

Piano



Ақтау сарыны

Балнур Кыдырбек

51

54

62

72

76

80

84

88

(*)

ff

90

simile

95

10

106

11

110

114

12

120

125

128

13

131

135

140 **14**

145

148

Violin I

Ақтау сарыны

Балнур Кыдырбек

Ақтау сарыны ^{Violin I}

Балнұр Қыдырбек

Allegro vivo

1

f

8

2

14

19

24

3

mf cresc.

28

f

32

p

4

36

40

mf cresc.

44

5

48

Violin I

51 $\frac{10}{8}$ \sharp *f* > > > > $\frac{4}{4}$ > >

54 $\text{♪}=\text{♪}$ $\boxed{6}$ *p*

58

61 *mf*

64 $\boxed{7}$

67

70

73 *cresc.*

75 $\boxed{8}$ *f*

78



83



87 9 non div. *ff*



92



96 10



100



104



108 11



112



116 12



121



Violin I

126

13

2

Musical staff for measures 126-134. It begins with a treble clef and a 6/8 time signature. The first three measures contain rests. Measure 4 features a double bar line and a box containing the number '13'. Measure 5 has a '2' above it. The staff continues with eighth and sixteenth notes, including some beamed pairs.

135

14

Musical staff for measures 135-143. It starts with a treble clef and a 6/8 time signature. The staff is filled with sixteenth notes, many of which are beamed in pairs. There are some accidentals (sharps) and a fermata over the final note.

144

div.

unis.

Musical staff for measures 144-147. It begins with a treble clef and a 6/8 time signature. Measures 144 and 145 contain chords with a 'div.' (divisi) instruction above. Measure 146 starts with a 'unis.' (unison) instruction above and contains a melodic line of eighth notes. Measure 147 continues the melodic line.

148

div.

Musical staff for measures 148-151. It starts with a treble clef and a 6/8 time signature. Measures 148 and 149 feature melodic lines with slurs. Measure 150 has a 'div.' instruction above and contains chords. Measure 151 ends with a fermata over a final chord.

Ақтау сарыны

Балнур Кыдырбек

Ақтау сарыны ^{Violin II}

Балнұр Қыдырбек

Allegro vivo

1

2

9

2

15

21

3

26

30

34

4

39

mf cresc.

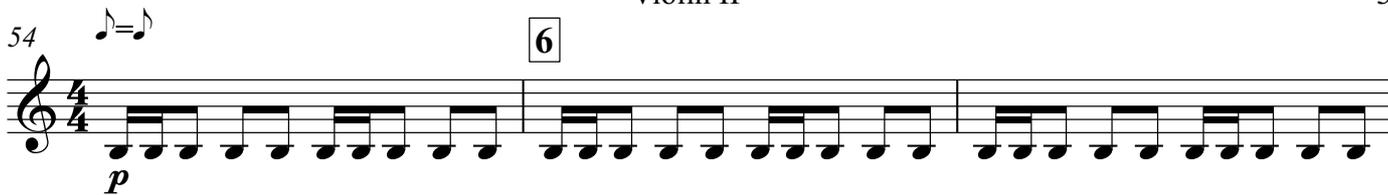
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5

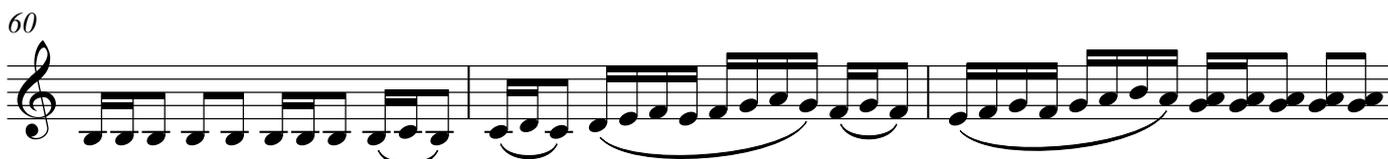
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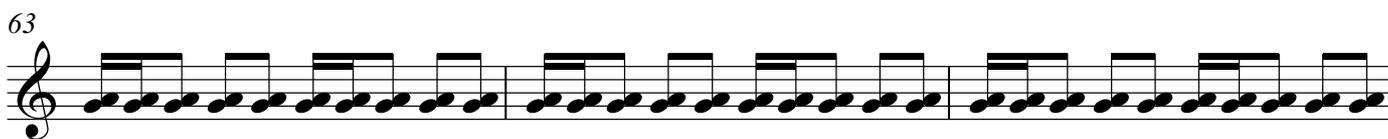
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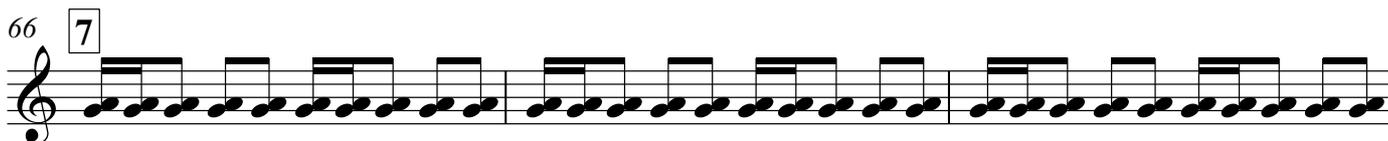
f

54 

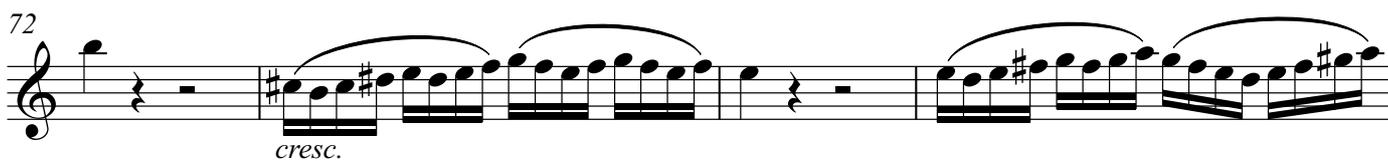
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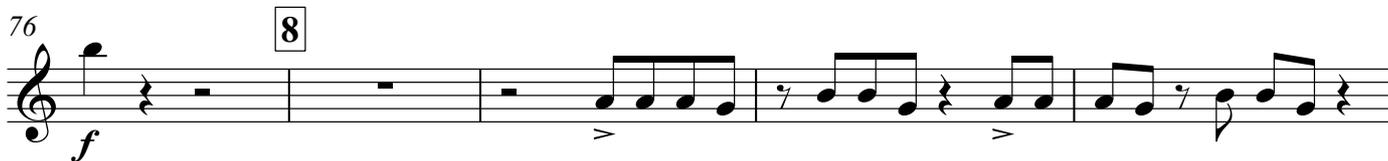
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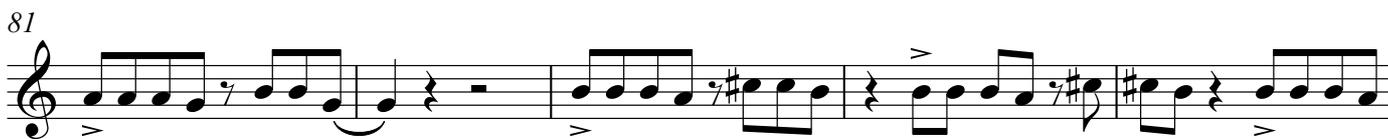
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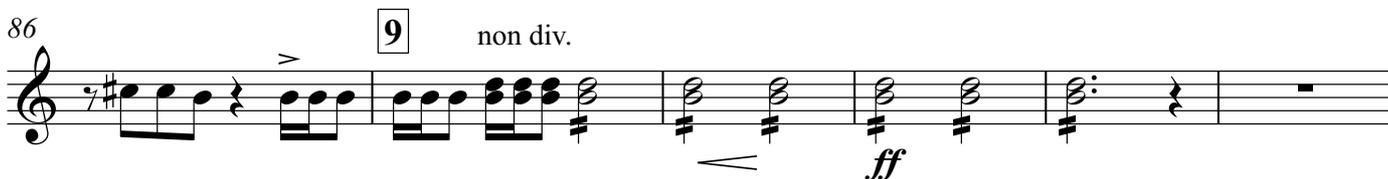
66 

69 

72 

76 

81 

86 

92

96 **10**

100

104

108 **11**

112

116 **12**

121

126 **13** 2

135 **14**

142 div.

Violin II

147

unis.

non div.

Musical notation for Violin II, measures 147-151. The notation is on a single staff with a treble clef. Measure 147: A whole note chord consisting of G2 and C3. Measure 148: A whole note chord consisting of G2 and C3. Measure 149: A quarter note G3, followed by a quarter note A3, then a quarter note G3, and finally a half note F3. Measure 150: A whole note chord consisting of G2 and C3. Measure 151: A whole note chord consisting of G2 and C3, followed by a whole rest.

Ақтау сарыны

Балнур Кыдырбек

Ақтау ^{Viola} сарыны

Балнұр Қыдырбек

Allegro vivo

6

f

1

11

2

16

21

3

mf cresc.

27

32

p

4

36

40

44

5

mf cresc.

48

Viola

51 *f*

54 *p* 6

59 *mf*

65 7

70

73 *cresc.*

75 *f* 8

127

13

2



136

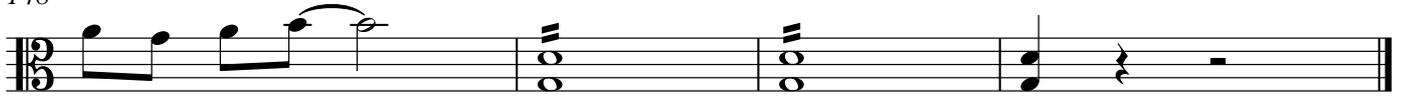
14



145



148



Violoncello

Ақтау сарыны

Балнур Кыдырбек

Ақтау сарыны ^{Violoncello}

Балнұр Қыдырбек

Allegro vivo

6

f

11

f

17

22

mf *cresc.*

28

f *p*

34

f

39

mf *cresc.*

43

f

47

f

51

f

105

Musical staff 105-108: Bass clef, continuous eighth-note patterns. A box labeled '11' is positioned above the staff at the end of the first measure.

109

Musical staff 109-112: Bass clef, continuous eighth-note patterns.

113

Musical staff 113-116: Bass clef, eighth-note patterns with some beamed sixteenth notes.

117

Musical staff 117-120: Bass clef, sixteenth-note patterns. A box labeled '12' is positioned above the staff at the end of the first measure.

121

Musical staff 121-126: Bass clef, melodic line with various rests and dynamics. Ends with a double bar line and repeat sign.

127

Musical staff 127-131: Bass clef, melodic line with various rests and dynamics. A box labeled '13' is positioned above the staff at the end of the first measure.

132

Musical staff 132-136: Bass clef, melodic line with various rests and dynamics.

137

Musical staff 137-142: Bass clef, melodic line with various rests and dynamics. A box labeled '14' is positioned above the staff at the end of the first measure.

143

Musical staff 143-145: Bass clef, melodic line with various rests and dynamics.

146

Musical staff 146-148: Bass clef, melodic line with various rests and dynamics. Ends with a double bar line.

Double Bass

Ақтау сарыны

Балнур Қыдырбек
ой для камерного оркестра

партитура

54

6

p

59

mf

65

7

70

cresc.

75

8

f

80

85

9

non div.

ff

90

**играть ладонями*

95

10

99

103

107

11



112

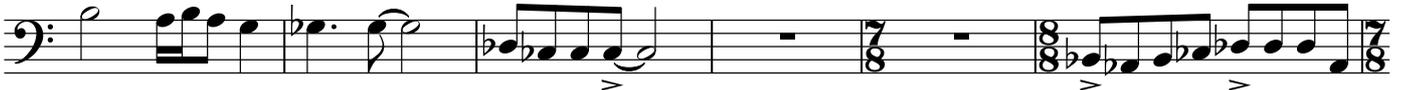


117

12



122



128

13



132



137

14



143



147

