

Flute

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

Musical notation for measures 1-8. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 64. The time signature changes from 7/8 to 8/8, then 7/8, 3/4, 4/4, 3/4, and finally 4/4. A first ending bracket labeled '2' spans measures 5 and 6. A first finger fingering 'I' is indicated above measure 7, which ends with a piano 'p' dynamic marking.

Musical notation for measures 9-14. Measure 9 starts with a first finger fingering 'I'. Measures 10-11 feature a slur over a sixteenth-note triplet. Measure 12 has a first finger fingering 'I'. Measure 13 has a slur over a sixteenth-note triplet. Measure 14 ends with a first finger fingering 'I' and a piano 'p' dynamic marking.

Musical notation for measures 15-20. Measure 15 has a slur over a sixteenth-note triplet. Measure 16 has a first finger fingering 'I'. Measure 17 has a slur over a sixteenth-note triplet. Measure 18 has a slur over a sixteenth-note triplet. Measure 19 has a slur over a sixteenth-note triplet. Measure 20 ends with a slur over a sixteenth-note triplet and a first finger fingering 'I'.

Musical notation for measures 21-24. Measure 21 starts with a first finger fingering 'a2' and a piano 'p' dynamic marking. Measures 22-24 consist of eighth-note patterns with rests.

Musical notation for measures 25-30. Measure 25 has a slur over a sixteenth-note triplet. Measure 26 has a slur over a sixteenth-note triplet. Measure 27 has a slur over a sixteenth-note triplet. Measure 28 has a slur over a sixteenth-note triplet. Measure 29 has a slur over a sixteenth-note triplet. Measure 30 has a slur over a sixteenth-note triplet.

Musical notation for measures 31-34. Measure 31 has a first ending bracket labeled '1.'. Measures 32-34 consist of eighth-note patterns with rests.

Musical notation for measures 35-38. Measure 35 has a first ending bracket labeled '2'. Measure 36 has a first ending bracket labeled '2'. Measure 37 has a first finger fingering 'I'. Measure 38 has a first ending bracket labeled '2' and a first finger fingering 'I'.

Oboe

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

Musical notation for measures 1-5. The piece is in B-flat major. Measures 1-5 are rests in 7/8, 8/8, 7/8, 3/4, and 4/4 time signatures respectively. Measure 6 starts with a forte (*f*) dynamic, featuring a half note chord (B-flat, D, F) with a slur, followed by a quarter note chord (B-flat, D, F) with a slur, and a quarter note chord (B-flat, D, F) with a slur. Measure 7 is a quarter note chord (B-flat, D, F) with a slur, marked piano (*p*).

Musical notation for measures 8-13. Measure 8 is a half note chord (B-flat, D, F) with a slur in 4/4 time. Measure 9 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 10 is a half note chord (B-flat, D, F) with a slur in 4/4 time. Measure 11 is a half note chord (B-flat, D, F) with a slur in 5/4 time. Measure 12 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 13 is a half note chord (B-flat, D, F) with a slur in 3/4 time.

Musical notation for measures 14-19. Measure 14 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 15 is a half note chord (B-flat, D, F) with a slur in 4/4 time. Measure 16 starts with a first ending bracket (*I*) over a quarter note chord (B-flat, D, F) with a slur, followed by a quarter note chord (B-flat, D, F) with a slur, and a quarter note chord (B-flat, D, F) with a slur. Measure 17 is a quarter note chord (B-flat, D, F) with a slur in 3/4 time. Measure 18 is a quarter note chord (B-flat, D, F) with a slur in 4/4 time. Measure 19 is a quarter note chord (B-flat, D, F) with a slur in 5/4 time, marked with a second ending bracket (*2*).

Musical notation for measures 20-23. Measure 20 is a quarter note chord (B-flat, D, F) with a slur in 5/4 time, marked *a2*. Measure 21 is a quarter note chord (B-flat, D, F) with a slur in 7/8 time, marked piano (*p*). Measure 22 is a quarter note chord (B-flat, D, F) with a slur in 8/8 time. Measure 23 is a quarter note chord (B-flat, D, F) with a slur in 7/8 time.

Musical notation for measures 24-28. Measure 24 is a quarter note chord (B-flat, D, F) with a slur in 5/4 time. Measure 25 is a quarter note chord (B-flat, D, F) with a slur in 8/8 time. Measure 26 is a quarter note chord (B-flat, D, F) with a slur in 7/8 time. Measure 27 is a quarter note chord (B-flat, D, F) with a slur in 7/8 time. Measure 28 is a quarter note chord (B-flat, D, F) with a slur in 3/4 time.

Musical notation for measures 29-34. Measure 29 is a half note chord (B-flat, D, F) with a slur in 4/4 time. Measure 30 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 31 is a half note chord (B-flat, D, F) with a slur in 4/4 time. Measure 32 is a half note chord (B-flat, D, F) with a slur in 7/8 time. Measure 33 is a half note chord (B-flat, D, F) with a slur in 8/8 time. Measure 34 is a half note chord (B-flat, D, F) with a slur in 7/8 time. A first ending bracket (*1.*) spans measures 29-34.

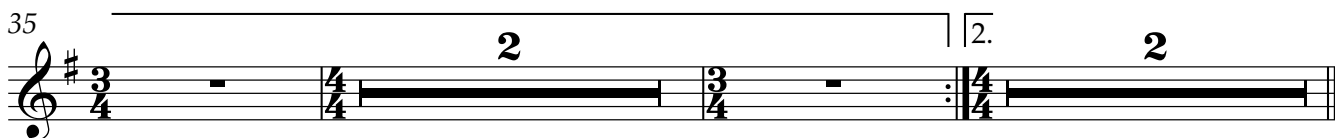
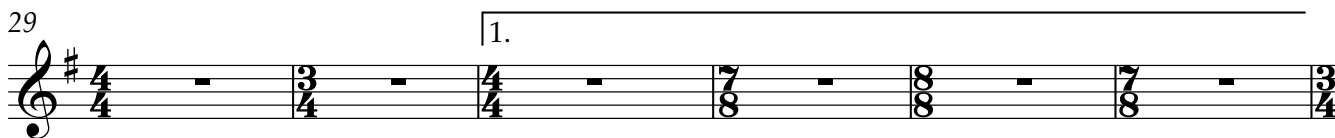
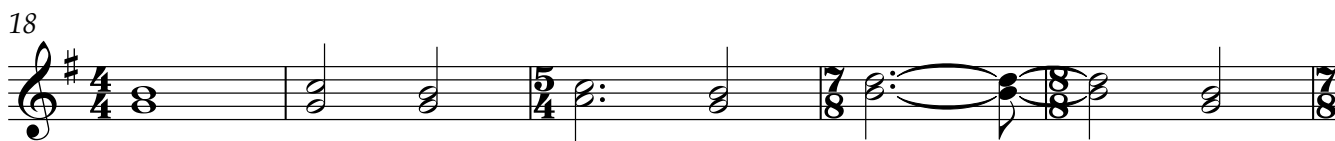
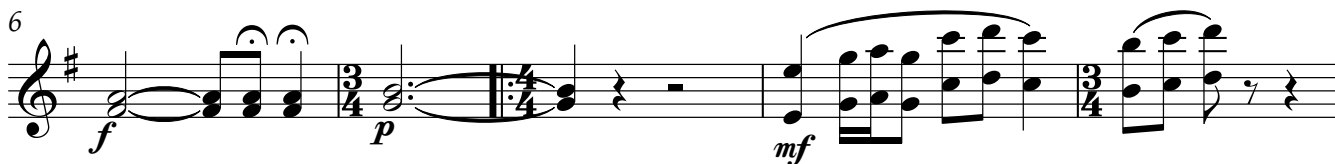
Musical notation for measures 35-38. Measure 35 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 36 is a half note chord (B-flat, D, F) with a slur in 4/4 time, marked with a second ending bracket (*2*). Measure 37 is a half note chord (B-flat, D, F) with a slur in 3/4 time. Measure 38 is a half note chord (B-flat, D, F) with a slur in 4/4 time, marked with a second ending bracket (*2*). A second ending bracket (*2.*) spans measures 35-38.

Clarinet in B $\flat$

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64



Bassoon

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

7 8 7 3 4 3

2

8

*p*

14

*f* I 2

20

*p*

24

29

1.

35

2. 2.

Horn in F

# Замандас Дәурен сал әні

Балнұр Қыдырбек

*f*  $\text{♩} = 64$

5

14

22

26

1.

33

36

2.

Horn in F

# Замандас Дәурен сал әні

Балнұр Қыдырбек

*f*  $\text{♩} = 64$

5

14

22

26

33

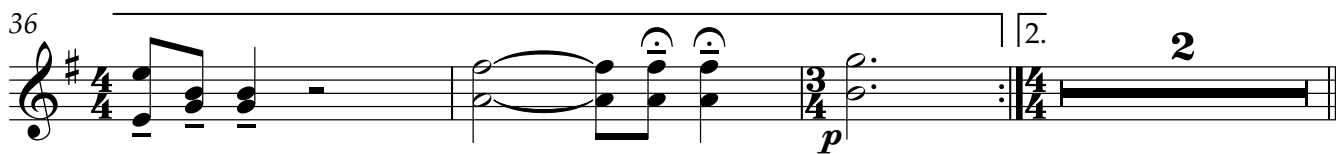
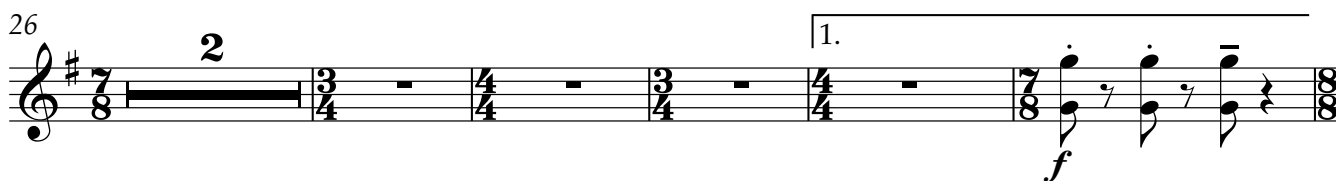
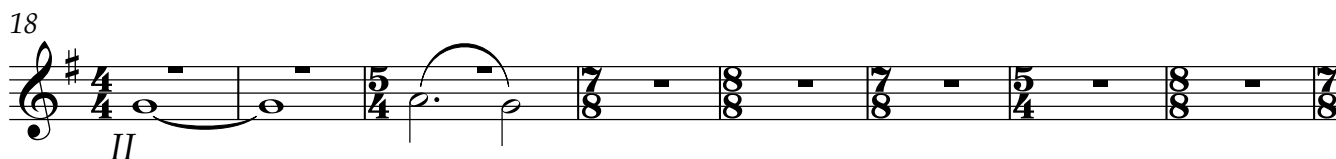
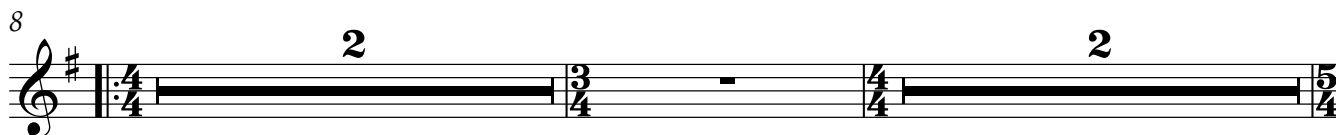
36

Trumpet in B $\flat$

# Замандас Дәурен сал әні

Балнұр Қыдырбек

$\text{♩} = 64$

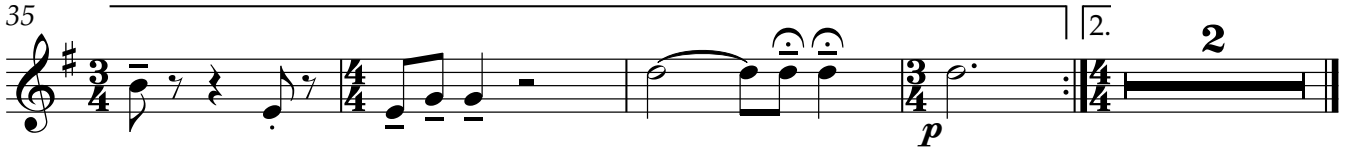
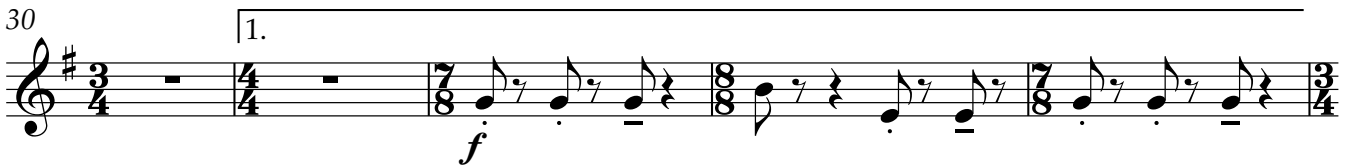
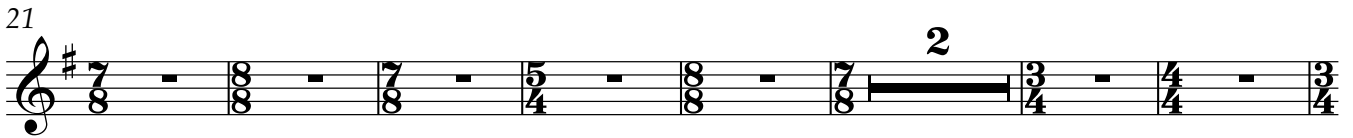
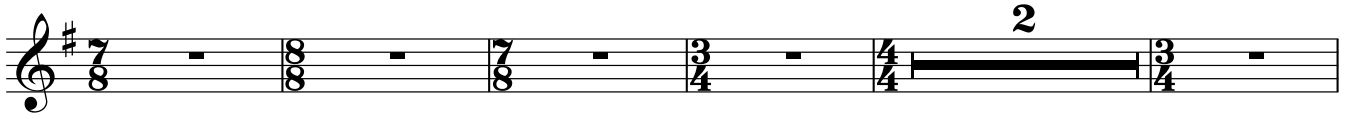


Trumpet in B $\flat$

# Замандас Дәурен сал әні

Балнұр Қыдырбек

$\text{♩} = 64$





Trombone

# Замандас Дәурен сал әні

Балнұр Қыдырбек

$\text{♩} = 64$

*f* *a2* *a2*

7

2 2 2

17

2

24

2

31

1. *f* *a2* *a2*

36

2.

Bass Trombone

# Замандас Дәурен сал әні

Балнұр Қыдырбек

*f*  $\text{♩} = 64$

7

17

24

31

35

Crotales

# Замандас Дәурен сал әні

Балнұр Қыдырбек

$\text{♩} = 64$

7

14

21

28

34

*ff*

1.

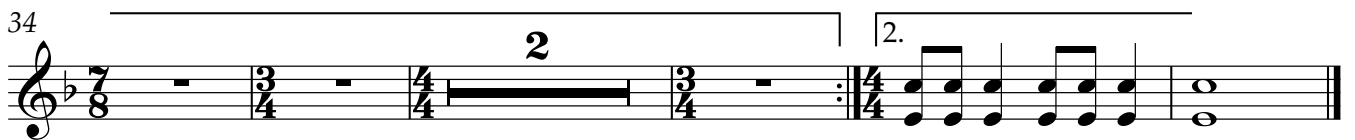
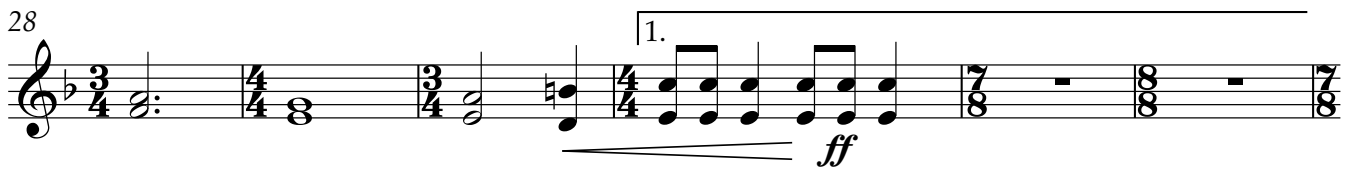
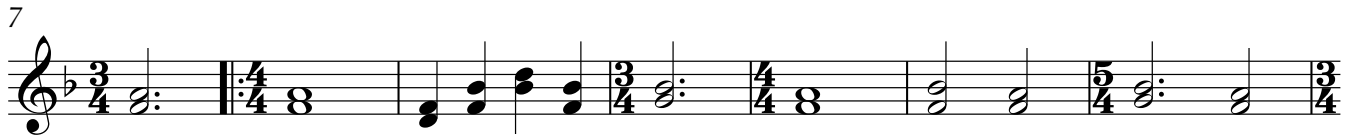
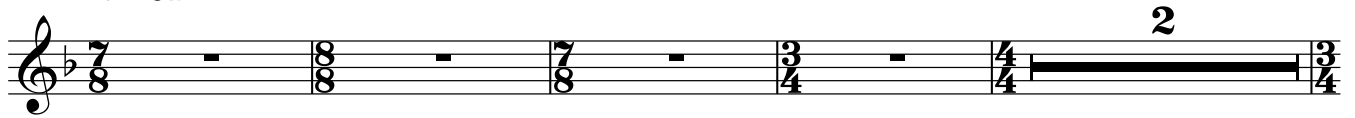
2.

Vibraphone

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64



Alto Solo

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64



Тал шо- қыс(ы)-нан Тал- ғар-



дың күн шал-ға- ным, үш-қан құс-тан қай-ры-лып (і)лік ал-ға- ным,  
нан сүй-е-гің-ді, қоң-лің бол-са қақ-саң-шы и-е-гің-ді,—



за-ман-дас, тал-дай ша-шы-ңыз, қа-лам-қас. А-уы-лың-ның сыр-ты-  
за-ман-дас, тал-дай ша-шы-ңыз, қа-лам-қас. Түн-д(і)ор-та-лап Тал-ғар-



нан от-ке-нім-де ос(ы)ән бол-сын Кү-ләй-ша кіл сал-ға-ның,  
ға бір со-ға-йын а-шып қой-шы Кү-ләй-ша ти-е-гің-ді,—



за-ман-дас, тал-дай ша-шы-ңыз, қа-лам-қас— Ай-да-ға-ның ақ тай-лақ,



жүк жи-я-сың тақ-тай-лап,— ша-қыр-ға-ның жоқ е-ді



о-зім кел-дім жағ-дай-лап. У-гәй-ай у-гәй, ақ та-мақ қо-ңыр үй-рек



се-кіл-дім-ай, ант-ұр-ған мұн-ша на-ғып, бе-кін-дің- ай, ах-

V.S.

31 | 1.

уай.

36 | 2.

Ап-пақ се- \_ нің а- таң- уай.

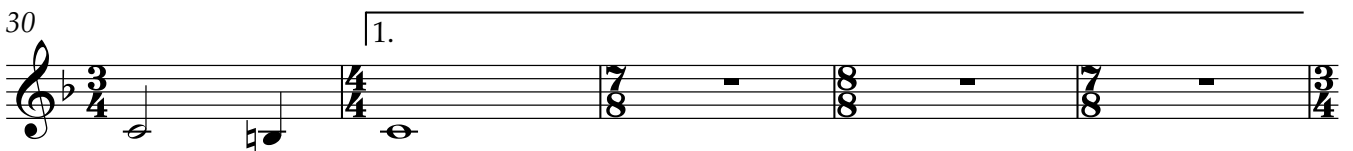
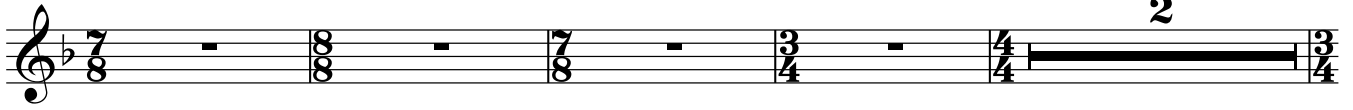
Violin I

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

2



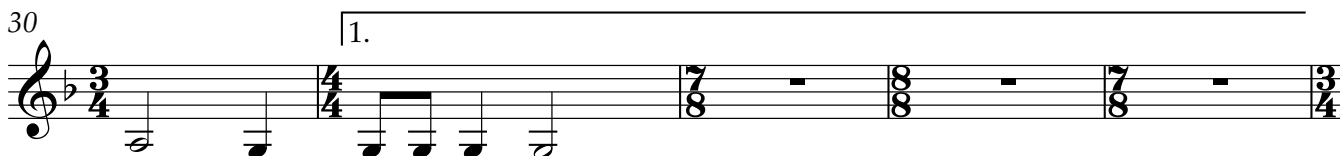
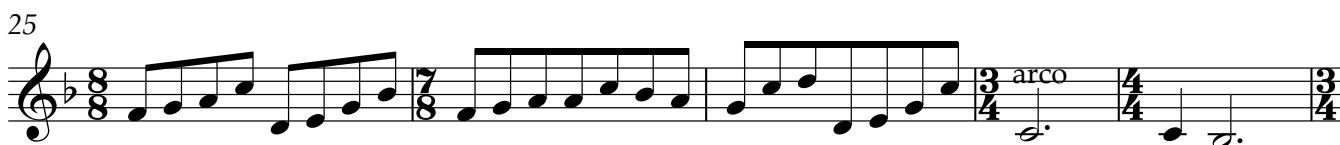
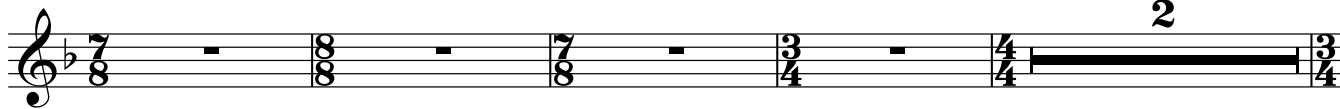
Violin II

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

2





Viola

# Замандас Дәурен сал әні

Балнұр Қыдырбек

*f*  $\text{♩} = 64$

7

12

17

21

pizz.

25

arco

30

1.

36

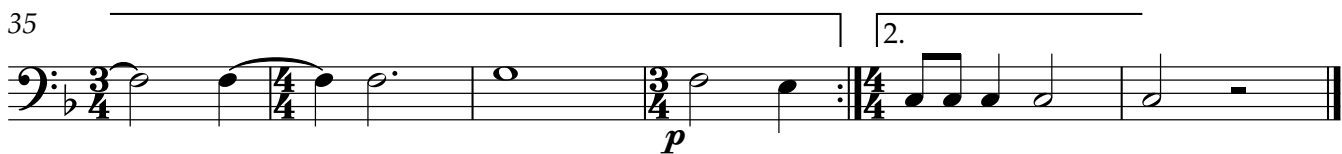
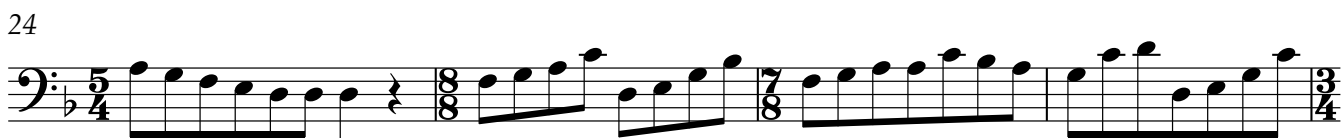
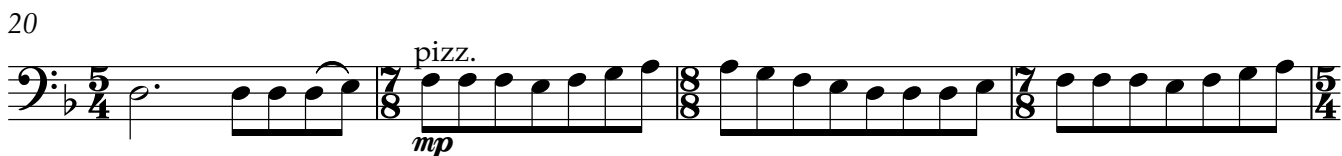
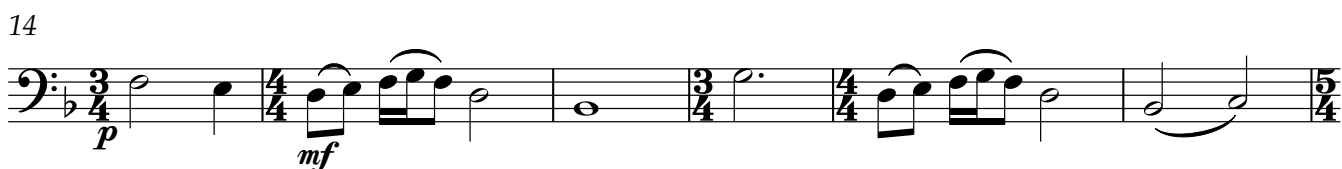
2.

Violoncello

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64



Contrabass

# Замандас Дәурен сал әні

Балнұр Қыдырбек

♩ = 64

