

# АШТЫҚ ГЕНОЦИДИ 1932 Ж.

## (ГОЛОДОМОР 1932 Г.)

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Largo

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Largo'. The first two staves (Violin I and Violin II) feature whole notes with a *pp* dynamic. The Viola part begins in measure 2 with a *mf* dynamic. The Violoncello and Contrabass parts feature whole notes with a *pp* dynamic. A large brace spans all staves across the four measures.

Musical score for measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 5 and 6 are in 3/4 time, while measures 7 and 8 are in 4/4 time. The Viola part features a *mf* dynamic and includes triplets and trills. The Violoncello part also features a *mf* dynamic. The Violin I and Violin II parts have rests in measures 5 and 6, followed by notes in measures 7 and 8. The Contrabass part has rests in measures 5 and 6, followed by notes in measures 7 and 8.

Musical score for measures 9-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 9 and 10 are in 3/4 time, while measures 11 and 12 are in 4/4 time. The Viola part features a *pp* dynamic and includes triplets and trills. The Violoncello part has a *pp* dynamic in measure 12. The Violin I and Violin II parts have rests in measures 9 and 10, followed by notes in measures 11 and 12. The Contrabass part has rests in measures 9 and 10, followed by notes in measures 11 and 12.

Andante

13 pizz. mp

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf

Detailed description: This system covers measures 13 to 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 13-15 are marked 'pizz.' and 'mp'. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar pattern with slurs. The Contrabass part is mostly silent, with a melodic phrase in measure 16 marked 'mf'.

17

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf

Detailed description: This system covers measures 17 to 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 17-19 continue the rhythmic patterns from the previous system. Measure 20 shows a change in dynamics to 'mf' for the Contrabass part, which plays a melodic phrase.

21 arco mf

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf

div. pizz. arco  
mf

Detailed description: This system covers measures 21 to 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 21-24 are marked 'arco' and 'mf'. The Violin I and II parts play a melodic line with slurs. The Viola and Violoncello parts play a rhythmic pattern with slurs, marked 'div. pizz.' and 'mf'. The Contrabass part plays a melodic line with slurs, marked 'mf'.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.



29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

arco

*f* arco

arco

*f* arco

*f*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4



Largo

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

arco

arco

*mf*

*mf*

5 5

5

5

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 5

5 5

5

5

5

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 5

5

5

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p*





62

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 6/8 time and features a dynamic shift from *mp* to *mf* across the four measures. The Violin I and Viola parts play a melodic line with eighth-note patterns, while the Violin II, Violoncello, and Contrabasso parts provide harmonic support with chords and rhythmic patterns. The Viola part is written in alto clef. The score is divided into four measures, with a key signature change from one flat to two flats between the second and third measures.

66

This musical score page contains five systems of staves for string instruments. The instruments are labeled on the left as Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 66. The Vln. I and Vln. II parts are in treble clef, while the Vla., Vc., and Cb. parts are in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic is indicated in measures 69, 70, 71, and 72 for the Vln. I, Vln. II, and Vc. parts. A *fz* (forzando) marking is present in measure 70 for the Vln. II part. The Vln. I part has a slur in measure 72. The Vln. II part has a slur in measure 72. The Vla. part has a slur in measure 72. The Vc. part has a slur in measure 72. The Cb. part has a slur in measure 72. The score ends at measure 72.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 11, starting at measure 71. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide harmonic support with chords and single notes, often marked with accents. The Vc. part has a long, sustained note in the second measure. The page number '11' is in the top right corner, and the measure number '71' is at the top left of the first staff.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.



76

Vln. I

*mf*

*p*

Vln. II

*mf*

*pizz.*

*p*

Vla.

*mf*

*pizz. usis.*

*p*

Vc.

*mf*

*p*

Cb.

*mf*

*p*

Largo

80

Vln. solo

Vla. arco

Vc. arco

Cb. pizz.

5

5/4 3/4 4/4 3/4

Detailed description: This system covers measures 80 to 83. The Vln. solo part features a melodic line with slurs and fingerings (5, 3, 5). The Vla. and Vc. parts play sustained notes with slurs. The Cb. part has a single pizzicato note in measure 80. Time signatures are 5/4, 3/4, 4/4, and 3/4.



84

Vln. solo

Vla.

Vc.

Cb. arco

5 3 5

3/4 4/4 3/4 4/4

pp

Detailed description: This system covers measures 84 to 86. The Vln. solo part continues with slurs and fingerings (5, 3, 5). The Vla. and Vc. parts have long slurs. The Cb. part has a single arco note in measure 86. Time signatures are 3/4, 4/4, 3/4, and 4/4. The dynamic marking *pp* is at the end.



87

Vln. solo

Vla.

Vc.

Cb.

5 5

4/4 5/4

Detailed description: This system covers measures 87 to 90. The Vln. solo part has slurs and fingerings (5, 5). The Vla., Vc., and Cb. parts have long slurs. Time signatures are 4/4 and 5/4. Checkmarks are present above the final notes of the Vln., Vla., Vc., and Cb. parts.



92

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The first five staves are for Violins I and II, and the last five are for Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first measure (92) contains a quintuplet of eighth notes in all parts. The second measure (93) continues with similar patterns, including a triplet of eighth notes in the Violin I and II parts. The third measure (94) features a triplet of eighth notes in the Violin I and II parts. The Viola and Violoncello parts have a sustained note in the second and third measures. The Contrabass part has a dynamic marking of *f* in the first measure, *sp < f > p f* in the second measure, and a triplet of eighth notes in the third measure.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for strings, measures 95 to 97. The score is arranged in a system with five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 95-97:** The first three measures of the score. Measures 95 and 96 are in 4/4 time, and measure 97 is in 6/4 time.
- Violin I (Vln. I):** Features a melodic line with eighth-note patterns. Measure 95 has a fingering of 5. Measure 96 has a triplet of eighth notes with a fingering of 3. Measure 97 has a fingering of 5.
- Violin II (Vln. II):** Features a similar melodic line. Measure 95 has a fingering of 5. Measure 96 has a triplet of eighth notes with a fingering of 3. Measure 97 has a fingering of 5.
- Viola (Vla.):** Features a melodic line. Measure 95 has a fingering of 5. Measure 96 has a triplet of eighth notes with a fingering of 3. Measure 97 has a fingering of 5.
- Violoncello (Vc.):** Features a melodic line. Measure 95 has a fingering of 5. Measure 96 has a triplet of eighth notes with a fingering of 3. Measure 97 has a fingering of 5.
- Contrabasso (Cb.):** Features a bass line. Measure 95 has a fingering of 5. Measure 96 has a triplet of eighth notes with a fingering of 3. Measure 97 has a fingering of 5.

The score includes various musical notations such as eighth notes, triplets, and fingering numbers (5 and 3). The time signature changes from 4/4 to 6/4 in measure 97. The key signature is one flat (B-flat).



98

Vln. I

Violin I part, measures 98-100. The score consists of three staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, often grouped in triplets. The dynamic marking is *ff* (fortissimo) and the instruction is *cresc.* (crescendo). The measure numbers 98, 99, and 100 are indicated at the end of each staff.

Vln. II

Violin II part, measures 98-100. The score consists of two staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, often grouped in triplets. The dynamic marking is *ff* (fortissimo) and the instruction is *cresc.* (crescendo). The measure numbers 98, 99, and 100 are indicated at the end of each staff.

Vla.

Viola part, measures 98-100. The score consists of two staves. Each staff begins with an alto clef (C-clef on the second line), a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, often grouped in triplets. The dynamic marking is *ff* (fortissimo) and the instruction is *cresc.* (crescendo). The measure numbers 98, 99, and 100 are indicated at the end of each staff.

Vc.

Violoncello part, measures 98-100. The score consists of two staves. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, often grouped in triplets. The dynamic marking is *ff* (fortissimo) and the instruction is *cresc.* (crescendo). The measure numbers 98, 99, and 100 are indicated at the end of each staff.

Cb.

Contrabass part, measures 98-100. The score consists of one staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with eighth notes and quarter notes, often grouped in triplets. The dynamic marking is *ff* (fortissimo) and the instruction is *cresc.* (crescendo). The measure numbers 98, 99, and 100 are indicated at the end of the staff.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings, measures 100-102. The score is divided into two systems. The first system (measures 100-101) is in 5/4 time, and the second system (measures 101-102) is in 4/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features triplet patterns in the upper strings and sustained notes in the lower strings.

Measures 100-101 (5/4 time):  
Violin I, Violin II, and Viola parts feature triplet patterns of eighth notes. The Viola part is written in alto clef (C4).  
Violoncello and Contrabass parts feature sustained notes and chords.

Measures 101-102 (4/4 time):  
Violin I, Violin II, and Viola parts continue with triplet patterns. The Viola part is written in alto clef (C4).  
Violoncello and Contrabass parts feature sustained notes and chords.

102

Vln. I

Musical score for Violin I (Vln. I) in 6/4 time. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The first measure (102) features a triplet of eighth notes in each staff. The second measure (103) features a triplet of eighth notes in each staff, with a *fff* dynamic marking. The third measure (104) features a half note in each staff. The fourth measure (105) features a quarter note in each staff. The time signature 6/4 is indicated at the end of each staff.

Vln. II

Musical score for Violin II (Vln. II) in 6/4 time. The score consists of two staves, both in treble clef. The first measure (102) features a triplet of eighth notes in each staff. The second measure (103) features a triplet of eighth notes in each staff, with a *fff* dynamic marking. The third measure (104) features a half note in each staff. The fourth measure (105) features a quarter note in each staff. The time signature 6/4 is indicated at the end of each staff.

Vla.

Musical score for Viola (Vla.) in 6/4 time. The score consists of two staves, both in bass clef. The first measure (102) features a half note in each staff. The second measure (103) features a half note in each staff, with a *fff* dynamic marking. The third measure (104) features a half note in each staff. The fourth measure (105) features a half note in each staff. The time signature 6/4 is indicated at the end of each staff.

Vc.

Musical score for Violoncello (Vc.) in 6/4 time. The score consists of two staves, both in bass clef. The first measure (102) features a half note in each staff. The second measure (103) features a half note in each staff, with a *fff* dynamic marking. The third measure (104) features a half note in each staff. The fourth measure (105) features a half note in each staff. The time signature 6/4 is indicated at the end of each staff.

Cb.

Musical score for Contrabass (Cb.) in 6/4 time. The score consists of one staff in bass clef. The first measure (102) features a half note. The second measure (103) features a half note, with a *fff* dynamic marking. The third measure (104) features a half note. The fourth measure (105) features a half note. The time signature 6/4 is indicated at the end of the staff.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 6/4 time and consists of three measures. Measure 106 (the first measure shown) is in 6/4 time. Measure 107 (the second measure shown) is in 3/4 time. Measure 108 (the third measure shown) is in 4/4 time. The Vln. I and Vln. II parts feature melodic lines with slurs and triplets. The Vla. and Vc. parts play sustained chords, while the Cb. part plays a simple bass line. The score is written in treble clef for the violins and violas, and bass clef for the violas, cellos, and double bass.

109

Vln. I

Musical score for Violin I (Vln. I) in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' in the second measure of the second staff. The piece concludes with a fermata over a half note in the third measure of the second staff, followed by a hairpin indicating a crescendo.

Vln. II

Musical score for Violin II (Vln. II) in 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' in the second measure of the second staff. The piece concludes with a fermata over a half note in the third measure of the second staff, followed by a hairpin indicating a crescendo.

Vla.

Musical score for Viola (Vla.) in 4/4 time. The score consists of two staves. The first staff begins with an alto clef and a 4/4 time signature. The music consists of a sustained, long note held across the first two measures of the first staff, with a fermata over the note in the second measure. The piece concludes with a hairpin indicating a crescendo.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time. The score consists of two staves. The first staff begins with a bass clef and a 4/4 time signature. The music consists of a sustained, long note held across the first two measures of the first staff, with a fermata over the note in the second measure. The piece concludes with a hairpin indicating a crescendo.

Cb.

Musical score for Contrabass (Cb.) in 4/4 time. The score consists of one staff. The first staff begins with a bass clef and a 4/4 time signature. The music consists of a sustained, long note held across the first two measures of the first staff, with a fermata over the note in the second measure. The piece concludes with a hairpin indicating a crescendo.

Vc.

112 unis. *pp* unis. *pp* unis. *mf* unis. *pp* unis. *pp*

Vln. I  
Vln. II  
Vla. solo  
Vla.  
Vc.  
Cb.

3/4 3/4 3/4 3/4 3/4 3/4



117 *mf* *mf* *pp*

Vla. solo  
Vc. solo  
Cb.

3/4 4/4 3/4 3/4 3/4 3/4



120 *mf* *pp*

Vla. solo  
Vc. solo  
Cb.

3/4 4/4 3/4 3/4 3/4 3/4