

# 13 Кішкентай сарбаз

Flute

$\text{♩} = 110$

*p*

Piano

$\text{♩} = 110$

*p*

Fl.

3

*f*

*tr*

Pno.

*mf*

Fl.

6

Pno.

9

Fl. *mf*

Pno. *p*

12

Fl. *f*

Pno. *f*

16

Fl.

Pno.

19

Fl. *p*

Pno. *p subito*

23

Fl. *tr*

Pno.

28

Fl. *tr*

Pno. *f*

32

Fl.

Pno.

36

Fl.

Pno.

39

Fl.

Pno.

Flute part (measures 39-40): Treble clef, key signature of one flat. Measure 39 contains three eighth-note groups, each with a slur and a grace note. Measure 40 contains two eighth-note groups with slurs and grace notes, followed by a whole rest. Piano part (measures 39-40): Treble and bass clefs, key signature of one flat. Measures 39-40 consist of a steady accompaniment of chords in both hands.

41

Fl.

Pno.

Flute part (measures 41-42): Treble clef, key signature of one flat. Measure 41 contains a slur over a group of eighth notes with a grace note, followed by a quarter note. Measure 42 contains a half note followed by a quarter rest. Piano part (measures 41-42): Treble and bass clefs, key signature of one flat. Measures 41-42 continue the accompaniment of chords in both hands.