

# Xocali qurbani

Piccolo

Balnur Qidirbek

**Largo**

17 *f*

22 *mf cresc.*

43 *f*

47 *p* 3 3 *cresc.* 6 6

51 *mf* 3 3 6 *cresc.* 3 3 6

54 6 6 *f* 6

56 *cresc.* 6 6 6

58 6 6 6 6 6

60 *ff*



# Xocali qurbani

Balnur Qidirbek

**Largo**

17 *f* *mf* I

21

24

27 7

37 *mf* *cresc.* *a2*

42 *f*

48 *p* *cresc.* 3 3 6 6

51 *mf* 3 3 6 *cresc.*

54 *f* 6 6 6

56 *cresc.* 6 6 6

Flute 1,2

58

60 *ff*

65

68

71

74

6

6

6

6

6

3

3

6

3

3

3

3

6

3

3

3

3

3

3

9

Detailed description: This page of a musical score is for Flute 1 and 2, covering measures 58 to 74. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 58 begins with a series of six sixteenth-note groups, each containing six notes, indicated by a '6' below the staff. Measures 60-61 feature a fortissimo (*ff*) dynamic and include a series of sixteenth-note triplets, each marked with a '3'. Measures 65-66 continue with sixteenth-note groups (marked '6') and triplets (marked '3'). Measures 68-69 show more sixteenth-note groups (marked '6') and triplets (marked '3'). Measures 71-72 consist of sixteenth-note groups (marked '3') and triplets (marked '3'). Measure 74 concludes with a triplet of sixteenth notes (marked '3') followed by a nine-measure rest (marked '9').

Oboe 1,2

# Xocali qurbani

Balnur Qidirbek

Largo

17 *f*

21 *mf* 3 6

27 3 3 6 3

33 5

40 *cresc.* *f*

45 *p cresc.*

50 *mf*

53 *cresc.* *f*

56 *cresc.*

59 *ff*

Detailed description: This is a musical score for Oboe 1 and 2, measures 17 through 60. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The score consists of nine staves of music. Measure 17 begins with a whole rest followed by a series of chords marked 'f'. Measures 21-26 feature a melodic line with triplets and sextuplets, marked 'mf'. Measures 27-32 continue the melodic line with triplets and sextuplets. Measure 33 has a five-measure rest. Measures 40-44 show a crescendo leading to a fortissimo 'f' section. Measures 45-49 feature a piano 'p' section with a crescendo. Measures 50-52 are marked 'mf'. Measures 53-55 show a crescendo leading to a fortissimo 'f' section. Measures 56-58 are marked 'cresc.'. Measure 59 is marked 'ff' and features a series of chords.

Oboe 1,2

63

3 3 6

66

3 3 6

69

3 3 6 3 3

72

3 3 3 3 3 3

75

9

Clarinet in B $\flat$  1,2

# Xocali qurbani

Balnur Qidirbek

Largo

17

*f*

*mf*

21

25

28

31

34

2

38 *mf cresc.* 6

43 *ff* 3 3 3

48 6 *p cresc.* *mf*

52 *cresc.*

55 *f* *cresc.*

58 *ff*

62 3 3 6

66 3 3 6 3 3

70 6 3 3 3 3 3 3

74 3 3 9

# Xocali qurbani

Balnur Qidirbek

Largo

17

*f*

Musical staff 17-19: Bassoon part in 4/4 time, key of B-flat major. Measure 17 is a whole rest. Measures 18 and 19 contain a triplet of eighth notes, each marked with a forte (*f*) dynamic.

20

*I*  
*mf* 3 3 6

Musical staff 20-24: Bassoon part. Measures 20-22 are whole rests. Measure 23 begins with a first ending (*I*) marked mezzo-forte (*mf*) and a triplet of eighth notes. Measures 24-26 continue with eighth notes, including a triplet of eighth notes and a sextuplet of eighth notes.

25

3  
*mf* 3

Musical staff 25-31: Bassoon part. Measures 25-27 are whole rests. Measure 28 contains a triplet of eighth notes marked mezzo-forte (*mf*). Measures 29-31 continue with eighth notes and a triplet of eighth notes.

32

2  
*mf* 3 *cresc.* a2

Musical staff 32-39: Bassoon part. Measures 32-34 are whole rests. Measure 35 contains a triplet of eighth notes marked mezzo-forte (*mf*) and a dynamic marking of *cresc.*. Measures 36-39 continue with eighth notes, including a triplet of eighth notes and a sextuplet of eighth notes.

40

*f* 3 3 6 *ff* 3

Musical staff 40-43: Bassoon part. Measures 40-41 are whole rests. Measure 42 begins with a triplet of eighth notes marked forte (*f*). Measures 43-44 continue with eighth notes, including a triplet of eighth notes and a sextuplet of eighth notes. Measure 45 contains a triplet of eighth notes marked fortissimo (*ff*).

44

Musical staff 44-46: Bassoon part. Measure 44 contains a triplet of eighth notes. Measures 45-46 continue with eighth notes.

47

6 2

Musical staff 47-49: Bassoon part. Measure 47 contains a triplet of eighth notes. Measures 48-49 continue with eighth notes, including a sextuplet of eighth notes and a final measure with a whole rest.

Bassoon 1,2

51 *a2*  
*mf* *cresc.* 6 6

55 *f* 6 6 6 *cresc.* 6 6

57 6 6 6 6 6

59 *ff* 6

62 3 3 6

66 3 3 6 3 3

70 3 3 3 3 3 3

74 8

Horn in F 1,2

# Xocali qurbani

Balnur Qidirbek

Largo

9

*p*

14 *mf* *a2*

20 *mf*

25 *mf* *a2* 2

31

37 *mf* *a2*

43 *f* *a2*

50 *mp* *cresc.* *mf* *cresc.* 6 6

55 *f* 6 6 *cresc.* 6 6 6

57 6 6 6 6 6

## Horn in F 1,2

59 **6** *ff*

64

68

73 **4** **4**



Horn in F 3,4

60

65

69

74

Trumpet in B $\flat$  1,2

# Xocali qurbani

Balnur Qidirbek

**Largo**

4

*mf*

3

6

8

3

6

3

11

6

3

6

2

16

6

*f*

21

4

6

36

*f*

3

40

6

Trumpet in B $\flat$  1,2

44

6

49

*p* 3 *cresc.* *mf* 3

6

53

*cresc.* 6 6 6 6

55

*f* 6 6 6 6 6

57

6 6 6 6 6

59

6 *ff* 6 6 6

64

3 3 6 3 3

67

6 3 3 3 3

71

3 3 3 3

74

8

Trumpet in B $\flat$  3

# Xocali qurbani

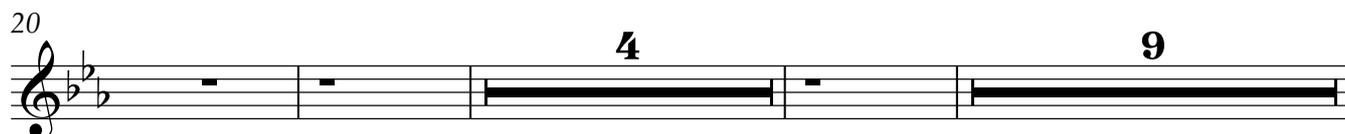
Balnur Qidirbek

Largo

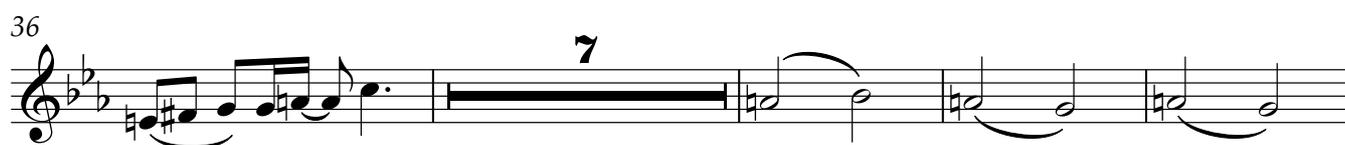
17



20



36



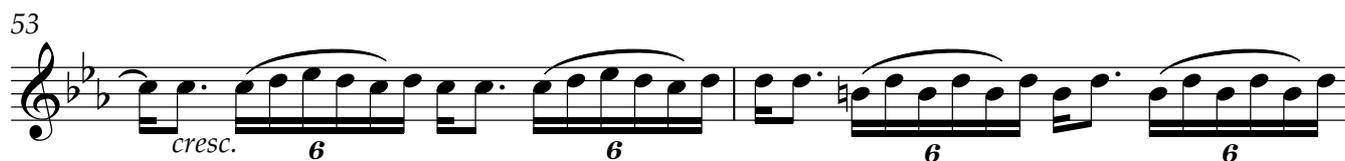
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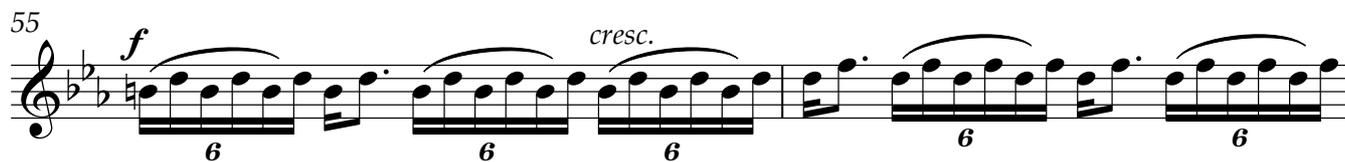
50



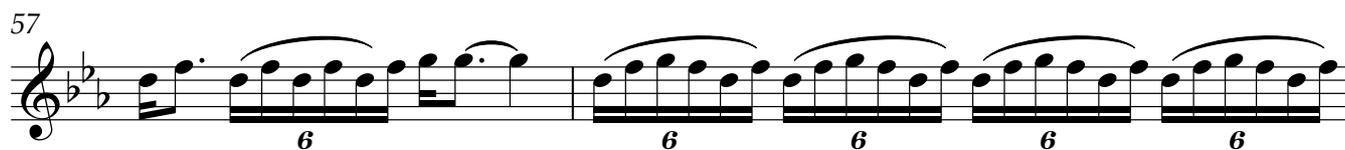
53



55



57



59



Trumpet in B $\flat$  3

62

3 3

65

6 3 3

67

6 3 3 3 3

71

3 3 3 3

74

8

Trombone 1,2

# Xocali qurbani

Balnur Qidirbek

Largo

6 *I* *p* 5 *p*

15 *f*

21 2 2 *p*

30

35 *mf*

39 *f*

44 *ff*

48 *p* *cresc.*

52 *mf* *cresc.* *f* *cresc.*

56

Trombone 1,2

60 *ff*

Musical staff for measures 60-63. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, ending with a half note. Measures 61 and 62 continue the melodic line with eighth and quarter notes. Measure 63 features a half note with a fermata.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of three flats. Measures 64-68 consist of chords. Measure 64 has a whole note chord. Measures 65-66 have quarter note chords. Measure 67 has a half note chord with a fermata. Measure 68 has a quarter note chord.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of three flats. Measures 69-73 consist of chords. Measure 69 has a whole note chord. Measures 70-71 have quarter note chords. Measure 72 has a half note chord with a fermata. Measure 73 has a quarter note chord.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of three flats. Measures 74-75 have quarter note chords. Measure 76 has a half note chord with a fermata. Measure 77 has a whole rest. Measure 78 is a whole note rest, indicated by a thick horizontal bar and the number 9 above it.

# Xocali qurbani

Balnur Qidirbek

Largo

8 *tuba*  
*p*

12 *a2*  
*p*

18 *f* 4

26 2  
*p*

32

37 *mf*

42 *ff*

46 *p*

50 *mf* *cresc.*

54 *f* *cresc.*

## Trombone 3, Tuba

58 *ff*

62

66

70

74 **9**



Bass Drum

# Xocali qurbani

Balnur Qidirbek

Largo

4/4 *pp* **43**

48 *pp* *cresc.*

54

60 *f* *mf* < *f*

66 > *mf* < *f* *mf* *ff*

72

75 **9**



Snare Drum

# Xocali qurbani

Balnur Qidirbek

Largo

4/4 **33** *mp*

38 **4** *mf* **4** *pp*

49 *cresc.*

53

57 *f*

61 *ff*

65

70

75 **9**

# Xocali qurbani

Violin I

Balnur Qidirbek

Largo

Violin I

43 *f* 3

47 3 3 6 *p* 3 3 *cresc.* 6

50 6 3 3 6 *mf* 3 3 *cresc.* 6

53 6 6 *f* 6 *cresc.*

56 6 6 6

58 6 6 6 6 *ff*

60

66

69 3 3 6 3 3

72 3 3 3 3 3 3 3

75

Violin I

78 *solo*  
*p* 3 6 3 3 6

81 *rubato*  
3 6

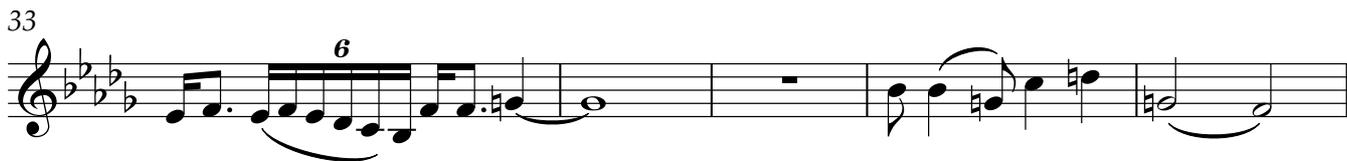
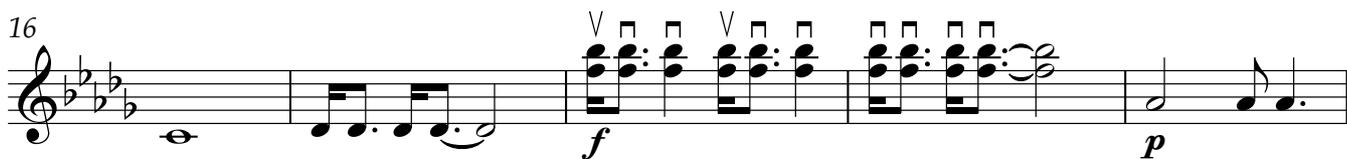
84 3 6

# Xocali qurbani

Violin II

Balnur Qidirbek

Largo



43

*f*

47

*p* *cresc.*

50

*mf*

53

*cresc.* *f* *cresc.*

56

*f*

59

*ff*

65

*f*

69

*f*

73

*pp*

79

*ppp*

# Xocali qurbani

Viola

Balnur Qidirbek

Largo

1

6

11

17

22

28

37

Viola

43

Musical notation for measures 43-47. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 43 starts with a half note G3, followed by a half note G4. Measure 44 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 45 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 46 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 47 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* at the start, *ff* under the first measure of the second system. Trills are marked with '3'.

48

Musical notation for measures 48-50. Measure 48 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 49 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 50 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* at the start, *cresc.* under the second measure of the second system. Trills are marked with '6'.

51

Musical notation for measures 51-53. Measure 51 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 52 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 53 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* at the start, *cresc.* under the second measure of the second system. Trills are marked with '3' and '6'.

54

Musical notation for measures 54-56. Measure 54 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 55 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 56 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* at the start, *cresc.* under the second measure of the second system. Trills are marked with '6'.

57

Musical notation for measures 57-60. Measure 57 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 58 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 59 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 60 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff* at the start. Trills are marked with '6'.

61

Musical notation for measures 61-65. Measure 61 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 62 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 63 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 64 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 65 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Trills are marked with '3' and '6'.

66

Musical notation for measures 66-69. Measure 66 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 67 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 68 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 69 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Trills are marked with '3' and '6'.

70

Musical notation for measures 70-73. Measure 70 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 71 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 72 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 73 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Trills are marked with '3' and '6'.

74

Musical notation for measures 74-79. Measure 74 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 75 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 76 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 77 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 78 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 79 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp* at the start. Trills are marked with '3'.

80

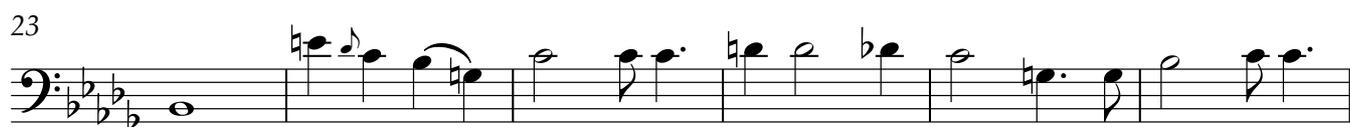
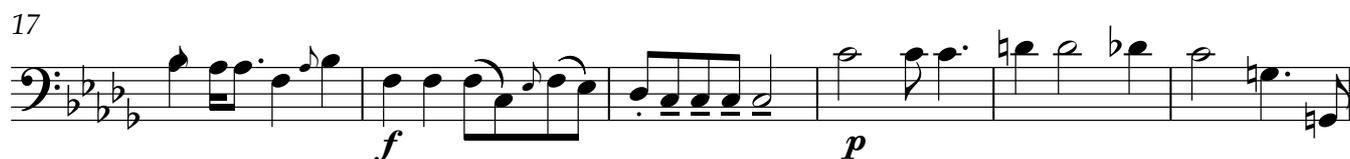
Musical notation for measures 80-83. Measure 80 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 81 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 82 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Measure 83 has a half note G4, then a quarter note G4, quarter note A4, quarter note B4. Dynamics: *ppp* at the start.

# Xocali qurbani

Violoncello

Balnur Qidirbek

Largo



Violoncello

41

Musical staff 41-45. Bass clef, key signature of three flats. Measures 41-45 contain a sequence of eighth notes with slurs. Measure 41 starts with a forte (*f*) dynamic and includes triplets and sextuplets. Measure 45 ends with a fortissimo (*ff*) dynamic.

46

Musical staff 46-49. Bass clef, key signature of three flats. Measures 46-49 continue the eighth-note sequence. Measure 46 starts with a piano (*p*) dynamic. Measure 49 ends with a crescendo (*cresc.*) and a sextuplet.

50

Musical staff 50-52. Bass clef, key signature of three flats. Measures 50-52 continue the eighth-note sequence. Measure 50 starts with a mezzo-forte (*mf*) dynamic. Measure 52 ends with a crescendo (*cresc.*) and a sextuplet.

53

Musical staff 53-55. Bass clef, key signature of three flats. Measures 53-55 continue the eighth-note sequence. Measure 53 starts with a forte (*f*) dynamic. Measure 55 ends with a crescendo (*cresc.*) and a sextuplet.

56

Musical staff 56-58. Bass clef, key signature of three flats. Measures 56-58 continue the eighth-note sequence, primarily consisting of sextuplets.

59

Musical staff 59-63. Bass clef, key signature of three flats. Measures 59-63 continue the eighth-note sequence. Measure 59 starts with a fortissimo (*ff*) dynamic. Measure 63 ends with a sextuplet.

64

Musical staff 64-67. Bass clef, key signature of three flats. Measures 64-67 continue the eighth-note sequence, primarily consisting of triplets and sextuplets.

68

Musical staff 68-71. Bass clef, key signature of three flats. Measures 68-71 continue the eighth-note sequence, primarily consisting of triplets and sextuplets.

72

Musical staff 72-75. Bass clef, key signature of three flats. Measures 72-75 continue the eighth-note sequence, primarily consisting of triplets and sextuplets.

76

Musical staff 76-80. Bass clef, key signature of three flats. Measures 76-80 continue the eighth-note sequence. Measure 76 starts with a pianissimo (*pp*) dynamic. Measure 80 ends with a triplet.

81

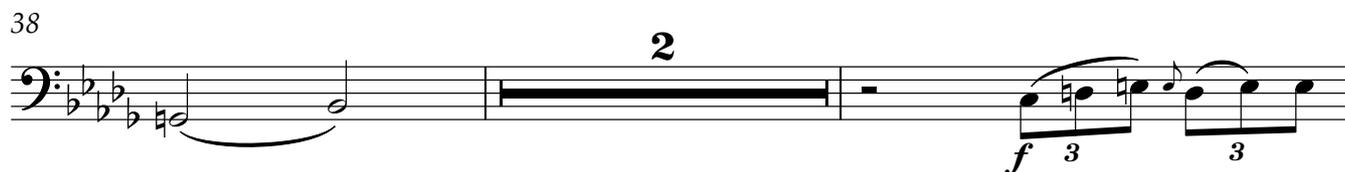
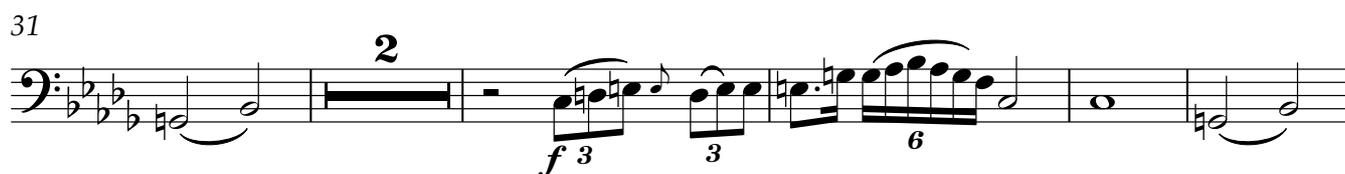
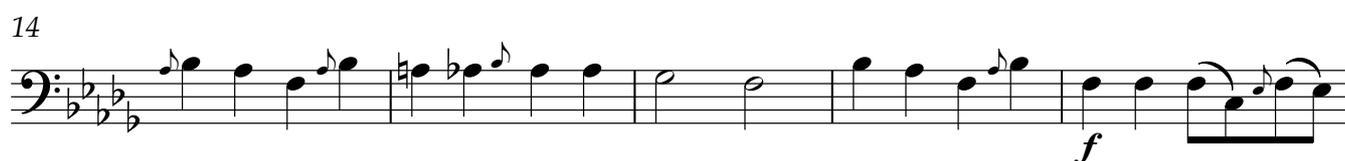
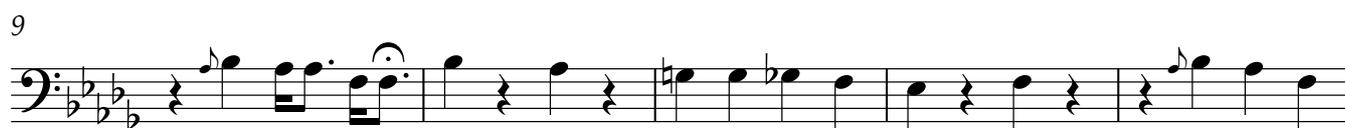
Musical staff 81-85. Bass clef, key signature of three flats. Measures 81-85 continue the eighth-note sequence. Measure 81 starts with a pianississimo (*ppp*) dynamic. Measure 85 ends with a triplet.

# Xocali qurbani

Contrabass

Balnur Qidirbek

Largo



Contrabass

51

*mf* *cresc.* *f* *cresc.*

58

*ff*

63

69

75

*pp* *pizz.*

80

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*