, қа- пы- лыс- та кет- ті дең- дер, кет- ті дең-___ дер.

340

Қал- қа- ман- нан___ бас-___ қа- ны___ ай- т(а)ал- ма- ды,

343

сор- лы- ның о- лер- де- гі___ со- зі дең- дер, қош бол, дүн- ие,

348

қош бол, ба- уыр- ла- рым,___

351

қош бол,___ мәң- гі- лік сүй- ген_ жа- рым, сүй- ген жа- рым...

355

Allegro ♩ = 120 **15** **Largo**

372

52 **Con moto** **8**

432

Allegro vivo **14** **112**

II АКТ

3 көрініс

Largo rubato

11 2 13

29 **Moderato** ♩ = 96

2 115

147 **Adagio** molto accel..

11 3 11

174 **Allegro** **Adagio**

4 9

188 **Allegro** **Adagio** **Allegro** rit..

2 37 3

231 **Lento**

12

Ба-баң айт-ты: "іс біт-пес о-ны ме-нен, жү-ре-лік

246

ша-ри-ғат - тың жо-лы-ме - нен. Бір ер-кек_ бір ә - йел - дің

249

құ-нын ал - сын, Кө - ке-най ри - за бол-сын со - ны - ме -

252 **Allegro vivo**

12

нен.

265 **Lento**

21 14

300 **stringendo** **7** **Sostenuto** **32**

340 **2** **2** **10**

355 **Allegro** ♩ = 120 **15** **Largo**

372 **52** **Con moto** **8**

432 **Allegro vivo** **14**

Ә-нет ба-ба Ар-ғын-ға ел а-та - сың,

450

ә - рі мол-ла, ә - рі би, ғұ-ла- ма - сың. Ор-та жүз-ге үл-г(i)айт-қан

456

ә-діл е - дің, тоқ-сан бес-ке бү-гін-де кел-ді жа - сың. Мәм-бе-гей-дің

463

Кө-ке-най бас-тау шы - сы, ө - зі ба-тыр, мі-не-зі қат-ты кі - сі,

470

Кө-ке-най-дың ал-ды-нан та-рау-ш(е) - ді Ба-баң-нан соң бұл ел-дің

476

көп жұ-мы - сы. Қан-жы-ға - лы, То-бық-ты, Бә-сен-ти - йын,

482



8 Қа-ра-уыл мен А-ты-ғай бә-рі жи - йын, ха-ба-ры-на Ба-ба-ның

488



8 ел жи-йы - лып, қол-да-ма-ды, рен-жі - ді, жағ-дай қи - йын.

494



8 **23** То-бық-ты - ға бұл ха-бар жет-кі - зе - мін,

521



8 ел-дің бә-рі сө-зің-нен бо-лар ха - уіп! **32**

II АКТ

3 көрініс

Largo rubato

11 2 13

29

Moderato ♩ = 96

2 115

147 Adagio

О, жүр тым, ме нің жүр тым, қай-ғы түс-ті ба сы - ма, кү нім_

152

ме нің_түн бо-лар, тү-нім ме -нің тұң ғи - йық а-шы-ла ал мас_түн бо

157

лар, а-та ба ба ақ жо-лы бұ-зыл-ды, бұ-зыл-ды.

162

О, жүр- тым ме нің жүр-тым, Қал қа-ман Ма мыр-мен

168

ҚО - сы - лып-ты, қақ-қан ту - ым жы - ғы - лып - ты...

171

molto accel..

не ай - та - сың-дар не а - қыл бе - ре-сің - дер?

174

Allergo

Adagio

4 9

көк най-за-сын түй-ре- мей...

188 **Allergo**

190 *f* **Adagio** **Allegro** **11**

көк най-за-сын түй-ре- мей... жа - за -

204 **21** *rit.* **3**

сын бер, жа - за - сын, жа - за - сын!

231 **Lento**

Ол-жай кел - ді ха-бар а - лып, не ха- бар... Ө-нет ба

236 **3** **4**

ба не ай - тып - ты, сый-ле Ол-жай.

243 **9** **Allegro vivo** **4**

Жоқ!_____

258

Жоқ, о-ған, мен Кө-ке-най көн(е)ал-май-мын, е - ке-уін ті - рі_ қо-йып жү

261

р(е)ал-май - мын, ә - ді - лет Ә - нет ба - баң қыл - ма - ған соң,

263

бұл ел - ді ел қы-лып мен тұр(а) ал - май - мын.

265 **21** **Lento** **9**

ау-лақ, ау-лақ!

296 **3** **2**

жа-қын - да - ма, жо - ла - ма!

300

stringendo



ау-лак!

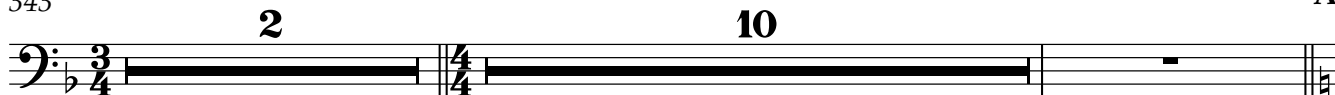
Жо-ла-ма!

308

Sostenuto



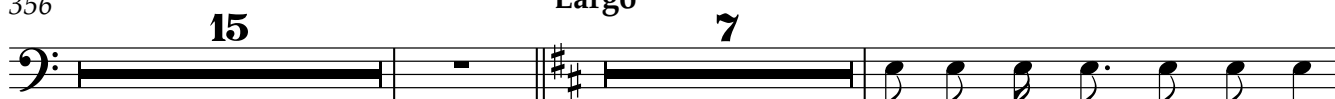
343



Allegro

356

Largo



О, жал-ғы-зым, жал-ғы-зым!
tr

380



кө-тер, кө-тер ба-сың-ды, мен о-тыр-мын қа-сың-да

382



өз қы-зын оқ-қа бай-ла-ған сұм ә-кең кел-ді а-шы-на,

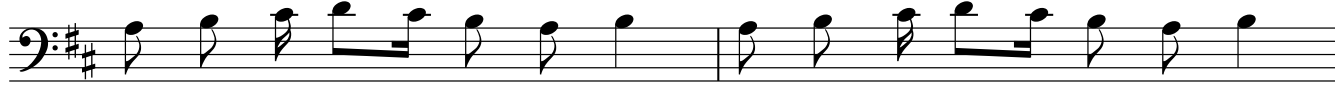
384



сор-л(ы)ә-кең о-тыр жа-ның-да.____

Жа-рық дүн-ие түн бол-ды,

387



тү-нім ме-нің____ тұң-ғи-йық, а-шыл-май-тын____ күн бол-ды.

389



Сұм за-ман-ның зар-да-бын ке-ше-тұ-ғын____ кез бол-ды,

391



сұм за-ман-ның зар-да-бын ке-ше-тұ-ғын____ кез бол-ды.____ Көз-ден жас-ты V.S.

394

тө-гер-мін, а-за-бын ө-мір оу, оу ше-гер-мін. Та-ным е-дің

399

а-та-тын, а-йым е-дің ау-шы-ға-тын. Жұл-ды-зым

403

е-дің сөн-бей-тін, гү-лім е-дің ау-сен-бей-тін.

407

Көз-ден жас-ты тө-гер-мін, а-за-бын ө-мір ше-гер-мін,

409

жал-ғы-зым ен-ді мен се-ні қай-дан із-деп та-бар-мын, оу, оу, оу, оу,

412

қай-дан із-деп та-бар-мын... кі-нә-лі кім...

419

кі-нә-лі кім? ө-зім! кі-нә-лі! не а-мал, а-мал не?

424

Con moto

Ма-мыр өл-ді, Қал-қа-ман қо-са өл-сін!

429

Ма-мыр жоқ дү-ни-е-де, Қал-қа-ман да жоқ бол-сын! жоқ бол-

432

Allegro vivo

сын! Қан-ды қан-мен жу-ар-мын, Қал-қа-ман-ды өл-ті-ріп

438



ке-гім-ді қой-май а-лар-мын. Ше-шім сол кек а-лам,

443



кек а-лам!

462



Мен, Кө-ке-най, шай-қа-сам, ы-рық бер-мей, "қа-лың мал ал, біт" де-ген сөз

465



ге көн-бей. Қал-қа-ман-ды Ма-мыр-дай өл - тір - ме-сем,

468



ке-те-мін мен бә-рің-ді тіп - ті көр-мей. Жұр-тым ме-нің, қол-дау-шым, Мәм

471



бе-те-йім, тен-те-гім-ді өл-тір-дім ө - зім дей-мін, кі-сі са-лам Ба-ба-ға да

475



был бер-мей: Қал-қа-ман-ды мен не-ге өл - тір-мей-мін?

495



Жа-қы-ным қы-зым-д(ы)ал-ды, ү-наг-пай-мын, қор-лық-қа тар-тып ал-ған шы

498



да - май - мын е - гер - де Қал - қа - ман - ды ті - рі қой - са

500



Ә-нет нен ел бо-лып бас құ-рал-май мын. Көн-бең-дер, мәм-бе-тей-лер о-

503



ған та - ғы, а - уа-мын мен бол-сам ғой қор қыл-ма-ғы, ә - ді-лет

506



Ә-нет ба-баң қыл-ма-ған соң жат бо-лып көз көр-мес-ке кет-тік да - ғы.

509



Ол-ла-һи, мен ке-те-мін қа - зір а-уып, ту-ыс-қан ме-нен бас-ға ал

514



сын та-уып, То-бық-ты-ға бұл ха-бар жет-кі-зің - дер,

521



ел-дің бә-рі сө-зім-нен бо-лар ха - уып!

32

Choir

II АКТ

3 көрініс

Largo rubato

Musical notation for measures 11, 12, and 13. Measure 11 is in 4/4 time, measure 12 is in 3/4 time, and measure 13 is in 4/4 time. Each measure contains a whole rest.

29

Moderato ♩ = 96
42

Musical notation for measures 29, 30, and 31. Measure 29 is in 5/4 time, measure 30 is in 3/4 time, and measure 31 is in 4/4 time. Each measure contains a whole rest. The lyrics "О, қу за-ман, қу за-ман!" are written below the staff, with a forte (f) dynamic marking.

75

Musical notation for measures 75, 76, and 77. Measure 75 is in 5/4 time, measure 76 is in 3/4 time, and measure 77 is in 4/4 time. Each measure contains a whole rest. The lyrics "О, қу за-ман, қу за-ман!" and "Не боп ба-рад(ы) бұл за-ман!" are written below the staff.

85

Musical notation for measures 85, 86, and 87. Measure 85 is in 5/4 time, measure 86 is in 3/4 time, and measure 87 is in 4/4 time. The lyrics "Қол - дан би - лік кет - ті ме?" are written below the staff.

88

Musical notation for measures 88, 89, and 90. Measure 88 is in 5/4 time, measure 89 is in 3/4 time, and measure 90 is in 4/4 time. The lyrics "Қол - дан би - лік кет - ті ме?!" are written below the staff. A triplet of notes is indicated by a '3' above the staff in measure 90.

94

S. Ой-лан, ой-лан, Кө-ке-най! A. Ой-лан, ой-лан, Кө-ке-най!

T. B.

98

Күш, ку-а-тың қай-да кет-ті, жү-ру-ш(i)е-дің би-лік бер мей! —

104

Ел бо-лып біз тұр(а) ал-мас-пыз, со-ңы-нан се-нің ер(е) ал-мас-пыз,

106

қа-ді-рің кет-се хал-қың-нан а-қыл, дү-кен құр(а) ал-мас-пыз! ой-лан,

109

ой-лан, Кө-ке-най, ой-лан, ой-лан! О, ку-за-ман, ку-за-ман!

piu mosso moderato

117

Қа-тын кет-се а - шы-нып, қы-зың кет-се ба-сы-нып, а-та-ба-ба ақ_жо-лы

121

қал-ға - ны ма ша-шы - лып, А - та - ба - ба ақ жо-лы қал-ға - ны ма ша-шы - нып,

124

қал - ға - ны ма ша - шы - нып, ша - шы нып?!___

127

Не боп ба-рад(ы) бұл за-ман! Қол-дан би-лік кет-ті ме?! Көз жү-мы-лып, түн ба-тып,

130

а - жа-лың се - нің___ жет - ті ме?
жет - ті ме?

136

A. S. A.

А - та - ба - ба жо - лы қай - да? А - та - ба - ба жо - лы қай - да? Ер - тең кү - нің не бол - мақ?

А - та - ба - ба жо - лы

139

S. A.

Ер - тең кү - нің не бол - мақ? О, Кө - ке - най, со - ны ой - ла, со - ны ой - ла,

қай - да?

T. B.

143

Adagio

К - ке - най!

3 11

158

3 11

molto accel..

174

Allegro

f Жок, жок, жок, жок! Кө - не ал - мас Кө - ке - най!

4

180

а - жал же тіп өз(і) өл - мей! қол - дан е - рік бер(е) ал - мас, көк най за сын түй ре - мей!

183

түй-ре-мей, түй-ре-мей, көк най-за-сын түй-ре мей! —

187 Adagio

Allegro

Adagio

Allegro

Жоқ, жоқ, жоқ, жоқ!

197

жол - ды бұз - ған, заң - ды бұз - ған е - кі сұм(ы)-рай аз - ғын - ның

199

жа - за - сын бер, Кө - ке най, жа - за - сын бер, Кө - ке - най,

201

жа - за - сын бер, жа - за - сын!

207

Бір ші - рі - ген жұ - мырт - қа бұ - лар - дың кө - зін құр - ту ке - рек,

209

ке - ле - шек - ке ә - дет бо - лар түп та - мы - рын жұ - лу ке - рек, ба - сың - ды кө - тер

ба - сың - ды кө - тер,

212

Кө - ке - най! ал са - дақ - ты қо - лы - ңа!
ба - сың - ды кө - тер Кө - ке - най! са - дақ - ты Ал - лы - ңа! дақ - ты қо - лы - ңа, қо - лы - ңа!

ба - сың - ды кө - тер Кө - ке - най! Ал са - дақ - ты қо - лы - ңа, қо - лы - ңа!

216

мер - ген - дік ке - зі ке - ліп тұр, бе - кем ұс - та, қал - ты - ра - ма,

221

ел на - мы - сы ү - шін, өз а - рың ү - шін, ал - ға, ал - ға!

228 rit. - Lento

тың-да-йық

тың-да-йық

Detailed description: This system contains measures 228 to 237. It features a treble clef staff and a bass clef staff. The tempo is marked 'Lento' and 'rit.' (ritardando). The music consists of three measures of triplets (indicated by a '3' above the notes) followed by a measure with a quarter rest, and then a measure with a quarter note, an eighth note, and a quarter note. The lyrics 'тың-да-йық' are written below the notes in both staves.

238

сөй - ле

сөй-ле Ол-жай

Detailed description: This system contains measures 238 to 242. The treble staff has a whole rest in measures 238 and 239, followed by a triplet in measure 240. The bass staff has a triplet in measure 238, followed by a quarter note, an eighth note, and a quarter note in measure 239, and then a triplet in measure 240. The lyrics 'сөй - ле' are above the notes in measure 240, and 'сөй-ле Ол-жай' are below the notes in measure 239.

243 Allegro vivo

9 6/4 12 4/4

Detailed description: This system contains measures 243 to 254. It features a treble clef staff and a bass clef staff. The tempo is marked 'Allegro vivo'. The music consists of a 9-measure phrase in 6/4 time, followed by a 12-measure phrase in 4/4 time. The key signature changes from one flat to two flats.

265

3 3

Detailed description: This system contains measures 265 to 274. It features a treble clef staff and a bass clef staff. The music consists of a single measure of a triplet (indicated by a '3' above the notes) in both staves.

268

Көн-бе-ңіз, о, Кө-ке-ней о - ған та - ғы, а - уа-мыз біз бол - сақ тек қор

271

қыл - ма - ғы. Ә - ді - лет Ә - нет ба - баң қыл - ма - ған соң

273

жат бо-лып көз көр-мес-ке кет-тік да - ғы. Иә, ал-ла, біз ке-те-міз қа -

276

зір а - уып, ту - ыс-қан біз-ден бас - қа ал - сын та-уып!

279

Біз ке - те - міз, біз а - уа-мыз, біз ту - ыс қан бол(а) ал - май - мыз,

282

ту - ыс-қан біз-ден бас-қа ал - сын та-уып!

286 **Lento**

ау-лақ, ау-лақ!

300 **stringendo** **Sostenuto**

340

355 **Allegro** ♩ = 120 **Largo**

372 **Con moto**

432 **Allegro vivo**

454

Ор-та жүз-ге үл-г(i)айт-қаан ә-діл е - дің, тоқ-сан бес-ке бү-гін-де

460

кел-ді жа - сың. Мәм-бе-тей-дің Кө-ке-най бас-тау-шы - сы,

466

ө - зі ба-тыр, мі-не-зі қат-ты кі - сі, Кө-ке-най-дың ал-ды нан

472

та-рау-ш(е)е - ді Ба-баң-нан соң бұл ел-дің көп жұ-мы - сы.

478

Қан - жы - ға - лы, То - бық-ты, Бә - сен - ти -

Жа-тып а-лар Кө-ке-най ы - рық бер-мей,

"қа-лың мал ал, біт"де-ген сөз-

481

йын, Қа - ра - уыл мен А - ты ғай

ге көн-бей.

Қал-қа-ман-ды Ма-мыр-дай өл - тір-ме-сең

484

бә - рі жи - йын, ха - ба - ры - на

ке - те - міз біз ба - баң - ды тіп - ті көр - мей. Жұр - тың се - ні қол - дай - ды, Мәм

487

Ба - ба - ның ел жм - йы - лып,

бе - тей - сің, "тен - те - гім - ді өл - тір - дім ө - зім" дей - сің.

490

қол - да - ма - ды, рен - жі - ді,

Ба - ба - ға кі - сі сал - шы да - мыл бер - мей:

492

жағ - жай қи - йын.

Қал - қа - ман - ды сен не - ге өл - тір - мей - сің?

495



Жа-қы-ның қы-зың д(ы)ал-ды, ұ-нат-пай-сың, қор-лық-қа тар тып ал-ған шы
 да - май - сың, е - гер - де Қал - қа - ман - ды ті - рі қой - са
 да - май - сың. Ә - нет - пен бо - лып

498



Ә-нет-пен ел бо-лып бас құ-рал-май-сың. Мәм-бе-тей-лер көн-бей-міз о -
 ел бас құ-рал-май-сың.

500



ған та - ғы, біз а - уа-мыз бол сақ қой қор қыл-ма-ғы, ә - ді-лет

көз

506



Ә-нет ба-баң қыл-ма-ған соң жат бо-лып көз көр-мес - ке кет-тік да - ғы,
 көр - мес - ке жат бо - лып кет-тік да - ғы,

509

Ол-ла-һи, биз ке-те-миз қа - зір а-уып

515

ту - ыс-қан биз-ден бас-қа ал - сын та-уып То-бық-ты - ға бұл ха-бар-ды,

518

бұл ха-бар-ды жет-кі-зің-дер: Кө-ке-най-дың бұл сө-зі-не, бұл сө-зі-нен бо-лар ха-уып;

521

То - бық - ты - ға бұл ха - бар - ды, бұл ха - бар - ды жет - кі - зің - дер,

523

Кө - ке - най-дың бұл сө - зі - нең,, Кө - ке - най-дан бо - лар ха - уып!

526

Түк-ке тұр-май көп бер-ген қа - лың ма - лы, бол-май-ды ем жа - лы-нып аты

529

қан жа - лы, То-бық-ты о - сы сөз - ге қақ бө - лі-ніп, қол-дай-ды

532

Кө-ке-най-ды Қан-жы-ға-лы, қол-дай-ды мәм-бе-тей-ді Қан-жы-ға - лы.

535

Ей, ба-ба, Тә-ңір-г(е)а-ян а - дал і-сің, ел бү-лі-нер Қал-қа-ман ба - ла ү-шін,

539

бол-ған соң жау қал-мақ та, қа-зақ та жау, е-лің-нің о-ба-лы-на қал-май-мы-сың,

542

е-лің-нің о-ба-лы-на қал-май-мы-сың. "Құр-бан-дық ер-ке тоқ-ты" де-

545

ген қа - не, бол-сын да Кө - ке - най-дың бір айт - қа - ны:

548

то-бық-ты ү-шін Қал-қа-ман жан ды қи - са, кет-пей ме ша-һит бо-лып о -

552

ның жа - ны, кет - пей ме ша - һит бо - лып о -

554

ның жа - ны, ша-һит бо - лар о - ның жа - ны!

II АКТ

3 көрініс

Violin I

Largo rubato

div.
pp

10 unis.
mp

14 div.
p

19 unis.
mp

22

26

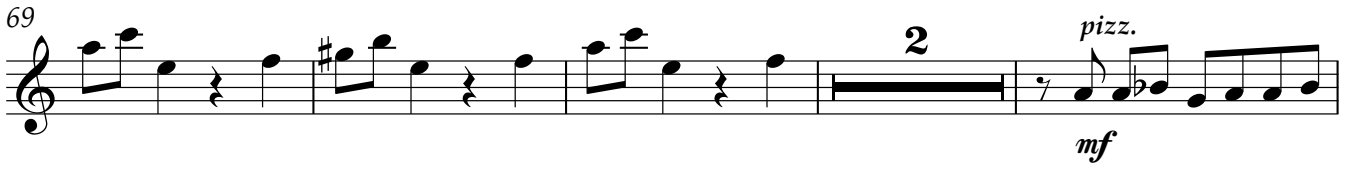
30 Moderato ♩ = 96

44 pizz.
p

48

50

64  *mp*

69  *mf* *pizz.*

75 

79  *arco.*

83  *mp*

88 

93 

98 

103 

107  *mp* *tr*

110  *mp* *tr*

116

120 *div.*

125 *unis.*

131 **3** *pizz.*

139 *arco.* *div.*

145 *unis.* **Adagio** *p*

151 **3** **3**

157 **3**

166

173 **molto accel.** **2**

176

mf

178 *div. Allegro*

f

182

187 *Adagio Allegro* **2** *Adagio Allegro* **3**

195

199

204 **3**

210

216

221

228 *rit.* **Lento** **3** *pp*

236

pp *pp* *pp* *mf*

243

spiccato

pp

245

247

249

251

Allegro viv

6/**4**

253

8 *f*

265

266

mp *f*

272

mp *f*

278

282

285

Lento

p

291

f

298

stringendo

f 2

303

f

304

305

306

308 **Sostenuto**

Musical staff 308-314: Treble clef, key signature of two flats. Measures 308-314. Dynamics: *f*, *p*, *mf*. Includes a fermata over measure 308.

Musical staff 315-321: Treble clef, key signature of two flats. Measures 315-321. Dynamics: *p*, *mf*. Includes a fermata over measure 321.

Musical staff 322-326: Treble clef, key signature of two flats. Measures 322-326. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 327-332: Treble clef, key signature of two flats. Measures 327-332. Dynamics: *sp*. Includes triplets.

Musical staff 333-337: Treble clef, key signature of two flats. Measures 333-337. Dynamics: *mf*. Includes accents.

Musical staff 338-342: Treble clef, key signature of two flats. Measures 338-342. Time signature changes: 3/4, 4/4, 3/4. Dynamics: *mf*. Includes accents.

Musical staff 343-349: Treble clef, key signature of two flats. Measures 343-349. Time signature changes: 3/4, 4/4. Dynamics: *mf*, *p*. Includes accents.

Musical staff 350-354: Treble clef, key signature of two flats. Measures 350-354. Dynamics: *mf*, *p*. Includes triplets and accents.

Musical staff 355-360: Treble clef, key signature of two flats. Measures 355-360. Dynamics: *pizz.*, *arco.*. Tempo: **Allegro** ♩ = 120. Includes accents.

Musical staff 361-366: Treble clef, key signature of two flats. Measures 361-366. Dynamics: *pp*. Includes accents.

Musical staff 367-372: Treble clef, key signature of two flats. Measures 367-372. Dynamics: *pp*. Tempo: **Largo**. Includes accents.

372 **7**
p

384
mf

389

393 **13** pizz.

409

414 **2** arco *p* **Con moto** *mf*

420 **3**

430 **Allegro vivo**

434

435

436

437

438

439

440

441

442

443

444

445

446

mf

452

458



464



470



476



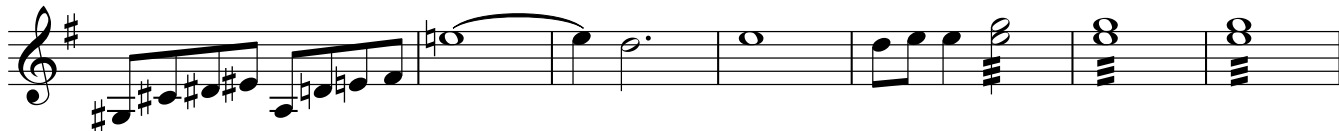
482



488



494



501



509

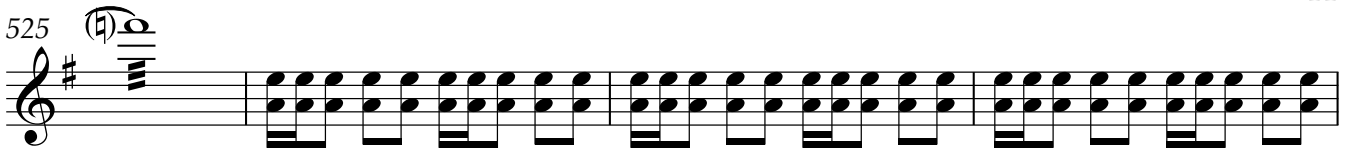


513



518



525 

529 

534 

538 

543 

547 

551 

554 

II АКТ

Violin II

3 көрініс

Largo rubato

div.
pp

10

14 *div.*
p

19 *unis.*
mp

22

26 *div.*
p

30 Moderato ♩ = 96
11

44

48

50

54



59



mp

74



mf

78



arco.

82



9

95



100



mp
tr

105



tr

109

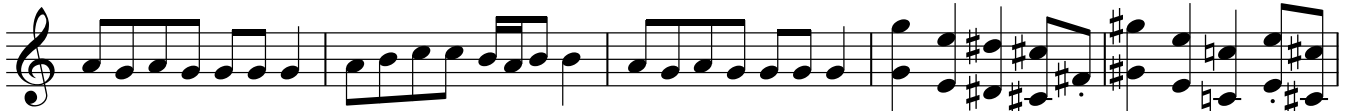


2

114



119



div.

124 *unis.*

130 *pizz.*

138 *arco.*

144 *Adagio*

p

152

158

167 *molto accel.*

174 *cresc.*

178 *div. Allegro*

f

unis.

182

187 *Adagio* *Allegro* *Adagio* *Allegro*

194 *cresc.*

197 *f*

Musical staff 194-197: Treble clef, key signature of one sharp (F#). Measure 194 starts with a whole rest. The melody begins in measure 195 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 196 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 197 features a half note G3 with a forte (*f*) dynamic marking.

198

Musical staff 198-201: Treble clef, key signature of one sharp. Measure 198: quarter notes G4, A4, B4, C5. Measure 199: quarter notes B4, A4, G4, F#4. Measure 200: quarter notes E4, D4, C4, B3. Measure 201: quarter notes A3, G3, F#3, E3.

202

207 **3**

Musical staff 202-207: Treble clef, key signature of one sharp. Measure 202: quarter notes G4, A4, B4, C5. Measure 203: quarter notes B4, A4, G4, F#4. Measure 204: quarter notes E4, D4, C4, B3. Measure 205: quarter notes A3, G3, F#3, E3. Measure 206: quarter notes D3, C3, B2, A2. Measure 207: a triplet of quarter notes G2, F#2, E2.

208

Musical staff 208-212: Treble clef, key signature of one sharp. Measure 208: quarter notes G4, A4, B4, C5. Measure 209: quarter notes B4, A4, G4, F#4. Measure 210: quarter notes E4, D4, C4, B3. Measure 211: quarter notes A3, G3, F#3, E3. Measure 212: quarter notes D3, C3, B2, A2.

213

Musical staff 213-217: Treble clef, key signature of one sharp. Measure 213: quarter notes G4, A4, B4, C5. Measure 214: quarter notes B4, A4, G4, F#4. Measure 215: quarter notes E4, D4, C4, B3. Measure 216: quarter notes A3, G3, F#3, E3. Measure 217: quarter notes D3, C3, B2, A2.

218

Musical staff 218-222: Treble clef, key signature of one sharp. Measure 218: quarter notes G4, A4, B4, C5. Measure 219: quarter notes B4, A4, G4, F#4. Measure 220: quarter notes E4, D4, C4, B3. Measure 221: quarter notes A3, G3, F#3, E3. Measure 222: quarter notes D3, C3, B2, A2.

223 *rit.*

Musical staff 223-230: Treble clef, key signature of one sharp. Measure 223: quarter notes G4, A4, B4, C5. Measure 224: quarter notes B4, A4, G4, F#4. Measure 225: quarter notes E4, D4, C4, B3. Measure 226: quarter notes A3, G3, F#3, E3. Measure 227: quarter notes D3, C3, B2, A2. Measure 228: quarter notes C3, B2, A2, G2. Measure 229: quarter notes B2, A2, G2, F#2. Measure 230: quarter notes E2, D2, C2, B1.

231 **Lento**
3

Musical staff 231-239: Treble clef, key signature of one sharp. Measure 231: a triplet of quarter notes G2, F#2, E2. Measure 232: quarter note D2. Measure 233: quarter note C2. Measure 234: quarter note B1. Measure 235: quarter note A1. Measure 236: quarter note G1. Measure 237: quarter note F#1. Measure 238: quarter note E1. Measure 239: quarter note D1. Dynamics: *pp* (pianissimo) is marked under measures 231, 235, 237, and 239.

240 *mf* *pp* *spiccato*

Musical staff 240-243: Treble clef, key signature of one sharp. Measure 240: quarter notes G4, A4, B4, C5. Measure 241: quarter notes B4, A4, G4, F#4. Measure 242: quarter notes E4, D4, C4, B3. Measure 243: quarter notes A3, G3, F#3, E3. Dynamics: *mf* (mezzo-forte) is marked under measure 240, and *pp* (pianissimo) is marked under measure 243. The instruction *spiccato* is written above measure 243.

244

Musical staff 244-245: Treble clef, key signature of one sharp. Measure 244: quarter notes G4, A4, B4, C5. Measure 245: quarter notes B4, A4, G4, F#4.

246

Musical staff 246-247: Treble clef, key signature of one sharp. Measure 246: quarter notes G4, A4, B4, C5. Measure 247: quarter notes B4, A4, G4, F#4.

248

250

252 **Allegro vivo**

8

265

271

277

281

283

286 **Lento**

p

293

300 **stringendo**

2

303 *f*

304

305

306

308 **Sostenuto**

315

321

326

332

338

343

350 *mf* *p*

355 *pizz.* *f* **Allegro** ♩ = 120 *arco.*

361 *f*

369 **Largo** *p*

382 *mf*

387

391 *p* **2** *div: pizz. arco*

397

403 *unis. pizz.*

409

412 **2**

416 arco
p *mf* Con moto

Musical staff 416-420: Treble clef, key signature of two sharps (F# and C#). Staff 416 starts with a rest, then a series of eighth notes with slurs and accents. Staff 421 continues with eighth notes and then rests.

421 *p* *mf* Con moto

Musical staff 421-428: Treble clef, key signature of two sharps. Staff 421 continues with eighth notes and rests. Staff 422-428 show a sequence of chords and notes, including a double bar line at the end of staff 428.

429 Allegro vivo

Musical staff 429-433: Treble clef, key signature of two sharps. Staff 429-433 consists of a series of chords and notes, including a double bar line at the end of staff 433.

434

Musical staff 434-435: Treble clef, key signature of two sharps. Staff 434-435 consists of a series of eighth notes with slurs.

435

Musical staff 435-436: Treble clef, key signature of two sharps. Staff 435-436 consists of a series of eighth notes with slurs.

436

Musical staff 436-437: Treble clef, key signature of two sharps. Staff 436-437 consists of a series of eighth notes with slurs.

437

Musical staff 437-438: Treble clef, key signature of two sharps. Staff 437-438 consists of a series of eighth notes with slurs.

438

Musical staff 438-439: Treble clef, key signature of two sharps. Staff 438-439 consists of a series of eighth notes with slurs.

439

Musical staff 439-440: Treble clef, key signature of two sharps. Staff 439-440 consists of a series of eighth notes with slurs.

440

Musical staff 440-441: Treble clef, key signature of two sharps. Staff 440-441 consists of a series of eighth notes with slurs.

441

Musical staff 441-442: Treble clef, key signature of two sharps. Staff 441-442 consists of a series of eighth notes with slurs.

442



443



444



445



446



452



458



464



470



476



482



488



494



501



509



513



518



525



529



534



538



543



547



551



554



II АКТ

3 көрініс

Viola

Largo rubato

div.

pp

10 *mp*

2 *div.*
p

19 *unis.*

mp

22

p

26 *div.*

p

30 Moderato ♩ = 96

6
p

41

46

51

56

61

Musical staff 61-65. The staff contains five measures of music in 12/8 time. The melody consists of eighth notes and quarter notes with a consistent rhythmic pattern. A dynamic marking of *mp* is placed below the staff.

66

Musical staff 66-70. The staff contains five measures of music in 12/8 time, continuing the melodic pattern from the previous staff.

71

Musical staff 71-75. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

76

Musical staff 76-80. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

81

Musical staff 81-85. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

86

Musical staff 86-90. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

91

Musical staff 91-95. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

96

Musical staff 96-100. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

101

Musical staff 101-105. The staff contains five measures of music in 12/8 time. A dynamic marking of *mp* is placed below the staff.

106

Musical staff 106-110. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

111

Musical staff 111-115. The staff contains five measures of music in 12/8 time, continuing the melodic pattern.

116



120



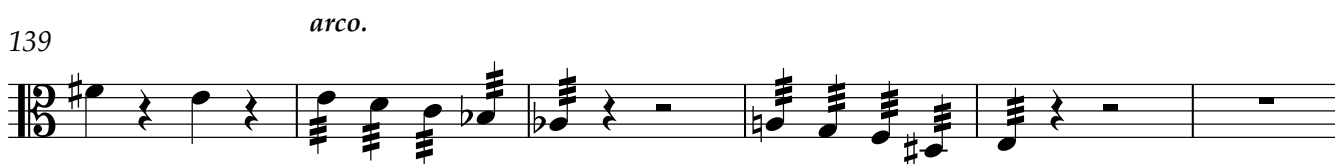
125



131



139



145



151



158



162



168



174



177 *div. Allegro* *unis.*
f

Musical staff 177-180: Treble and bass clefs, 2/4 time signature. Starts with a whole note chord (F#4, C5). From measure 178, the right hand plays a sixteenth-note triplet pattern (G4, A4, B4) while the left hand plays a steady eighth-note bass line (F#3, G3, A3, B3, C4, D4, E4, F#4).

181

Musical staff 181-186: Continuation of the previous staff. Measure 181 has a similar pattern. Measure 182 has a half note chord (F#4, C5). Measure 183 has a half note chord (G4, D5). Measure 184 has a half note chord (A4, E5). Measure 185 has a half note chord (B4, F#5). Measure 186 has a half note chord (C5, G5).

187 *Adagio* *Allegro* *Adagio* *Allegro* *cresc.*

Musical staff 187-194: Treble and bass clefs, 2/4 time signature. Measures 187-188: *Adagio*, half note chord (F#4, C5) with a '2' below. Measures 189-190: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 191-192: *Adagio*, half note chord (F#4, C5) with a '2' below. Measures 193-194: *Allegro*, eighth-note pattern (F#4, G4, A4, B4) with a 'cresc.' marking.

195

Musical staff 195-198: Treble and bass clefs, 2/4 time signature. Measures 195-196: *Adagio*, half note chord (F#4, C5) with a '2' below. Measures 197-198: *Allegro*, eighth-note pattern (F#4, G4, A4, B4).

199 *p subito*

Musical staff 199-203: Treble and bass clefs, 2/4 time signature. Measures 199-200: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 201-202: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measure 203: *Allegro*, eighth-note pattern (F#4, G4, A4, B4) with a *p subito* marking.

204 *f*

Musical staff 204-209: Treble and bass clefs, 2/4 time signature. Measures 204-205: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 206-207: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 208-209: *Allegro*, eighth-note pattern (F#4, G4, A4, B4) with a *f* marking.

210

Musical staff 210-215: Treble and bass clefs, 2/4 time signature. Measures 210-211: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 212-213: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 214-215: *Allegro*, eighth-note pattern (F#4, G4, A4, B4).

216

Musical staff 216-220: Treble and bass clefs, 2/4 time signature. Measures 216-217: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 218-219: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measure 220: *Allegro*, eighth-note pattern (F#4, G4, A4, B4).

221

Musical staff 221-227: Treble and bass clefs, 2/4 time signature. Measures 221-222: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 223-224: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measures 225-226: *Allegro*, eighth-note pattern (F#4, G4, A4, B4). Measure 227: *Allegro*, eighth-note pattern (F#4, G4, A4, B4).

228 *rit.* *Lento* *3* *pp*

Musical staff 228-236: Treble and bass clefs, 2/4 time signature. Measures 228-230: *rit.*, half note chord (F#4, C5). Measure 231: *Lento*, half note chord (F#4, C5) with a '3' below. Measures 232-233: *Lento*, half note chord (F#4, C5). Measure 234: *Lento*, half note chord (F#4, C5) with a *pp* marking. Measures 235-236: *Lento*, half note chord (F#4, C5).

237 *pp* *pp* *pp* *<* *mf*

Musical staff 237-242: Treble and bass clefs, 2/4 time signature. Measures 237-238: *pp*, half note chord (F#4, C5). Measures 239-240: *pp*, half note chord (F#4, C5). Measures 241-242: *pp*, half note chord (F#4, C5). Measure 243: *pp*, half note chord (F#4, C5) with a *<* marking. Measures 244-245: *mf*, half note chord (F#4, C5).

243

spiccato

pp

245

247

249

251

Allegro viv

253

8

265

mp

mp

f

270

277

281

283

286

Lento

Musical staff 286: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together.

294

Musical staff 294: Treble clef, key signature of three sharps. The staff features a series of eighth-note chords, each beamed together and marked with a forte (*f*) dynamic.

296

Musical staff 296: Treble clef, key signature of three sharps. The staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody includes quarter notes and eighth-note chords.

300

p *cresc.* stringendo

Musical staff 300: Treble clef, key signature of three sharps. The staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and the instruction *stringendo*. The melody consists of eighth-note chords.

301

Musical staff 301: Treble clef, key signature of three sharps. The staff continues with eighth-note chords, marked with a forte (*f*) dynamic.

302

Musical staff 302: Treble clef, key signature of three sharps. The staff continues with eighth-note chords, marked with a forte (*f*) dynamic.

303

Musical staff 303: Treble clef, key signature of three sharps. The staff continues with eighth-note chords, marked with a forte (*f*) dynamic.

304

Musical staff 304: Treble clef, key signature of three sharps. The staff continues with eighth-note chords, marked with a forte (*f*) dynamic.

305

Musical staff 305: Treble clef, key signature of three sharps. The staff continues with eighth-note chords, marked with a forte (*f*) dynamic.

307

Sostenuto

Musical staff 307: Treble clef, key signature of three sharps. The staff begins with eighth-note chords, then transitions to a *Sostenuto* section. The dynamics range from forte (*f*) to piano (*p*).

312

Musical staff 312: Treble clef, key signature of three sharps. The staff begins with a piano (*p*) dynamic, followed by eighth-note chords.

319

325

330

335

340

345

351

355

pizz. Allegro ♩ = 120 arco.

360

368

Largo

372

375

mp *div.* *p*

381

mf

387

391

2 *div: pizz. arco* *p*

397

403

unis. pizz.

409

414

2 *arco* *p* *mf*

419

p

424

Con moto

432

Allegro vivo

438

Musical staff 438: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a melodic line that moves up and then down.

443

Musical staff 443: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern that moves up and then down.

446

Musical staff 446: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

mf

451

Musical staff 451: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

457

Musical staff 457: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

463

Musical staff 463: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

469

Musical staff 469: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

475

Musical staff 475: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

481

Musical staff 481: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

487

Musical staff 487: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down.

493

Musical staff 493: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with slurs, moving up and then down, ending with a final chord.

10

500

Musical staff 500-507. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is placed below the staff.

508

Musical staff 508-512. The staff continues with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

513

Musical staff 513-517. The staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

518

Musical staff 518-524. The staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

525

Musical staff 525-528. The staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

529

Musical staff 529-533. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

534

Musical staff 534-537. The staff begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

538

Musical staff 538-542. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

543

Musical staff 543-546. The staff begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

547

Musical staff 547-550. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

551

Musical staff 551-554. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

554

11



Violoncello

II АКТ

3 көрініс

Largo rubato

11

2

3



63

mp

69

arco.

75

81

87

93

99

mp

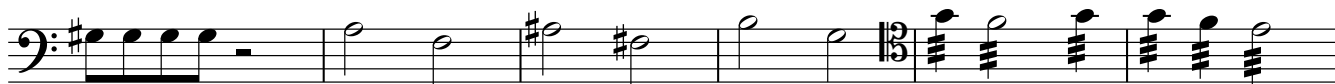
105

111

117

121

126



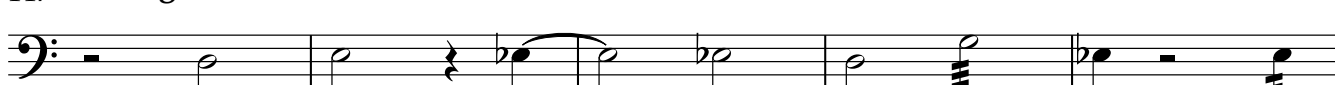
132



139



147 Adagio

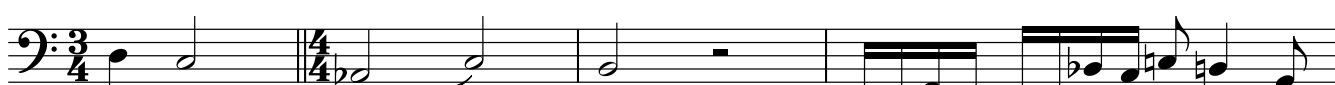


p

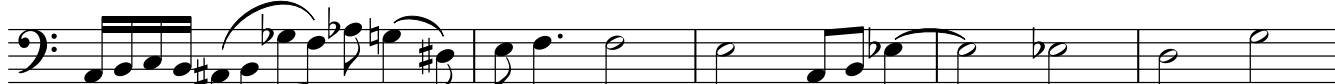
152



158



162



167



173



175



178 Allegro



f

182 **Adagio** **Allegro** **Adagio** **Allegro**

187 *non div.* **f**

191

195

199

204 **p subito**

210

216

221

228 *rit.* **Lento** **pp**

233 **pp** **pp**

238

Musical notation for measures 238-242 in bass clef. The key signature has one sharp (F#). Measure 238 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 239 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 240 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 241 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 242 has a half note B4, followed by quarter notes C5, B4, and A4. Dynamics: *pp* (measures 238-239), *pp* (measures 240-241), *mf* (measures 242-243).

243

Musical notation for measures 243-247 in bass clef. The key signature has two flats (Bb, Eb). Measure 243 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 244 has a half note D3, followed by quarter notes Eb3, F3, and G3. Measure 245 has a half note A3, followed by quarter notes Bb3, C4, and D4. Measure 246 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 247 has a half note B4, followed by quarter notes C5, B4, and A4. Dynamics: *pp* (measures 243-247).

248

Musical notation for measures 248-251 in bass clef. The key signature has two flats (Bb, Eb). Measure 248 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 249 has a half note D3, followed by quarter notes Eb3, F3, and G3. Measure 250 has a half note A3, followed by quarter notes Bb3, C4, and D4. Measure 251 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics: *pp* (measures 248-251).

252

Musical notation for measures 252-262 in bass clef. The key signature has one sharp (F#). Measure 252 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 253 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 254 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 255 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 256 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 257 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 258 has a half note C4, followed by quarter notes B3, A3, and G3. Measure 259 has a half note B3, followed by quarter notes A3, G3, and F3. Measure 260 has a half note A3, followed by quarter notes G3, F3, and E3. Measure 261 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 262 has a half note F3, followed by quarter notes E3, D3, and C3. Tempo: **Allegro vivo**. Time signature: 6/4 (measures 252-253), 4/4 (measures 254-262). Dynamics: *mp* (measures 252-253), *arco.* (measures 254-262).

263

Musical notation for measures 263-266 in bass clef. The key signature has one sharp (F#). Measure 263 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 264 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 265 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 266 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics: *mp* (measures 263-266).

267

Musical notation for measures 267-272 in bass clef. The key signature has one sharp (F#). Measure 267 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 268 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 269 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 270 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 271 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 272 has a half note G4, followed by quarter notes F4, E4, and D4. Dynamics: *f* (measures 267-272).

273

Musical notation for measures 273-277 in bass clef. The key signature has one sharp (F#). Measure 273 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 274 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 275 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 276 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 277 has a half note B4, followed by quarter notes C5, B4, and A4. Dynamics: *f* (measures 273-277).

278

Musical notation for measures 278-284 in bass clef. The key signature has one sharp (F#). Measure 278 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 279 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 280 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 281 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 282 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 283 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 284 has a half note F4, followed by quarter notes E4, D4, and C4. Dynamics: *f* (measures 278-284).

285

Musical notation for measures 285-294 in bass clef. The key signature has one sharp (F#). Measure 285 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 286 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 287 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 288 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 289 has a half note B4, followed by quarter notes C5, B4, and A4. Measure 290 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 291 has a half note F4, followed by quarter notes E4, D4, and C4. Measure 292 has a half note E4, followed by quarter notes D4, C4, and B3. Measure 293 has a half note D4, followed by quarter notes C4, B3, and A3. Measure 294 has a half note C4, followed by quarter notes B3, A3, and G3. Tempo: **Lento**. Time signature: 7/4 (measures 285-294). Dynamics: *f* (measures 285-294).

295

Musical notation for measures 295-298 in bass clef. The key signature has one sharp (F#). Measure 295 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 296 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 297 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 298 has a half note E4, followed by quarter notes F4, G4, and A4. Dynamics: *f* (measures 295-298).

300 *stringendo*
cresc.
p

301

302 *f*

303

304

305

307 *Sostenuto*
f

312 *2*
p

320 *mf*

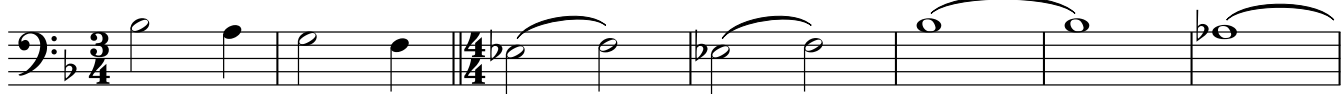
326 *f* *p*

333

338



343



350

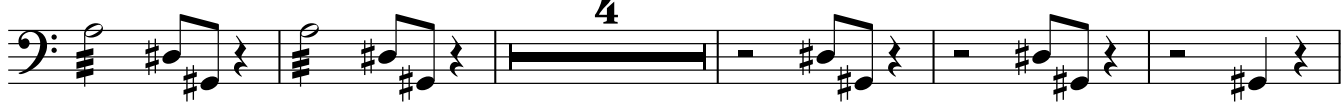


mf
Allegro ♩ = 120
arco.

355



360



369



374



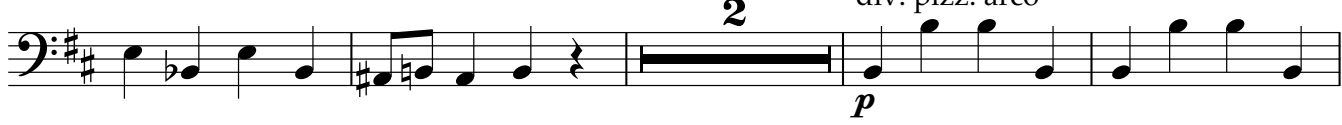
380



386



392



div: pizz. arco

398



404 unis.pizz.

409

414 2 arco p mf

420 Con moto 3 p

428

432 Allegro vivo

435

437

442

446 mf

455

464



473



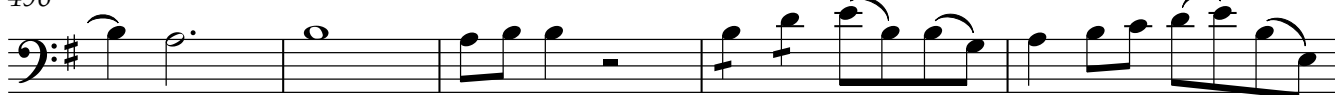
481



489



496



501



f

507



511



516



523



528



10

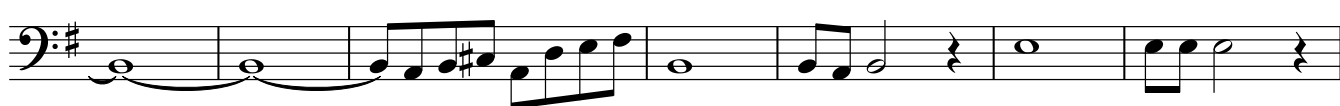
532



537



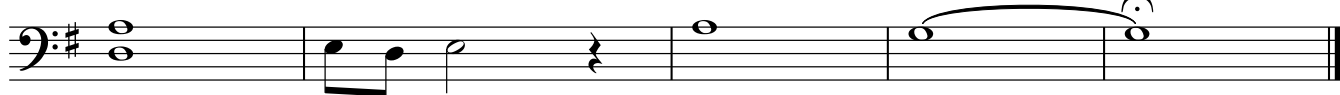
541



548



553



Contrabass

II АКТ

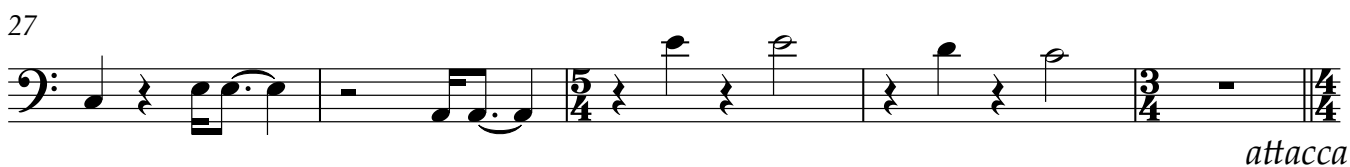
3 көрініс

Largo rubato

11

2

3



68

arco.



74



80



86



92



98



104



mp

110



116



122



128



136 *pizz.* *arco.*

142 **Adagio**

150 *p*

157

164

169 **molto accel.**

174

178 **Allegro**

183

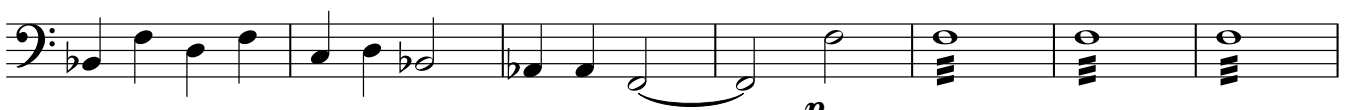
187 **Adagio** **Allegro** **Adagio** **Allegro**

191

195



200



p
subito

207



212



218



225

rit.



230

Lento



pp

236



pp

pp

pp

mf

242

pizz.



pp

247

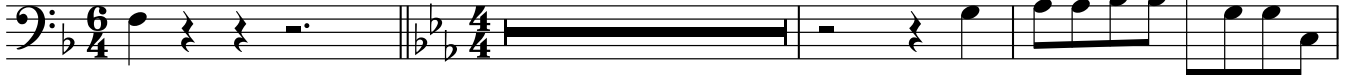


252

Allegro vivo

arco.

8



263

267

273

278

286

Lento

8

f

297

stringendo

2

p cresc.

301

303

305

308

Sostenuto

pizz.

arco

f

314

pizz.

320 arco *mf*

326 *f* *p* div.

333

338 pizz.

343

348 arco *mf* 2

355 pizz. Allegro *arco.* ♩ = 120

360 4

369 Largo 5 *mf*

379

385

391

Musical staff 391-407. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 398-400, with the number **13** written above it. The dynamic marking *mp* is located below the staff at the end of the line.

408

Musical staff 408-413. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

414

Musical staff 414-418. Bass clef, key signature of two sharps. Measure 414 has a fermata with the number **2** above it. Measure 415 is marked *p* and *arco*. Measure 418 is marked *mf*.

419

Musical staff 419-423. Bass clef, key signature of two sharps. Measure 423 is marked *p*.

424

Con moto

Musical staff 424-430. Bass clef, key signature of two sharps. Measure 424 has a fermata with the number **3** above it. The staff contains a sequence of eighth notes.

431

Allegro vivo

Musical staff 431-434. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

435

Musical staff 435-437. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

438

Musical staff 438-441. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

442

Musical staff 442-445. Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

446

Musical staff 446-454. Bass clef, key signature of two sharps. The staff contains a sequence of half notes and quarter notes. The dynamic marking *mf* is located below the staff.

455

Musical staff 455-458. Bass clef, key signature of two sharps. The staff contains a sequence of half notes and quarter notes.

545



551

