

# Бұлбұл Ақжелең

**Presto**

**Flutes**  
*f* *sp*

**Oboes**  
*f* *sp*

**Clarinets in Bb**  
*f* *sp*

**Bassoons**  
*f* *sp*

**Horn in F**  
*f* *sp* *f*

**Horn in F**  
*f* *sp* *f*

**Trumpet in Bb**  
*f* *sp*

**Trumpet in Bb**  
*f* *sp*

**Tenor Trombone**  
*f* *sp*

**Bass Trombone**  
*f* *sp*

**Timpani**  
*f* *sp*

**Tambourine**  
*f* *sp*

**Tamburo**  
*f* *sp*

**Triangle**

**Violin I**  
*f* *sp* *f*

**Violin II**  
*f* *sp* *f*

**Viola**  
*f* *sp* *f*

**Violoncello**  
*f* *sp* *f*

**Contrabass**  
*f* *sp* *f*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tamb.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

14

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Tamb. *f*

S. D. *f*

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*







43

This musical score page contains measures 43 through 48. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bsn.)
- Horn in F (Hn.) - two staves
- Trumpet in B-flat (Tpt.) - two staves
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Snare Drum (S. D.)
- Triangle (Tri.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the measures, while the brass instruments play block chords. The percussion section features a steady snare drum pattern and a tam-tam that plays a rhythmic sequence of eighth notes.



55

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *sp* *cresc.*

Bsn. *sp* *cresc.*

Hn. *sp* *cresc.*

Hn. *sp* *cresc.*

Tpt. *sp* *cresc.*

Tpt. *sp* *cresc.*

Tbn. *sp* *cresc.*

B. Tbn. *sp* *cresc.*

Timp.

Tamb. *p*

S. D. *p*

Tri.

Vln. I *sp* *cresc.*

Vln. II *sp* *cresc.*

Vla. *sp* *cresc.*

Vc. *sp* *cresc.*

Cb. *sp* *cresc.*

Detailed description: This page of a musical score, numbered 55, contains 5 measures of music. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play rhythmic patterns of eighth and sixteenth notes, with dynamics ranging from piano (*p*) to *sp* (sforzando) and crescendos (*cresc.*). The percussion section includes Tambourine, Snare Drum, and Triangle. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with dynamics from *sp* to *cresc.*. The key signature has one sharp (F#) and the time signature is 4/4.











92

Fl.  
Ob.  
Cl.  
Bsn.  
Hn. *a2*  
Hn. *a2*  
Tpt.  
Tpt.  
Tbn.  
B. Tbn. *mp*  
Timp.  
Tamb. *mp*  
S. D. *mp*  
Tri.  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Cb. *p*

Detailed description: This page of a musical score covers measures 92 through 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first two measures, then rests. The Horns (Hn.) play a melodic line starting in measure 93, marked *mp* and *a2*. The Trombones (Tbn., B. Tbn.) play a sustained harmonic line starting in measure 93, with the B. Tbn. marked *mp*. The Percussion section includes Tambourine (Tamb.), Snare Drum (S. D.), and Triangle (Tri.), all playing a rhythmic pattern starting in measure 93, with Tamb. and S. D. marked *mp*. The String section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes starting in measure 93, all marked *p*. The score is written in a key with one sharp (F#) and a common time signature.

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*  
a2

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf* II, III

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Tamb. *f* *mp*

S. D. *mp*

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes, starting at measure 99 with a forte (*f*) dynamic. The Bassoon part includes a second octave (*a2*) marking. The Trombones (Tpt., Tbn., B. Tbn.) enter in measure 101 with a mezzo-forte (*mf*) dynamic. The Percussion section includes Timpani (*f*), Tambourine (*f* and *mp*), and Snare Drum (*mp*). The String section (Violins I and II, Viola, Violoncello, Contrabass) enters in measure 101 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

106

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*  
*a2*

Hn. *f*  
*a2*

Hn. *f*  
*a2*

Tpt. *f*  
*a2*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Tamb. *f*

S. D. *f*

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 106 through 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and brass section (Trumpets, Trombones, Bass Trombone) play a rhythmic pattern of eighth notes, starting in measure 106. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern. The percussion section includes a snare drum (S. D.) with a steady eighth-note rhythm, a triangle (Tri.), and a tambourine (Tamb.) with a rhythmic pattern of eighth notes. The score is marked with a forte (*f*) dynamic throughout. The key signature has one sharp (F#), and the time signature is 4/4. The page number 106 is at the top left, and 17 is at the top right.

113

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a2

Detailed description: This page of a musical score covers measures 113 through 118. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a melodic line in measures 117-118. The brass section (Horn, Trumpet, Trombone, Baritone) is active throughout, with Horns and Trumpets playing sustained notes and Trombones playing a rhythmic pattern of eighth notes. The percussion section includes a Snare Drum (S. D.) with a steady eighth-note pattern, a Tambourine (Tamb.) with a rhythmic pattern, and a Triangle (Tri.) which is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. A dynamic marking 'a2' is present in the Baritone Trombone part in measure 117. The score is written in a key signature of one sharp (F#) and a common time signature (C).



127

Fl. *sp cresc.* *ff*

Ob. *sp cresc.* *ff*

Cl. *sp cresc.* *ff*

Bsn. *sp cresc.* *ff*

Hn. *sp cresc.* *ff*

Hn. *sp cresc.* *ff*

Tpt. *sp cresc.* *ff*

Tpt. *sp cresc.* *ff*

Tbn. *sp cresc.* *ff*

B. Tbn. *sp cresc.* *ff*

Timp. *sp cresc.* *ff*

Tamb. *sp cresc.* *ff*

S. D. *sp cresc.* *ff*

Tri.

Vln. I *sp cresc.* *ff*

Vln. II *sp cresc.* *ff*

Vla. *sp cresc.* *ff*

Vc. *sp cresc.* *ff*

Cb. *sp cresc.* *ff*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tamb.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.



147

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 147 through 151. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play complex rhythmic patterns, often in eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic figures. The strings play a steady accompaniment, with the cellos and contrabasses using long, flowing lines.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tamb.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangolo

Detailed description: This is a page of a musical score for a symphony orchestra, page 24, starting at measure 152. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections play complex rhythmic patterns, often in chords. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation, with the cellos and contrabasses playing long, sustained notes. The percussion section includes a Tambourine, Snare Drum, and Triangle, all playing rhythmic patterns. The Triangle part is specifically labeled 'Triangolo'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '24' is in the top left corner, and the measure number '152' is at the top of the first staff.

157

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 157 through 162. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The percussion section consists of Timpani (Timp.), Tambourine (Tamb.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments add texture with their characteristic sounds.

163

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score contains measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., B. Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including dense chordal passages, melodic lines, and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The page number '26' is located in the top left corner, and the measure number '163' is written above the first staff.

169

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 169 through 174. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

175

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 175 through 179. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) plays a rhythmic pattern of eighth and sixteenth notes, often in chords. The brass section (Trumpets, Trombones) provides harmonic support with similar rhythmic patterns. The percussion section includes Tambourine, Snare Drum, and Triangle, playing a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a consistent eighth-note accompaniment, with the Contrabass playing a more melodic line in the later measures. The score is written in a key with one sharp (F#) and a common time signature.

180

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Tamb.  
S. D.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 180 to 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes in the final three measures. The percussion section includes Tambourine, Snare Drum, and Triangle. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with eighth notes and chords. The score is written in a key with one sharp (F#) and a common time signature.