

Қалқаман ариясы

Балнұр Қыдырбек

Moderato



Woodwind and brass section score. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two parts), Trumpet in Bb (two parts), Trombone, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The Bassoon part features a dynamic marking of *mp* and a first ending bracket.



Tenor Solo part with lyrics: "Ей, жүр- тым, мен ол- ме- дім, — сен де — қал-". The melody is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes.

Moderato



String section score. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin II, Viola, and Contrabass parts feature dynamic markings of *p* and *pizz.* (pizzicato). The Violoncello part features a dynamic marking of *p* and a marking of *arco* (arco). The Contrabass part features a dynamic marking of *p*.

Picc. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Fl. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Ob. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Cl. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Bsn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Hn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Hn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Tpt. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Tpt. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Tbn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 B. Tbn. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 T. Solo $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 дың ор-ны-на ба-уыз- да-дың құр-бан айт-қан мал-
 Vln. I $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Vln. II $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Vla. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 Vc. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$
 arco
 Cb. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{4}{4}$

Picc. $\frac{4}{4}$ $\frac{5}{4}$

Fl. $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$

Cl. $\frac{4}{4}$ $\frac{5}{4}$

Bsn. $\frac{4}{4}$ $\frac{5}{4}$

Hn. $\frac{4}{4}$ $\frac{5}{4}$

Hn. $\frac{4}{4}$ $\frac{5}{4}$

Tpt. $\frac{4}{4}$ $\frac{5}{4}$

Tpt. $\frac{4}{4}$ $\frac{5}{4}$

Tbn. $\frac{4}{4}$ $\frac{5}{4}$

B. Tbn. $\frac{4}{4}$ $\frac{5}{4}$

T. Solo $\frac{4}{4}$ $\frac{5}{4}$
 дың. Ба- ла- сын оқ- қа бай- лап__

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ *p*

Vln. II $\frac{4}{4}$ $\frac{5}{4}$ arco *p*

Vla. $\frac{4}{4}$ $\frac{5}{4}$ arco *p*

Vc. $\frac{4}{4}$ $\frac{5}{4}$

Cb. $\frac{4}{4}$ $\frac{5}{4}$

Picc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Bsn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Hn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Tpt. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 B. Tbn. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 T. Solo $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 ол- тірт-____ ті_ деп қал- дың- дар о- ба-____ лы- на мы- нау
 Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Vln. II $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
 Vc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
mf
 Cb. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T. Solo

Ә-нет шал- дың. На- за- сы

Più mosso

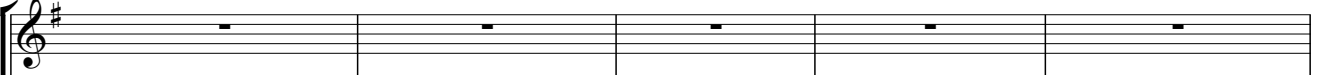
Vln. I

Vln. II

Vla.

Vc.

Cb.


Picc. 


Fl. 


Ob. 

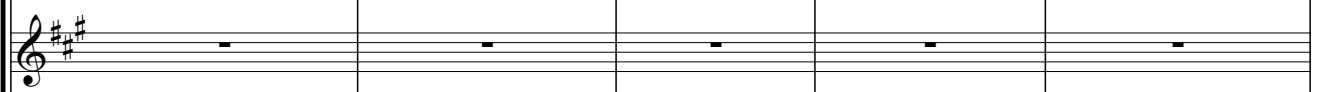
Cl. 


Bsn. 

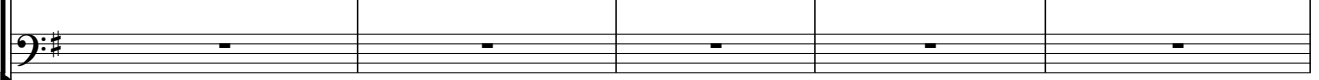
Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

T. Solo 

на- қақ жас- тың қа- те кет- пес, дей- мі- сің жа- уың се- ні__

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T. Solo
 тен- ті- рет- пес... тен- ті- рет- пес... Ма- мыр- дан қал- ған жан- ның

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Hn.

T. Solo
 — ке- ре- _____ гі не, і- сім ақ, қо- сы- _____ лар- мын, _____

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Musical staff for Piccolo (Picc.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs with fingerings 5, 6, and 6 indicated. The dynamics are marked *p*.

Fl.

Musical staff for Flute (Fl.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs with fingerings 5, 6, and 6 indicated. The dynamics are marked *a2* and *p*.

Ob.

Musical staff for Oboe (Ob.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p*.

Cl.

Musical staff for Clarinet (Cl.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs with triplets indicated. The dynamics are marked *p*.

Hn.

Musical staff for Horn 1 (Hn.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p* and *mf*.

Hn.

Musical staff for Horn 2 (Hn.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p* and *mf*.

Tpt.

Musical staff for Trumpet 1 (Tpt.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Tpt.

Musical staff for Trumpet 2 (Tpt.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Tbn.

Musical staff for Trombone 1 (Tbn.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p* and *mf*.

B. Tbn.

Musical staff for Bass Trombone (B. Tbn.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *p* and *mf*.

T. Solo

Musical staff for Tenor Soloist (T. Solo) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The lyrics are: "еш- нәр- с(е)ет- пес. Бұл жақ- та ен-". The dynamics are marked *mf*.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Vla.

Musical staff for Viola (Vla.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Cb.

Musical staff for Contrabass (Cb.) in G major, 5/4 time signature. The staff shows a melodic line starting in 5/4, changing to 4/4, and then to 3/4. It features a series of sixteenth-note runs. The dynamics are marked *mf*.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ді о-зім коп жүр-мес-пін, түз-дә-мін Ор-та Жүз-дің

f
mf

3
 6 6
 3
 6 6
 3
 V

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

жеп жүр-мес- пін.
 Бел- гі- лі
 То- бық- ты- ның
 дүш- пан- да-

f
f
 3
 6 6
 3 3 3
 3 3 3
 3

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. T. Solo Vln. I Vln. II Vla. Vc. Cb.

ры ра- хым- сыз, ба- уыр- сыз ел деп- жү- ре- рін.

Picc. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T. Solo

А- я- май е- лім оқ- қа бай- ла- ған соң ке- тер ме

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*

Cb. *p*

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ме- ніц ол- ге- нім- ше іш- тен за- рым.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

T. Solo

А- лыс түр, тоқ- та, күр- дас,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

76

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

T. Solo
күр- бы- ла- рым! Бұл күн- де жоқ-

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 


Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

T. Solo 

қа е-сеп ме-нің ба-рым!

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.
 Fl.
 Ob.
 Cl.
 Bsn. *f*
 Hn.
 Hn.
 Tpt. *f*
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Қа- сы- ма_ кел- мең- дер, ко- лың- ды_ бер- мең- дер, ба- ры- ма_ сен- бең- дер,
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

rubato
 со- ны- ма_ ер- мең- дер, жо- лы- ма тұр- маң- дар, тос- қа- уыл бол- маң- дар,

pp p mp mf
p
p
p

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. T. Solo Vln. I Vln. II Vla. Vc. Cb.

86 87 88

mp f mp f p f p f

Қал- қа- маң,Ма-мыр- ды құр(ы) ес- ке ал- маң- дар!

Detailed description: This is a page of a musical score for measures 86, 87, and 88. The score is written for a full orchestra and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. and B. Tbn.), Solo Voice (T. Solo), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/8. The score is divided into three measures. In measure 86, the Piccolo and Flute play a triplet of eighth notes. The Oboe and Clarinet play a half note followed by a quarter note. The Bassoon and Solo Voice also play a triplet of eighth notes. In measure 87, the Piccolo and Flute continue with triplets. The Oboe and Clarinet play a half note followed by a quarter note. The Bassoon and Solo Voice continue with triplets. In measure 88, the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Solo Voice play triplets. The Horns, Trumpets, Trombones, and Contrabass play sustained notes. The Solo Voice part includes the lyrics: 'Қал- қа- маң,Ма-мыр- ды құр(ы) ес- ке ал- маң- дар!'.

Picc. *tr* *6*

Fl. *mp* *6* *6* *6* *6* *6* *6* *6*

Ob. *mp* *6* *6* *6* *6* *6* *6* *6*

Cl. *mp* *6* *6* *6* *6* *6* *6* *6*

Bsn. *a2* *mp* *6* *6* *6* *6* *6* *6*

Hn. *mf* *II* *I f*

Hn. *mf* *IV* *III f*

Tpt.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

T. Solo *8* Ел қы- лып

Vln. I *mp* *6* *6* *6* *6* *6* *6* *6*

Vln. II *mp* *6* *6* *6* *6* *6* *6* *6*

Vla. *mp* *6* *6* *6* *6* *6* *6* *6*

Vc. *mp* *6* *6* *6* *6* *6* *6* *6*

Cb. *mp* *6* *6* *6* *6* *6* *6* *6*

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

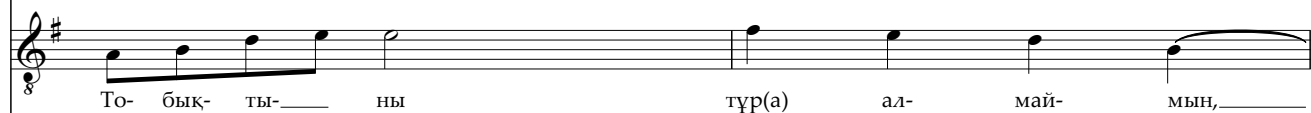
Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

T. Solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

93

tr

Picc.

Piccolo staff with a trill symbol above the first measure.

Fl.

Flute staff with sixteenth-note patterns and fingerings (6).

Ob.

Oboe staff with sixteenth-note patterns and fingerings (6).

Cl.

Clarinet staff with sixteenth-note patterns and fingerings (6).

Bsn.

Bassoon staff with sustained notes and a flat sign.

Hn.

Horn I staff with notes and dynamic marking *f*.

Hn.

Horn II staff with notes and dynamic marking *f*.

Tpt.

Trumpet I staff with notes and dynamic marking *f*.

Tpt.

Trumpet II staff with notes and dynamic marking *f*.

Tbn.

Trombone staff with sustained notes.

B. Tbn.

Baritone Trombone staff with notes and dynamic marking *f*.

T. Solo

Solo voice staff with lyrics: еш- кім- мен кү- ліп, ой-

Vln. I

Violin I staff with sixteenth-note patterns and fingerings (6).

Vln. II

Violin II staff with sixteenth-note patterns and fingerings (6).

Vla.

Viola staff with sustained notes.

Vc.

Violoncello staff with sustained notes.

Cb.

Double Bass staff with notes and dynamic marking *f*.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

нап жүр(е) ал- май- мын.

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

О- ле- рім- де а- я- ма- ды,

Picc. *tr*
 Fl. *f* 6 6 6 6 6 6 6 6
 Ob. *f* 6 6 6 6 6 6 6 6
 Cl. *f* 6 6 6 6 6 6 6 6
 Bsn. *f*
 Hn.
 Hn.
 Tpt. *f*
 Tpt.
 Tbn. *f* a2
 V. Tbn. *f*
 T. Solo
 кай- да (а)й- ды, сен- дер-
 Vln. I *f* 6 6 6 6 6 6 6 6
 Vln. II *f* 6 6 6 6 6 6 6 6
 Vla. *f*
 Vc. *f*
 Cb. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 T. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

re ен- ді мо- йын

Picc. *tr*
 Fl. *6*
 Ob. *6*
 Cl. *6*
 Bsn. *6*
 Hn. *6*
 Hn. *6*
 Tpt. *a2*
 Tpt. *a2*
 Tbn. *8*
 B. Tbn. *8*
 T. Solo
 бұр(а) ал- май- мын- ау,
 Vln. I *6*
 Vln. II *6*
 Vla. *6*
 Vc. *6*
 Cb. *6*

Detailed description of the musical score: This page contains the musical score for measures 103 and 104. The score is for a symphony orchestra and a soloist. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The soloist part has lyrics in Kazakh: "бұр(а) ал- май- мын- ау,". The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes marked with a '6' indicating sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a trill (tr) in measure 104. The Horns and Trombones have sustained notes in measure 104. The Trumpets have a dynamic marking of *a2* in measure 104. The strings have a consistent sixteenth-note accompaniment throughout the page.

rit.

Tempo primo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T. Solo

кет- тім бір- жо- ла!

rit.

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 30 and 107, features a variety of orchestral instruments. The Piccolo part begins with a tremolo flourish. The Flute, Oboe, and Clarinet parts play sixteenth-note chords, with the Clarinet part specifically marked with a '6' (sexta) indicating a six-part chord. The Bassoon part consists of sustained chords. The Horns, Trumpets, and Trombones provide harmonic support with sustained chords. The Solo Trombone part has a melodic line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are primarily sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature.