

# Бөрілі менің байрағым

Presto

This musical score is for the piece "Бөрілі менің байрағым" (My Steppes Banner), marked "Presto". It is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Oboe:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Clarinet in B $\flat$ :** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Horn in F (two staves):** Play sustained notes with long slurs.
- Trumpet in B $\flat$  (two staves):** Play sustained notes in the first two measures, then a rhythmic pattern of eighth notes.
- Trombone (two staves):** Play sustained notes in the first two measures, then a rhythmic pattern of eighth notes.
- Timpani:** Play sustained notes in the first two measures, then rests.
- Snare Drum:** Play a rhythmic pattern of eighth notes in the first two measures, then rests.
- Tambourine:** Play a rhythmic pattern of eighth notes in the first two measures, then rests.
- Triangle:** Marked "Presto", rests throughout the piece.
- Xylophone:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Violin I:** Play a rhythmic pattern of eighth notes, then a melodic line. Dynamics include *f*.
- Violin II:** Play a rhythmic pattern of eighth notes, then a melodic line. Dynamics include *f*.
- Viola:** Play a rhythmic pattern of eighth notes, then a melodic line. Dynamics include *f*.
- Violoncello:** Play a rhythmic pattern of eighth notes, then a melodic line. Dynamics include *f*.
- Contrabass:** Play sustained notes. Dynamics include *f*.

8

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla. *sul D*  
Vc.  
Cb.

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section consists of Trombones (Tbn.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement with many instruments playing sustained notes or rhythmic patterns, while others are silent.

27

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 33 through 39 of a symphonic work. The score is arranged in a standard orchestral format. Measures 33-35 feature woodwinds and strings with various rhythmic patterns. Measures 36-37 show a transition with sustained notes in the horns and strings. Measures 38-39 are characterized by dense, rhythmic textures in the woodwinds and strings, with the violins playing sustained notes. The percussion section includes snare drum, tambourine, triangle, and xylophone, contributing to the overall rhythmic complexity.

40

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. S. D. Tamb. Tri. Xyl. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 40 through 46. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Snare Drum, Tambourine, Triangle, Xylophone, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

47

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f*

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, Snare Drum, Tambourine, Triangle, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a dynamic shift from *p* (piano) to *f* (forte) across the measures. The strings play sustained chords and moving lines. The percussion instruments (Snare Drum, Tambourine, Triangle, Xylophone) have specific rhythmic roles throughout the passage.



54

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, page 9, begins at measure 54. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. Percussion includes Timpani, Snare Drum, Tambourine, Triangle, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained chords and rhythmic figures. The percussion instruments add texture and drive to the music.

This page of a musical score, numbered 10 and starting at measure 61, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Trombones. Percussion includes Timpani, Snare Drum, Tambourine, and Triangle. The keyboard section has Xylophone. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion instruments have specific rhythmic roles, with the triangle and xylophone playing melodic lines.

67

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 67 through 73. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The percussion section includes Snare Drum, Tambourine, Triangle, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play various melodic and harmonic parts, while the percussion provides rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, page 12, begins at measure 74. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn.**: Horns (two staves), playing sustained chords and moving lines.
- Tpt.**: Trumpets (two staves), playing rhythmic accompaniment of eighth notes.
- Tbn.**: Trombones (two staves), playing rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, with rests throughout the page.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, with rests throughout the page.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a melodic line with eighth and sixteenth notes.
- Vln. I**: Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth notes.

81

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 81. The score is written for a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing active parts. The brass section (Horns, Trumpets, Trombones) has some instruments playing sustained notes while others have rhythmic patterns. The percussion section (Snare Drum, Tambourine, Triangle, Xylophone) is mostly silent, with the Snare Drum playing a simple rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score, page 14, rehearsal mark 88, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The percussion section includes Snare Drum, Tambourine, Triangle, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion instruments play a steady rhythm. The score is arranged in a standard orchestral layout with staves for each instrument.

96

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. S. D. Tamb. Tri. Xyl. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 96 through 103. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Tambourine, Triangle, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady snare drum and tambourine accompaniment.

104

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 104 through 110 of a symphony. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line in the first four measures, followed by a rhythmic pattern of eighth-note chords. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Snare Drum, Tambourine, Triangle, and Xylophone. The strings (Violins, Viola, Violoncello, Contrabass) play a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.



111

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a full orchestra, covering measures 111 through 117. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes two Horns, two Trumpets, and two Trombones. The percussion section includes Timpani, Snare Drum, Tambourine, Triangle, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, rhythmic patterns, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The page number 111 is at the top left, and 17 is at the top right.

118

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 18 and starting at measure 118, contains 15 systems of staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

125

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
S. D.  
Tamb.  
Tri.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.