

Сенбейсің

Б.Қыдырбек

Andante

mf p

7

13

19

24

29

34

40

45

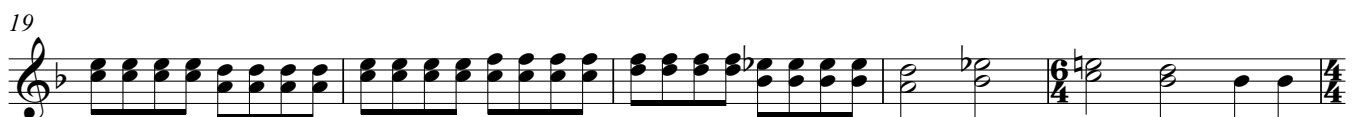
51

шертер

Сенбейсің

Б.Қыдырбек

Andante



Сенбейсің

Б.Қыдырбек

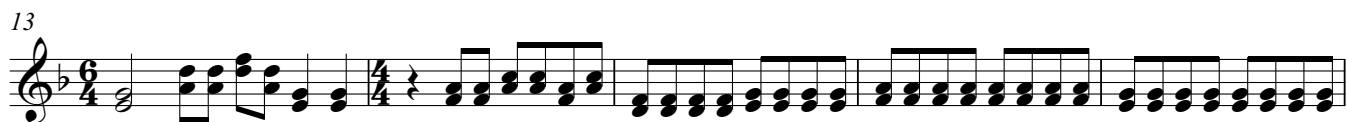
Andante

The musical score is written for a voice part in G minor (one flat) and 4/4 time. It is marked *Andante*. The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 30, 35, 40, 46, and 51 indicated at the beginning of their respective staves. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The tempo is *Andante*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a final cadence in the 51st measure.

Сенбейсің

Б.Қыдырбек

Andante



Сенбейсің

Б.Қыдырбек

Andante

9 *mf* *p*

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamic markings *mf* and *p*. Key signature: one flat (B-flat).

16

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-15. Includes a 6/4 time signature change at measure 13.

20

Musical staff 3: Bass clef, 4/4 time signature. Measures 16-19. Includes a sharp sign (#) above a note in measure 17.

27

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-26. Includes 6/4 and 4/4 time signature changes at measures 23 and 25.

34

Musical staff 5: Bass clef, 4/4 time signature. Measures 27-33. Includes 6/4 and 4/4 time signature changes at measures 30 and 32.

39

Musical staff 6: Bass clef, 4/4 time signature. Measures 34-38. Includes a sharp sign (#) above a note in measure 37.

44

Musical staff 7: Bass clef, 4/4 time signature. Measures 39-43. Includes a 6/4 time signature change at measure 43.

50

Musical staff 8: Bass clef, 4/4 time signature. Measures 44-49. Includes a sharp sign (#) above a note in measure 47.

53

Musical staff 9: Bass clef, 4/4 time signature. Measures 50-52. Includes a 6/4 time signature change at measure 51.

Musical staff 10: Bass clef, 4/4 time signature. Measures 53-55. Includes a 6/4 time signature change at measure 53. Ends with a double bar line.

Сенбейсің

Б.Қыдырбек

Andante



flauto

Сенбейсің

Б.Қыдырбек

Andante
Andante cantabile

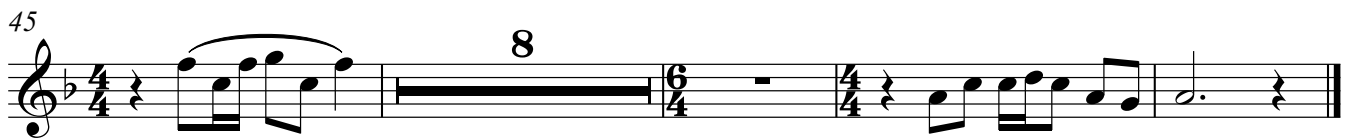


oboe

Сенбейсің

Б.Қыдырбек

Andante



Сенбейсің

Б.Қыдырбек

Andante

mf *p*

7

12

17

24

29

34

40

46

50

2

Сенбейсің

Б.Қыдырбек

Andante

8

14

19

26

33

38

44

50

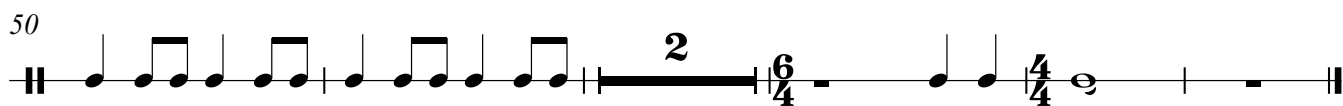
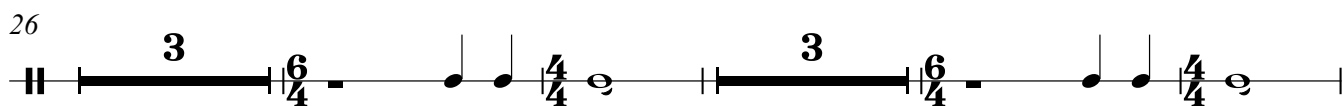
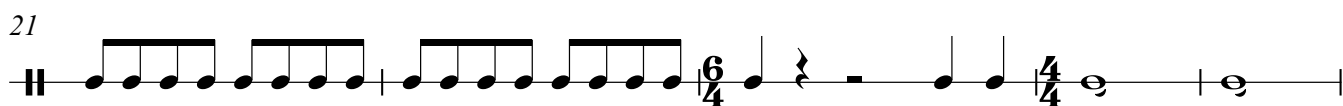
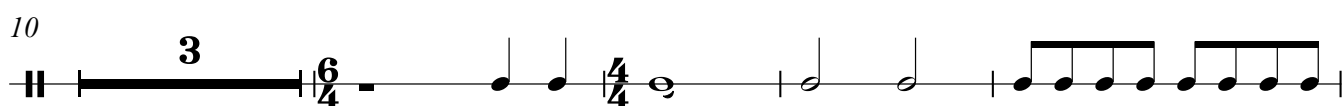
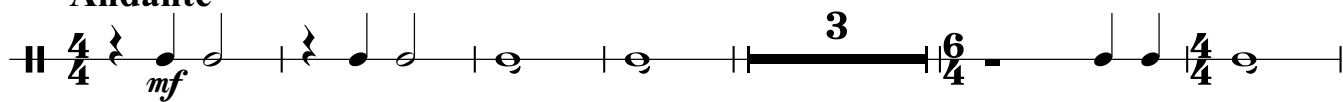
56

triangolo

Сенбейсің

Б.Қыдырбек

Andante



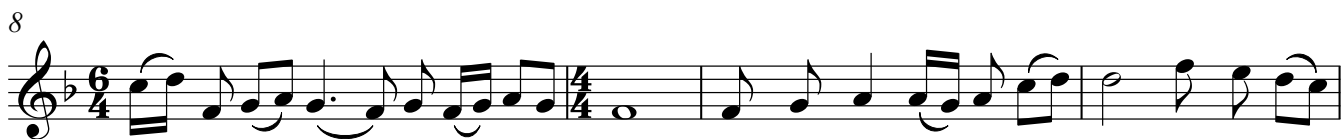
Сенбейсің

Б.Қыдырбек

Andante



Сен- бей-сің сүй- дім де- сем, сүй- ем де- сем, шо- ғы- на



қас- ре- тің- нің кү- йем де- сем. Сен- бей- сің ко- зім- де- гі мұ- ны- ма



да, сен- бей- сің қоң- лім- де- гі жы- ры- ма да. А- ау,



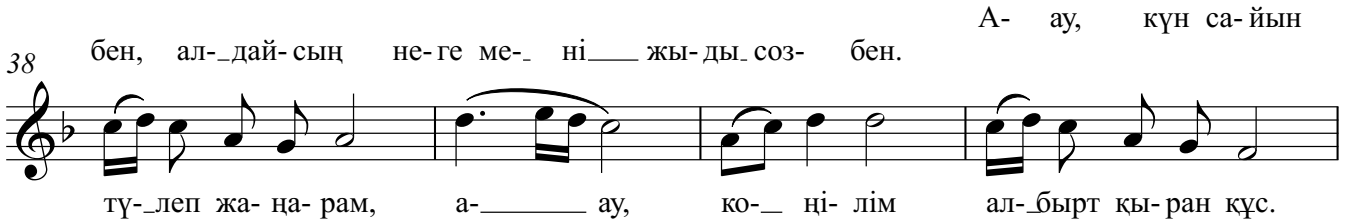
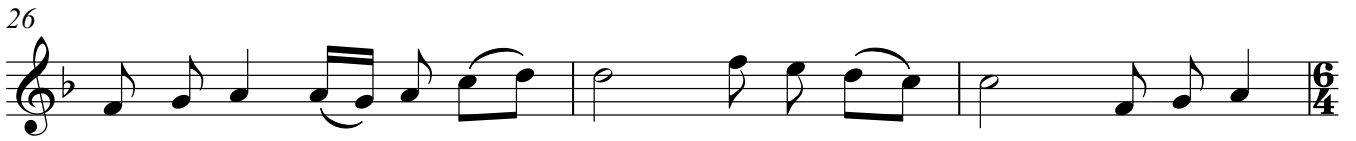
күн- са- йын тү- леп жа- ңа- рам, а- ау, ко- ңі- лім



ал- бырт қы- ран құс. Ұр- ла- нып ма- ған қа- ра- ған



сүй- ген сә- у- лем, са- ған мың ал- ғыс.



Сенбейсің

Б.Қыдырбек

Andante

8 *mf* *p*

14

20

26

34

39

44

49

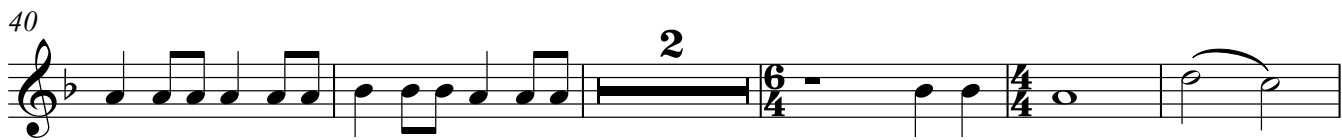
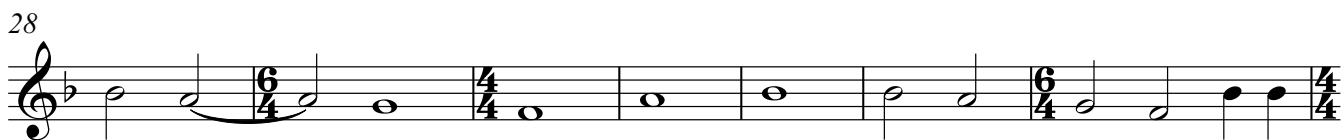
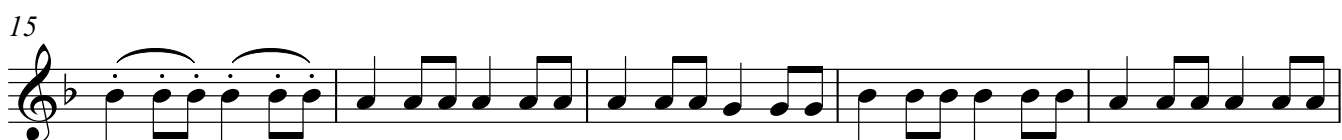
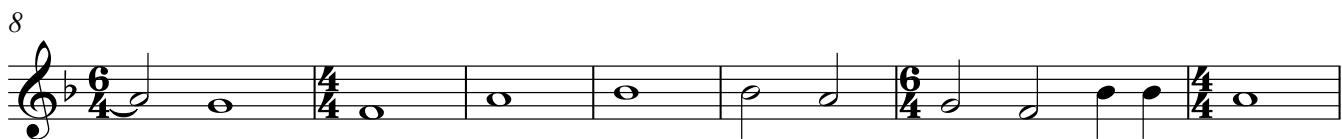
52 2

к-прима II

Сенбейсің

Б.Қыдырбек

Andante



Сенбейсің

Б.Қыдырбек

Andante

mf p

8

15

20

28

34

39

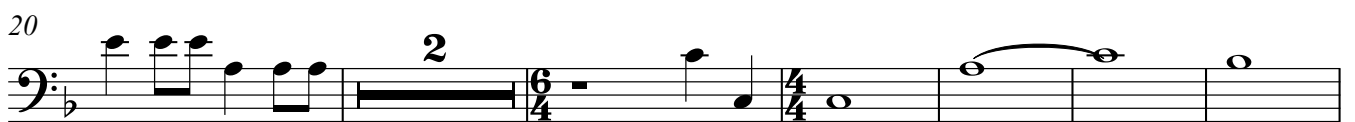
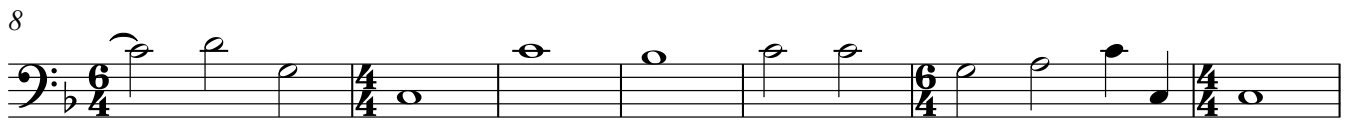
46

51

Сенбейсің

Б.Қыдырбек

Andante



Сенбейсің

Б.Қыдырбек

Andante

