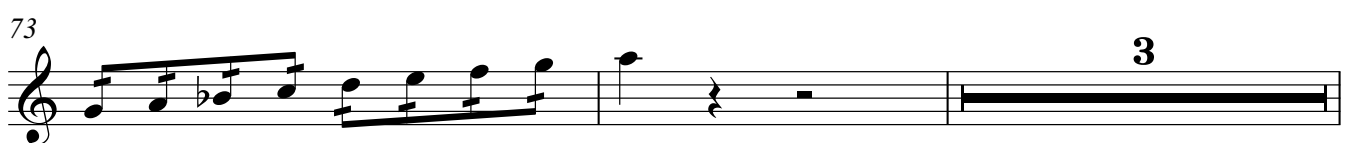
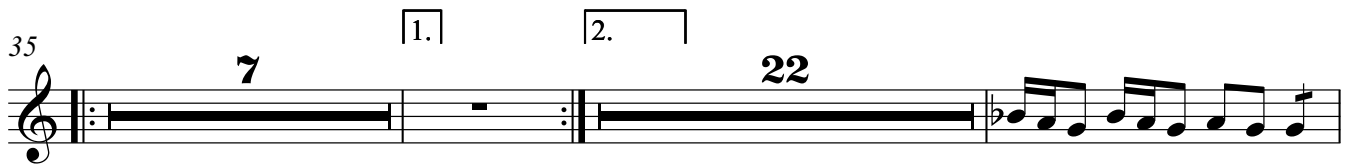
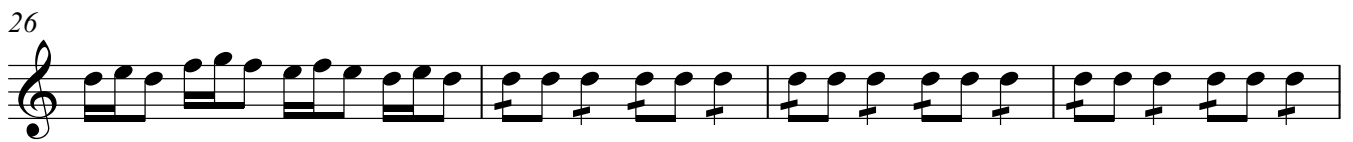
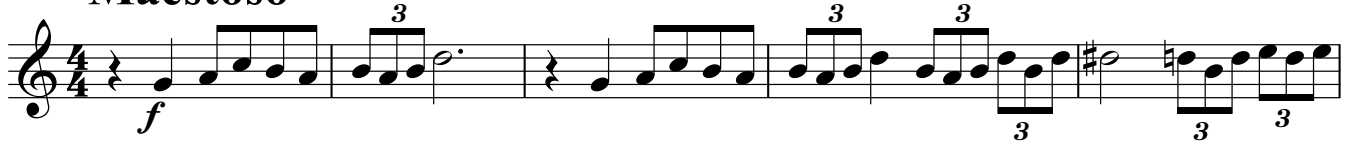


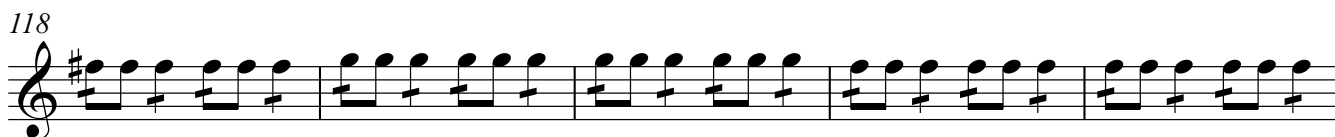
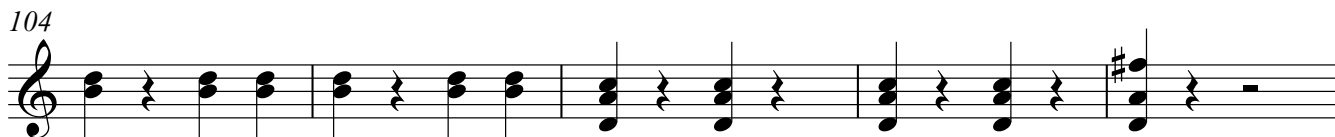
Алтай-Атырау арасы

прима домбра

Б.Қыдырбек

Maestoso





128



133



138



143



148



Алтай-Атырау арасы

секунда домбра

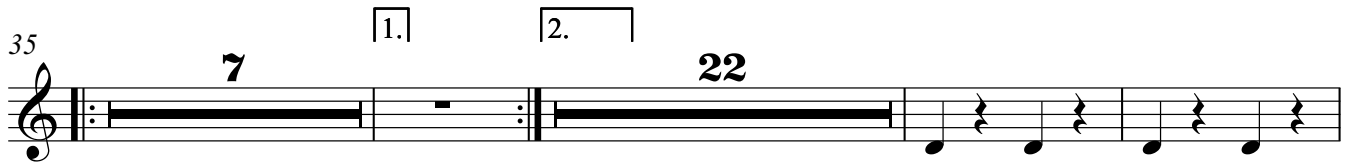
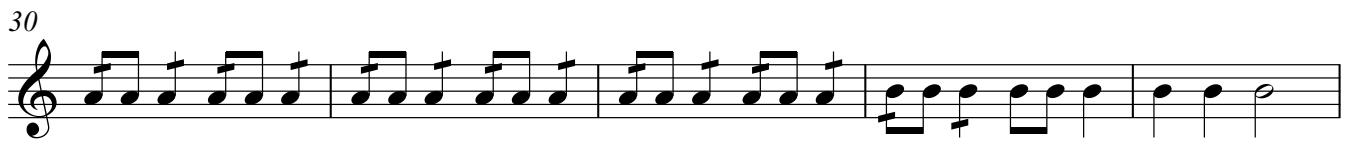
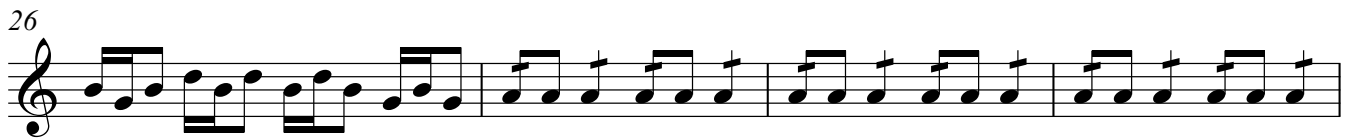
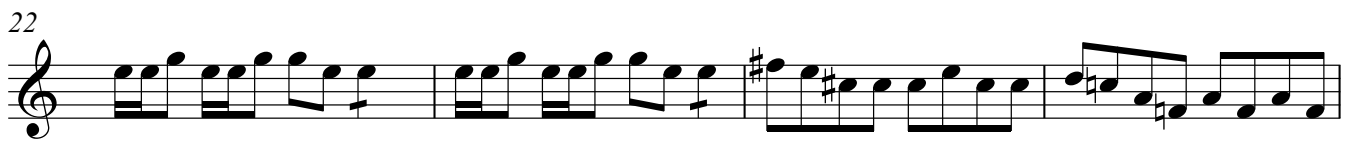
Б.Қыдырбек

Maestoso



Allegro

12



78



83

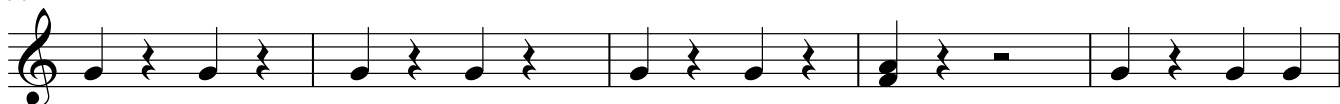


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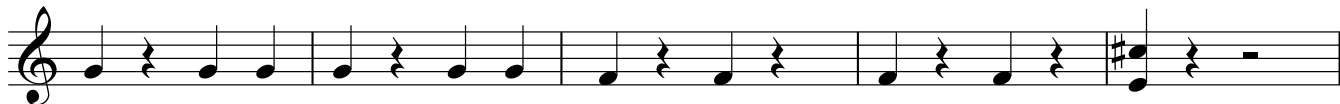
rit. .

94 **A tempo**

99



104



109



113



118



123



128



133



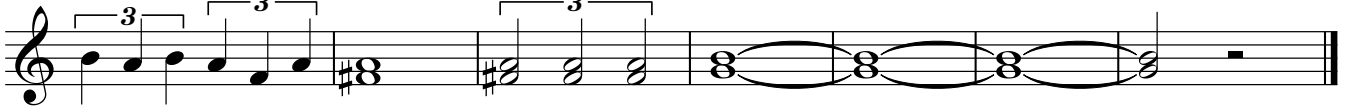
138



143



148

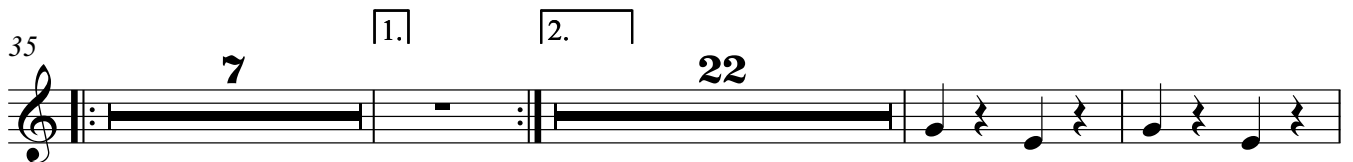
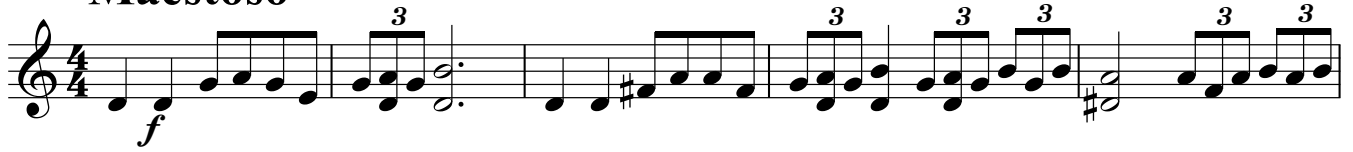


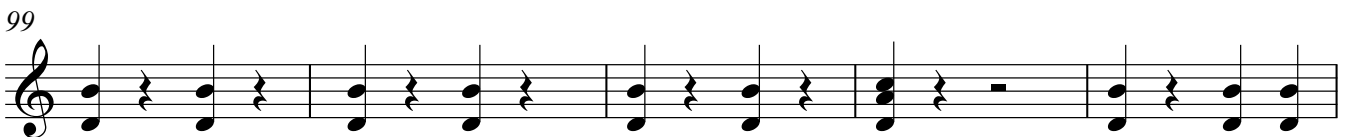
Алтай-Атырау арасы

шертер

Б.Қыдырбек

Maestoso





128



133



138



143



148



Алтай-Атырау арасы

тенор домбра 1

Б.Қыдырбек

Maestoso

Musical notation for the Maestoso section, measures 1-5. The piece is in 4/4 time. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets of eighth notes in measures 3, 4, and 5.

Musical notation for the Allegro section, measures 6-10. The tempo changes to Allegro. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets of eighth notes in measures 6, 7, and 8.

Musical notation for the Allegro section, measures 11-14. This section consists of a continuous eighth-note accompaniment pattern. Each measure contains four eighth notes, with the first two notes beamed together and the last two notes beamed together. The notes are G4, A4, B4, and C5 in the first measure, and then descend stepwise.

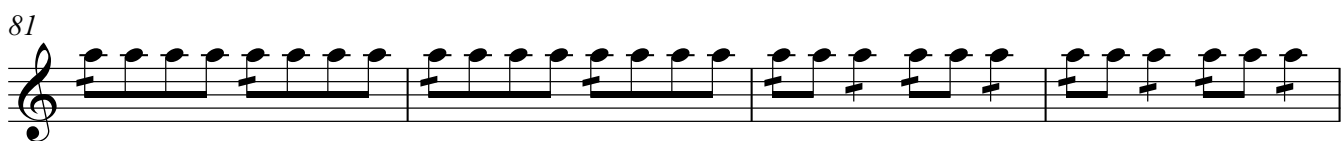
Musical notation for the Allegro section, measures 15-19. This section continues the eighth-note accompaniment pattern from the previous section.

Musical notation for the Allegro section, measures 20-23. This section continues the eighth-note accompaniment pattern from the previous section.

Musical notation for the Allegro section, measures 24-28. This section continues the eighth-note accompaniment pattern from the previous section.

Musical notation for the Allegro section, measures 29-32. This section continues the eighth-note accompaniment pattern from the previous section.

Musical notation for the Allegro section, measures 33-42. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 36 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 37 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 38 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 39 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 40 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 41 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 42 contains a quarter note G1, a quarter note F1, and a quarter note E1. There are first and second endings indicated by brackets above measures 38-39 and 40-41 respectively. The first ending is marked with a '7' and the second ending is marked with a '10'.



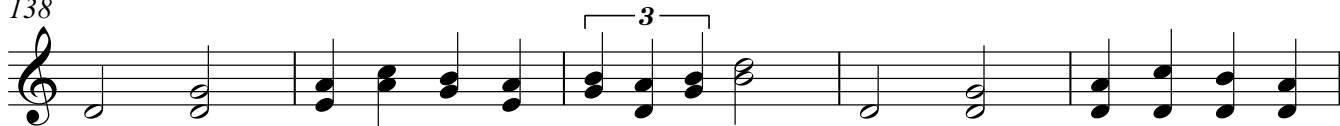
94 **A tempo**



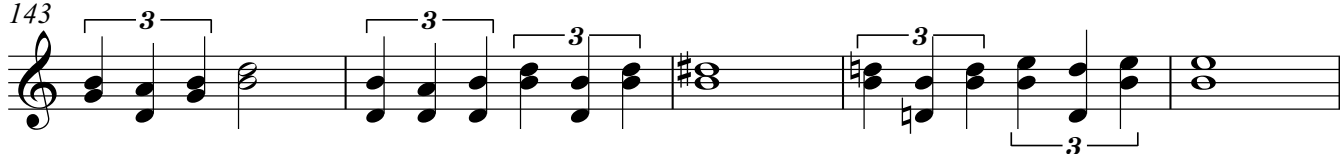
133



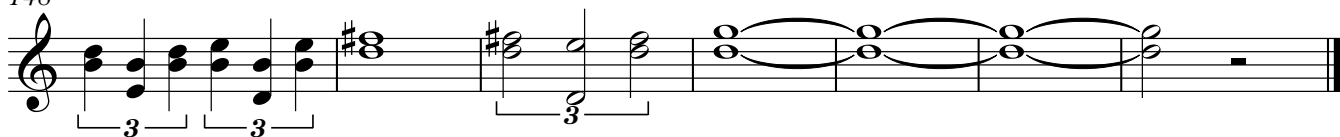
138



143



148

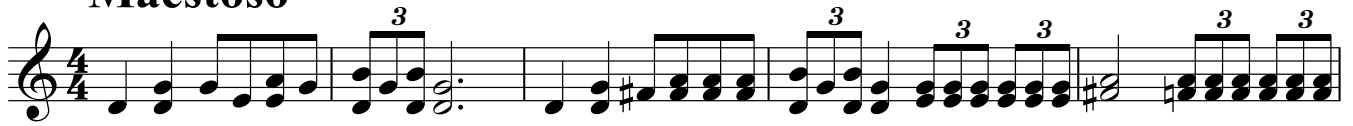


Алтай-Атырау арасы

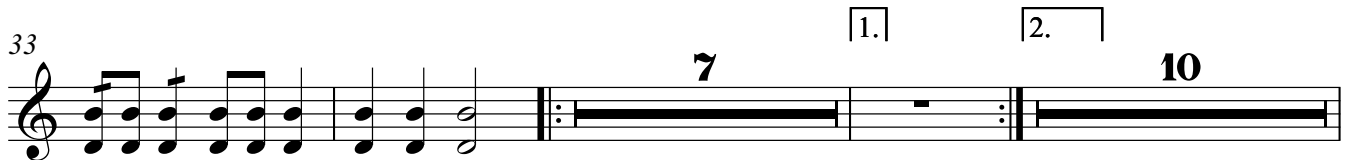
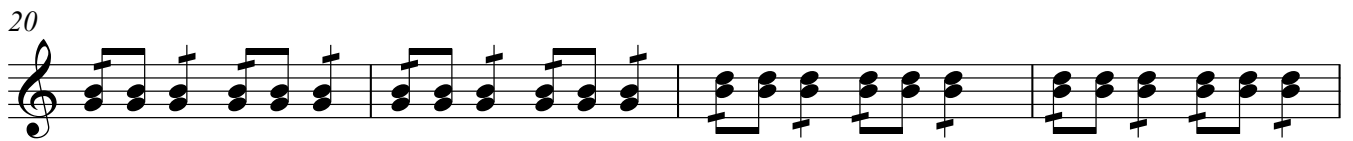
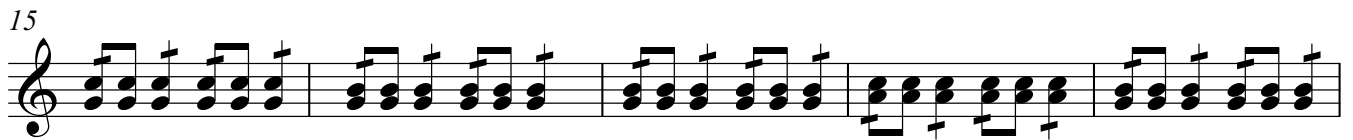
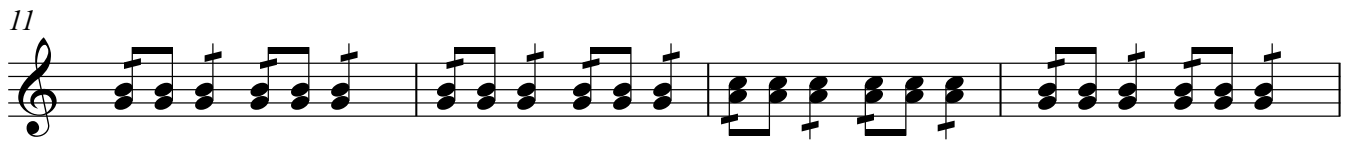
тенор домбра 2

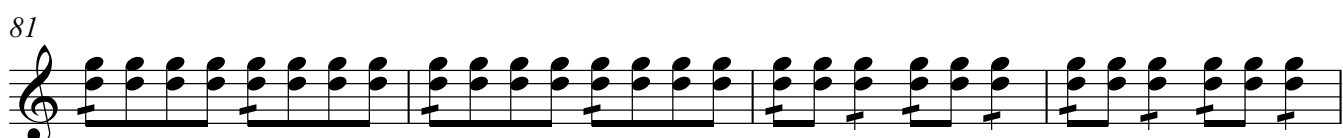
Б.Қыдырбек

Maestoso



Allegro





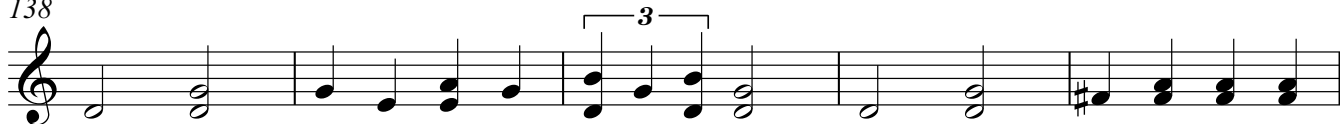
94 **A tempo**



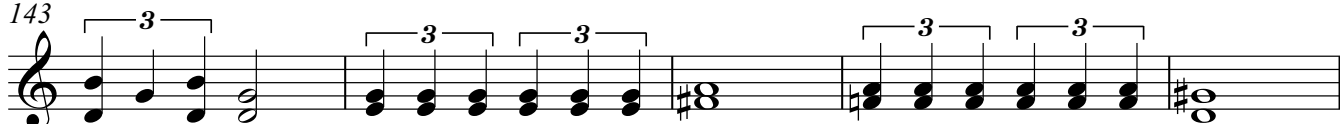
133



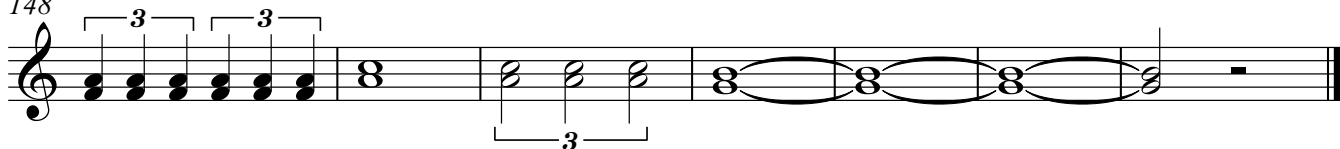
138



143



148

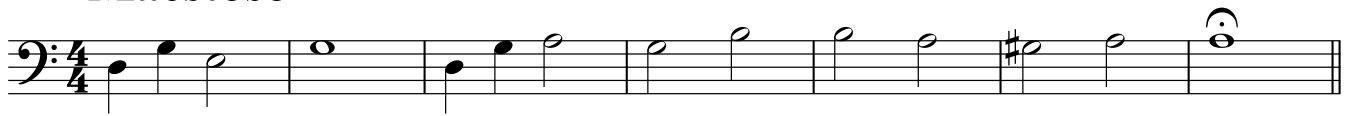


Алтай-Атырау арасы

бас домбра

Б.Қыдырбек

Maestoso



f
8 Allegro



14



20



26



mf

31



35



53



59



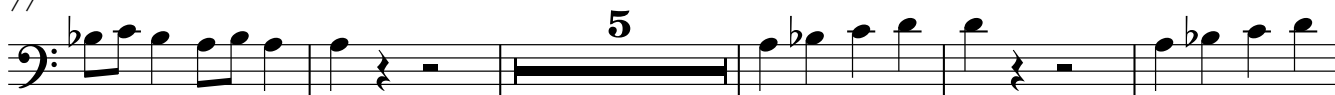
65



71



77



87

94 **A tempo**

99



104



109



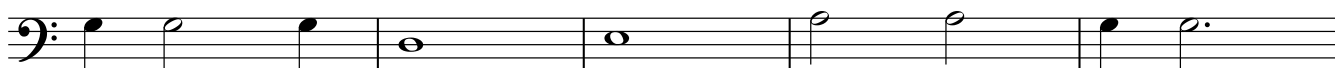
113



118



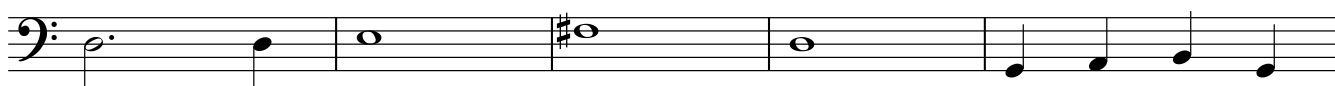
123



128



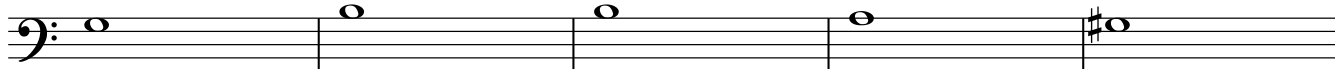
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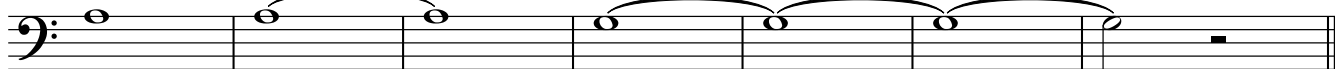
138



143



148



Алтай-Атырау арасы

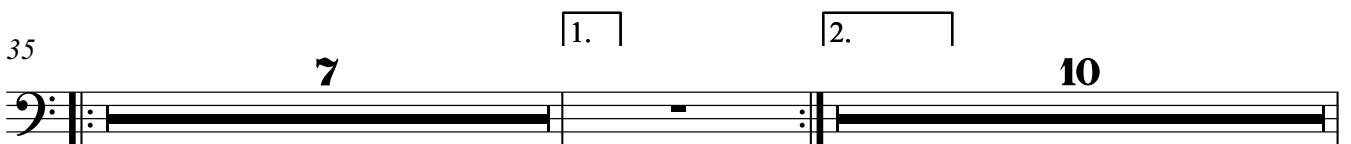
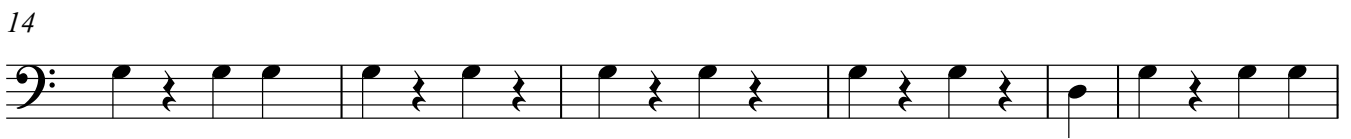
контрабас домбра

Б.Қыдырбек

Maestoso



Allegro



53



59



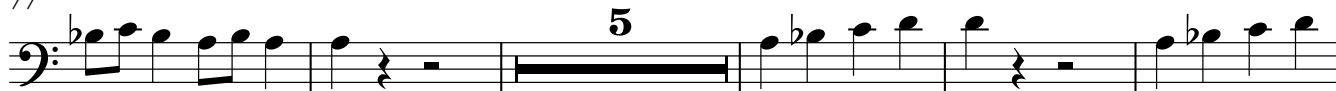
65



71



77



87

94 **A tempo**

99



104



109



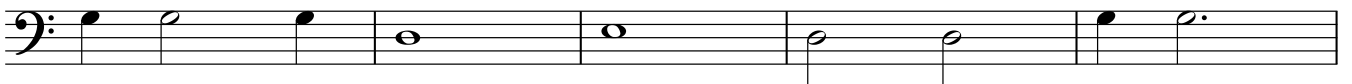
113



118



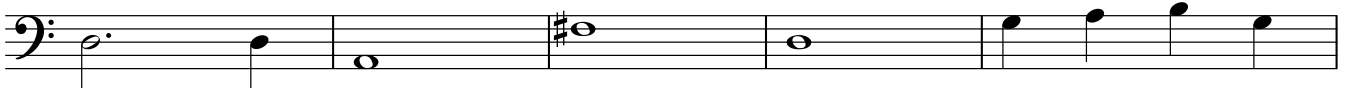
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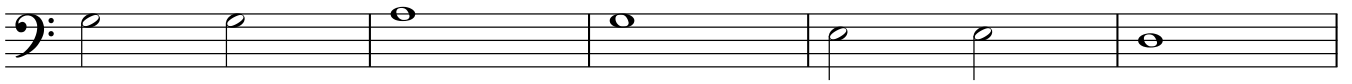
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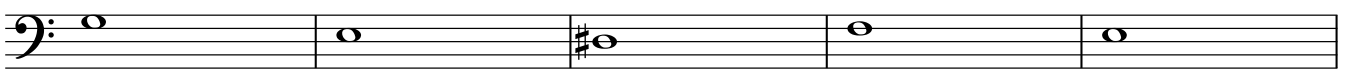
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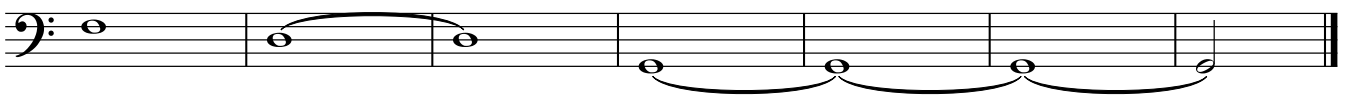
138



143



148



Алтай-Атырау арасы

Flute

Б.Қыдырбек

Maestoso

1 *f* 3 3 3 3 3

Allegro

6 3 3 3 26

36 1.

43 2.

49 25

79

85

90 rit.

94 **A tempo** 15

109 **4**

113 **5**

118 **5**

123

128

133

138

143

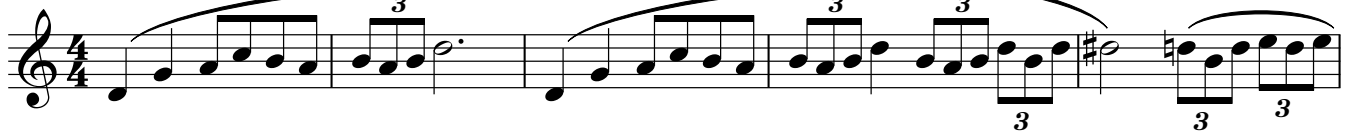
148

Алтай-Атырау арасы

Oboe

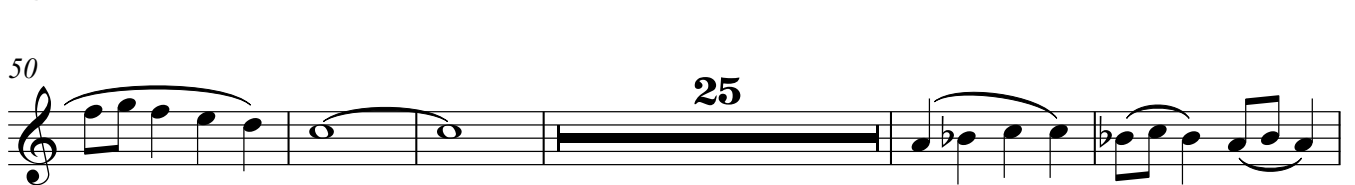
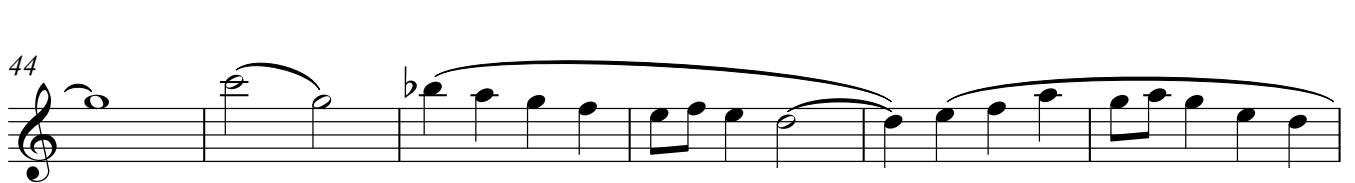
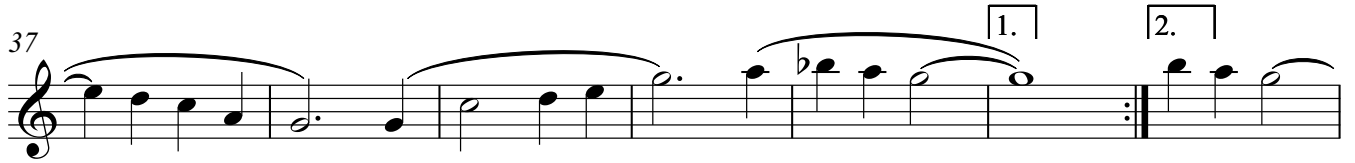
Б.Қыдырбек

Maestoso

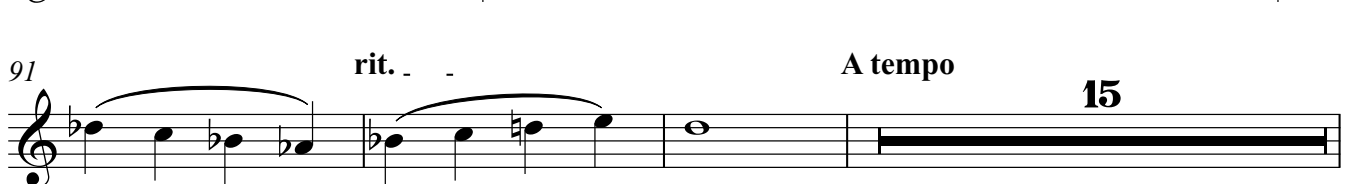
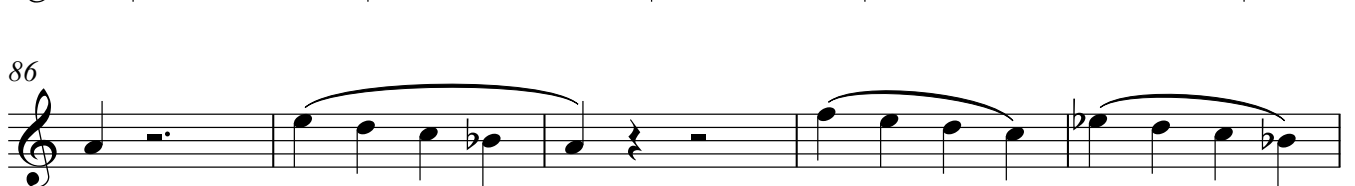


Allegro

26



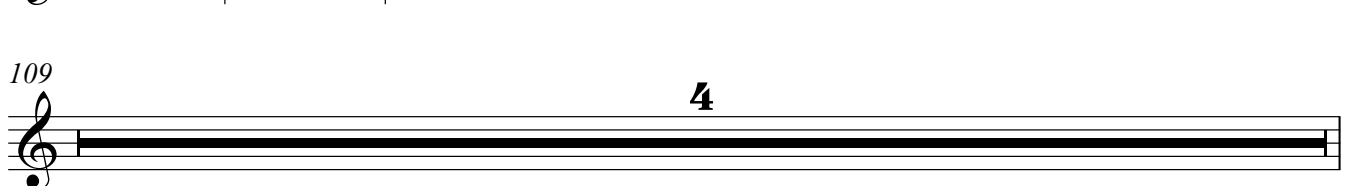
25



rit.

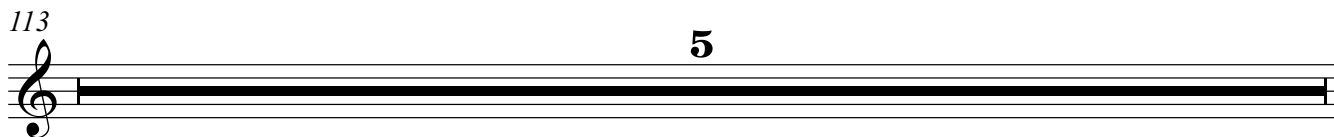
A tempo

15

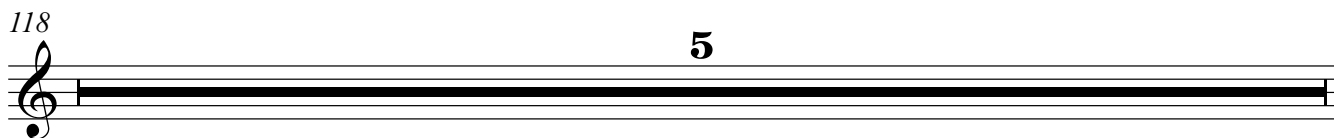


4

113 **5**



118 **5**



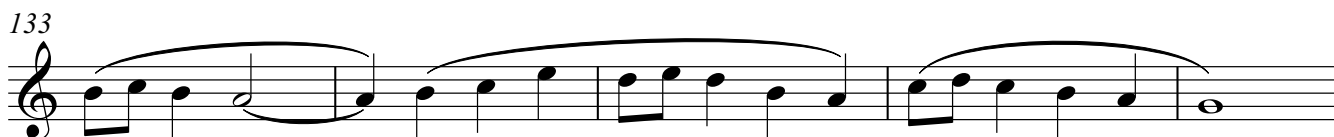
123



128



133



138



143



148



Алтай-Атырау арасы

Б.Қыдырбек

Maestoso

Musical notation for the first system, marked **Maestoso**. It consists of two staves (treble and bass clef) in 4/4 time. The piece begins with a forte (**f**) dynamic. The first staff contains a series of chords and single notes, while the second staff provides a simple harmonic accompaniment.

8 **Allegro**

Musical notation for the second system, marked **Allegro**. It starts at measure 8. The system includes first and second endings. The first ending is 15 measures long, and the second ending is 8 measures long. The notation features chords and rests in both staves.

35

Musical notation for the third system, starting at measure 35. It features a first ending of 7 measures and a second ending of 19 measures. The notation is primarily composed of rests in both staves, with some chordal structures.

62

Musical notation for the fourth system, starting at measure 62. It includes a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a 9-measure first ending. The notation includes eighth notes and chords.

73

87

rit. .

94

A tempo

100

109

113

118

123

128

133

138

143

148

The image shows a musical score for Bajan 1, measures 148-151. The score is written for two staves, likely representing the upper and lower parts of the instrument. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The music consists of a series of chords and melodic lines. In measure 148, the upper staff has a chord of F#4, A4, C5, and E5, and the lower staff has a chord of F#3, A3, and C4. In measure 149, the upper staff has a chord of F#4, A4, C5, and E5, and the lower staff has a chord of F#3, A3, and C4. In measure 150, the upper staff has a chord of F#4, A4, C5, and E5, and the lower staff has a chord of F#3, A3, and C4. In measure 151, the upper staff has a chord of F#4, A4, C5, and E5, and the lower staff has a chord of F#3, A3, and C4. The score ends with a double bar line.

Алтай-Атырау арасы

Б.Қыдырбек

Maestoso

First system of musical notation, marked **Maestoso** and **f**. It consists of two staves (treble and bass clef) in 4/4 time. The music features a series of chords and single notes, with some accidentals (sharps) in the treble clef.

8 **Allegro**

Second system of musical notation, marked **Allegro** and **p**. It consists of two staves. The treble clef staff contains a melodic line with slurs and ties, while the bass clef staff contains a bass line with slurs and ties.

17

Third system of musical notation, starting at measure 17. It consists of two staves. The treble clef staff features chords with slurs and ties, while the bass clef staff has a bass line with slurs and ties.

26

Fourth system of musical notation, starting at measure 26. It consists of two staves. The system includes first ending brackets labeled "1." and rests. The numbers 8 and 7 are placed above and below the staves, likely indicating fingerings or specific rhythmic values.

43

Fifth system of musical notation, starting at measure 43. It consists of two staves. The system includes second ending brackets labeled "2." and rests. The numbers 18 and 8 are placed above and below the staves, likely indicating fingerings or specific rhythmic values.

72

14

14

92 rit. - A tempo

98

104

109

2

2

113

2

2

118

123

128

133

138

143

148

The musical score consists of two staves, Treble and Bass clef. Measure 148 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff (treble) contains a series of chords: a triad of G4, B4, and D5 in the first measure; a triad of A4, C5, and E5 in the second measure; a triad of B4, D5, and F#5 in the third measure; a triad of C5, E5, and G5 in the fourth measure; a triad of D5, F#5, and A5 in the fifth measure; and a triad of E5, G5, and B5 in the sixth measure. The second staff (bass) contains a single note G2 in the first measure, followed by a series of chords: a triad of G2, B2, and D3 in the second measure; a triad of A2, C3, and E3 in the third measure; a triad of B2, D3, and F#3 in the fourth measure; a triad of C3, E3, and G3 in the fifth measure; a triad of D3, F#3, and A3 in the sixth measure; and a triad of E3, G3, and B3 in the seventh measure. The piece concludes with a double bar line at the end of the seventh measure.

Алтай-Атырау арасы

Timpani

Б.Қыдырбек

Maestoso

8

2

p *cresc.* *f*

8

Allegro

26

40

1. 2.

2

48

27

triangolo

81

90

rit. . *A tempo*

13

109

4

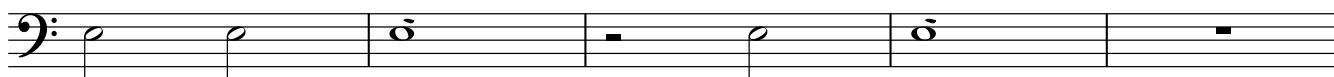
113

2 t-lo

118

Timpani

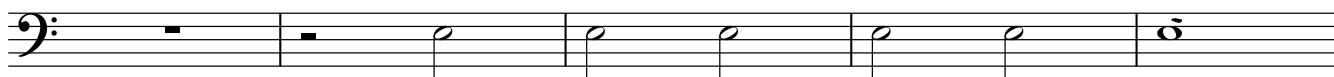
123



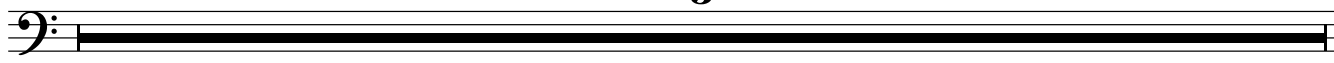
128



133



138



143



148



Алтай-Атырау арасы

piatti legno tamburino

Б.Қыдырбек

Maestoso

4
4 piatti

2

8 **Allegro** muta in legno

5

17

20

24

28

7 7 1. 2. 18 t-no

63

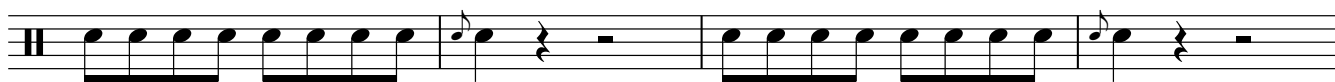
f

69

73

8

84



88

rit. .

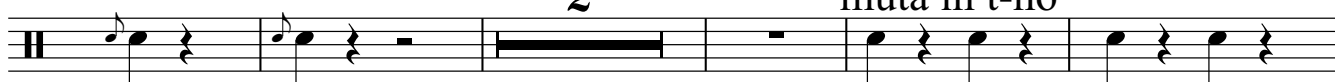


94

A tempo

2

muta in t-no



101



105



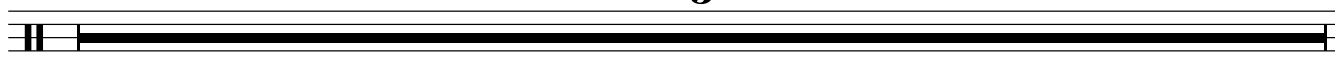
109

2



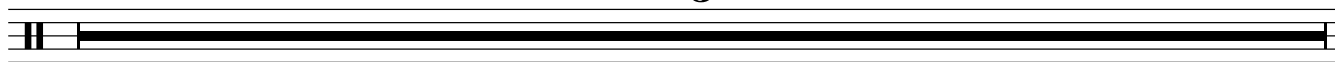
113

5



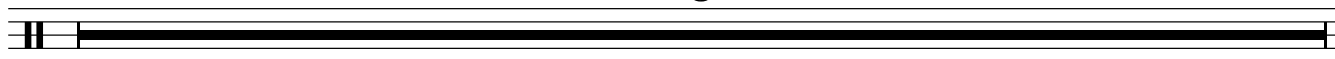
118

5



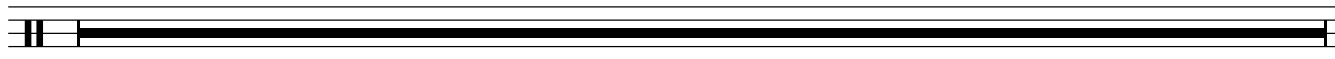
123

5



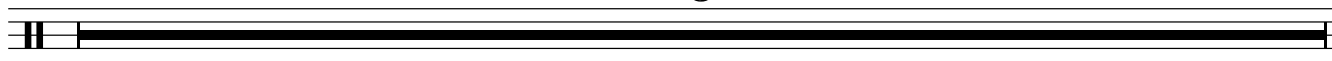
128

5



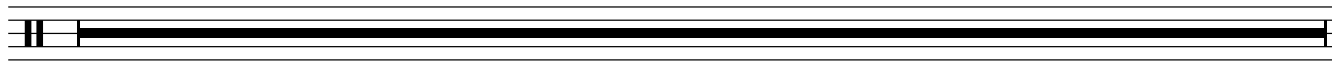
133

5



138

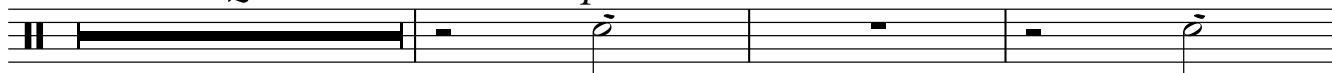
5



143

2

piatti



148



Алтай-Атырау арасы

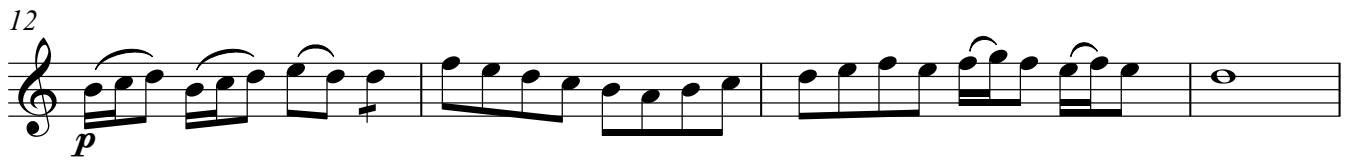
прима-қобыз I

Б.Қыдырбек

Maestoso



Allegro



35



42

1. 2.



50



56



60



64




68



72



76



81



86

90 *rit.*

94 **A tempo**

97

100

103

106

109

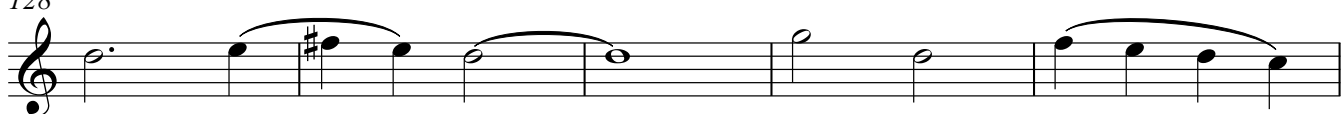
113

118

123



128



133



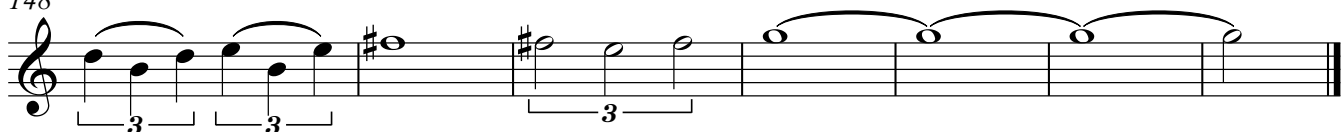
138



143



148



Алтай-Атырау арасы

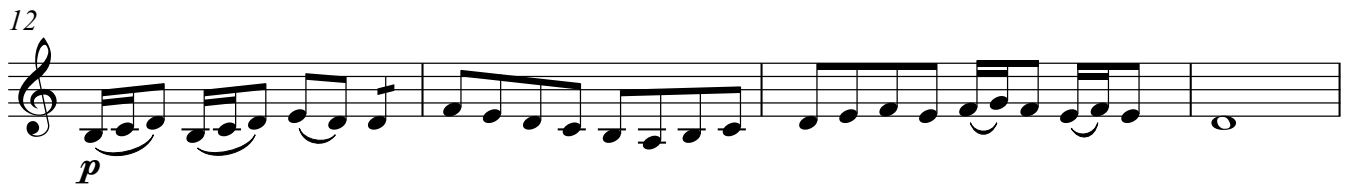
прима-қобыз II

Б.Қыдырбек

Maestoso

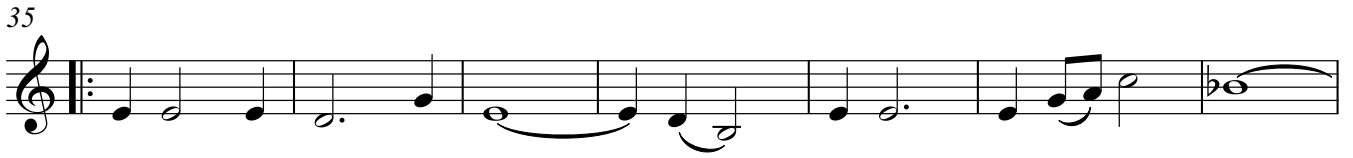


Allegro



7

35



42

1. 2.



50



56



60



64



68



72



76



81



86



90 rit. . .



94 **A tempo**



97



100



103



106



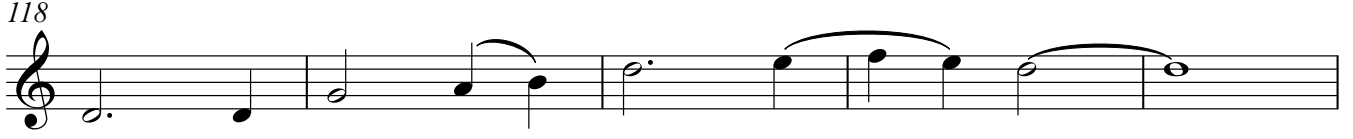
109



113 *f*



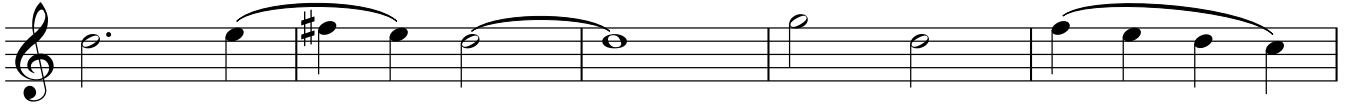
118



123



128



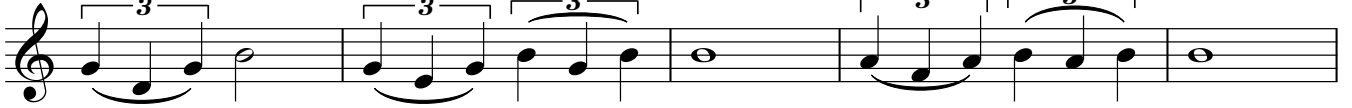
133



138



143



148

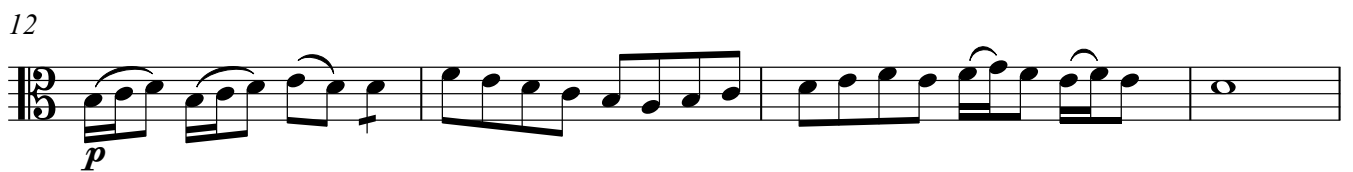


Алтай-Атырау арасы

АЛҒЫ-ҚОБЫЗ

Б.Қыдырбек

Maestoso



35



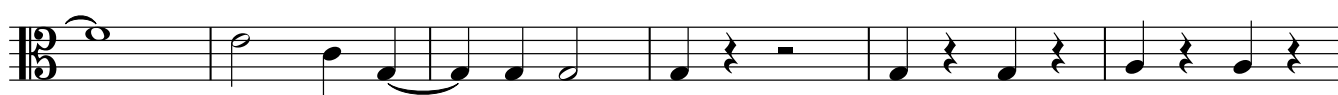
42

1.

2.



50



56



62



68



74



79

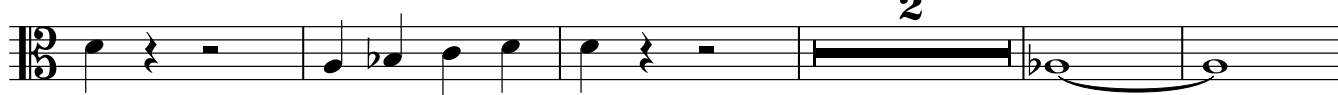
5



87

2

rit. .



94

A tempo



99



104



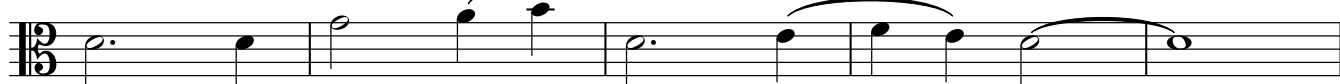
109



113



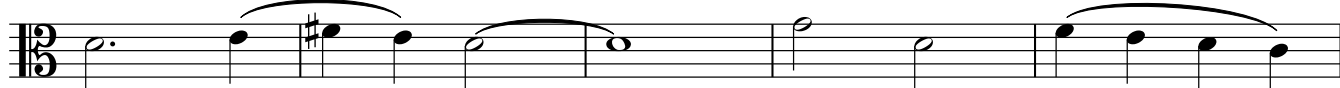
118



123



128



133



138



143



148



Алтай-Атырау арасы

бас-қобыз

Б.Қыдырбек

Maestoso



Allegro



19



30



40



50



35



42

1. 2.



50



56



62



68



74



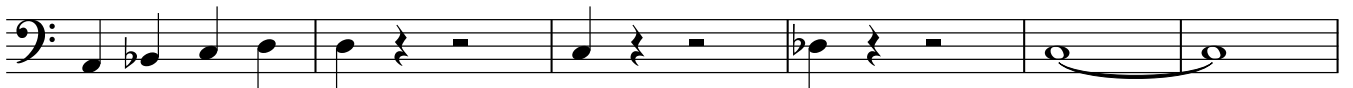
79

5



88

rit. .



94

A tempo

99



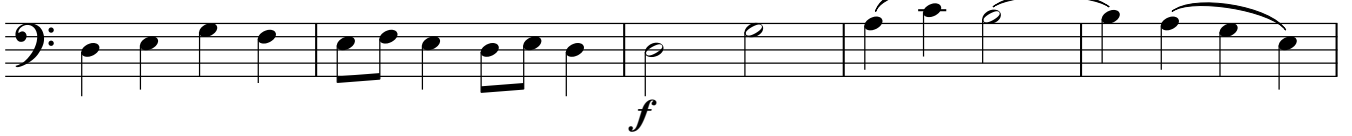
104



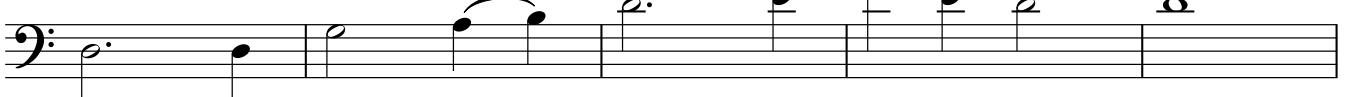
109



113



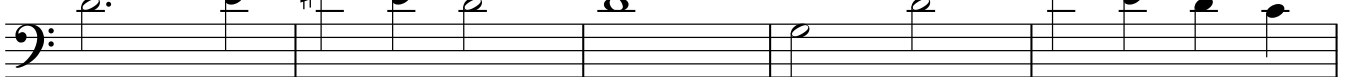
118



123



128



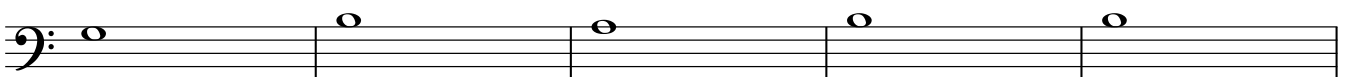
133



138



143



148



Алтай-Атырау арасы

контрабас-қобыз

Б.Қыдырбек

Maestoso



8 **Allegro**



14



19



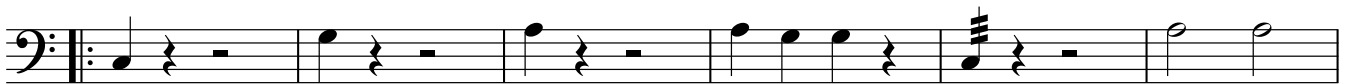
25



30



35



41

1. 2.



47



54



60



66



72



78

5



88

rit. .



94

A tempo



99



104



109



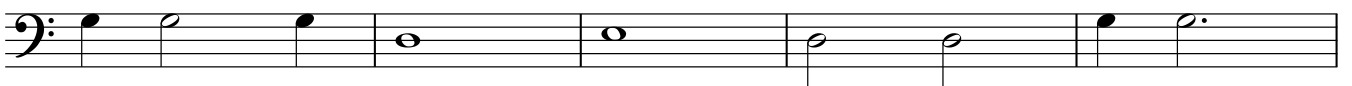
113



118



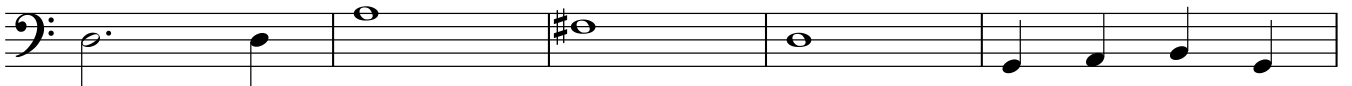
123



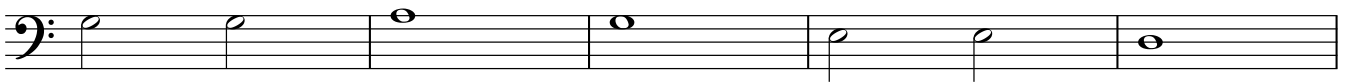
128



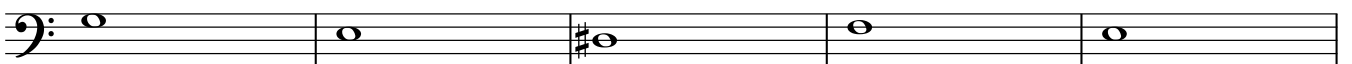
133



138



143



148

