

Flute 1,2

VI Lacrymosa

Шәхинүр

Largo ♩ = 60
26

mf

f

f

f

48 16 10

pp

p mp

mf f 2

Flute 1,2

151 $\text{♩} = \text{♩}$

7

160 $\text{Allegro} \text{♩} = 60$ a2

7 8

177

179

181

183

185

187

189

191

193

Flute 1,2

196

126 I
mf

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126 starts with a whole rest. The melody begins in measure 127 with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes in measure 130 with a half note G4.

131

Musical staff 131-135: Treble clef, key signature of one sharp. Measures 131-135 contain a continuous melodic line with various intervals and slurs.

136

Musical staff 136-139: Treble clef, key signature of one sharp. Measures 136-139 feature a complex rhythmic pattern with many beamed notes and slurs.

140

Musical staff 140-143: Treble clef, key signature of one sharp. Measures 140-143 show a rhythmic pattern with slurs and rests.

144

Musical staff 144-146: Treble clef, key signature of one sharp. Measures 144-146 consist of a series of beamed eighth notes with slurs.

147

Musical staff 147-150: Treble clef, key signature of one sharp. Measures 147-150 feature a rhythmic pattern with slurs and a fermata over the final measure.

151

Musical staff 151-159: Treble clef, key signature of one sharp. Measures 151-159 are mostly rests, with a fermata over measure 159. A tempo change to 3/4 time is indicated at the end.

160 Allegro ♩ = 60 a2

Musical staff 160-176: Treble clef, key signature of one sharp. Measures 160-176 feature a fast, rhythmic pattern of beamed eighth notes with slurs. A tempo change to Allegro (♩ = 60) is indicated at the start of the section.

177

Musical staff 177-179: Treble clef, key signature of one sharp. Measures 177-179 continue the fast rhythmic pattern with slurs.

180

Musical staff 180-181: Treble clef, key signature of one sharp. Measures 180-181 continue the fast rhythmic pattern with slurs.

182

Musical staff 182-183: Treble clef, key signature of one sharp. Measures 182-183 continue the fast rhythmic pattern with slurs.

Oboe 1,2

3

184

Clarinet in B \flat 1,2

VI Lacrymosa

Шәхинүр

Largo $\text{♩} = 60$

26

mf

31

37

3

f

46

53

37

10

103

23

mf

130

134

Clarinet in B \flat 1,2

138

mp

142

mf

f

146

2

151

7

Allegro $\text{♩} = 60$

160

7

8

a2

177

180

183

186

189

192

Clarinet in B \flat 1,2

194



196



199



207



209



Bassoon 1,2

VI Lacrymosa

Шәхинүр

Largo ♩ = 60
15

I

Bassoon 1,2

126 *f*

130

134

139

144

147

151 $\text{♩} = \text{♩}$

Allegro $\text{♩} = 60$

160

180

190

200 a2

Bassoon 1,2

207

Musical notation for Bassoon 1,2, measures 207-210. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measures 207, 208, and 209 each contain a half note G3, with a slur spanning all three measures. Measure 210 contains a half note G3. The piece ends with a double bar line.

Horn in F 1,2

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

mf *mp*

15 8 *à2*
f

5
p

34
pp

10 *I*
mf

Horn in F 1,2

121



126

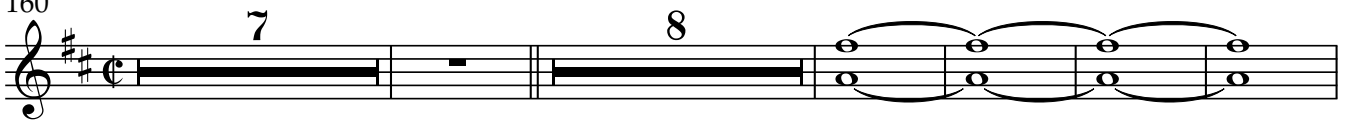


138

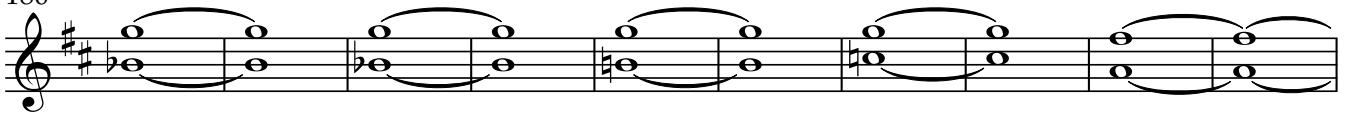


160

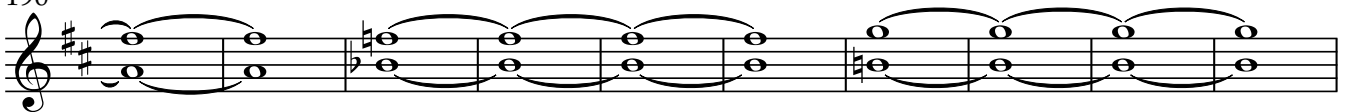
Allegro ♩ = 60



180



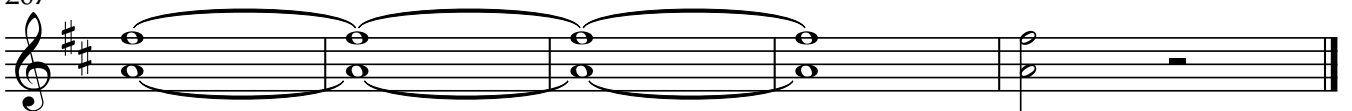
190



200



207



Horn in F 3,4

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

mf mp

7

12 15 8 à2 f

37

41 3 3

46 3 3

52 5 p

63

68 34 pp

103 11

Trumpet in B \flat 1,2

84 *I*
mf

89

93 10 48

151 ♩ = ♪
7

160 Allegro ♩ = 60
7 8 a2

178

183

187 *pp* *p* *mp*

190 *mf* *f*

193 *ff*

197

Trumpet in B \flat 1,2

201

Musical staff for measures 201-203. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes, grouped into pairs of beamed eighth notes. The sequence ends with a final note marked with a '7' (seventh).

204

Musical staff for measure 204. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, indicated by a '3' above the notes. This is followed by a whole note marked 'a2'. The remainder of the staff consists of three groups of eighth notes, each marked with a '3' below the notes, indicating triplets.

2

Allegro $\text{♩} = 60$

Trumpet in B \flat 3

167

Musical staff 167-178. Measure 167 contains a whole rest. Measure 168 has a fermata with the number 8 above it. Measures 169-178 contain eighth-note patterns with accents.

179

Musical staff 179-182. Measures 179-182 contain eighth-note patterns with accents.

183

Musical staff 183-186. Measures 183-186 contain eighth-note patterns with accents.

187

Musical staff 187-189. Measures 187-189 contain eighth-note patterns with dynamic markings *pp*, *p*, and *mp*.

190

Musical staff 190-192. Measures 190-192 contain eighth-note patterns with dynamic markings *mf* and *f*.

193

Musical staff 193-196. Measures 193-196 contain eighth-note patterns with dynamic marking *ff*.

197

Musical staff 197-200. Measures 197-200 contain eighth-note patterns with accents.

201

Musical staff 201-203. Measures 201-203 contain eighth-note patterns.

204

Musical staff 204-207. Measure 204 has a fermata with the number 3 above it. Measures 205-207 contain eighth-note patterns with triplets.

Trombone 1,2

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

mf mp

10

17

mf

30

34

mf à2

40

mf f à2

46

mf

51

p

61

68

pp mf

2

Trombone 1,2

101

f

107

mf

118

124

mf

151

mf

160

mf

Allegro $\text{♩} = 60$

179

186

193

200

mf

207

Trombone 3 Tuba

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

mf mp

10

17

10 mf

30

36

42

à2 f 3

47

52

5 p

62

pp

70

mf 8 28

Trombone 3 Tuba

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and a melodic line. A dynamic marking of *f* is present. A bar line with a repeat sign is followed by a measure with a fermata and the number 19.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. A dynamic marking of *mf* is present. The word "tuba" is written above the staff.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. A bar line with a repeat sign is followed by a measure with a fermata and the number 10.

143

Musical staff 143: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs. A bar line with a repeat sign is followed by a measure with a fermata and the number 2. The time signature changes to 3/4.

151

Musical staff 151: Bass clef, key signature of one sharp (F#). The staff contains a dynamic marking of *pp* with a *cresc.* marking. A bar line with a repeat sign is followed by a measure with a fermata and the number 7. The time signature changes to 3/4. A dynamic marking of *f* is present.

160

Musical staff 160: Bass clef, key signature of one sharp (F#). The staff contains a dynamic marking of *pp* with a *cresc.* marking. A bar line with a repeat sign is followed by a measure with a fermata and the number 7. The time signature changes to common time (C). A bar line with a repeat sign is followed by a measure with a fermata and the number 8. The tempo marking "Allegro" and a quarter note equal to 60 (♩ = 60) are present. The staff then contains a series of chords.

179

Musical staff 179: Bass clef, key signature of one sharp (F#). The staff contains a series of chords.

186

Musical staff 186: Bass clef, key signature of one sharp (F#). The staff contains a series of chords.

193

Musical staff 193: Bass clef, key signature of one sharp (F#). The staff contains a series of chords.

200

Musical staff 200: Bass clef, key signature of one sharp (F#). The staff contains a series of chords. A bar line with a repeat sign is followed by a measure with a fermata and the number 3.

207

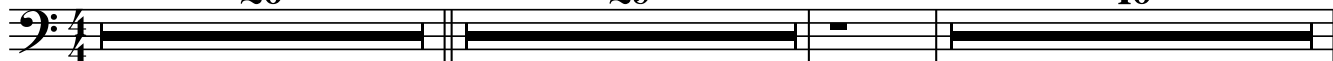
Musical staff 207: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with slurs.

Timpani

VI Lacrymosa
Шәхинүр

Largo ♩ = 60

26 29 46



103

4 e,H

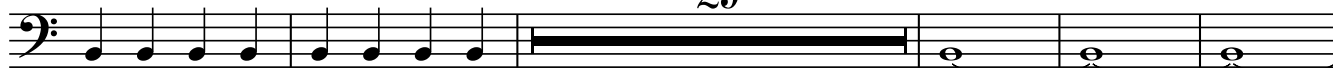
mp



112

29

pp cresc.



146

f



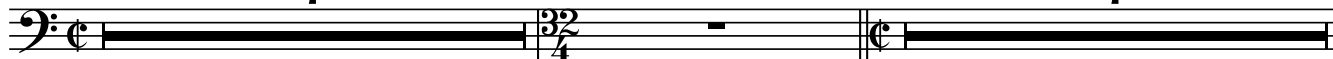
151

♩ = ♩



152

7 7




167

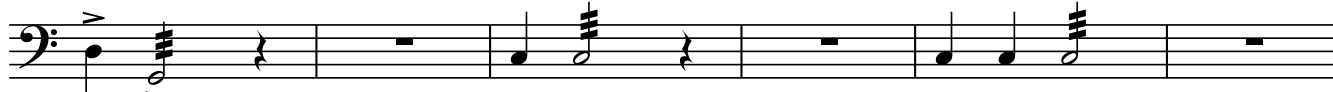
Allegro ♩ = 60

7 G,c,d

f



178

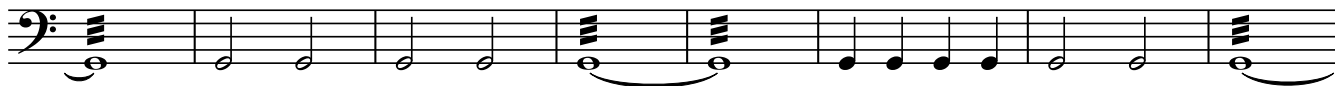


Timpani

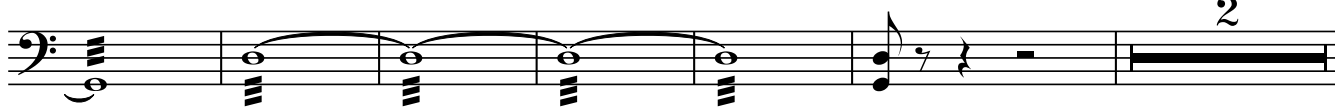
184



191



199



207



Snare Drum

VI Lacrymosa
Шәхинүр

Largo ♩ = 60

26 76

103

48

♩ = ♩

32/4

152

7

32/4

7

167

Allegro ♩ = 60

8

178

181

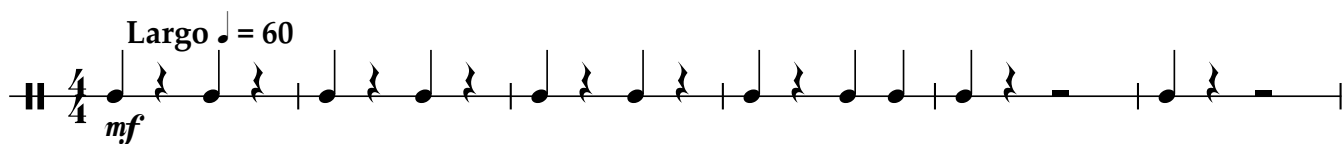
184

187

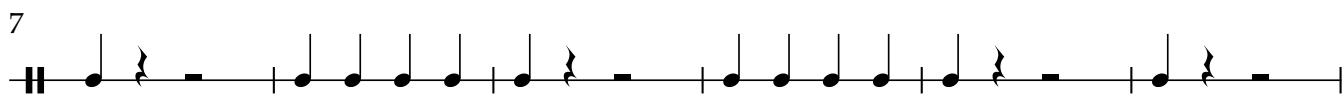
Bass Drum

VI Ласрумаса
Шәхинүр

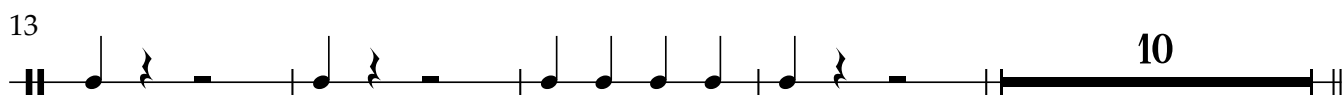
Largo $\text{♩} = 60$
mf



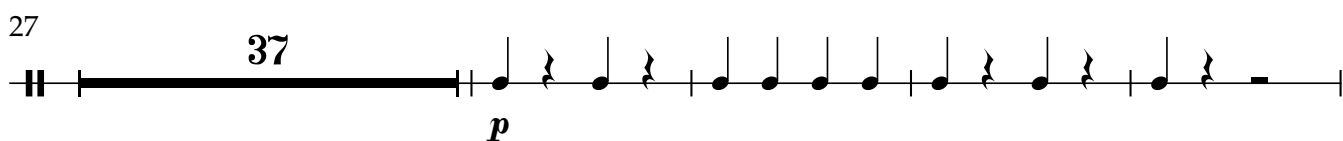
7



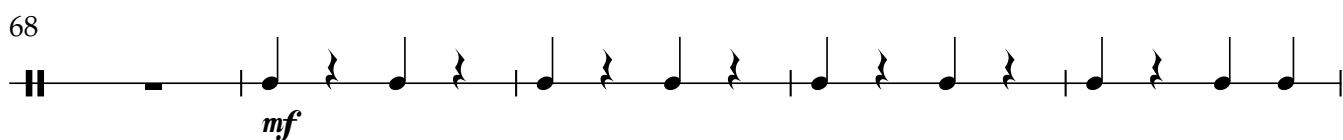
13



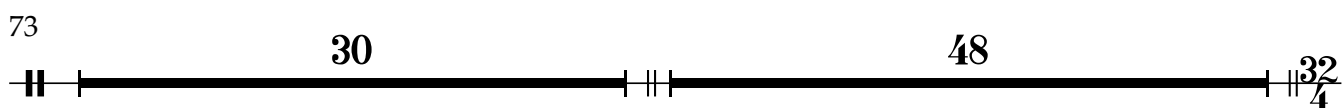
27



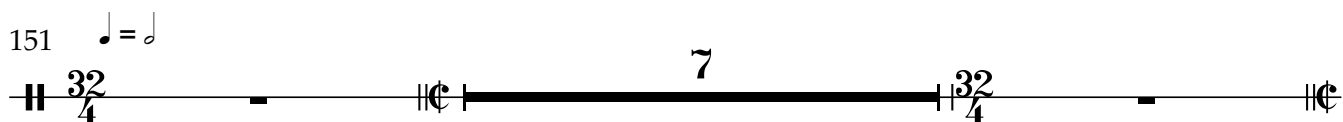
68



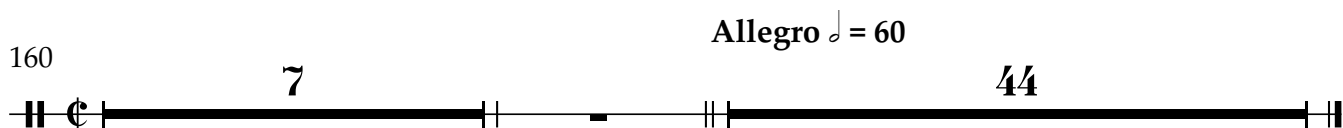
73



151 $\text{♩} = \text{♩}$



160



Cymbals

VI Ласгумоса
Шәхинүр

Largo ♩ = 60

mf

7

12

11

27

37

p

69

30

103

48

♩ = ♩

$\frac{32}{4}$

152

7

$\frac{32}{4}$

7

167

Allegro ♩ = 60

44

Wood Block

VI Lacrymosa
Шәхинүр

Largo ♩ = 60

26 76

A musical staff starting with a 4/4 time signature. A thick black line spans from measure 26 to measure 76. The number '26' is placed above the start of the line, and '76' is placed above the end of the line. The staff ends with a double bar line.

103

48

♩ = ♩

32/4

A musical staff starting with a common time signature (C). A thick black line spans from measure 103 to measure 151. The number '48' is placed above the start of the line. At measure 151, the time signature changes to 32/4. The staff ends with a double bar line.

152

7

32/4

7

A musical staff starting with a common time signature (C). A thick black line spans from measure 152 to measure 166. The number '7' is placed above the start of the line. At measure 166, the time signature changes to 32/4. The line continues to measure 179, where the number '7' is placed above the end of the line. The staff ends with a double bar line.

167

Allegro ♩ = 60

8

A musical staff starting with a common time signature (C). A thick black line spans from measure 167 to measure 179. The number '8' is placed below the start of the line. The staff contains rhythmic notation consisting of eighth notes with stems and flags. The staff ends with a double bar line.

180

A musical staff containing rhythmic notation consisting of eighth notes with stems and flags. The staff ends with a double bar line.

186

A musical staff containing rhythmic notation consisting of eighth notes with stems and flags. The staff ends with a double bar line.

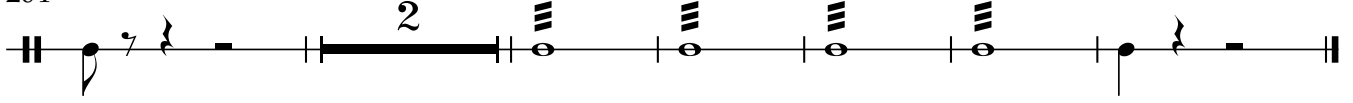
192

A musical staff containing rhythmic notation consisting of eighth notes with stems and flags. The staff ends with a double bar line.

198

A musical staff containing rhythmic notation consisting of eighth notes with stems and flags. The staff ends with a double bar line.

204



Vibraphone

VI Ласрымса
Шәхинүр

Largo ♩ = 60

26 57

85

91 8

103 43

151 ♩ = ♩ 7

Allegro ♩ = 60

160 7 44

Soprano

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

26

16



Шә - хи - нүр,

44



Шә - хи - нүр, ал - дың - да

Шә - хи - нүр,

Шә - хи - нүр,

49



ал - дың - да

беттедің бемәңгілік - ке?

А _____

55



Бұл дүни е сіздең(е) өтер,

75



бізден д(е) өгер - ау,

замаңғышү - бі - не _____

кімдер жетер, қарағай,

81



өтіп замана - ау ба - рад(ы) ай. Жүрген де а рыздасып а - ға - йынмен

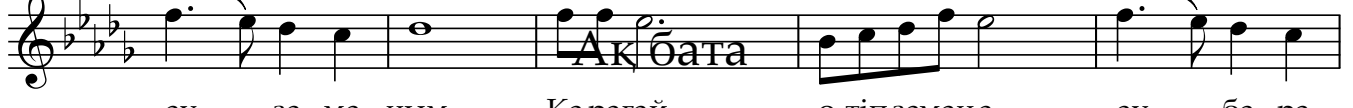
87



ау, басшысың дүни - е _____ көшіпкелер, әләлім, әлақ өтера -

93

VII Benedictus



ау _____ за - ма - ным.

Қарағай,

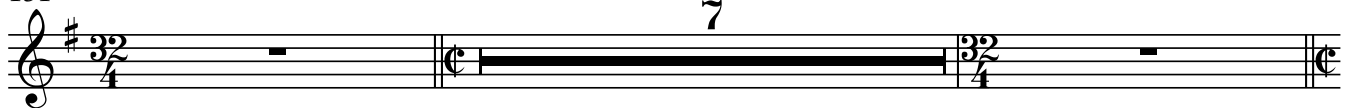
өтіп замана - ау _____ ба - ра -

98



д(ы) ай.

151



Allegro ^{Soprano} ♩ = 60

160

Уа, _____ Тә - ңі - рім, _____ Тә - ңі -

174

- рім! бақ, _____ дәу-лет, _____ ы - рыс, _____ не - сі - бе, _____

183

_____ бай-лық, бе-ре - ке, бей-біт ө - мір _____ Қа - зақ Е - лі -

190

не, _____ Қа - зақ же - рі - не, _____ Қа-за-ғыс-тан хал - қы -

198

на _____ да - ры - та гөр!

205

А _____ а - мин!

Mezzo-soprano

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

4



За - ма - на ал-тын қа - йық күй(е)ө те - ді,



бүдүни дезар - ла - нып күй(е)ете - ді, қа ра-ғай, ө тіп заманау



ба - ра д(ы)ай. La - cry - mo - sa, la - cry -



- mo - sa, la - cry - mo - sa, la - cry -



- mo - sa, la - cry - mo - sa.



Бүдүни е сізден(е)ө тер, бізден д(е)ө тер - ау,



за маңайып - бі - не кімдер жетер, қа рағай, ө тіп замана -



ау ба - ра д(ы)ай. Жүр ген - де а - рыз да - сып а - ға - йын - мен - ау,



басыңда сүм дүни - е көшіп ке тер, ә - ләім, ә лақ ө те ра -



ау за - ма - ным. Қа рағай, ө - тіп замана - ау ба - ра - V.S.

VII Benedictus

Ақ бата

2

Mezzo-soprano

98

д(ы)ай.

151

160

Allegro ♩ = 60

Уа, _____ Тә - ңі - рім, _____ Тә - ңі -

174

рім! _____ бақ, _____ дәу-лет, _____ ы - рыс, _____ не-сі - бе, _____

183

_____ бай-лық, бе-ре - ке, бей-біт ө - мір _____ Қа - зақ Е - лі -

190

не, _____ Қа - зақ же - рі - не, _____ Қа-за-ғыс-тан хал - қы -

198

на _____ да - ры - та гөр!

205

А _____ а - мин!

Tenor

VI Lacrymosa

Шәхинүр

Largo ♩ = 60
26



Шәхинүр, Шәхинүр,

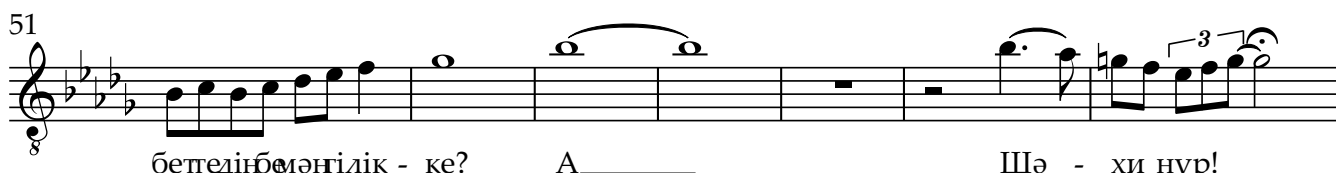


ал - дыңда

Шә-хи нүр,

Шә-хи нүр,

ал - дыңда



бетпедінбәмәңлік - ке?

А_____

Шә - хи нүр!



Бұл дүни-е

сіз дең(е)ө тер, біз ден д(е)өтер - ау,



заманғышү - бі - не

кімдер жетер - ау,

қарағай,

өтіп замана - ау

ба-ра-



д(ы)ай.

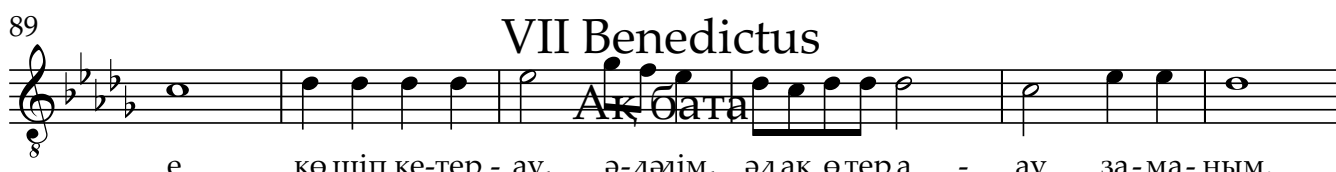
Жүрген де

а-рызда - сып

а - ға - йын мен - ау,

басыңда

сүм дүни



VII Benedictus

Аж бата

е көшіп ке-тер - ау,

ә-ләлім,

әлақ өтера - ау

за-ма-ным.

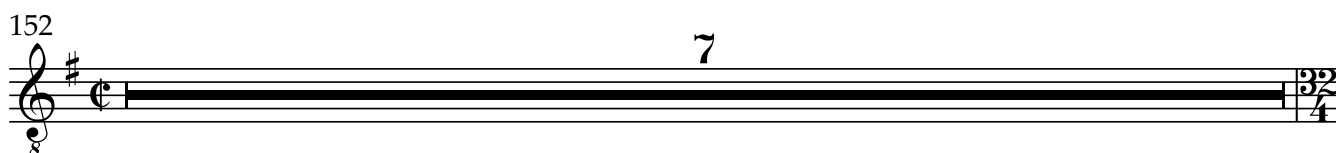


Қарағай, қарағай,

өтіп замана - ау

ба-ра

д(ы)ай.



159 *rubato*

А лаш А та әр уа ғы на жі не оның ұр дақ та ры на Қы зыр Қы дыр ба ба жар бол сын.

160 **Allegro** ♩ = 60

Уа, Тә - ңі - рім, Тә - ңі -

174

рім! бақ, дәу-лет, ы - рыс, не-сі - бе,

183

бай-лық, бе-ре - ке, бей-біт ө - мір Қа - зақ Е - лі -

190

не, Қа - зақ же - рі - не, Қа-за-ғыс-тан хал - қы -

198

на да - ры - та гөр!

205

А а - мин!

Baritone

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

15



Жүр ген - де өл местейбоп, ар - па - лы - сып,

20



басыңда бір кү - ні - ау, дүн(и)ө - те - ді, ә - лә - лим, әл(і)к өтер о -

25



оу — за - ма - ным.

Бұл дүни - е

74



сіз дең(е)өтер, бізден д(е)өтер - ау, за маңайы тү - бі - не кімдер жетер

80



ау, — қарғай, өтіп замана - ау — ба - рад(ы)ай. Жүрен де а рызда - сып

86



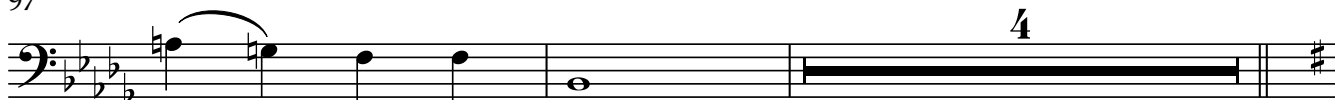
а - ға - йын мен - ау, басыңда әл(і)к дүни - е көшіпке тер - ау, — ә ләлім,

92



әл(і)к өтер а - ау — за - ма - ным. Қарағай, қарағай, өтіп замана -

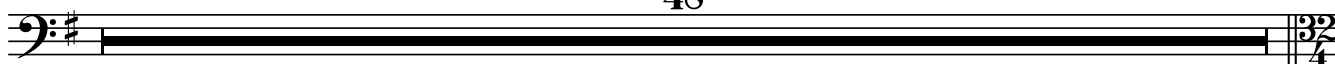
97



ау — ба - ра - д(ы)ай.

103

48

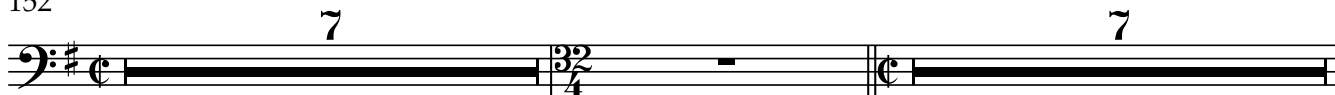


151

rubato


Уа, Ал ла Қаж(ы) Ал ла, о дүние лік бол ған А лаш А та әр уа ғын ө зі ңе тап сыр дым.

152



167

Allegro $\text{♩} = 60$


Уа, _____ Тә - ңі - рім, _____ Тә - ңі - рім! _____

176



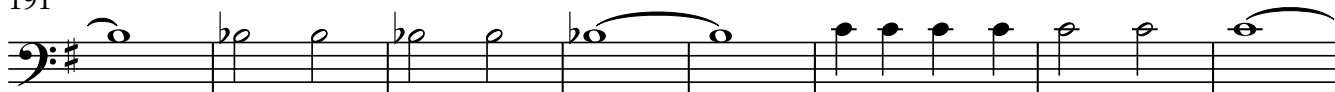
бақ, _____ дәу - лет, _____ ы - рыс, _____ не - сі - бе, _____

184



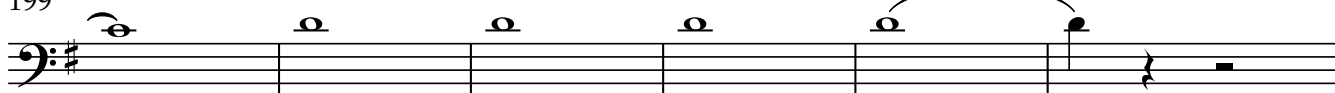
бай - лық, бе - ре - ке, бей - бір ө - мір _____ Қа - зақ - Е - лі - не, _____

191



_____ Қа - зақ же - рі - не, _____ Қа - за - ғыс - тан хал - қы - на _____

199



_____ да - ры - та гөр!

205



А _____ а - мин!

Soprano

VI Lacrymosa

Шәхинүр

Largo ♩ = 60
26




VII Benedictus

Ақ бата

2

Soprano

94  **3** **3** 

lacrymosa lacrymosa lacrymosa

103  **17** 

БiмciңАлла, — ұлырамышан — ұ - лы рахым а - лам,

123 

Ә - лiм Қа - жы Алла — Рә - биға — кұ - лыңмын. Уа, Алла, бiз

128 

дiсодан, шайшан сақтай гөр, — малжа-нымыз - ға са - қатық бе - ре гөр.

133 

Халқы ма қайрымдылық бер, сақ - тай гөрәежадан. өл - сек ө - зиң —

138 

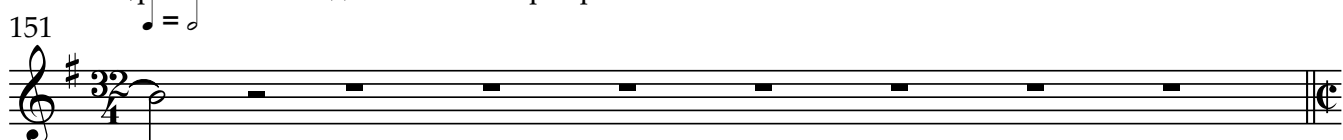
и - е болөл - ме - сек кү - нә - мiз-дi кешiр; ө - лiм а - нық, ө-лiм ше йiт,

143 

ө - лiм — хақ; ө - лiм — кел - се — Алла — ла, —

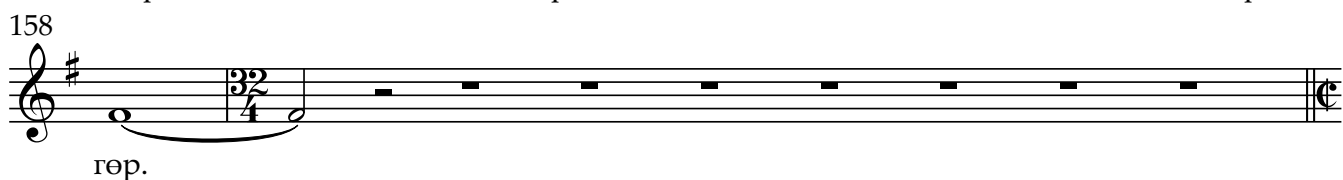
146  

ақре-тi - мiз - дi — бе - рәөр. **Benedic-tuc**

151 

152 

кү - нә-сi бол-са кешi - рiп — жан-нат-тан жай бе - ре —

158 

гөр.

160

қай - сы бі - рен сор - дан, шай - тан - нан қақ - сын.

167

бақ, дәу - лет, ы - рыс,

182

не - сі - бе, бай - лық, бе - ре - ке, бей - біт ө - мір Қа - зақ

189

Е - лі - не, Қа - зақ же - рі - не, Қа - за - ғыс - тан

197

хал - қы - на да - ры - та гөр! Ве - не -

205

dic - tue! А а - min!

Alto

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

26



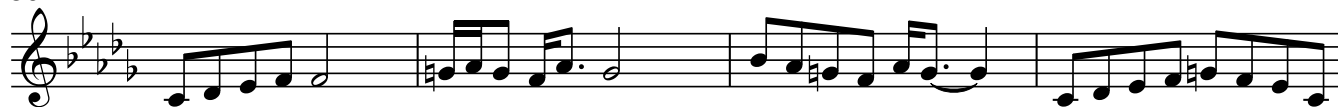
ал - дыңда түр, мәң гі - лік та -

30



ратып нүр, мәң - гі - лік түр, та - ра - тып нүр. Шә-хи-нүр,

36



Шә-хи-нүр, ал - дың-да мәң-гі - лік, ал - дың-да

40



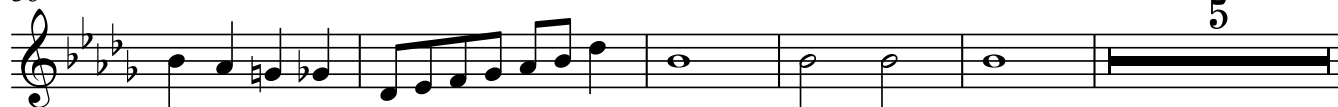
мәң - гі - лік түр, ал - дың-да та-ратынүр. Шәхинүр, Шәхинүр,

45



ал - дыңда мәңгі-ліктүр Шә-хи нүр, Шә-хи-нүр, алдың да

50



мәң-гі-ліктүр, беттедіңбемәңгілік - ке? Шә - хи - нүр!

60



мәң - гі - ліктүр ал - дың - да, Шә хи нүр, мәң - гі - ліктүр ал -

66



дың - да, Шә-хи нүр, Шә-хи нүр... lacrymosa

77

6

VII Benedictus

6



lacrymosa

lacrymosa

94



lacrymosa

lacrymosa

lacrymosa

103 **10**

Бим сиң Алла, _____ ұлырамышан _____ ұ - лы рахым _

116

а - лам, Ә - лим Қа - жы Ал - ла _ Рә - биға _____ құ - лыңмын.

120

Уа, Ал - ла, біз ді сор дан, _____ шайанаңақ-тай гөр, _ мал жа - ны мыз-ға

125

са - қатықбе - ре гөр, са - қат-ты ғыңнан жаз ба. Бұ - қа - ра халық

130

дін-ге се-ніп і-лес-се мұ-ра-ты - на _ же - те - рі _ хақ, ө-зі ңе деген сенім

135

нің ләз за ты бе - ре гөр. өл - сек ө - зің и - е бол, өл - ме сек кү - нә -

140

міз-ді ке - шір; ө-лім а - нық, ө - лім ше - йіт, ө-лім хақ; ө - лім кел - се _

145

Ал - ла, _____ ақре ті - міз - ді _ бе - ре гөр. _

Benedic tus

150

152

кү - нә - сі бол - са ке - ші - ріп _____ жан - нат - тан жай бе - ре _

158

гөр.

160

қай - сы бі - рен сор - дан, шай тан - нан қақ - сын.

167

бақ, дәу - лет, ы - рыс,

182

не - сі - бе, бай - лық, бе - ре - ке, бей - біт ө - мір Қа - зақ

189

Е - лі - не, Қа - зақ же - рі - не, Қа - за - ғыс - тан

197

хал - қы - на да - ры - та гөр! Ве - не -

205

dic - tus! А а - min!

Tenor

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

26



103 **4**
 Бим сиң Алла, — ұлырамышан — ұ - лы ржым а - лам,

110
 Ә - лим Қа - жы Ал ла Рә - биға — құ - лың мын. Уа, Ал - ла, біз

115
 дісордан шайашан сақтай гөр; — малжа-нымыз - ға — са - қатық бе - ре гөр,

120
 са - қатығың-нан жазба. Бү - қа - рахықдін-ге се ніп і-лес - се мұ-ра -

126
 тына же - те - рі хақ. Құ - лыңмын Ал - ла, қол-дай бер, де не-міз -

131
 -ге са - ла - уат - тық бер. А - - ал - ла - ху — а бар.

137
 өл сек ө-зің и - е — бол, өл - ме сек кү - нә - міз - ді — ке - шір; ө-лім а - нық,

142
 ө - лим — ше - йіт, — ө - лим хақ; ө - лим кел - се Ал - ла —

146
 ақ ре-ті - міз - ді бе - р өөр. *Benedic-tus*

151

152
 кү - нә - сі бол-са ке-ші - ріп — жан-нат-тан жай бе - ре

158

гөр.

160

қай - сы _____ бі - рен сор - дан, _____ шай - тан - нан _____ қақ - сын.

167

Allegro $\text{♩} = 60$
8

бақ, _____ дәу - лет, _____ ы - рыс, _____

182

не - сі - бе, _____ бай - лық, бе - ре - ке, бей - біт ө - мір _____ Қа - зақ

189

Е - лі - не, _____ Қа - зақ же - рі - не, _____ Қа - за - ғыс - тан

197

хал - қы - на _____ да - ры - та гөр! Ве - не -

205

dic - tus! А _____ а - min!

Bass

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

26



Шә хинүр, Шә хинүр, алдың-да—

30



мәң-гі - лік, мәң - гі - лік түр та - ра - тып нүр. Шә хи - нүр—

36



Шәхи-нүр— мәң - гі - лік түр, алдыңдатүр та-ратышүр,мәңгі-ліктүр

42



та-ратышүр;мәң - гі - лік түр ау ал - дың - да мәң - гі - лік түр,

47



мәң - гі - лік түр-ауал дың-да мәң - гі - лік түр, бет - те-дің бе,

52



беттедіңбөмәңгілікке, Ша - хи - нүр! мәң - гі - ліктүр ал -

62



дың - да, Шә хи нүр, мәң - гі - ліктүр ал - дың - да, Шә хи нүр,

68



Шә хинүр...

lacrmosa

lacrmosa

84

VII Benedictus 6



la-crymo sa

la-crymo sa

95



la-crymo sa

la-crymo sa

103

23



БимсіңАлла, ұлырамышан ұ - лырахым.

129



а - лам, Ә - лім Қа - жы Ал - ла Рә - биға құ - лыңмын.

133



Уа, Ал-ла Ә - лім Қажы Рә - биға құ - лыңмын. өл сек ө - зің

138



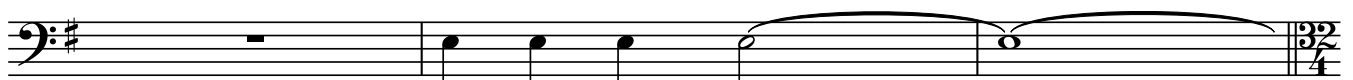
и - е бол, өл - ме сек кү - нә - міз - ді ке - шір; ө - лім а - нық, ө - лім ше - йт,

143



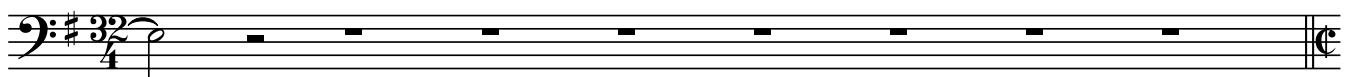
ө - лімхақ; ө - лімкел - се Ал - ла ақреті - міз - ді бе - рер.

148



Be - ne - dic - tus

151

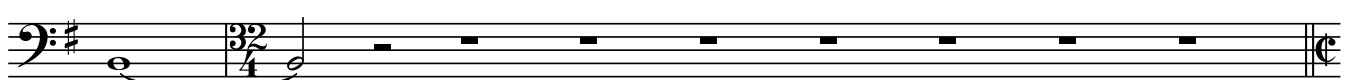


152



кү - нә - сі бол - са ке - ші - ріп жан - нат - тан жай бе - ре

158



гөр.

160

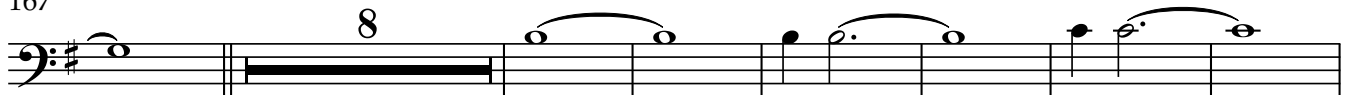


қай - сы бі - рен сор - дан, шай тан - нан қақ - сын.

167

Allegro $\text{♩} = 60$

8



бақ, дәу - лет, ы - рыс,

182



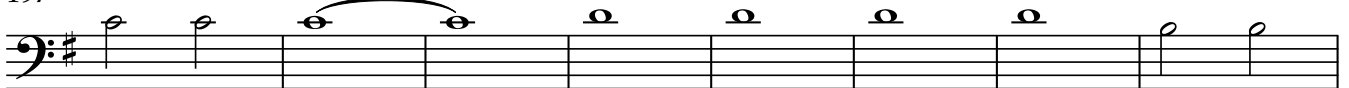
не - сі - бе, _____ бай - лық, бе - ре - ке, бей - біт - ө - мір _____ Қа - зақ

189



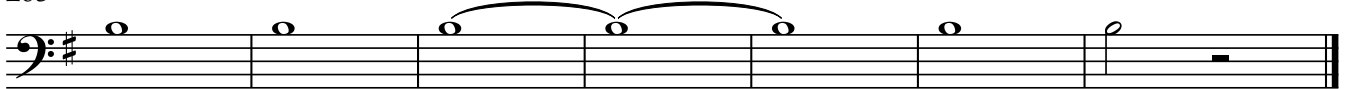
Е - лі - не, _____ Қа - зақ же - рі - не, _____ Қа - за - ғыс - тан

197



хал - қы - на _____ да - ры - та гөр! Ве - не -

205



dic - tus! А _____ а - min!

Violin I

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

4

p

10

mp

17

26

mf

31

38

3

f

3

46

3

51

18

Violin I

73

Musical staff 73-78. Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes with various articulations.

79

Musical staff 79-84. Continuation of the previous staff, featuring similar rhythmic patterns and articulations.

85

Musical staff 85-90. Continuation of the previous staff.

91

VII Benedictus

Musical staff 91-95. Treble clef, key signature of three flats. Includes the text "Ак бата" written above the staff. The melody continues with eighth and sixteenth notes.

96

Musical staff 96-102. Continuation of the previous staff, ending with a double bar line and a sharp sign (#) on the staff.

103

Musical staff 103-120. Treble clef, key signature of one sharp (F# major/C# minor). Starts with a *f* dynamic. A large fermata covers measures 103-112, with the number "13" written above it. The staff ends with a *f* dynamic.

121

Musical staff 121-124. Continuation of the previous staff, featuring sixteenth-note patterns.

125

Musical staff 125-130. Continuation of the previous staff, ending with a *mf* dynamic.

131

Musical staff 131-135. Continuation of the previous staff.

136

Musical staff 136-140. Continuation of the previous staff.

141

Musical staff 141-145. Continuation of the previous staff.

Violin I

145

149

♩ = ♪

152

7

7

Allegro ♩ = 60

167

8

178

181

183

185

187

190

193

Violin I

195

198

201

204

209

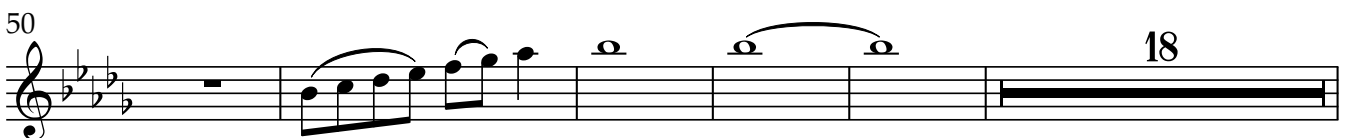
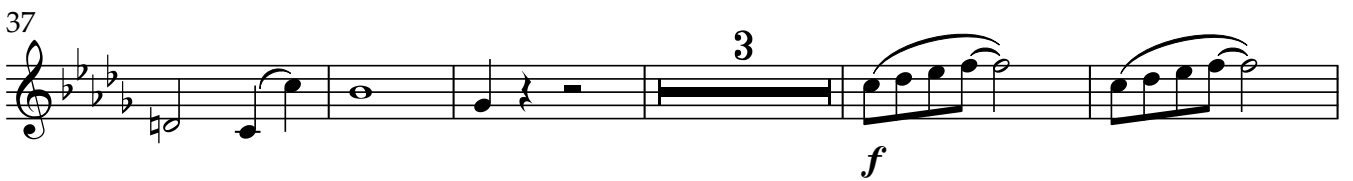
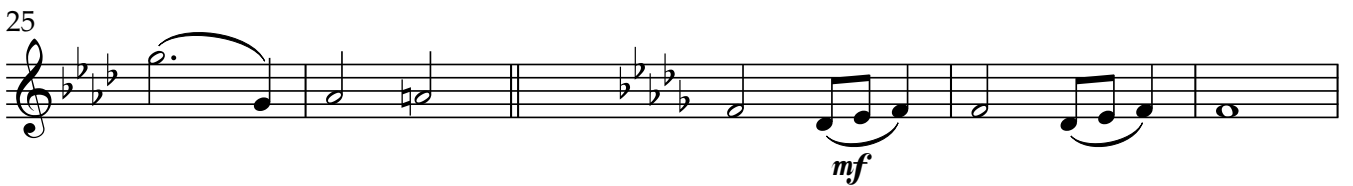
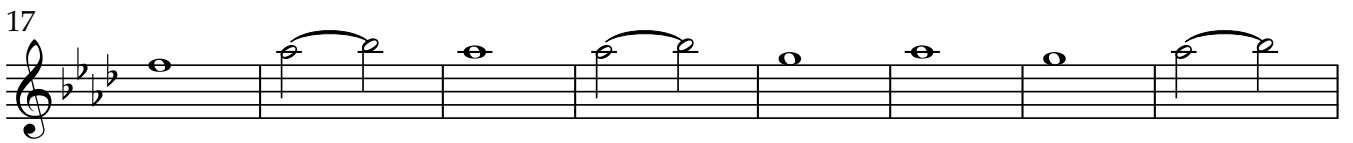
Violin II

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

4



73 *mf*

Musical staff 73-77: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The music consists of quarter and eighth notes, some with slurs and ties.

78

Musical staff 78-83: Treble clef, key signature of three flats. The staff contains six measures of music, continuing the melodic line from the previous staff.

84

Musical staff 84-88: Treble clef, key signature of three flats. The staff contains five measures of music, continuing the melodic line.

89 VII Benedictus

Musical staff 89-94: Treble clef, key signature of three flats. The staff contains six measures of music. The word "VII Benedictus" is centered above the staff. The word "Аки Ота" is written below the staff in the second measure.

95

Musical staff 95-101: Treble clef, key signature of three flats. The staff contains seven measures of music, ending with a double bar line and a fermata.

102 *f* 13

Musical staff 102-119: Treble clef, key signature of three flats. The staff contains 18 measures of music. It begins with a forte (*f*) dynamic. The music features a series of chords and sustained notes, with a fermata over the final measure.

120 *f*

Musical staff 120-123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, starting with a forte (*f*) dynamic. The music is characterized by sixteenth-note patterns.

124 *mf*

Musical staff 124-128: Treble clef, key signature of one sharp. The staff contains five measures of music, starting with a mezzo-forte (*mf*) dynamic. The music continues with sixteenth-note patterns.

129

Musical staff 129-133: Treble clef, key signature of one sharp. The staff contains five measures of music, continuing the sixteenth-note melodic line.

134

Musical staff 134-138: Treble clef, key signature of one sharp. The staff contains five measures of music, continuing the sixteenth-note melodic line.

139

Musical staff 139-143: Treble clef, key signature of one sharp. The staff contains five measures of music, continuing the sixteenth-note melodic line.

Violin II

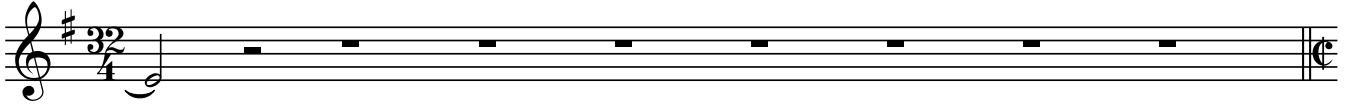
144



148



151



152



Allegro $\text{♩} = 60$

167



178



181



184



187



190



193



Violin II

196



Viola

VI Lacrymosa

Шәхинүр

Largo ♩ = 60
4

1

10

17

26

30

34

38

42

47

51

18

Viola

73

Musical staff for measures 73-79. The staff is in 3/8 time with a key signature of three flats. It begins with a half rest, followed by a series of eighth notes and quarter notes, some with slurs. A dynamic marking of *mf* is placed below the first eighth note.

80

Musical staff for measures 80-85. The staff continues with eighth and quarter notes, some with slurs.

86

Musical staff for measures 86-91. The staff continues with eighth and quarter notes, some with slurs.

92

VII Benedictus

Musical staff for measures 92-96. The staff continues with eighth and quarter notes. The text "Ақ бата" is written across the staff in the middle of measures 93 and 94.

97

Musical staff for measures 97-102. The staff features a series of half notes with long slurs, followed by a double bar line and a key signature change to two sharps.

103

Musical staff for measures 103-113. The staff begins with a dynamic marking of *f* and contains a series of half notes. A first ending bracket labeled "6" spans measures 106-110. The staff ends with a dynamic marking of *mf* and a series of eighth notes.

114

Musical staff for measures 114-117. The staff continues with eighth notes and quarter notes, some with slurs.

118

Musical staff for measures 118-122. The staff continues with eighth notes and quarter notes, some with slurs and accents.

123

Musical staff for measures 123-128. The staff continues with eighth notes and quarter notes, some with slurs.

129

Musical staff for measures 129-134. The staff continues with eighth notes and quarter notes, some with slurs.

135

Musical staff for measures 135-140. The staff continues with eighth notes and quarter notes, some with slurs.

Viola

140

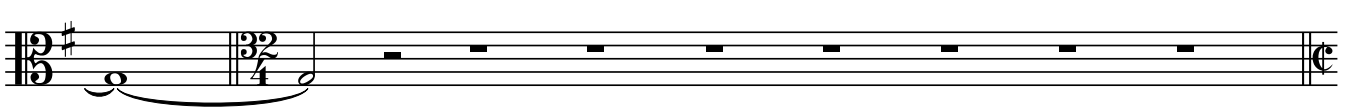


145



150

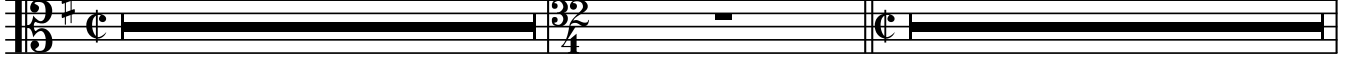
$\text{♩} = \text{♩}$



152

7

7



167 **Allegro** $\text{♩} = 60$

8



178



180



182



184



187



190



Viola

193

196

199

201

203

208

210

Violoncello

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-7. Dynamics: *mf*, *p*.

8

Musical staff 2: Measures 8-15.

16

Musical staff 3: Measures 16-24. Dynamic: *mp*.

25

Musical staff 4: Measures 25-28. Dynamic: *mf*.

29

Musical staff 5: Measures 29-32.

33

Musical staff 6: Measures 33-36.

37

Musical staff 7: Measures 37-42. Dynamic: *mf*.

43

Musical staff 8: Measures 43-47. Dynamic: *f*. Includes a triplet.

48

Musical staff 9: Measures 48-51. Includes a triplet.

52

Musical staff 10: Measures 52-55. Includes a quintuplet.

60

pizz.

Musical staff for measures 60-65. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a bass clef and consists of a series of eighth and sixteenth notes with rests, characteristic of a pizzicato texture. A dynamic marking of *p* is placed below the staff.

66

arco

Musical staff for measures 66-73. The key signature has three flats. The music is in a bass clef and features a melodic line with some chords. A dynamic marking of *pp* is placed below the staff, followed by a *mf* marking.

74

Musical staff for measures 74-79. The key signature has three flats. The music is in a bass clef and consists of a series of eighth notes with slurs.

80

Musical staff for measures 80-85. The key signature has three flats. The music is in a bass clef and consists of eighth notes with slurs.

86

Musical staff for measures 86-91. The key signature has three flats. The music is in a bass clef and consists of eighth notes with slurs.

92

VII Benedictus

Musical staff for measures 92-96. The key signature has three flats. The music is in a bass clef and consists of eighth notes with slurs. The text "Ақ бата" is written below the staff.

97

Musical staff for measures 97-102. The key signature has three flats. The music is in a bass clef and features a melodic line with some chords. A double bar line is present at the end of the staff.

103

Musical staff for measures 103-108. The key signature has one sharp (F#). The music is in a bass clef and consists of eighth notes with slurs. Dynamic markings of *f* and *mf* are placed below the staff.

109

Musical staff for measures 109-113. The key signature has one sharp. The music is in a bass clef and consists of eighth notes with slurs.

114

Musical staff for measures 114-118. The key signature has one sharp. The music is in a bass clef and consists of eighth notes with slurs and accents.

119

Musical staff for measures 119-124. The key signature has one sharp. The music is in a bass clef and consists of eighth notes with slurs and accents.

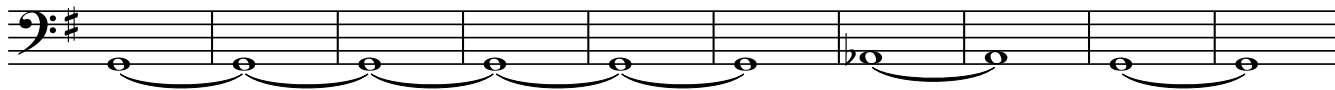
Violoncello

125

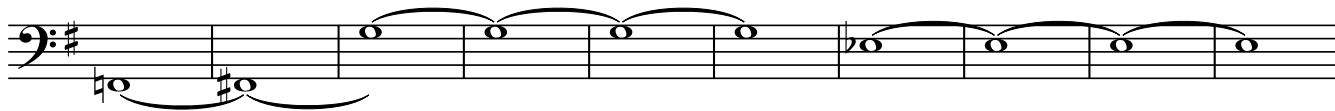
Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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Violoncello

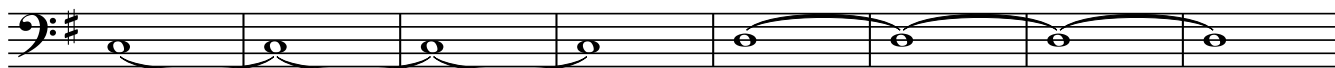
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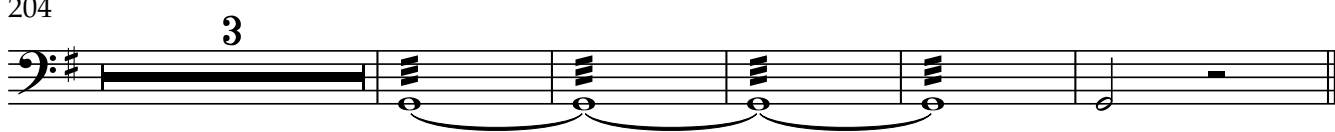
186



196



204



Contrabass

VI Lacrymosa

Шәхинүр

Largo ♩ = 60

mf

8

15

21

27

33

39

f

45

50

52

5

60

pizz.

Musical staff for measures 60-65. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mp* is placed below the staff.

66

arco

Musical staff for measures 66-73. The music features a long note with a breath mark (>) and a dynamic marking of *pp*, followed by a dynamic marking of *mf*. The notes are mostly quarter and eighth notes.

74

Musical staff for measures 74-79. The music consists of eighth and sixteenth notes with slurs.

80

Musical staff for measures 80-85. The music consists of eighth and sixteenth notes with slurs.

86

Musical staff for measures 86-91. The music consists of eighth and sixteenth notes with slurs.

92

VII Benedictus

Ақ бата

Musical staff for measures 92-96. The music consists of eighth and sixteenth notes with slurs.

97

Musical staff for measures 97-102. The music consists of eighth and sixteenth notes with slurs, ending with a double bar line and a key signature change to one sharp (F#).

103

attacca

Musical staff for measures 103-109. The music starts with a dynamic marking of *f*, followed by a dynamic marking of *mf*. The notes are mostly quarter notes.

110

Musical staff for measures 110-115. The music consists of eighth and sixteenth notes with slurs and accents (V).

116

Musical staff for measures 116-122. The music consists of eighth and sixteenth notes with slurs.

123

Musical staff for measures 123-128. The music consists of eighth and sixteenth notes with slurs, ending with a dynamic marking of *f*.

Contrabass

128



132



137



142

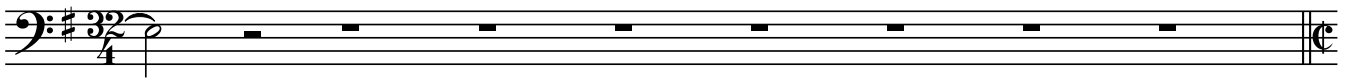


146



151

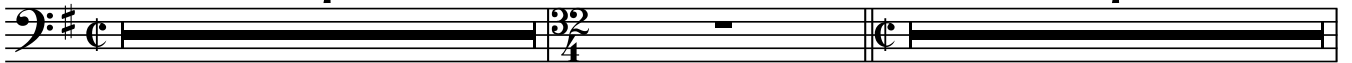
♩ = ♩



152

7

7



167

Allegro ♩ = 60

8



183



193



202

3

