

Түрікской шапағаты

Балнұр Қыдырыбек

Musical score for "Түрікской шапағаты" (Tyrksoy Shapaqaty) by Balnur Qydyrybek. The score consists of six staves:

- Piano (top staff)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass (bottom staff)

The score is divided into three sections:

- Section 1 (Measures 1-6): The piano provides harmonic support with eighth-note chords. The strings play eighth-note patterns. The bassoon enters at measure 6.
- Section 2 (Measures 7-12): The piano continues its eighth-note pattern. The strings play eighth-note patterns. The bassoon continues its eighth-note pattern.
- Section 3 (Measures 13-18): The piano rests. The strings play eighth-note patterns. The bassoon plays eighth-note patterns.

Key signatures change from G major to A major and back to G major. Time signatures include common time (8/8) and 13/8. Dynamics range from *f* (fortissimo) to *ff* (fortississimo). Measure numbers 7, 13, and 5 are indicated above the staves.

19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

3

Measure 37 consists of six staves. The piano (Pno.) has a dynamic of f . The first violin (Vln. I) plays eighth-note pairs with grace notes, marked *div.*. The second violin (Vln. II) and cello (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The viola (Vla.) and double bass (Vc.) play eighth-note patterns. Measure 38 begins with a dynamic of f , followed by a dynamic of ff . The instrumentation remains the same, with the first violin continuing its eighth-note pairs and grace notes, while the other instruments provide harmonic support.

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 43 starts with a dynamic of f . The piano (Pno.) plays eighth-note pairs. The first violin (Vln. I) plays eighth-note pairs with grace notes, marked *div.* The second violin (Vln. II) and cello (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The viola (Vla.) and double bass (Vc.) play eighth-note patterns. Measures 44-45 show a continuation of this pattern, with the first violin playing eighth-note pairs and grace notes, and the other instruments providing harmonic support.

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

Measure 49 begins with a dynamic of f . The piano (Pno.) plays eighth-note pairs. The first violin (Vln. I) plays eighth-note pairs with grace notes, marked *div.*. The second violin (Vln. II) and cello (Cb.) provide harmonic support with sustained notes and eighth-note patterns. The viola (Vla.) and double bass (Vc.) play eighth-note patterns. Measures 50-51 show a continuation of this pattern, with the first violin playing eighth-note pairs and grace notes, and the other instruments providing harmonic support. The dynamics change to p (piano), mp (mezzo-piano), and mp again.

55

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

mp cresc.

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

67

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

Musical score for measures 73. The piano part consists of sustained notes. The strings play eighth-note patterns. The bassoon part has eighth-note patterns with a dynamic of *pizz.*

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

Musical score for measures 79. The piano part features a rhythmic pattern of eighth-note pairs. The strings play eighth-note patterns. The bassoon part has eighth-note patterns with a dynamic of *ff*. The bassoon part also includes a section marked *arco*.

84

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Musical score for measures 84. The piano part consists of eighth-note pairs. The strings play eighth-note patterns. The bassoon part has eighth-note patterns with a dynamic of *mf*.

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 100. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The piano part consists of eighth-note chords. The strings play eighth-note chords, with dynamics changing from *p* to *mp* to *mf*. The bassoon part has sustained notes. Measure 100 ends with a fermata over the piano's eighth-note chord. Measures 101-105 show the piano playing eighth-note chords with dynamic *mf*. The strings play eighth-note chords with dynamics *ff*, *ff*, *f*, *f*, and *f*. The bassoon part continues with sustained notes.

A musical score page showing five staves for an orchestra. The top staff is for the Piano (Pno.), which plays eighth-note chords. Below it are four string staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Vla.). The strings play eighth-note patterns with grace notes. Measure 5 is indicated above the strings' staff.

Musical score for orchestra and piano, measures 112-118. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The piano part consists of eighth-note chords. The strings play sixteenth-note patterns. Measure 112 starts with piano chords and violin II patterns. Measure 113 shows piano chords and violin I patterns. Measure 114 features piano chords and double bass patterns. Measure 115 includes piano chords and violin II patterns. Measure 116 shows piano chords and double bass patterns. Measure 117 includes piano chords and violin I patterns. Measure 118 concludes with piano chords and double bass patterns. Measure numbers 5 and 118 are indicated above the staves.

118

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows measures 118 through 120 for a piano-vocal score. The piano part consists of eighth-note chords. The vocal parts (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns. The Cb. part provides harmonic support with sustained notes and eighth-note chords.

124

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

In this section, the piano plays eighth-note chords. The strings (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns with grace notes. The Cb. part provides harmonic support with sustained notes and eighth-note chords.

129

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

At measure 129, the piano part features eighth-note chords with grace notes. The strings play eighth-note patterns with grace notes. The Cb. part provides harmonic support with sustained notes and eighth-note chords.