

Piccolo

ария Мамыр

Б.Кыдырбек

Adagio

6 **4** **6**

19 *a2* *f* **3** **3** **3** *rit.*

26 **A tempo** **7** **2** **2** **11**

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Б.Кыдырбек

Adagio

1

p

9

14

mf

19

f

a2

rit.

A tempo

26

p

34

44

f

p

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Adagio

1

p

6

p

12

mf

18

f

25 rit. A tempo

38

f

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Adagio

5 8 I *p* *mf*

17 *f* *a2* 3 3

21 3 rit. A tempo *p*

28

31 3/4 4/4 3/4

36 2 6 *f*

45 *p*

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Adagio

5 10

p *mf*

18 *f* 3

25 rit. A tempo *p* 2

32 2

38 6 *f* *p* 3

Horn in F1.2

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Adagio

6

p

4

15

mf

f

21

rit. .

A tempo

3

2

30

2

2

2

39

I

mf

43

f

3

Horn in F3.4

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Б.Кыдырбек

Adagio

6 4

p

14 *mf*

19 *f* 3 rit. .

26 **A tempo** 2 2 2

35 2 6

44 *f* 3

Trumpet in Bb 1.2

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Adagio

18

f

3

25 rit. . . A tempo

7

2

35

2

11

Trumpet in B♭3

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Adagio

18

3

f

25 rit. . . A tempo

7

2

35

2

11

Detailed description of the musical score: The score is for a Trumpet in B♭3. It is in the key of D major (one sharp) and 4/4 time. The piece is titled 'ария Мамыр' (Aria Mamyr) by B. Kydyrbek. The tempo is 'Adagio'. The score is divided into three systems. The first system (measures 1-18) starts with a whole rest for 18 measures, followed by a melodic line starting on G4, moving to A4, then B4, and ending on G4. The dynamic is 'f'. The second system (measures 19-25) starts with a whole rest for 7 measures, followed by a melodic line starting on G4, moving to A4, then B4, and ending on G4. The tempo is 'rit.' and 'A tempo'. The third system (measures 26-36) starts with a whole rest for 2 measures, followed by a melodic line starting on G4, moving to A4, then B4, and ending on G4. The tempo is 'A tempo'. The score includes various rests and melodic lines with slurs and ties.

Trombone 1.2

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Adagio

18

f

22

3 rit. . A tempo 7 2

35

2 11

Trombone e Tuba

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Adagio

18

f

22

3 rit. . A tempo 7 2

35

2 11

Cymbals

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Adagio

18

$\frac{4}{4}$

f

3

25 **rit.** - -

A tempo

7

$\frac{3}{4}$

2

$\frac{4}{4}$

35

$\frac{4}{4}$

$\frac{3}{4}$

2

$\frac{4}{4}$

11

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Adagio

mf

6 **4**

13 **12** rit. **A tempo** **7**

33

37 **10**

Harp

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Adagio

Musical notation for measures 1-20, consisting of two staves with thick black bars. The number 20 is written above the top staff and below the bottom staff.

21

Musical notation for measures 21-24. Measure 21 starts with a *mf* dynamic. The notation includes notes and chords in both staves.

25

rit. . .

A tempo

Musical notation for measures 25-28. Measures 25-26 are marked *rit.* and measures 27-28 are marked *A tempo*. Thick black bars are present in measures 26-28. Measure numbers 7 and 2 are written above and below the staves.

35

Musical notation for measures 35-38. Measures 35-36 are marked *rit.* and measures 37-38 are marked *A tempo*. Thick black bars are present in measures 36-38. Measure numbers 2 and 11 are written above and below the staves.

Soprano Solo

ария Мамыр

Б.Кыдырбек

Adagio



Ә- ке- жан, қар-ға-май- мын, ау, со- зі- ме бак,



І- сім жон, ә- ке- жа- ным, бір құ- дай- ға ко-ңі- лім ақ.



Мой- ны-на ме-нің қа- ным, ау, ха-лал бол- сын, бол-ма ен-ді Қал- қа- ман-



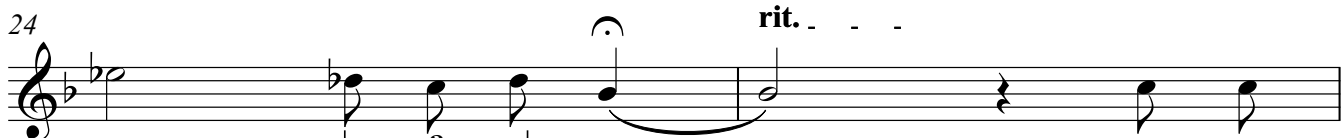
ның қа- ны-на ор- так. Қош бол, дүн-ие, қош бол, ба- уыр- ла- рым,



қош бол мәң-гі-лік сүй-ген жа- рым!



Жа-рат- қан, ри-за-мын мен о- зі- не де, қал- дыр-май Қал- қа- ман-



ның ал- дын- д(а)ал- дың... Ба- уыр-

A tempo



лар, Қал- қа- ман- ға, ау, сә-лем дең- дер,

30

қа-пы-да, қа-пы-лыс-та кет-ті дең-дер, кет-ті дең-дер. Қал-қа-ман-нан_

34

бас-қа-ны_ ай-т(а)л-ма-ды, сор-лы-ның о-лер-де-гі_ со-зі дең-дер,

39

қош бол, дүн-ие, қош бол, ба-уыр-ла-рым, _

44

қош бол, _____ мәң-гі-лік сүй-ген_жа-рым, сүй-ген жа-рым...

Violin I

ария Мамыр

Б.Кыдырбек

Adagio

First staff of music (measures 1-7). Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *mf*.

Second staff of music (measures 8-14). Treble clef, 4/4 time signature. Dynamics: *p*, *mf*.

Third staff of music (measures 15-19). Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Includes triplets and accents.

Fourth staff of music (measures 20-25). Treble clef, 4/4 time signature. Dynamics: *sp*, *rit.*. Includes triplets.

26 A tempo

Fifth staff of music (measures 26-31). Treble clef, 4/4 time signature. Dynamics: none.

Sixth staff of music (measures 32-38). Treble clef, 4/4 time signature. Time signature changes: 3/4, 4/4, 3/4, 4/4.

Seventh staff of music (measures 39-44). Treble clef, 4/4 time signature. Dynamics: *mf*. Includes triplets and accents.

Eighth staff of music (measures 45-50). Treble clef, 4/4 time signature. Dynamics: *p*, *pizz.*. Includes triplets.

Violin II

ария Мамыр

Б.Кыдырбек

Adagio

1

8

14

19

25 rit. A tempo

31

38

44 mf pizz.

Viola

ария Мамыр

Б.Кыдырбек

Adagio

8

8

f *p*

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic.

8

8

p

Musical notation for measures 8-13. The music continues with a piano (*p*) dynamic.

14

14

mf *f*

Musical notation for measures 14-19. It features a mezzo-forte (*mf*) dynamic, a trill, and triplet figures, ending with a forte (*f*) dynamic.

20

20

sp *rit.*

Musical notation for measures 20-25. It includes triplet figures and a *sp* (sostenuto) marking, ending with a *rit.* (ritardando) marking.

26

A tempo

26

A tempo

Musical notation for measures 26-31. The tempo changes to *A tempo*.

32

32

Musical notation for measures 32-39. This section includes changes in time signature (3/4, 4/4, 3/4, 4/4).

40

40

mf

Musical notation for measures 40-44. It features a mezzo-forte (*mf*) dynamic and a triplet figure.

45

45

p *pizz.*

Musical notation for measures 45-50. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking.

Violoncello

ария Мамыр

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Adagio

9

9

f >

2

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a half note G2, followed by quarter notes F2, E2, and D2. A slur covers the next two measures: a half note C2 and a half note B1. Measure 6 contains a whole note G1. Measure 7 is a whole rest. Measure 8 is a double bar line with a fermata and the number '2' above it, indicating a second ending.

9

9

p

Detailed description: This block contains measures 9 through 15. Measure 9 is a whole note G1. Measures 10 and 11 are quarter notes F1 and E1. Measure 12 is a quarter note D1. Measures 13 and 14 are quarter notes C1 and B0. Measure 15 is a whole note G0.

16

16

mf

f

Detailed description: This block contains measures 16 through 22. Measure 16 is a whole rest. Measure 17 is a half note G1 with a *mf* dynamic and a *V* (vibrato) marking. Measure 18 is a quarter note F1. Measure 19 is a quarter note E1. Measure 20 is a quarter note D1. Measure 21 is a quarter note C1 with a *f* dynamic and a *V* marking. Measure 22 is a whole rest.

23

23

p

rit. .

A tempo

Detailed description: This block contains measures 23 through 29. Measure 23 is a whole rest. Measure 24 is a half note G1 with a *p* dynamic. Measure 25 is a quarter note F1. Measure 26 is a quarter note E1. Measure 27 is a quarter note D1. Measure 28 is a quarter note C1. Measure 29 is a whole rest. The tempo marking 'rit. .' is above measures 25-26, and 'A tempo' is above measure 27.

30

30

Detailed description: This block contains measures 30 through 36. Measure 30 is a whole rest. Measure 31 is a quarter note G1. Measure 32 is a quarter note F1. Measure 33 is a quarter note E1. Measure 34 is a quarter note D1. Measure 35 is a quarter note C1. Measure 36 is a whole note G1. The time signature changes from 4/4 to 3/4 at measure 34.

37

37

Detailed description: This block contains measures 37 through 42. Measure 37 is a whole note G1. Measure 38 is a whole note F1. Measure 39 is a whole note E1. Measure 40 is a whole note D1. Measure 41 is a whole note C1. Measure 42 is a whole note B0. The time signature changes from 3/4 to 4/4 at measure 38.

43

43

mf

2

pizz.

Detailed description: This block contains measures 43 through 49. Measure 43 is a whole note G1 with a *mf* dynamic and a *V* marking. Measure 44 is a quarter note F1. Measure 45 is a quarter note E1. Measure 46 is a quarter note D1. Measure 47 is a quarter note C1. Measure 48 is a whole rest. Measure 49 is a double bar line with a fermata and the number '2' above it, indicating a second ending. The final measure (50) is a whole note G1 with a *pizz.* (pizzicato) marking.

Double Bass

ария Мамыр

Б.Кыдырбек

Adagio

7

1st system of musical notation (measures 1-6) in bass clef, 4/4 time. It begins with a forte (*f*) dynamic and a hairpin crescendo. The first measure contains a half note with a fermata. The second measure has a pizzicato (*pizz.*) marking. The piece concludes with an arco marking.

7

2nd system of musical notation (measures 7-12) in bass clef, 4/4 time. It begins with a pizzicato (*pizz.*) marking.

13

3rd system of musical notation (measures 13-18) in bass clef, 4/4 time. It begins with an arco marking and ends with a mezzo-forte (*mf*) dynamic.

19

4th system of musical notation (measures 19-25) in bass clef, 4/4 time. It features a forte (*f*) dynamic, a *mf* dynamic, and a *p* dynamic. The system concludes with a ritardando (*rit.*) marking.

26

A tempo

5th system of musical notation (measures 26-31) in bass clef, 4/4 time. The tempo marking is *A tempo*.

32

6th system of musical notation (measures 32-37) in bass clef, 4/4 time. It begins with a pizzicato (*pizz.*) marking and includes changes in time signature to 3/4 and back to 4/4.

38

7th system of musical notation (measures 38-42) in bass clef, 4/4 time.

43

8th system of musical notation (measures 43-48) in bass clef, 4/4 time. It begins with an arco marking and a mezzo-forte (*mf*) dynamic, followed by a double bar line with a '2' above it, and ends with a pizzicato (*pizz.*) marking.