

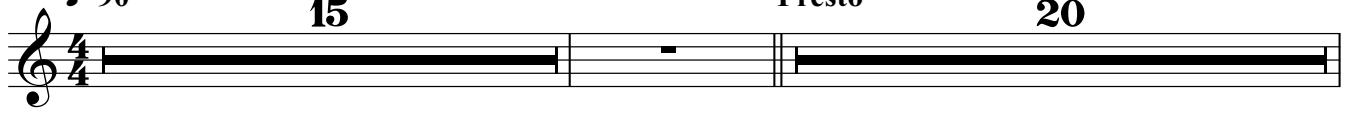
Мұрат

Flute 1.2

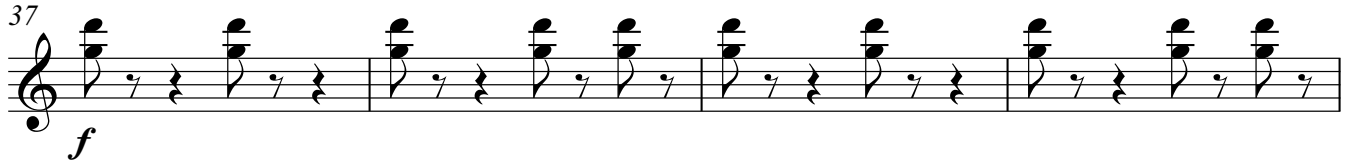
Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қыдырбек

andante maestoso

♩=90 **15** **Presto** **20**



37 *f*



41



46



49



52



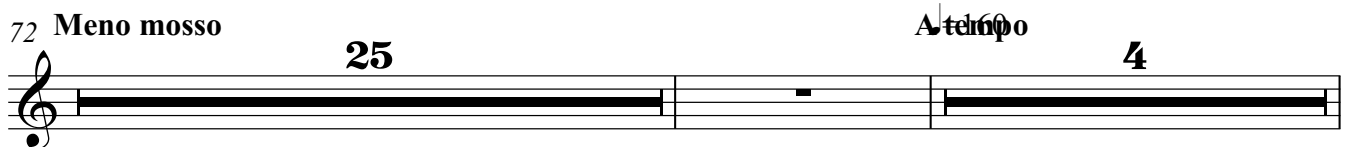
55



57 **11** rit. **2**



72 **Meno mosso** **25** **Allegro** **4**



Flute 1.2

102 a2
p

105

108

111

115
mf

119

122


125
f

129 a2
f

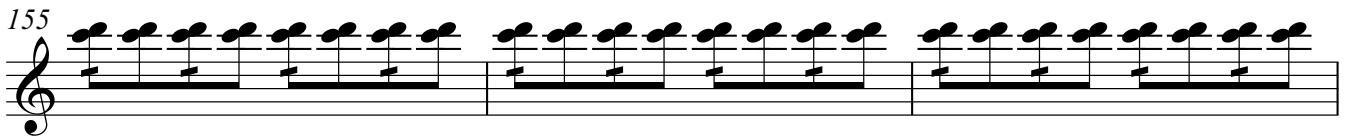
136
subito p

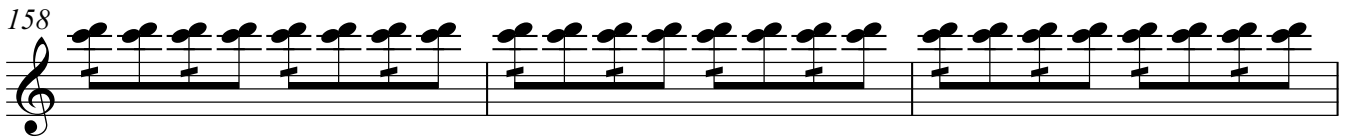
141

145 

149 

152 

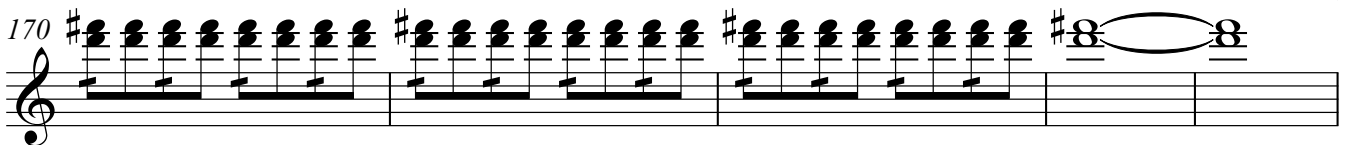
155 

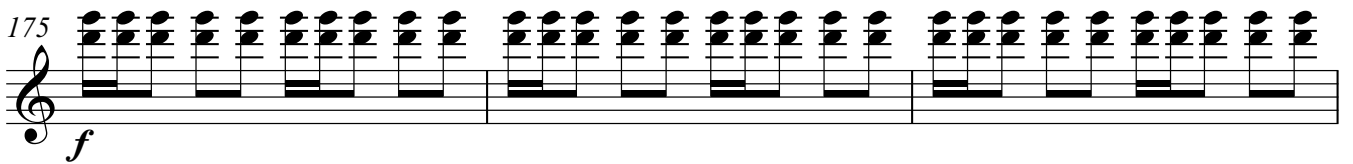
158 

161 

164 

167 

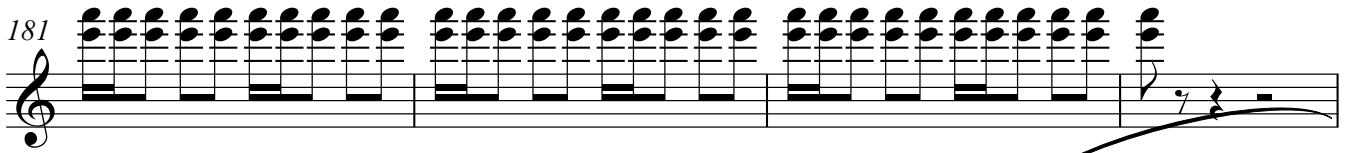
170 

175 

178 

Flute 1.2

181



185

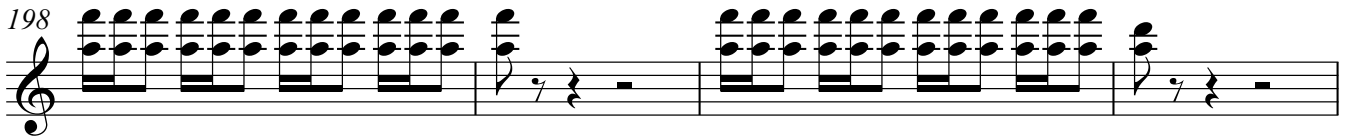
6



194



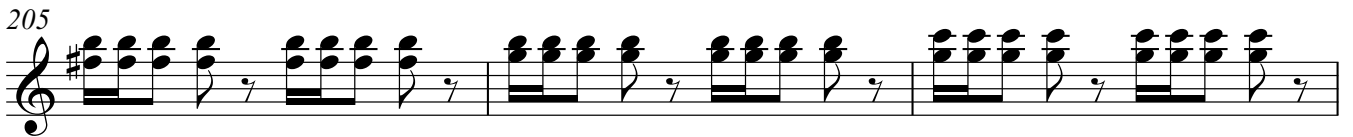
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202



205



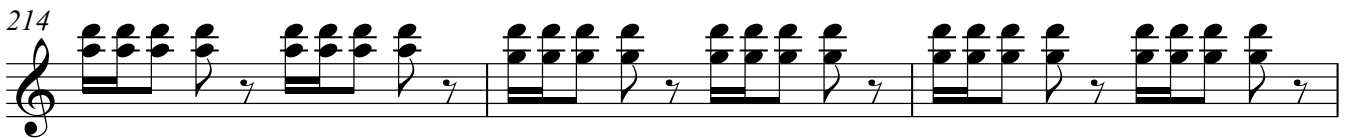
208



211



214



217



220



Мұрат

Oboe 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнап
Қыдырбек

♩=90

5

6

4

10

3

13

3

16 **Presto**

f

20

23

26

28

7

37 *f*

Musical staff 37-40: Treble clef, quarter notes with rests, dynamic *f*.

41

Musical staff 41-45: Treble clef, eighth notes, dynamic *f*.

46

Musical staff 46-49: Treble clef, sixteenth notes, dynamic *f*.

50

Musical staff 50-53: Treble clef, sixteenth notes, dynamic *f*.

54

Musical staff 54-56: Treble clef, sixteenth notes, dynamic *f*.

57 *rit.*

Musical staff 57-61: Treble clef, sixteenth notes, dynamic *f*, *rit.*, repeat sign with 11 and 2.

72 *Meno mosso* *Ad tempo*

Musical staff 72-76: Treble clef, sixteenth notes, dynamic *p*, *Meno mosso*, *Ad tempo*.

103

Musical staff 103-106: Treble clef, sixteenth notes.

107

Musical staff 107-110: Treble clef, sixteenth notes.

111

Musical staff 111-114: Treble clef, sixteenth notes.

115 *mf*

Musical staff 115-118: Treble clef, quarter notes, dynamic *mf*.

185 **6**

Musical staff 185-193: Treble clef, 6/8 time signature. Measure 185 contains a whole rest with a '6' above it. Measures 186-193 contain eighth notes and rests, with a slur over measures 187-193.

194

Musical staff 194-198: Treble clef. Measures 194-198 contain eighth notes and rests, with a slur over measures 194-198.

199

Musical staff 199-203: Treble clef. Measures 199-203 contain eighth notes and rests, with a slur over measures 199-203.

204

Musical staff 204-207: Treble clef. Measures 204-207 contain eighth notes and rests, with a slur over measures 204-207.

208

Musical staff 208-211: Treble clef, key signature change to one sharp (F#). Measures 208-211 contain eighth notes and rests, with a slur over measures 208-211.

212

Musical staff 212-215: Treble clef, key signature change to two sharps (F#, C#). Measures 212-215 contain eighth notes and rests, with a slur over measures 212-215.

216

Musical staff 216-219: Treble clef, key signature change to two sharps (F#, C#). Measures 216-219 contain eighth notes and rests, with a slur over measures 216-219.

220

Musical staff 220-223: Treble clef, key signature change to two sharps (F#, C#). Measures 220-223 contain eighth notes and rests, with a slur over measures 220-223.

224

Musical staff 224-227: Treble clef, key signature change to two sharps (F#, C#). Measures 224-227 contain eighth notes and rests, with a slur over measures 224-227.

228

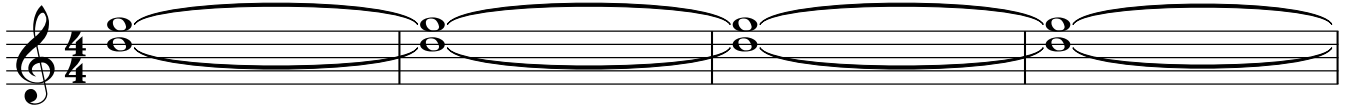
Musical staff 228-230: Treble clef, key signature change to two sharps (F#, C#). Measures 228-230 contain eighth notes and rests, with a slur over measures 228-230.

231

Musical staff 231-234: Treble clef, key signature change to two sharps (F#, C#). Measures 231-234 contain eighth notes and rests, with a slur over measures 231-234. The staff ends with a double bar line and a 4/4 time signature.

Oboe 1.2

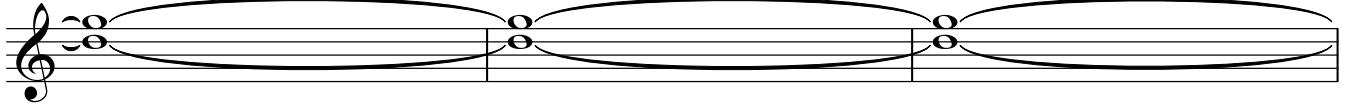
234 ♩=90



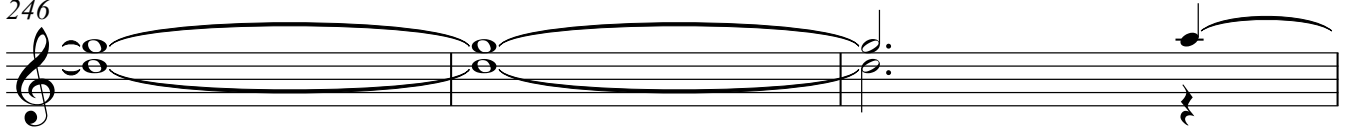
238



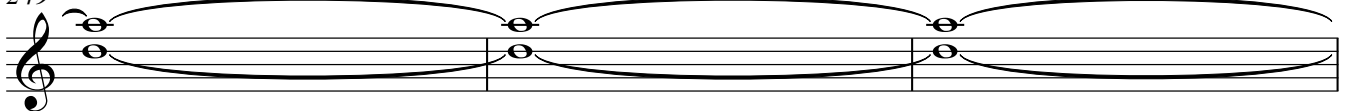
243



246



249 rit.



252



Мұрат

Clarinet in B \flat 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнап жазылған

$\text{♩} = 90$

5

6

4

10

3

13

3

16

Presto

20

f

39

42

46

50

54

144

ff

148

subito p *poco cresc.*

152

157

163

168

ff

174

f 14

191



194



198



203



207



210



214



217



221



224



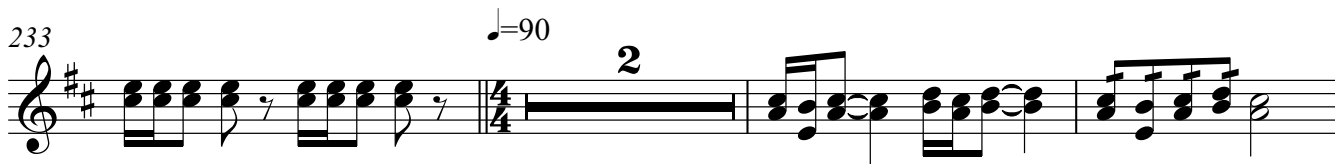
227



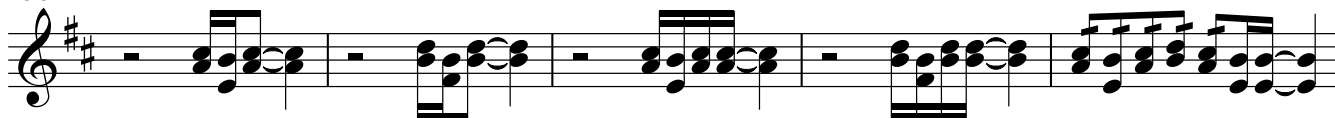
230



233



238



243



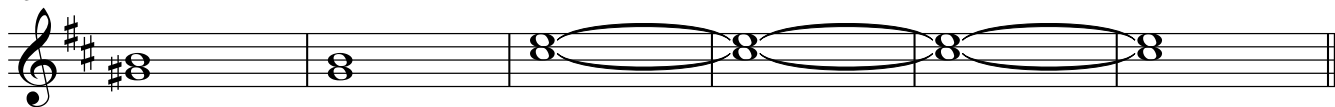
246



249



252



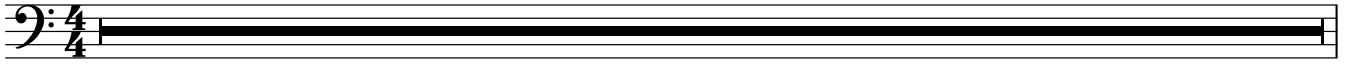
Мұрат

Bassoon 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

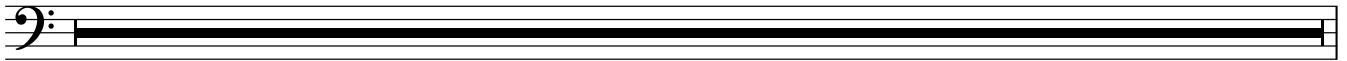
♩=90

5



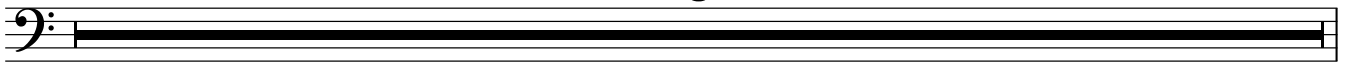
6

4



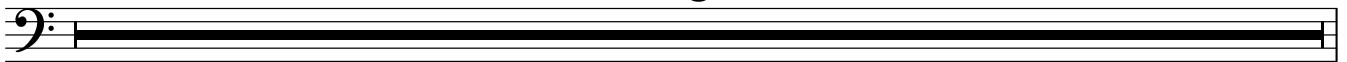
10

3



13

3



16

Presto



20



24



27

7



37

f

41

45

51

57

12 rit. 2

72 *Meno mosso*

25 *Allegro*

p

101

108

114

mf

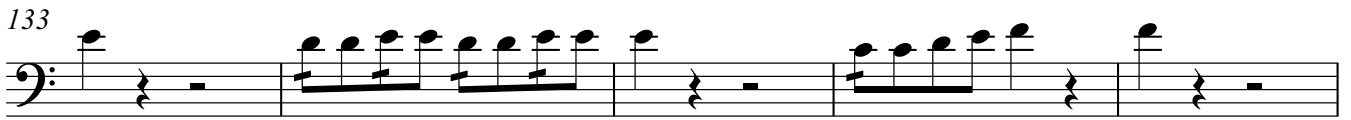
118

122

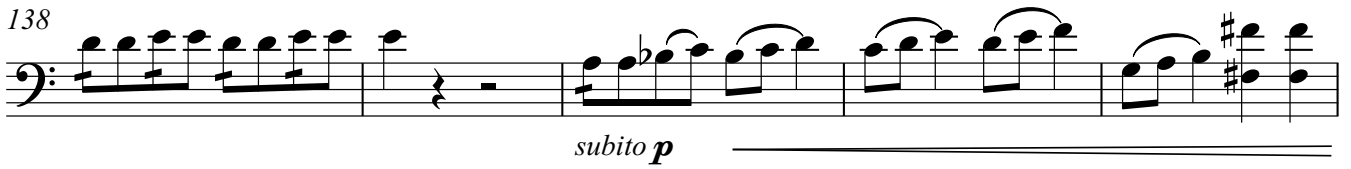
7

f

133



138



subito p

143



ff

subito p

150

poco cresc.



154



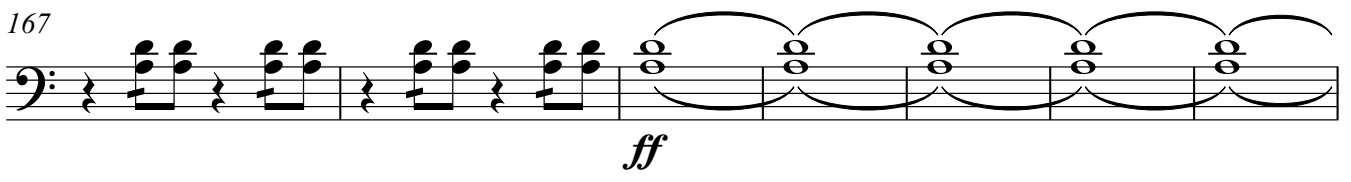
158



162



167



ff

174



f

14

191

Four measures of music in bass clef. Each measure contains a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern.

195

Five measures of music in bass clef. Measures 195-197 continue the eighth-note chord pattern. Measure 198 has a whole rest. Measure 199 features a half note chord with an accent (>) and a quarter rest.

200

Five measures of music in bass clef. Measures 200-202 have whole rests. Measure 203 has a half note chord with an accent (>) and a quarter rest. Measure 204 has eighth-note chords.

205

Three measures of music in bass clef. All measures contain eighth-note chords.

208

Three measures of music in bass clef. All measures contain eighth-note chords.

211

Three measures of music in bass clef. All measures contain eighth-note chords.

214

Three measures of music in bass clef. All measures contain eighth-note chords.

217

Three measures of music in bass clef. All measures contain eighth-note chords.

220

Three measures of music in bass clef. All measures contain eighth-note chords.

223

Three measures of music in bass clef. All measures contain eighth-note chords.

226

Three measures of music in bass clef. All measures contain eighth-note chords.

229



232



234 $\text{♩} = 90$



238



243



246



249 *rit.*



252



Мұрат

Horn in F 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

2

f

6

10

13

16 **Presto**

f

2

23

29

35 A2

f

40

43

4

Horn in F 1.2

50

56

61

72

Meno mosso

78

84

91

97

A 160mpo

127

13

145

5

a2

155

2

Horn in F 1.2

161

2

3

3

3

3

3

3

167

3

3

3

3

3

3

3

3

3

ff

172

3

3

8

f

179

185

191

195

3

Horn in F 1.2

201

f

208

214

221

227

234

$\text{♩} = 90$

2

238

241

243

246

249

rit.

Horn in F 1.2

252

Musical notation for Horn in F 1.2, measures 252-256. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 252 contains a whole note chord consisting of F#4, A4, and C5. Measure 253 contains a whole note chord consisting of F#4, A4, and C5. Measures 254, 255, and 256 each contain a whole note chord consisting of F#4, A4, and C5, with the notes in each measure beamed together. The piece concludes with a double bar line at the end of measure 256.

Мұрат

Horn in F 3.4

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

2

6

10

13

16 *Presto* 2 *f*

23

29

35 A2 *f*

40

43 4

Horn in F 3.4

50

56

61

72 **Meno mosso**

mf

78

84

f

91

97 **A 160mpo**

26

p

127

13

mp

145 *mf*

5

ff

p

a2

3

3

3

3

2

155

mf

3

3

3

2

f

3

3

3

3

Horn in F 3.4

161

2

3

3

3

3

3

3

3

167

3

3

3

3

3

3

3

3

3

3

3

ff

172

3

3

f

179

185

191

195

3

Horn in F 3.4

201 *f*

208

214

221

227

234 $\text{♩} = 90$

238

241

243

246

249 rit.

Horn in F 3.4

252

Musical notation for Horn in F 3.4, measure 252. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord of F# and C, followed by a whole note chord of F# and C, and then three measures of a whole note chord of F# and C with a slur over the notes.

Trumpet in B \flat 1.2

Мұрат

Мұрат Жұмашұлы Төлемеғамбетов КБ. Қызылорда

♩=90

2 *f* 3

6 4

10

p 3 3 3

13

f 3 3 3 3 3 3 3

16

Presto

f 3 3 3 18 *f*

38

41

44

mf *ff*

Trumpet in B♭ 1.2

Trumpet in B♭ 1.2

48

Musical staff 48-54. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords, starting with a *mf* dynamic and increasing to *ff*. After a brief rest, the staff continues with a series of sustained notes, marked with a *mf* dynamic.

55

Musical staff 55-59. The staff continues with sustained notes, then transitions into a series of chords marked with a *f* dynamic.

60

Musical staff 60-62. The staff contains a series of chords.

63

Musical staff 63-65. The staff contains a series of chords.

66

Musical staff 66-67. The staff contains a series of chords.

68

Musical staff 68-71. The staff contains a series of chords, ending with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

72

Meno mosso

25

A 160 *mpo*

Musical staff 72-79. The staff begins with a rest for 25 measures, then continues with a series of chords marked with a *p* dynamic.

100

Musical staff 100-103. The staff contains a series of chords.

104

Musical staff 104-107. The staff contains a series of chords.

108

Musical staff 108-111. The staff contains a series of chords.

112

20

Musical staff 112-115. The staff begins with a rest for 20 measures, then continues with a series of chords marked with a *f* dynamic.

135

139

146

151

157

163

167

174

179

183

188

Trumpet in B♭ 1.2

249 rit.

3 3 3 3 3 3 3 3 3 3 3

252

||

Trumpet in B \flat 3

Мұрат

Мұрат Жұмашұлы Төлемеғамбетов КБ. Қызылорда

$\text{♩} = 90$

5

6

10

p 3 3 3

13

f 3 3 3 3 3 3 3

16

f Presto 26

45

mf *ff* *mf*

49

ff *mf*

58

f

61

64

Trumpet in B♭ 3

Trumpet in B♭ 3

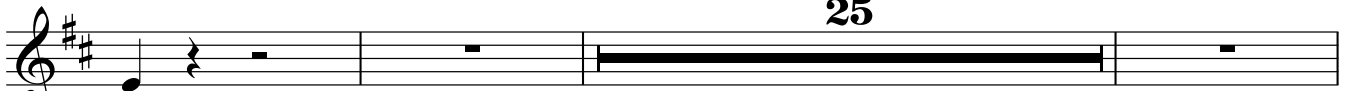
67



70

rit. Meno mosso

♩=160



p

98

A tempo



p

103



107



112

20



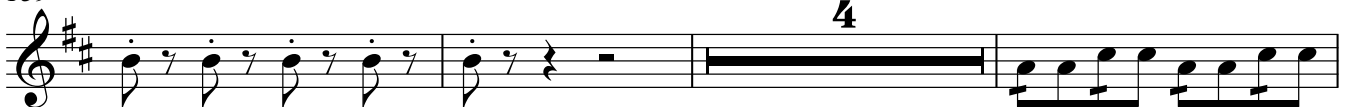
f

135



139

4



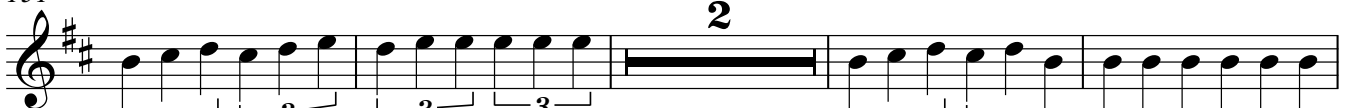
ff

146



151

2



p

mf

157

2



f

Trumpet in B♭ 3

163



167



174



179



183



188



197



Trumpet in B \flat 3

204

211

218

224

229

234 $\text{♩} = 90$

238

243

246

249 rit.

252

Мұрат

Tenor Trombone 1.2

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

♩=90

f

6

10

13

16 *Presto*

f

23

29

36 *f*

42

48

Tenor Trombone 1.2

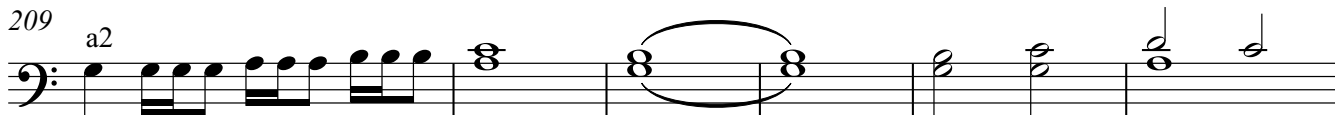
197



203



209



215



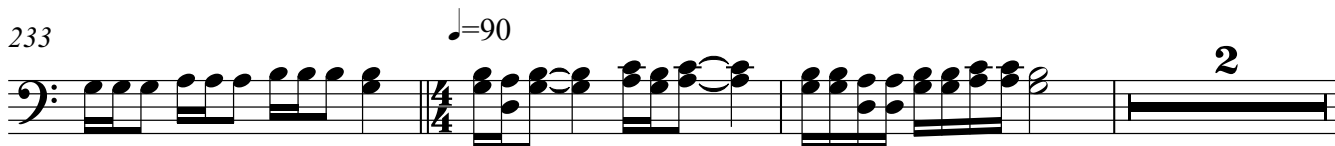
220



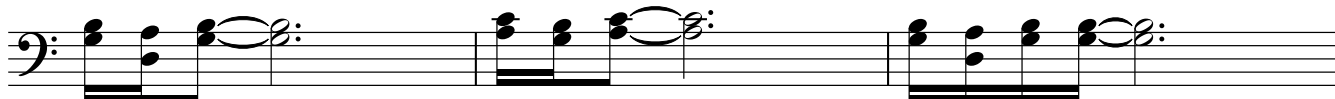
227



233



238



241



243

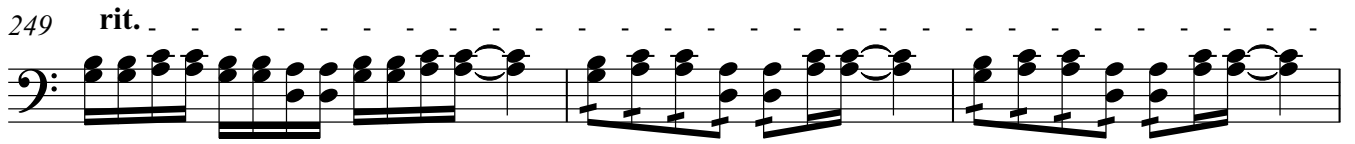


246



Tenor Trombone 1.2

249 rit.



252



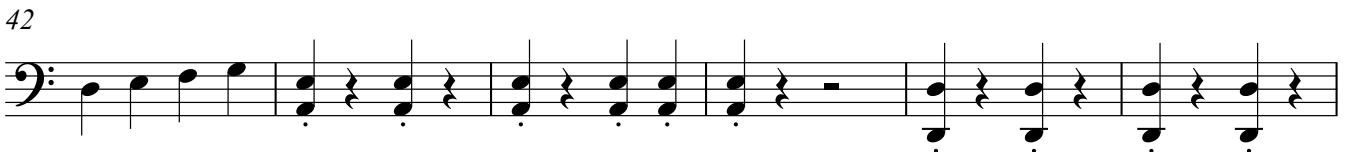
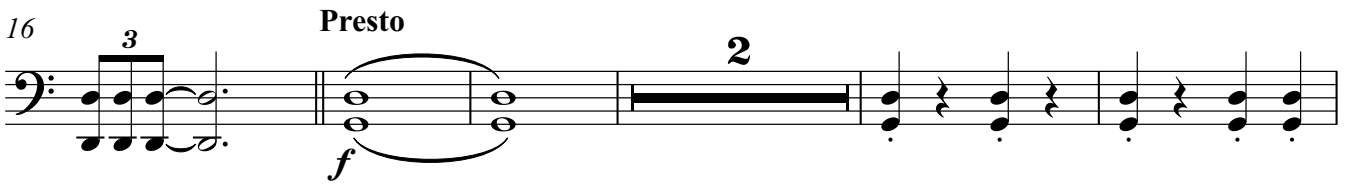
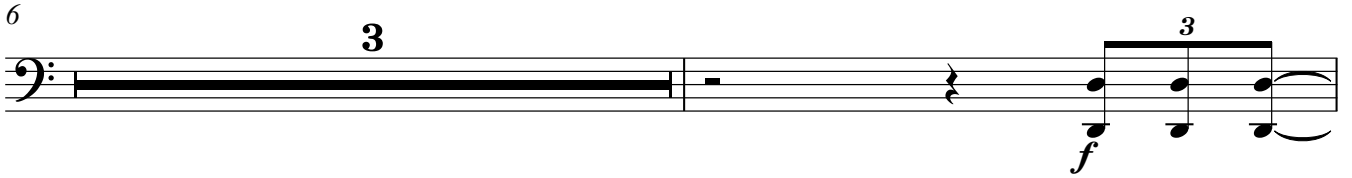
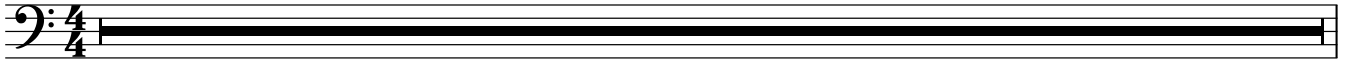
Мұрат

Trombone e Tuba

Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қыдырбек

♩=90

5



Trombone e Tuba

Trombone e Tuba

54

Musical staff 54-59: Bass clef, starting with a series of eighth notes, followed by a half note chord, and ending with eighth notes.

60

Musical staff 60-65: Bass clef, eighth notes, followed by a whole rest, and ending with a half note chord.

66

Musical staff 66-71: Bass clef, eighth notes, followed by a whole rest. Includes a *rit.* marking and a *p* dynamic marking.

72 **Meno mosso**

Ad lib

25

14

a2

Musical staff 72-76: Bass clef, featuring two whole rests and a half note chord. Includes a *mp* dynamic marking.

114

12

3

Musical staff 114-130: Bass clef, eighth notes, followed by a whole rest, and ending with eighth notes. Includes a *mf* dynamic marking.

131

13

Musical staff 131-148: Bass clef, eighth notes, followed by a whole rest, and ending with eighth notes. Includes a *ff* dynamic marking.

149

Musical staff 149-155: Bass clef, eighth notes with slurs. Includes a *subito p* dynamic marking and a *mf* dynamic marking.

156

Musical staff 156-162: Bass clef, eighth notes with slurs. Includes a *f* dynamic marking.

163

Musical staff 163-170: Bass clef, eighth notes with slurs and triplets. Includes a *ff* dynamic marking.

171

15

Musical staff 171-190: Bass clef, eighth notes with slurs and triplets, followed by a whole rest. Includes a *f* dynamic marking.

191

Musical staff 191-200: Bass clef, eighth notes with slurs.

197

Musical staff 197: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing down, including some notes with accents.

203

Musical staff 203: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

212

Musical staff 212: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

221

Musical staff 221: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

228

Musical staff 228: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a half note with a sharp sign and a whole note with a sharp sign, both with stems pointing down.

234 ♩=90

Musical staff 234: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' centered above the staff.

238

Musical staff 238: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' centered above the staff. The measure ends with a triplet of eighth notes.

243

Musical staff 243: Bass clef, 4/4 time signature. The staff contains a whole rest for the duration of the measure, with a large number '4' centered above the staff. The measure ends with a triplet of eighth notes.

246

Musical staff 246: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a dotted quarter note, with stems pointing down.

249 rit.

Musical staff 249: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a dotted quarter note, with stems pointing down. The tempo marking 'rit.' is above the staff.

252

Musical staff 252: Bass clef, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes and a dotted quarter note, with stems pointing down.

Timpani

Мұрат

Мұрат Жұмашұлы Төлемеғамбетов К.В. Қыңырбы

♩=90

6

f

10

13

16

f

22

7

34

f

41

48

18

69

rit. *Meno mosso* ♩=160

p

25

Timpani

98 A tempo

67

Musical staff for measures 98-104. Measure 98 contains a whole rest. Measures 100-101 feature a *mf* dynamic marking. Measures 102-103 feature a *ff* dynamic marking. The staff includes various rhythmic patterns and rests.

170

Musical staff for measures 170-176. Measures 170-172 contain whole rests. Measures 173-176 feature a *f* dynamic marking and a rhythmic pattern of eighth notes.

177

Musical staff for measures 177-188. Measures 177-187 feature a rhythmic pattern of eighth notes. Measure 188 contains a whole rest. A fermata is placed over the final measure.

189

Musical staff for measures 189-195. Measures 189-191 contain whole rests. Measures 192-195 feature a rhythmic pattern of eighth notes.

196

Musical staff for measures 196-202. Measures 196-198 feature a rhythmic pattern of eighth notes. Measures 199-202 feature a *f* dynamic marking and a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

203

Musical staff for measures 203-217. Measure 203 contains a whole rest. Measures 204-217 feature a *f* dynamic marking and a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

218

Musical staff for measures 218-233. Measures 218-233 feature a *f* dynamic marking and a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

234 ♩=90

Musical staff for measures 234-237. Measures 234-237 feature a *f* dynamic marking and a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

238

Musical staff for measures 238-242. Measures 238-242 feature a rhythmic pattern of eighth notes.

243

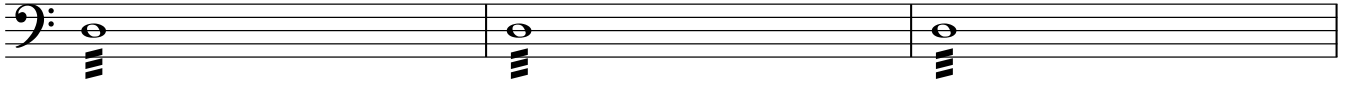
Musical staff for measures 243-245. Measures 243-245 feature a rhythmic pattern of eighth notes.

246

Musical staff for measures 246-248. Measures 246-248 feature a rhythmic pattern of eighth notes.

Timpani

249 rit.



252 - - - - -



Мұрат

Мұрат Жұмашұлы Төлемеғамбетовке арналады

Snare Drum

Б.Қыдырбек

♩=90

5



Musical staff with a 5-measure rest in 4/4 time.

6

4

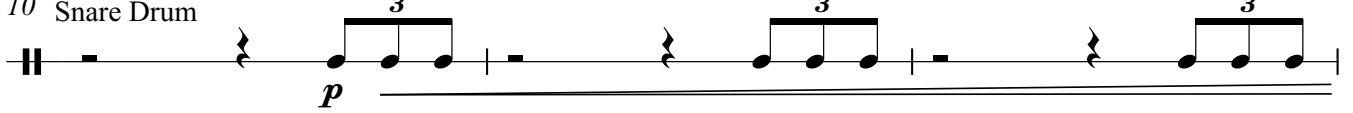


Musical staff with a 4-measure rest.

10 Snare Drum

3

p

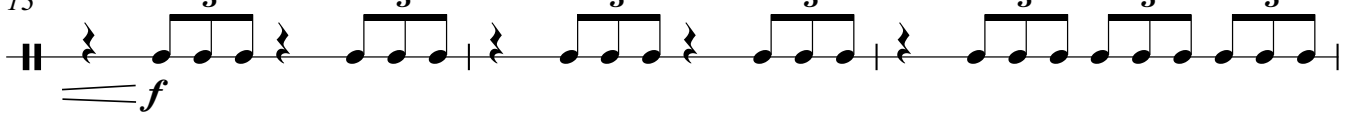


Musical staff with three triplet eighth notes, marked *p*.

13

3

f



Musical staff with six triplet eighth notes, marked *f*.

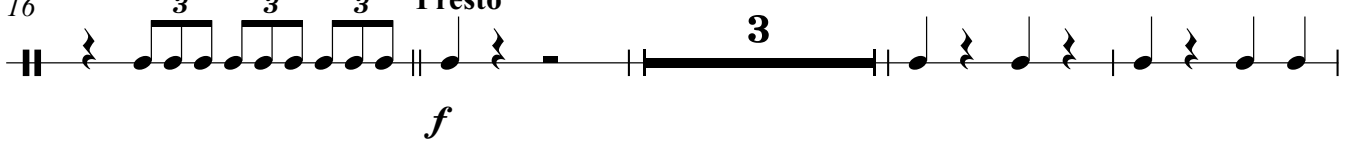
16

3

f

Presto

3



Musical staff with three triplet eighth notes, a *f* marking, a Presto marking, and a 3-measure rest.

23



Musical staff with a sequence of eighth notes.

29



Musical staff with a sequence of eighth notes and rests.

33

2



Musical staff with a 2-measure rest.

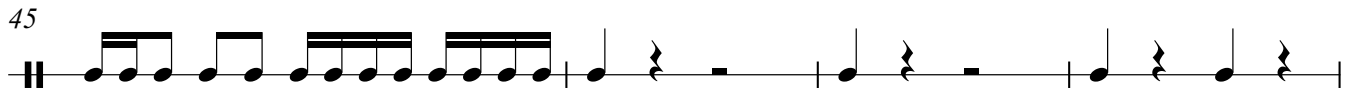
Tamburo.Triangle

Tamburo.Triangle, Snare Drum


Snare Drum

37 
f

41 

45 

49 
mf

52 

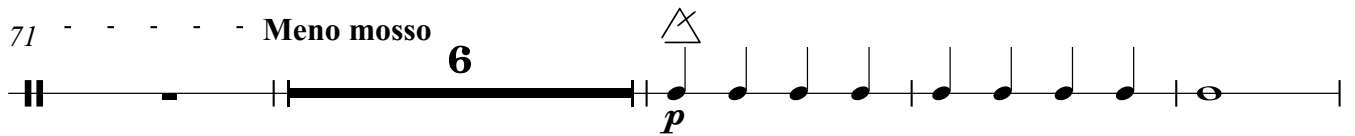
55 

58 

61 

64 

67 
rit.
To Tri.
p

71 *Meno mosso* **6** 
p

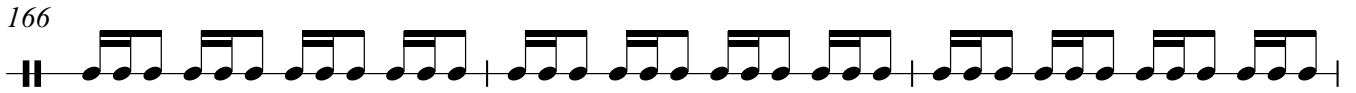
Tamburo.Triangle, Snare Drum

♩=160


81 **7** **7**

Tamburo.Triangle, Snare Drum

166



169



ff

172



175



f

180



185



191



195



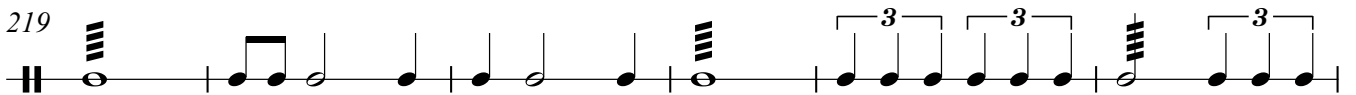
199



203



219



Tamburo.Triangle, Snare Drum

225

230

234 $\text{♩} = 90$

$\frac{4}{4}$ 4

238

5

243

246

249 rit.

252

Wood Block. Tamburino

Мұрат

Мұрат Жұмашұлы Төлемеғамбетовке арналады

Wood Block
Cymbals

Б.Қыдырбек

Percussion
Tambourine

♩=90

6 |-----5-----|

10 |-----4-----|

13 |-----3-----|

16 |-----3-----|

16 Wood Block **Presto**
|-----*f*-----|

20 |-----*f*-----|

24 |-----*f*-----|

28 |-----*f*-----7-----|

38 |-----*f*-----5-----|

48 Cymbals *f* |-----*f*-----8-----|

To Perc. Percussion

Cymbals *f* |-----11-----|

Wood Block.Tamburino, Wood Block, Cymbals, Percussion, Tambourine

70 *rit.* *p* *Meno mosso*

75 *♩=160* **19**

98 *A tempo* *p* Percussion To Perc. **9**

112 *pp*

116 *mf*

120

124

128 **26** *mf* **2**

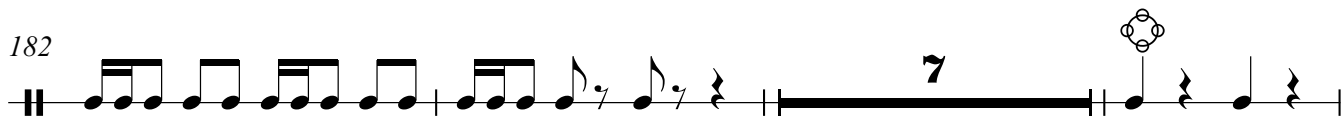
159 *f* **5**

169 *ff* **2**

178



182



192



203



207



210



213



216



219



222



225

Musical notation for measures 225-227, showing a continuous eighth-note pattern on a single staff.

228

Musical notation for measures 228-230, showing a continuous eighth-note pattern on a single staff.

231

Musical notation for measures 231-233, showing a continuous eighth-note pattern on a single staff, ending with a 4/4 time signature.

aburo

234

Musical notation for measures 234-237, showing a 4/4 time signature followed by a half note with a wood block symbol and a 90-degree angle, then three more measures with wood block symbols on half notes.

238

Musical notation for measures 238-242, showing five measures with wood block symbols on half notes.

243

Musical notation for measures 243-245, showing three measures with wood block symbols on half notes.

246

Musical notation for measures 246-248, showing three measures with wood block symbols on half notes.

249

Musical notation for measures 249-251, showing three measures with wood block symbols on half notes, with a *rit.* marking above the first measure.

252

Musical notation for measures 252-256, showing six measures with wood block symbols on half notes.

Мұрат

Violin I

Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қыдырбек

♩=90

5

6 4

10 3

13 3

16 **Presto** *f* simile

20

24

28

32

36 *f*

Violin I

Violin I

40

Musical staff 40: Treble clef, eighth-note patterns.

43

Musical staff 43: Treble clef, eighth-note patterns with slurs.

mf

46

Musical staff 46: Treble clef, sixteenth-note patterns with slurs.

simile

ff

50

Musical staff 50: Treble clef, sixteenth-note patterns.

53

Musical staff 53: Treble clef, sixteenth-note patterns.

56

Musical staff 56: Treble clef, sixteenth-note patterns.

59

Musical staff 59: Treble clef, sixteenth-note patterns with rests.

64

Musical staff 64: Treble clef, quarter-note patterns with rests.

70

rit. **Meno mosso**

Musical staff 70: Treble clef, quarter-note patterns with slurs.

p

mf

77

Musical staff 77: Treble clef, eighth-note triplets.

83

Musical staff 83: Treble clef, quarter-note patterns with slurs.

f

poco cresc.

Violin I

150

154

158

162

166

170

175

178

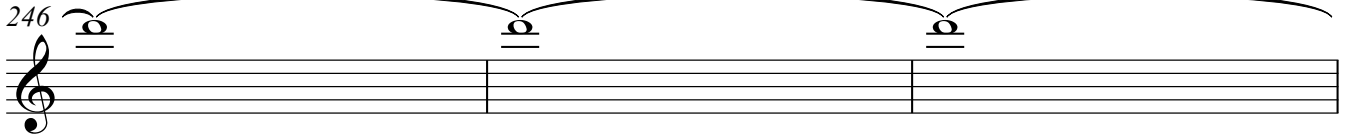
181

185

189

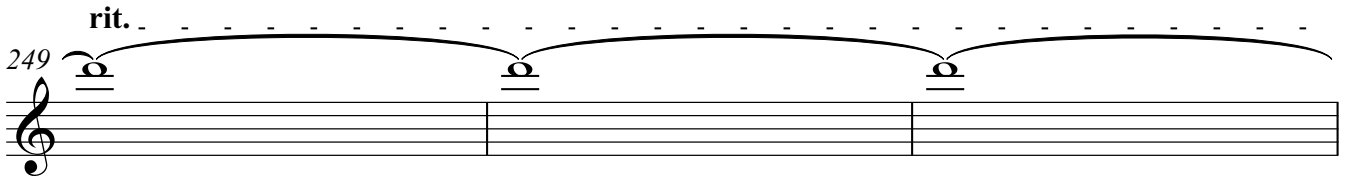
Violin I

246

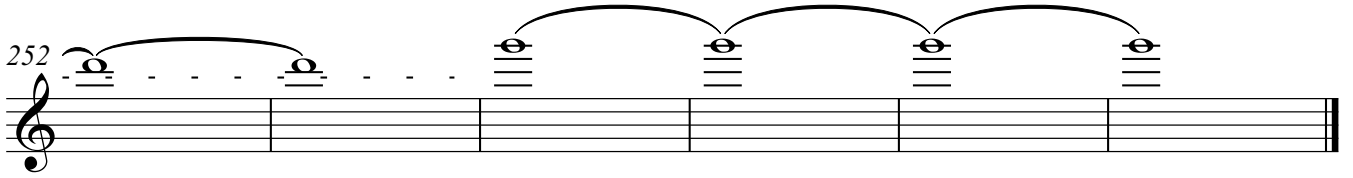


rit.

249



252

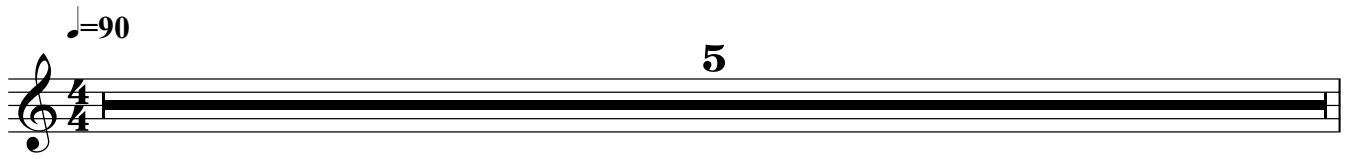


Мұрат

Violin II

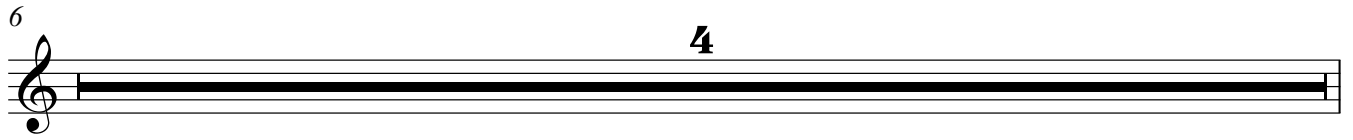
Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қвдърбек

♩=90



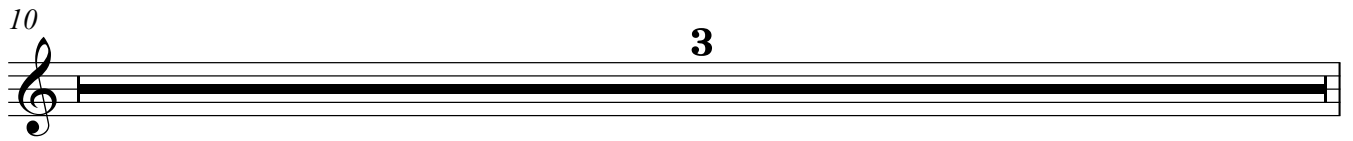
5

6



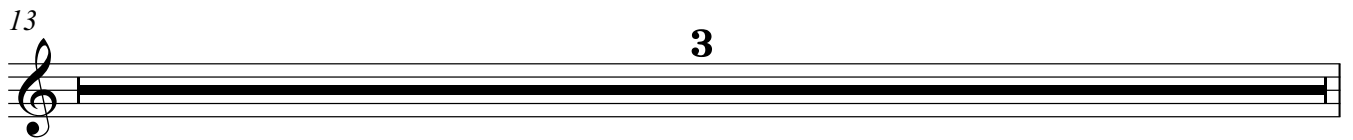
4

10



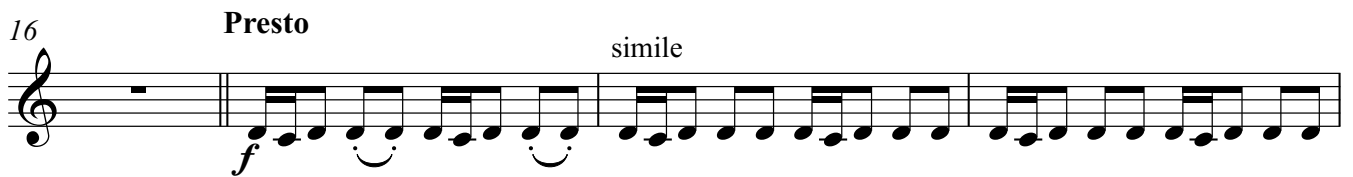
3

13



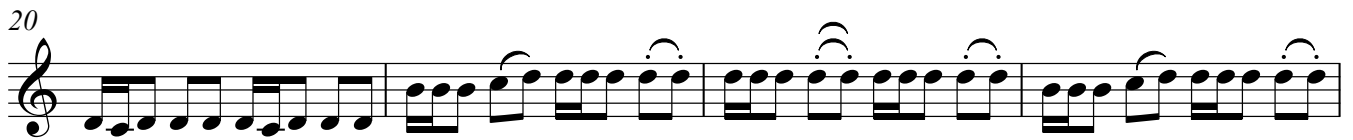
3

16 **Presto**




f simile

20



24



28



32



36



f

Violin II

Violin II

39

Musical staff 39: Treble clef, eighth-note patterns.

42

Musical staff 42: Treble clef, eighth-note patterns.

45

Musical staff 45: Treble clef, eighth-note patterns, dynamic markings *mf* and *ff*.

49

Musical staff 49: Treble clef, sixteenth-note patterns, dynamic marking *simile*.

52

Musical staff 52: Treble clef, sixteenth-note patterns.

55

Musical staff 55: Treble clef, sixteenth-note patterns.

58

Musical staff 58: Treble clef, eighth-note patterns with rests.

62

Musical staff 62: Treble clef, eighth-note patterns with rests.

67

Musical staff 67: Treble clef, eighth-note patterns, dynamic markings *rit.* and *p*.

72

Musical staff 72: Treble clef, sixteenth-note patterns, dynamic marking *Meno mosso*.

78

Musical staff 78: Treble clef, sixteenth-note patterns.

84 *f*

90

96 *A* *16* *mpo* *p*

116 *mf* *sim*

120

123 *p*

126 *f* *p*

130 *f*

134

138 *subito p*

142 *ff*

191



194



197



200



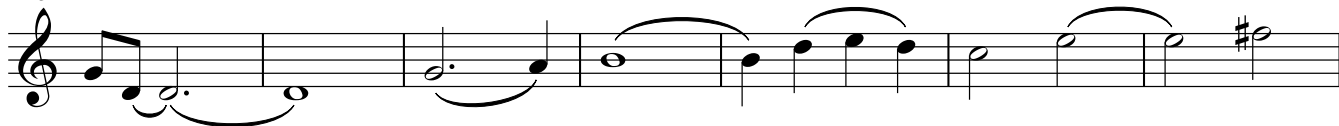
203



209



215



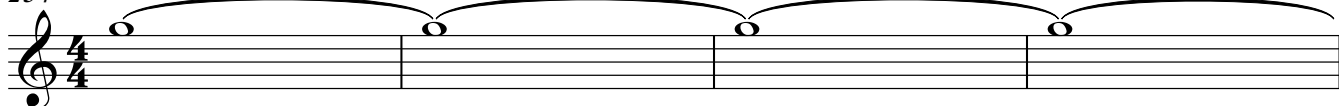
222



228



234

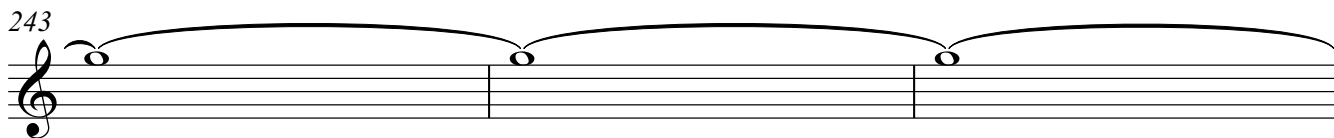


238

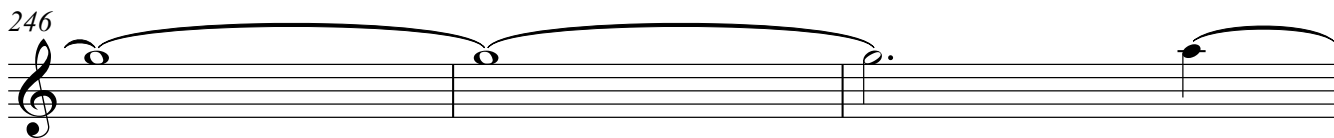


Violin II

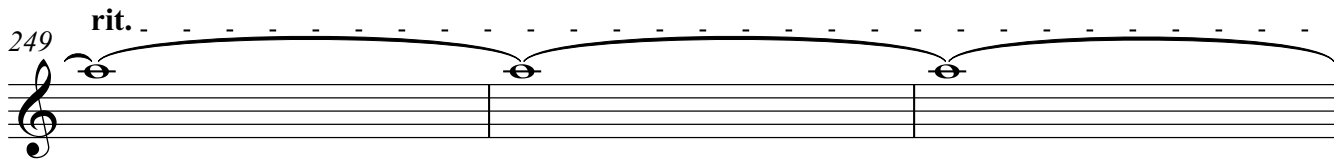
243



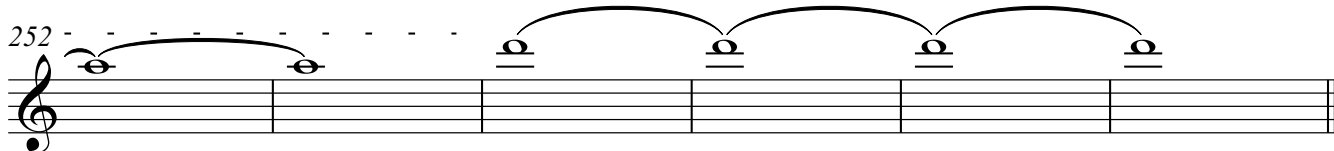
246



249 rit.



252



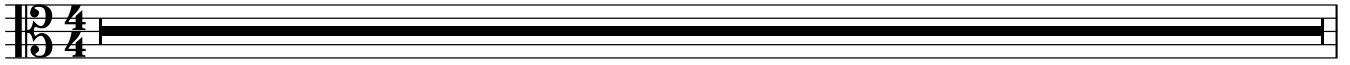
Мұрат

Viola

Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қыдырбек

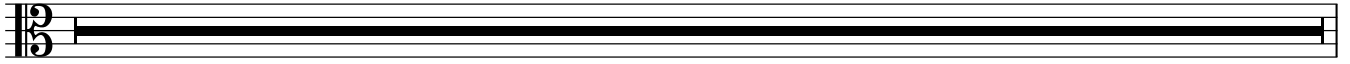
$\text{♩} = 90$

5



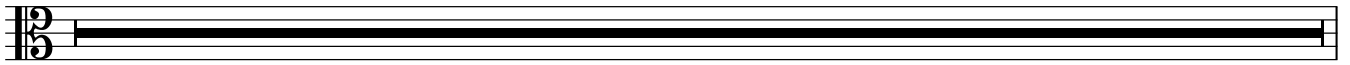
6

4



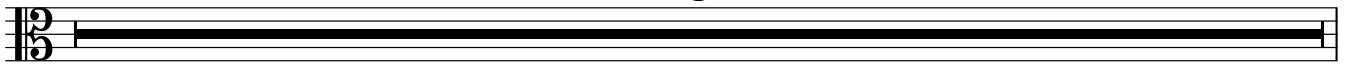
10

3



13

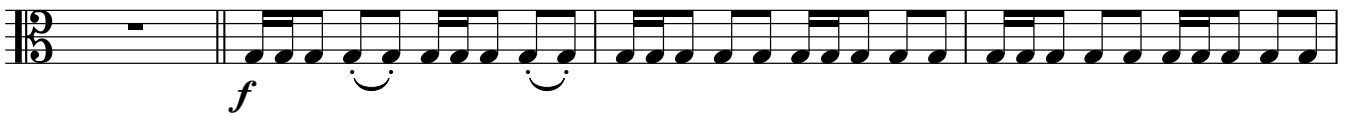
3



16

Presto

simile



20



24



28



32



35



Viola

Viola

40

Musical staff 40-43: Treble clef, 3/8 time signature. Measures 40-43 contain eighth-note patterns with slurs and rests.

44

Musical staff 44-49: Treble clef, 3/8 time signature. Measures 44-49 feature a sequence of eighth notes followed by rests, with some notes beamed together.

50

Musical staff 50-55: Treble clef, 3/8 time signature. Measures 50-55 consist of eighth-note runs with slurs, including some beamed eighth notes.

56

Musical staff 56-60: Treble clef, 3/8 time signature. Measures 56-60 show eighth-note patterns with slurs and rests.

61

Musical staff 61-65: Treble clef, 3/8 time signature. Measures 61-65 feature eighth-note patterns with slurs and rests.

66

Musical staff 66-71: Treble clef, 3/8 time signature. Measures 66-71 include eighth notes, rests, and a *p* dynamic marking. A *rit.* marking is placed above the staff.

72 *div...* **Meno mosso**

Musical staff 72-77: Treble clef, 3/8 time signature. Measures 72-77 consist of eighth-note chords with slurs.

78

Musical staff 78-83: Treble clef, 3/8 time signature. Measures 78-83 feature eighth-note chords with slurs.

84

Musical staff 84-89: Treble clef, 3/8 time signature. Measures 84-89 consist of eighth-note chords with slurs and a *f* dynamic marking.

90

Musical staff 90-95: Treble clef, 3/8 time signature. Measures 90-95 feature eighth-note chords with slurs.

96

Allegro

Musical staff 96-101: Treble clef, 3/8 time signature. Measures 96-101 include eighth-note chords with slurs, a 16-measure rest, and a *p* dynamic marking.

116

Musical staff 116-118. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

119

Musical staff 119-121. Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

122

Musical staff 122-124. Continuation of the melodic line. A dynamic marking of *p* is present at the end of the staff.

125

Musical staff 125-128. Continuation of the melodic line. A dynamic marking of *f* is present at the end of the staff.

129

Musical staff 129-132. Continuation of the melodic line. Dynamic markings of *p* and *f* are present.

133

Musical staff 133-136. Continuation of the melodic line.

137

Musical staff 137-140. Continuation of the melodic line. A dynamic marking of *subito p* is present at the end of the staff.

141

Musical staff 141-144. Continuation of the melodic line.

145

Musical staff 145-148. Continuation of the melodic line. A dynamic marking of *ff* is present at the beginning.

149

poco cresc.

Musical staff 149-152. Continuation of the melodic line. A dynamic marking of *subito p* is present at the beginning.

153

Musical staff 153-156. Continuation of the melodic line.

157



161



165



169



174



178



182



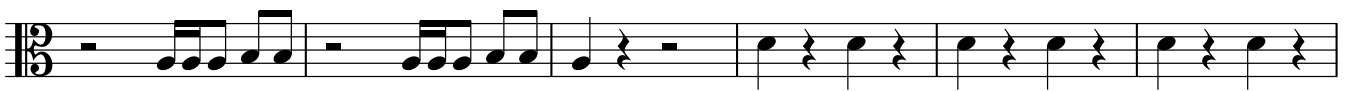
186



190



195



201



Viola

208

Musical staff 208: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. This is followed by a triplet of eighth notes (C5, D5, E5), a quarter note F5, and a quarter note G5. The line concludes with a triplet of eighth notes (A5, B5, C6), a quarter note B5, and a quarter note A5.

214

Musical staff 214: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The line concludes with a quarter note B5 and a quarter note C6.

221

Musical staff 221: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. This is followed by a triplet of eighth notes (C5, D5, E5), a quarter note F5, and a quarter note G5. The line concludes with a triplet of eighth notes (A5, B5, C6), a quarter note B5, and a quarter note A5.

227

Musical staff 227: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4), a quarter note C5, and a quarter note D5. This is followed by a triplet of eighth notes (E5, F5, G5), a quarter note A5, and a quarter note B5. The line concludes with a triplet of eighth notes (C6, B5, A5), a quarter note G5, and a quarter note F5. The staff ends with a 4/4 time signature.

234

Musical staff 234: Treble clef, 3/4 time signature. The staff contains a series of four half notes: G4, A4, B4, and C5. A tempo marking of quarter note = 90 is placed above the first note. The notes are connected by a long slur.

238

Musical staff 238: Treble clef, 3/4 time signature. The staff contains a series of five half notes: G4, A4, B4, C5, and D5. The notes are connected by a long slur.

243

Musical staff 243: Treble clef, 3/4 time signature. The staff contains a series of three half notes: G4, A4, and B4. The notes are connected by a long slur.

246

Musical staff 246: Treble clef, 3/4 time signature. The staff contains a series of three half notes: G4, A4, and B4. The notes are connected by a long slur.

249

Musical staff 249: Treble clef, 3/4 time signature. The staff contains a series of three half notes: G4, A4, and B4. The notes are connected by a long slur. A 'rit.' (ritardando) marking is placed above the first note.

252

Musical staff 252: Treble clef, 3/4 time signature. The staff contains a series of three half notes: G4, A4, and B4. The notes are connected by a long slur. The staff concludes with a double bar line.

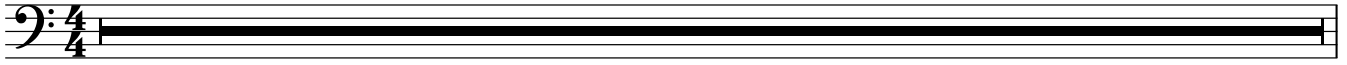
Мұрат

Violoncello

Мұрат Жұмашұлы Төлемеғамбетовке арнапты. Қыдырбек

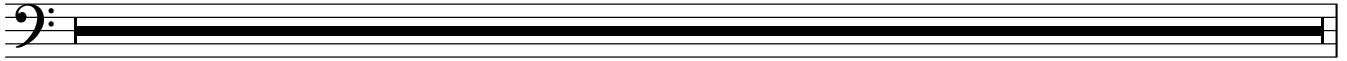
♩=90

5



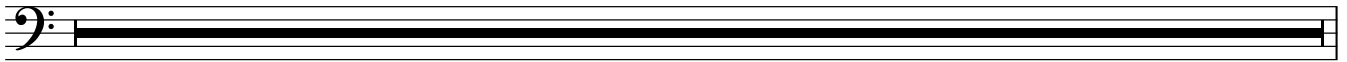
6

4



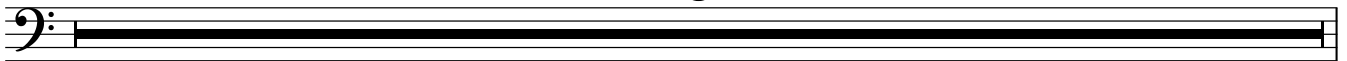
10

3



13

3



16

Presto

simile



20



25



31



38



44



Violoncello

Violoncello

50



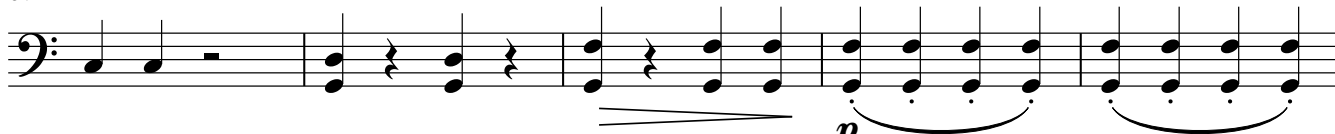
56



62



67



72 *div... Meno mosso*



78



84



90



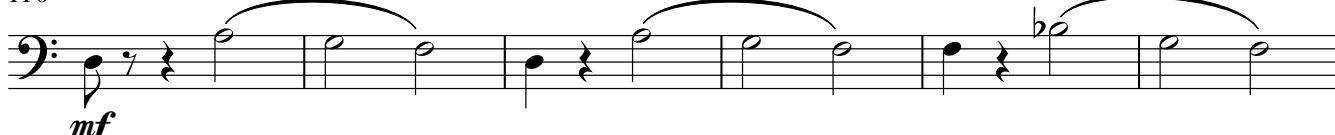
96

Allegro

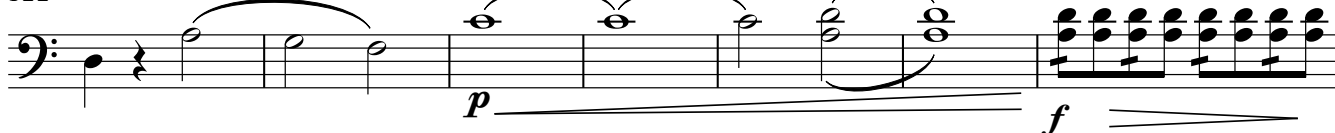
16



116



122



129

p *f*

134

subito p

141

ff

149

subito p *poco cresc.* *mf*

156

f

163

ff

171

f

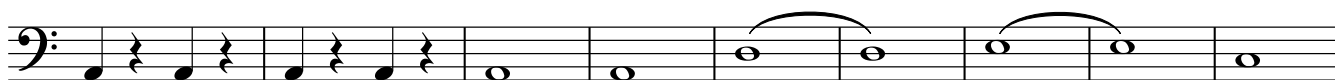
176

181

187

194

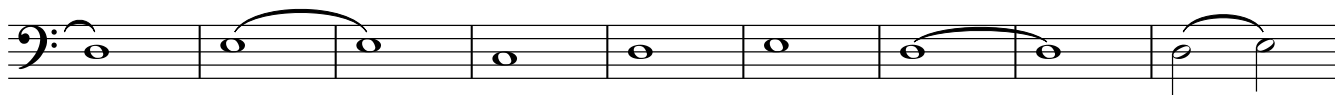
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209



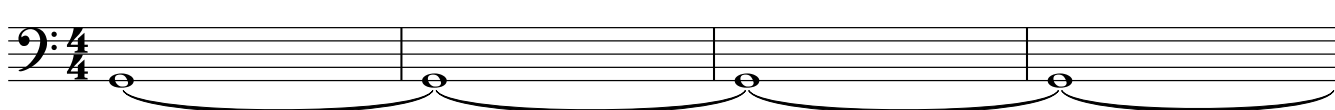
218



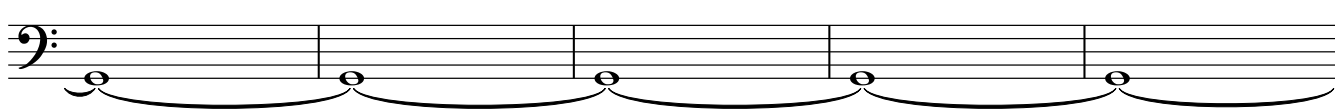
227



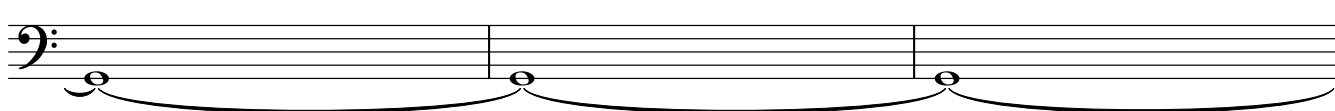
234 ♩=90



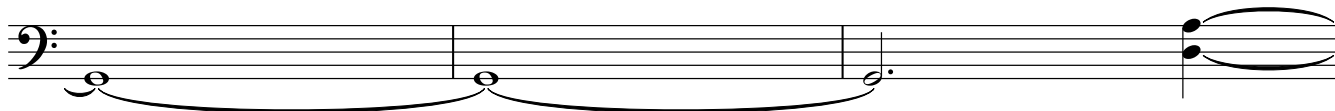
238



243



246



249 rit.



252

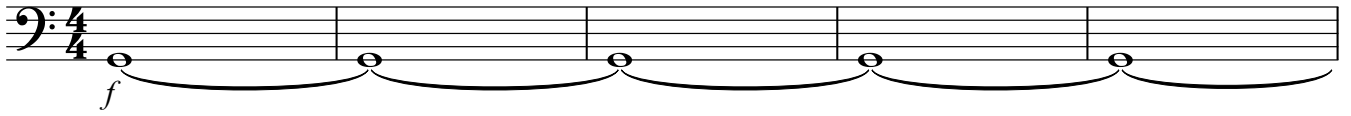


Мұрат

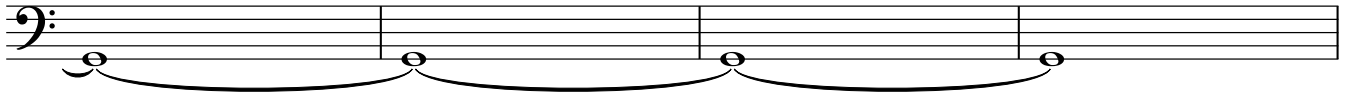
Contrabass

Мұрат Жұмашұлы Төлемеғамбетовке арнап
Б. Қыдырбек

♩=90



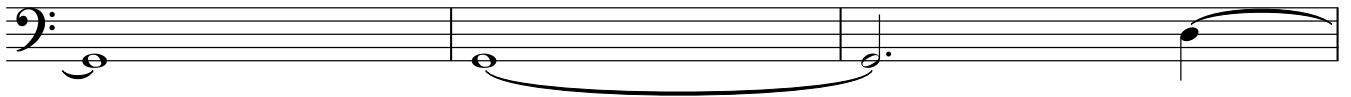
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10



13



16

Presto



22



28



34



41



47



Contrabass

209



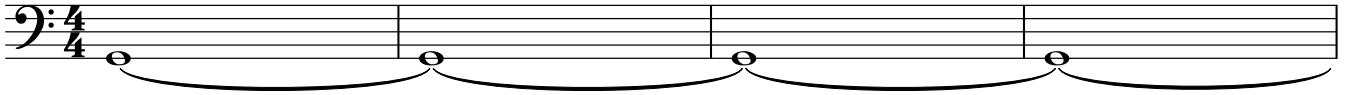
218



226



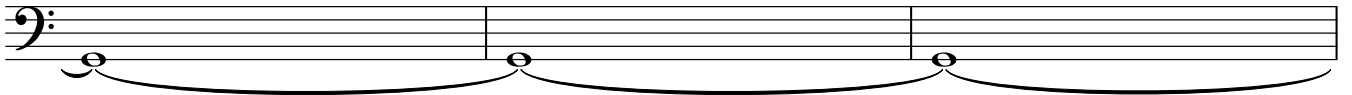
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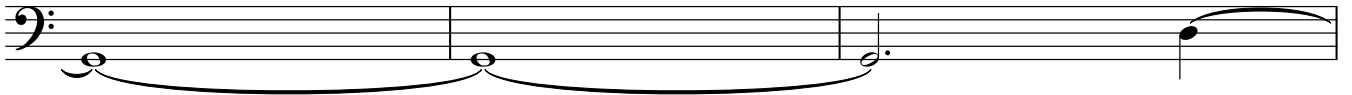
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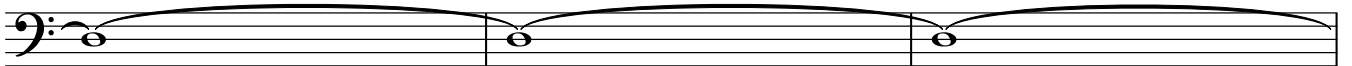
243



246



249 rit.



252

