

Piccolo

# I АКТ

## 1 көрiнiс

Adagio pesante

11 *tr* *ff*

16 3 5

29 12

45 Adagio cantabile 4 15

66 Allegro 34 Andante ♩ = 72 12

113 *Meno mos* *Allegretto* 11 34 4 *f* *tr*

164 *tr*

172

178 3 3 8

à2

194 2

Piccolo

196 **4** **3** *f* *à2*

207

214 *p* *f*

219 *tr*

225 *8va* *tr*

231 **6**

**Allegretto** ♩ = 112

239 *f* *à2*

242

245 *à2*

248 **7** *à2*

257

261 Piccolo 3

264

266 *sp* molto rit

270 *p* animato ♩ = 52

274 3

281 3

290 3

297

301 Moderato ♩ = 64 44

346 *Piccolo*

353

360 *a tempo*

Flute I,II

# I АКТ

## 1 көрініс

**Adagio pesante**

11 *tr* *ff*

16 3 *I* *p*

26 *à2*

32 *I* *p*

40 4

**Adagio cantabile**

51 6 *I* *mf* 3 3

60 3 3 4

66 **Allegro** 18

Flute I,II

84 I

84 I

89 p

89 p

94

94

99 Andante  $\text{♩} = 72$

99 Andante  $\text{♩} = 72$

102 mp

102 mp

104

104

106

106

107

107

109

109

111

111

113 Meno mosso

113 Meno mosso

119 *Flute I, II*

124 **Allegretto** **10** *p*

136

137

138

140

141

142

143 *à2* *sp* *mf*

145 *mf*

146

Flute I,II

147 *sp* *à2* 6 6

148 *mf* 6 6 6 6 6 6 6 6

150 *f* 6 6 6 6

151 6 6 6 6

152 6 6 6 6

153 6 6 6 6

154 6 6 6 6

155 6 6 6 6

156 6 6 6 6



Flute I,II

158 **4** *f* *tr*

167 *à2*

174

178 **3** *à2*

187

194 **2** **4**

202 **4** *f*

209 *à2*

214 *p*

218 *f* *tr*

225

Flute I,II

226 *8va* *tr* *tr*  $\frac{3}{4}$

231 **6**  $\frac{3}{4}$

*Allegretto* ♩ = 112

239 *f*

242

245 **3**

251

254

257 *à2*

261

264

266 *sp*

Flute I,II

molto rit

268

270

animato ♩ = 52

29

301

Moderato ♩ = 64

5

p

314

3

321

I

mf

327

crecs.

333

f

12

3 3

350

3 3 3 3

357

3 3

362

f

2

Oboe I,II

# I АКТ

## 1 көрініс

Adagio pesante

11 *tr* *ff*

16 *à2* *3*

24 *à2* *3*

32 *12*

47

51 Adagio cantabile *8* *p*

65 Allegro *2* *mf* *I*

73 *2*

81 *mp* *7* *8*

100 **Andante**

$\text{♩} = 72$

Musical notation for measures 100-103. The music consists of eighth-note triplets. The dynamic marking *mp* is present below the first triplet.

Musical notation for measures 104-106. The music continues with eighth-note triplets.

Musical notation for measures 107-109. The music continues with eighth-note triplets.

Musical notation for measures 110-112. The music continues with eighth-note triplets.

Musical notation for measures 113-115. Measure 113 contains a whole rest with a **7** above it. The tempo changes to **Meno mosso**. Measures 114 and 115 contain eighth-note triplets.

Musical notation for measures 123-125. Measure 123 contains eighth-note triplets. Measure 124 contains a whole rest with a **9** above it. The tempo changes to **Allegretto**. Measure 125 contains a quarter note with a sharp sign.

Musical notation for measures 135-137. Measure 135 starts with a *p* dynamic marking. The music consists of eighth-note chords.

Musical notation for measures 137-139. The music continues with eighth-note chords.

Musical notation for measures 139-141. The music continues with eighth-note chords.

Musical notation for measures 141-143. The music continues with eighth-note chords. A *mf* dynamic marking is present below the first measure.

Musical notation for measures 143-145. The music consists of sixteenth-note sextuplets. The dynamic marking *sp* is present below the first sextuplet.

145 *mf*

147 *sp* *mf*

149 *f*

151

153

155

162 *f* *trw*

168 *f* *à2*

174

178 *mf* 8

192 *f* 2 4

Oboe I,II

202 *f* *à2*

209 *à2* *p*

216 *f* *tr~*

223 *tr~*

230 *tr~* **4** *I* *mp*

Allegretto ♩ = 112

239 *f* *à2*

242 *à2* **2**

246

249

253 *à2*

257 *à2*

261

265

*sp*

267

*molto rit*

270

*animato* ♩ = 52

18

I

291

6

301

*f*

I

318

325

*cresc.*

332

17

353

*f*

I



Clarinet in B $\flat$  I,II

# I АКТ

## 1 көрiнiс

Adagio pesante

11

*tr*

8 8

*ff*

7/4 4/4 4/4 3/4

16

3

*à2*

3/4 4/4 4/4 4/4

24

*à2*

4

*à2*

4/4 4/4 4/4 4/4 4/4

32

13

4/4 7/4 4/4 4/4

47

4/4 4/4 4/4 4/4

51

Adagio cantabile

3

*mf* I 3

4/4 4/4 4/4 4/4

57

3

7

4/4 4/4 4/4 4/4 3/4

Allegro

Clarinet in Bb I,II

66 *p*

73

80

87

94

Andante

$\frac{3}{4} = 72$

100 *mf* *mp*

106

Meno mosso

*cresc.*

113 *pp*

119

122

Allegretto

9

124 *p*

Clarinet in B $\flat$  I,II

136

137

139

141

143

144

146

148

150

152

154

*mf*

*sp*

*mf*

*f*

*à2*

*à4*

Clarinet in Bb I,II

156 **6** **6** **6** **6** **16**

Musical staff 156-173: Treble clef, key signature of two sharps (F# and C#). Measures 156-173 feature sixteenth-note patterns. Measures 156-173 are grouped with a brace and labeled with the number '6'. Measure 174 is a whole rest, labeled with '16'. The staff ends with a double bar line and a 3/4 time signature.

174 **4** **3** **3** *à2*

Musical staff 174-185: Treble clef, key signature of two sharps. Measure 174 is a whole rest, labeled with '4'. Measure 175 is a whole rest, labeled with '3'. Measures 176-185 contain eighth-note patterns, with a slur over measures 176-185 and a '3' above it. Measure 185 is marked with *à2*. The staff ends with a double bar line and a 3/4 time signature.

186

Musical staff 186-193: Treble clef, key signature of two sharps. Measures 186-193 feature eighth-note patterns. The staff ends with a double bar line and a 3/4 time signature.

194 **2** **4**

Musical staff 194-201: Treble clef, key signature of two sharps. Measure 194 is a whole rest, labeled with '2'. Measure 195 is a whole rest. Measures 196-201 contain eighth-note patterns, with a slur over measures 196-201 and a '4' above it. The staff ends with a double bar line and a 2/4 time signature.

202 *f* *à2*

Musical staff 202-208: Treble clef, key signature of two sharps. Measure 202 is a whole rest. Measures 203-208 contain eighth-note patterns, with a slur over measures 203-208 and a '*f*' below measure 203. Measure 205 is marked with *à2*. The staff ends with a double bar line and a 2/4 time signature.

209 *p*

Musical staff 209-215: Treble clef, key signature of two sharps. Measures 209-215 contain eighth-note patterns, with a slur over measures 209-215 and a '*p*' below measure 215. The staff ends with a double bar line and a 2/4 time signature.

216 *f* *tr* *tr*

Musical staff 216-222: Treble clef, key signature of two sharps. Measures 216-222 contain eighth-note patterns, with a slur over measures 216-222 and a '*f*' below measure 216. Measures 221-222 are marked with *tr*. The staff ends with a double bar line and a 2/4 time signature.

223 *tr*

Musical staff 223-229: Treble clef, key signature of two sharps. Measures 223-229 contain eighth-note patterns, with a slur over measures 223-229 and a '*tr*' above measure 223. The staff ends with a double bar line and a 2/4 time signature.

230 *tr* **4** *Allegretto* ♩ = 112

Musical staff 230-238: Treble clef, key signature of two sharps. Measure 230 is a whole rest, labeled with '*tr*'. Measure 231 is a whole rest, labeled with '**4**'. Measures 232-238 contain eighth-note patterns, with a slur over measures 232-238. The staff ends with a double bar line and a 4/4 time signature. Below the staff, the tempo marking '*Allegretto* ♩ = 112' is written.

239 *f*

Musical staff 239-242: Treble clef, key signature of two sharps. Measures 239-242 contain eighth-note patterns, with a slur over measures 239-242 and a '*f*' below measure 239. The staff ends with a double bar line and a 4/4 time signature.

243 *à2*

Musical staff 243-249: Treble clef, key signature of two sharps. Measures 243-249 contain eighth-note patterns, with a slur over measures 243-249 and a '*à2*' above measure 243. The staff ends with a double bar line and a 4/4 time signature.

Clarinet in B $\flat$  I,II

248

251

254

257

262

265

267

molto rit

270

animato ♩ = 52

13

I

286

301

Moderato ♩ =

Clarinet in B $\flat$  I,II

302 *I*  
*mf*

309 *f* **12**

326 *p* **2** *mp* *f* **2**

334 **16**

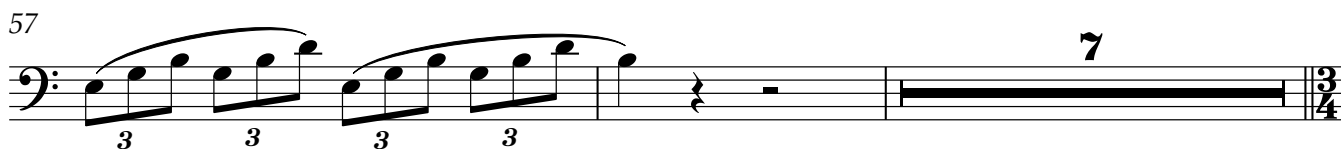
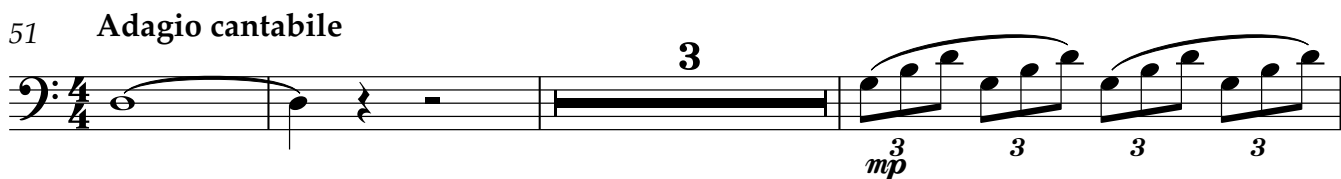
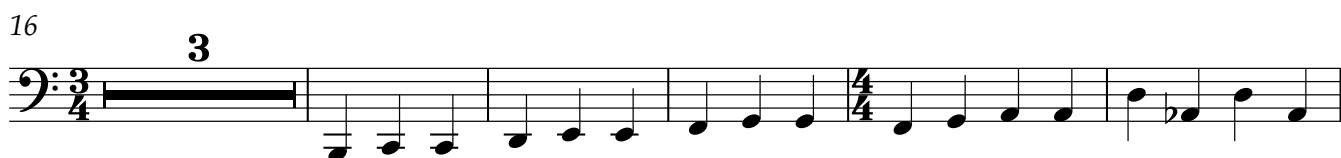
353 **10** **2** *f*

Bassoon I

# I АКТ

## 1 көрініс

*ff* Adagio pesante



Allegro

Bassoon I

Andante

66

34

101

♩ = 72

*mp*

110

Meno mosso

2

*p*

118

124 Allegretto

*mp*

130

*f*

135

*mp*

*f*

*mp*

139

*f*

143

*sp*

145

*mf*

*sp*

*mf*

149

*f*



Bassoon I

153

Musical staff 153-173: Bass clef, whole notes, measure rest 16, 2/4 time signature, 3/4 time signature.

174

Musical staff 174-190: Bass clef, 3/4 time signature, measure rest 4, 2/4 time signature, measure rest 8, *f*, 2, 3/4 time signature.

191

Musical staff 191-201: Bass clef, 2, 3/4 time signature, *f*.

197

Musical staff 197-202: Bass clef, 2/4 time signature, 2/4 time signature.

202

Musical staff 202-212: Bass clef, 2/4 time signature, 5, 2/4 time signature.

213

Musical staff 213-222: Bass clef, 2, 2/4 time signature.

223

Musical staff 223-230: Bass clef, 2/4 time signature, 2/4 time signature.

Allegretto ♩ = 112

231

Musical staff 231-240: Bass clef, 5, *mp*, 3, 3/4 time signature, 4/4 time signature, *f*.

241

Musical staff 241-245: Bass clef, 2/4 time signature, 2/4 time signature.

246

Musical staff 246-250: Bass clef, 2/4 time signature, 2/4 time signature.

253

Musical staff 253-256: Bassoon I part, measures 253-256. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#).

257

Musical staff 257-261: Bassoon I part, measures 257-261. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#).

262

Musical staff 262-265: Bassoon I part, measures 262-265. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#).

266

Musical staff 266-269: Bassoon I part, measures 266-269. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#). The dynamic marking *sp* is present. The instruction *molto rit* is written at the end of the staff.

270

Musical staff 270-290: Bassoon I part, measures 270-290. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#). The dynamic marking *sp* is present. The instruction *animato* and tempo marking  $\text{♩} = 52$  are present. A first ending bracket labeled **17** spans measures 270-289.

291

Musical staff 291-300: Bassoon I part, measures 291-300. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#). A second ending bracket labeled **6** spans measures 291-299.

301

Musical staff 301-346: Bassoon I part, measures 301-346. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#). The tempo marking *Moderato* and tempo marking  $\text{♩} = 64$  are present. A first ending bracket labeled **30** spans measures 301-329. A dynamic marking *p* is present. A second ending bracket labeled **12** spans measures 330-345. A dynamic marking *f* is present.

347

Musical staff 347-356: Bassoon I part, measures 347-356. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#).

357

Musical staff 357-361: Bassoon I part, measures 357-361. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#).

362

Musical staff 362-365: Bassoon I part, measures 362-365. The staff shows a sequence of eighth notes and quarter notes, with some rests. The key signature has one sharp (F#). The dynamic marking *f* is present. A first ending bracket labeled **2** spans measures 362-364. The instruction *à2* is present.

Contrabassoon = Bas.II

# I АКТ

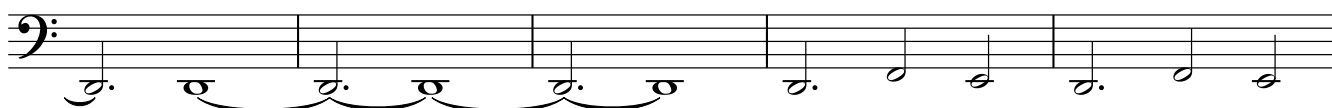
## 1 көрiнiс

Adagio pesante

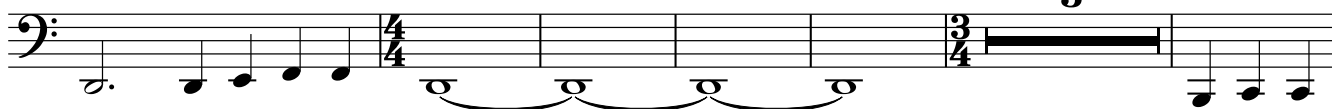
*ff*



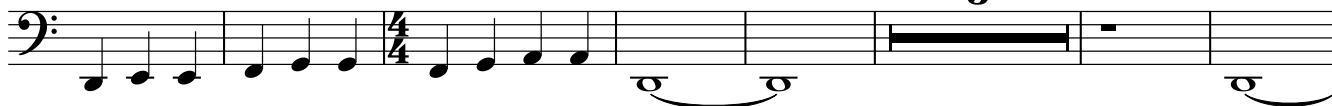
6



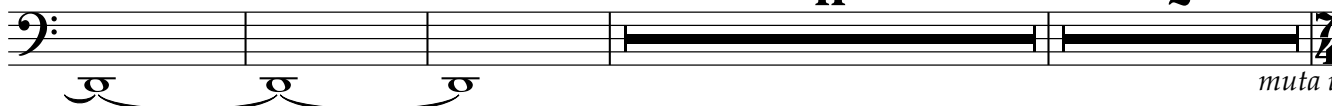
11



20

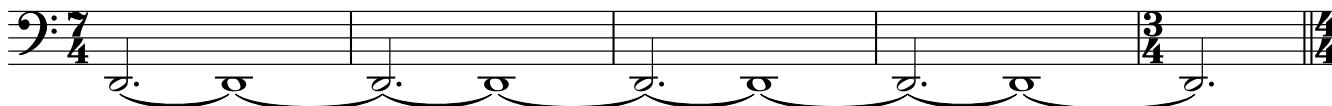


30



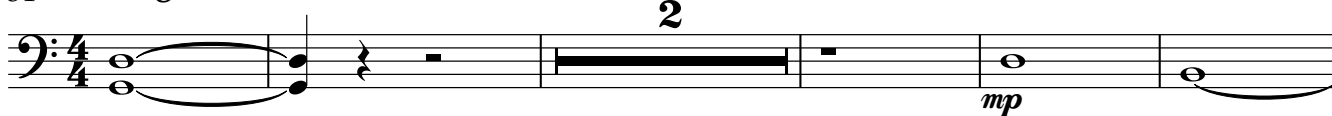
*muta in Bassoon*

46



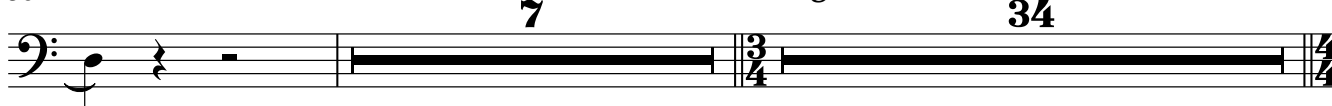
51

Adagio cantabile



58

Allegro



100 **Andante** ♩ = 72  
mp

106

113 **Meno mosso**  
p

121 **Allegretto**  
mp

128

133  
f mp f

137  
mp

142  
f sp

144  
mf

147  
sp mf

149

6 6 6 6 *f*

153

16

174

4 8 2 *f*

191

2 *f*

197

2/4

202

4

212

4

223

3/4

231

5 *mp* 2 *muta in c-bassoon*

Allegretto ♩ = 112

239

Musical staff for measures 239-242. Measure 239 starts with a forte (*f*) dynamic. The music features eighth-note patterns in a 4/4 time signature.

243

Musical staff for measures 243-248. This section consists of eighth-note patterns with slurs, maintaining the tempo.

249

Musical staff for measures 249-254. This section includes a half note followed by eighth-note patterns.

255

Musical staff for measures 255-259. This section features eighth-note patterns with a change in dynamics.

260

Musical staff for measures 260-264. This section features eighth-note patterns with accents (^).

265

Musical staff for measures 265-269. This section features a *sp* (sforzando) dynamic marking and includes the instruction *molto rit* (molto ritardando) at the end.

270

animato ♩ = 52

Musical staff for measures 270-299. This section begins with a *29* measure rest. It includes the instruction *animato* and a tempo change to ♩ = 52.

301

Moderato ♩ = 64

Musical staff for measures 301-366. This section begins with a *66* measure rest. It includes the instruction *Moderato* and a tempo change to ♩ = 64.

Horn in F I,II

# I АКТ

## 1 көрiнiс

*Adagio pesante*

1 *ff*

6 **2** *à2*

11

17 *à2*

24 **4**

32 **13**

47

51 *Adagio cantabile* **13**

66 *Allegro* **34** *Andante* ♩ = 72 **11** **3**

113 *Meno mosso* **6**

Horn in F I,II

120 *I* **3 3 3 3 3 3 3 3**

124 **Allegretto** **11** *I* **2**  
*mp*

140 *I* *mf* *I* **3** *à2*

148 *à2* *f*

154 **15** *f*

174 **3** **3**

186 *I* *marcato* *I* **3/4**

194 **2** *f* **4**

202 *à2* **3** *à2* **4** *p*

216 *p*

224 **3/4**



Horn in F I,II

231 **2** **I** **3**  
Allegretto ♩ = 112 *mp*

239 *f*

242

247

254

258

263 **2** *sp*

molto rit

270 **animato** ♩ = 52 **29**

301 **Moderato** ♩ = 64 **32** *mf*

337

341 **2**

Horn in F I,II

346

352

357

Horn in F III,IV

# I АКТ

## 1 көрiнiс

*Adagio pesante*

6 **2** *à2*

11

17 *à2*

24 **4**

32 **13**

47

51 *Adagio cantabile* **13**

66 *Allegro* **34** *Andante* ♩ = 72 **11**

113 *Meno mosso* **8**

Horn in F III,IV

122

124 Allegretto

140

152

158

178

194

202

220

226

Allegretto ♩ = 112

231

Horn in F III,IV

241

246

253

257

262

267

301

337

343

350

354

4

Horn in F III,IV

364

Musical notation for Horn in F III,IV, measures 364-367. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The first measure (364) begins with a dynamic marking of *f* (forte) and contains a quarter rest followed by a half note chord of G4 and A4. The second measure (365) contains a half note chord of G4 and A4. The third measure (366) begins with a dynamic marking of *sp* (sforzando) and contains a quarter rest followed by a half note chord of G4 and A4. The fourth measure (367) contains a half note chord of G4 and A4. The piece concludes with a double bar line.

Trumpet in B $\flat$  I,II

# I АКТ

## 1 көрініс

*ff* Adagio pesante

5

à2

9

3

17

24

4

32

13

47

51

Adagio cantabile

13

66

Allegro

34

Andante

$\text{♩} = 72$

3

*mf*

106

3

Trumpet in B♭ I,II  
Meno mosso

112 *f* *à2* 9 *f* *à2*

Musical staff 112-123: Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. Starts with a dynamic of *f* and a *à2* marking. A 9-measure rest is indicated. The staff ends with a *f* dynamic and a *à2* marking.

124 *Allegretto* 12 *p*

Musical staff 124-139: Treble clef, key signature of two sharps, 7/4 time signature. Starts with a dynamic of *p*. A 12-measure rest is indicated. The staff ends with a *p* dynamic.

140 *mf* *à2* 3

Musical staff 140-147: Treble clef, key signature of two sharps, 7/4 time signature. Starts with a dynamic of *mf* and a *à2* marking. A 3-measure rest is indicated.

148 *f* *à2* 3 *f*

Musical staff 148-153: Treble clef, key signature of two sharps, 7/4 time signature. Starts with a dynamic of *f* and a *à2* marking. A 3-measure rest is indicated. The staff ends with a dynamic of *f*.

154 5

Musical staff 154-162: Treble clef, key signature of two sharps, 7/4 time signature. A 5-measure rest is indicated. The staff ends with a 5-measure rest.

163 *mf* 3 4 *mf*

Musical staff 163-173: Treble clef, key signature of two sharps, 7/4 time signature. Starts with a dynamic of *mf*. A 3-measure rest is indicated. A 4-measure rest is indicated. The staff ends with a dynamic of *mf*.

174

Musical staff 174-177: Treble clef, key signature of two sharps, 3/4 time signature. A 3-measure rest is indicated. The staff ends with a 3-measure rest.

178 *sf* 3 3 2 *f* *I marcato*

Musical staff 178-188: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a dynamic of *sf*. A 3-measure rest is indicated. A 3-measure rest is indicated. A 2-measure rest is indicated. The staff ends with a dynamic of *f* and a *I marcato* marking.

189 *f* 3 6 *f*

Musical staff 189-201: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a dynamic of *f*. A 3-measure rest is indicated. A 6-measure rest is indicated. The staff ends with a dynamic of *f*.

202 4

Musical staff 202-212: Treble clef, key signature of two sharps, 2/4 time signature. A 4-measure rest is indicated. The staff ends with a 4-measure rest.

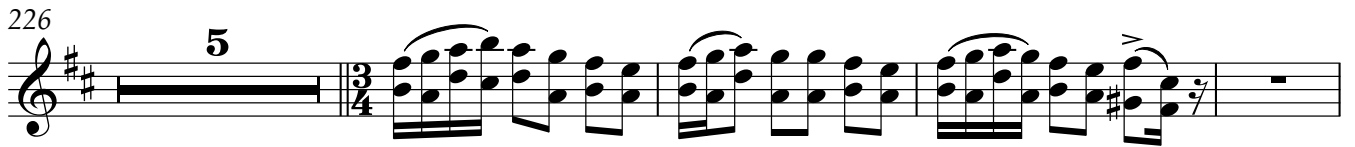
213 *f* 3 3 3

Musical staff 213-219: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a dynamic of *f*. A 3-measure rest is indicated. A 3-measure rest is indicated. A 3-measure rest is indicated.



Trumpet in B♭ I,II

226 **5**



Allegretto ♩ = 112

235 **1** **2** **à2**

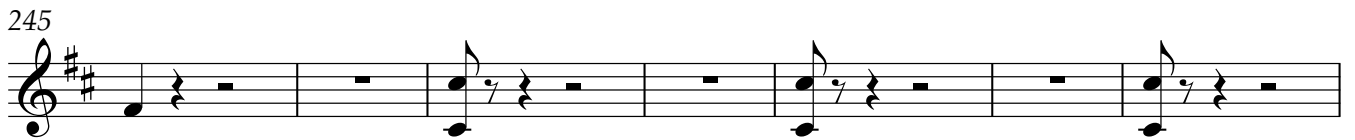
*mp* *f*



241 **à2** **I**



245



252 **à2**



257 **à2** *frull.*



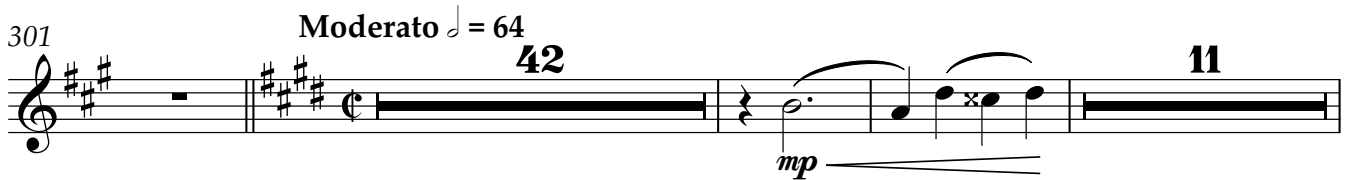
262 **7** **29**

*molto rit.* *animato* ♩ = 52

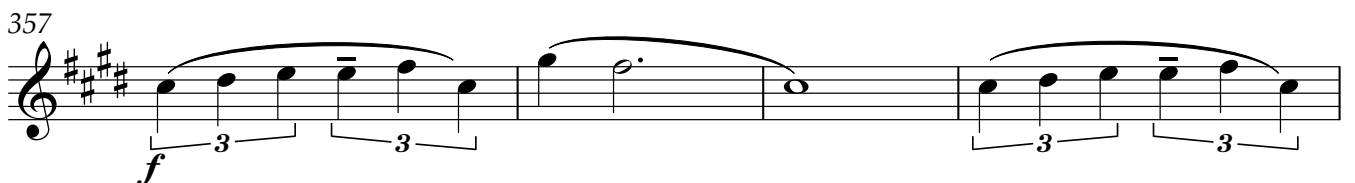


301 **Moderato** ♩ = 64 **42** **11**

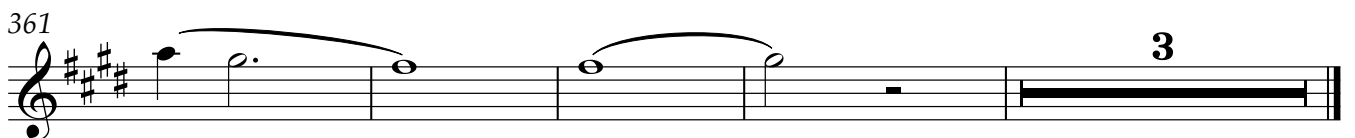
*mp*



357 **f** **3** **3** **3** **3**



361 **3**



Trumpet in B $\flat$  III

# I АКТ

## 1 көрініс

*ff* Adagio pesante

5

9 **3**

17

24 **4**

32 **13**

47

51 Adagio cantabile **13**

66 Allegro **34** Andante ♩ = 72 **12**

113 Meno mosso **10**

Trumpet in B $\flat$  III  
Allegretto

123 *f* 12

139 *mf*

146

153 *f*

158 10 5

174 4 16 6 *f*

202 4

214 3 3 3 5 *f*

231 5 *f* Allegretto ♩ = 112

239 *f*

244 2

Trumpet in B♭ III

252

258

molto rit

270

animato ♩ = 52

29

301

Moderato ♩ = 64

42

11

mp

357

361

3

Trombone I,II

# I АКТ

## 1 көрініс


*ff* Adagio pesante



4



7



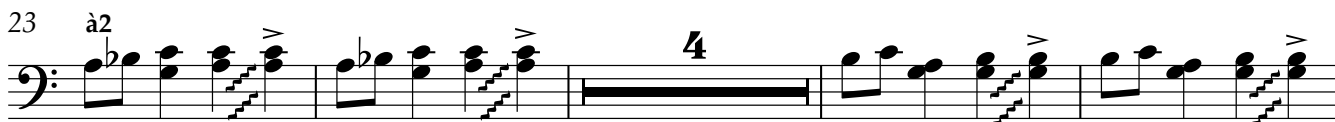
11



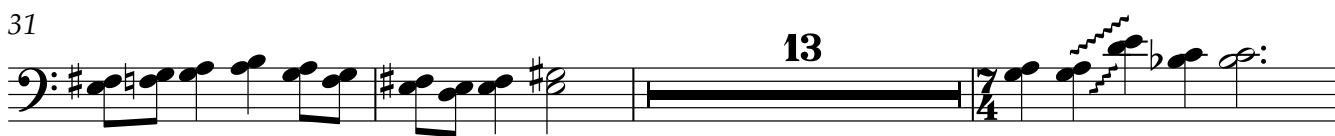
17



23



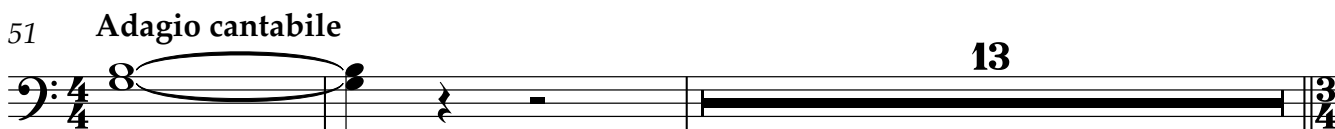
31



47



51 Adagio cantabile



66 Allegro



Andante ♩ = 72

Trombone I,II

112 *Meno mosso* **8** *à2*

124 *Allegretto* **11** *f* *I* *> p*

139 *I* *à2* **2** *mf*

146 *à2* **8**

152 **8** *f*

158 **16** **4** **6** *I* *f*

185 **8** **6** *f*

202 *I* *à2.*

212 **3**

222

230 **5**

Allegretto ♩ = 112

Trombone I,II

239

à2

à2

*f*

Detailed description: This system contains measures 239 to 242. It is in 4/4 time. Measure 239 starts with a forte (*f*) dynamic and features eighth-note chords. Measures 240 and 241 continue with eighth-note chords and eighth-note patterns. Measure 242 ends with a repeat sign. The instruction 'à2' is written above the staff in measures 239 and 242.

243

Detailed description: Measure 243 consists of a single eighth-note chord followed by a whole rest.

249

Detailed description: Measure 249 consists of a single eighth-note chord followed by a whole rest.

255

à2

à2

Detailed description: This system contains measures 255 to 258. It is in 4/4 time. Measures 255 and 256 feature eighth-note chords. Measures 257 and 258 feature eighth-note chords and eighth-note patterns. The instruction 'à2' is written above the staff in measures 255 and 258. The system ends with a repeat sign.

259

7

*molto rit*

Detailed description: This system contains measures 259 to 268. Measure 259 is in 3/8 time and features a complex chordal texture. Measures 260 and 261 are in 3/8 time and feature a similar texture. Measure 262 is in 3/8 time and features a similar texture. Measure 263 is in 3/8 time and features a similar texture. Measure 264 is in 3/8 time and features a similar texture. Measure 265 is in 3/8 time and features a similar texture. Measure 266 is in 3/8 time and features a similar texture. Measure 267 is in 3/8 time and features a similar texture. Measure 268 is in 3/8 time and features a similar texture. The instruction 'molto rit' is written to the right of the staff. A fermata is placed over measure 264, with the number '7' written above it.

270

animato ♩ = 52

29

Detailed description: This system contains measures 270 to 298. It is in 4/4 time. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest. Measure 281 is a whole rest. Measure 282 is a whole rest. Measure 283 is a whole rest. Measure 284 is a whole rest. Measure 285 is a whole rest. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest. Measure 295 is a whole rest. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. The instruction 'animato ♩ = 52' is written above the staff. A fermata is placed over measure 298, with the number '29' written above it.

301

Moderato ♩ = 64

42

*mp*

*f*

Detailed description: This system contains measures 301 to 347. It is in 4/4 time. Measure 301 is a whole rest. Measure 302 is a whole rest. Measure 303 is a whole rest. Measure 304 is a whole rest. Measure 305 is a whole rest. Measure 306 is a whole rest. Measure 307 is a whole rest. Measure 308 is a whole rest. Measure 309 is a whole rest. Measure 310 is a whole rest. Measure 311 is a whole rest. Measure 312 is a whole rest. Measure 313 is a whole rest. Measure 314 is a whole rest. Measure 315 is a whole rest. Measure 316 is a whole rest. Measure 317 is a whole rest. Measure 318 is a whole rest. Measure 319 is a whole rest. Measure 320 is a whole rest. Measure 321 is a whole rest. Measure 322 is a whole rest. Measure 323 is a whole rest. Measure 324 is a whole rest. Measure 325 is a whole rest. Measure 326 is a whole rest. Measure 327 is a whole rest. Measure 328 is a whole rest. Measure 329 is a whole rest. Measure 330 is a whole rest. Measure 331 is a whole rest. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. Measure 336 is a whole rest. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a whole rest. Measure 340 is a whole rest. Measure 341 is a whole rest. Measure 342 is a whole rest. Measure 343 is a whole rest. Measure 344 is a whole rest. Measure 345 is a whole rest. Measure 346 is a whole rest. Measure 347 is a whole rest. The instruction 'Moderato ♩ = 64' is written above the staff. A fermata is placed over measure 347, with the number '42' written above it. Dynamics *mp* and *f* are indicated below the staff.

348

Detailed description: This system contains measures 348 to 357. It is in 4/4 time. Measure 348 is a whole note. Measure 349 is a whole note. Measure 350 is a whole note. Measure 351 is a whole note. Measure 352 is a whole note. Measure 353 is a whole note. Measure 354 is a whole note. Measure 355 is a whole note. Measure 356 is a whole note. Measure 357 is a whole note.

358

*f*

*sp*

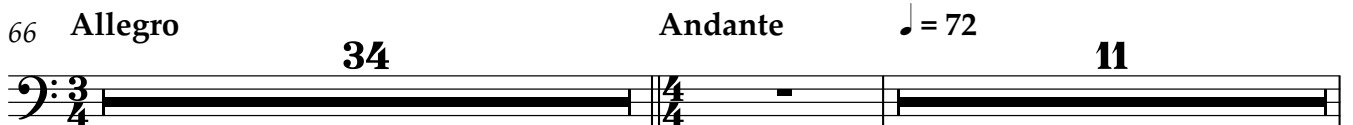
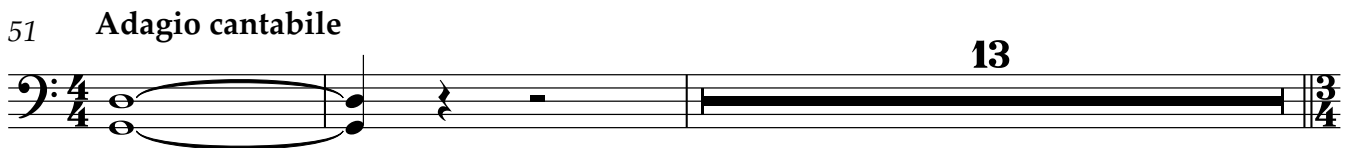
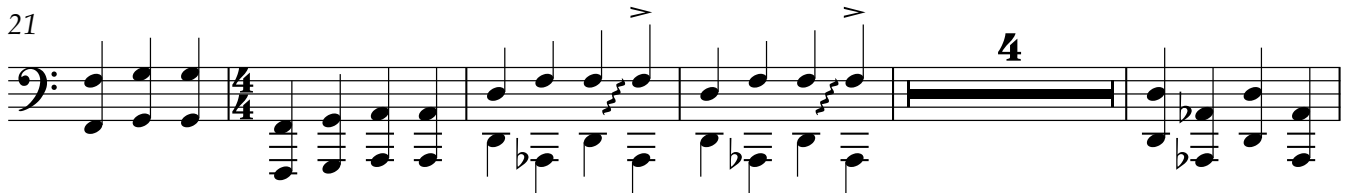
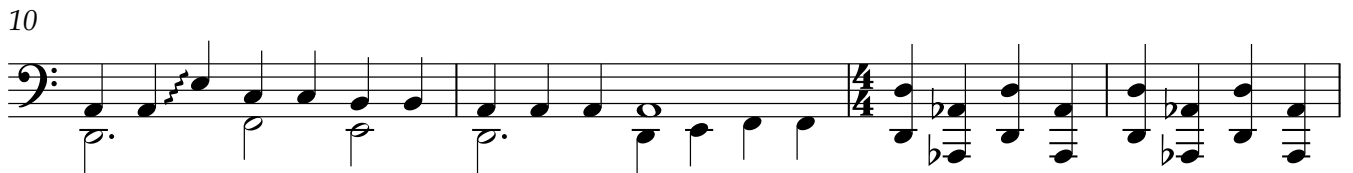
Detailed description: This system contains measures 358 to 367. It is in 4/4 time. Measure 358 is a whole note. Measure 359 is a whole note. Measure 360 is a whole note. Measure 361 is a whole note. Measure 362 is a whole note. Measure 363 is a whole note. Measure 364 is a whole note. Measure 365 is a whole note. Measure 366 is a whole note. Measure 367 is a whole note. Dynamics *f* and *sp* are indicated below the staff.

# I АКТ

Trombone III, Tuba

## 1 көрініс

*ff* Adagio pesante



66 Allegro

Andante

♩ = 72

34

11





Allegretto ♩ = 112 Trombone III, Tuba

234

5

*f*

244

251

257

262

molto rit. animato ♩ = 52

7 29

301

Moderato ♩ = 64

66

Timpani

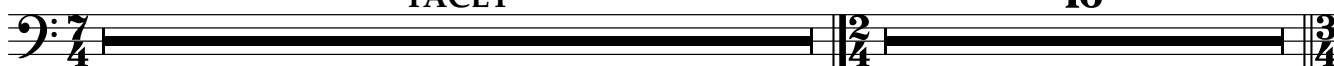
# I АКТ

## 1 көрініс

Adagio pesante

TACET

16

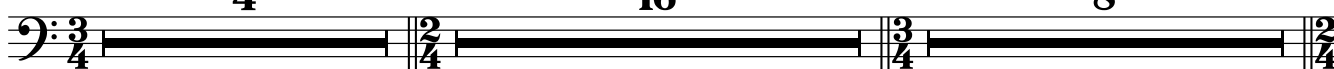


174

4

16

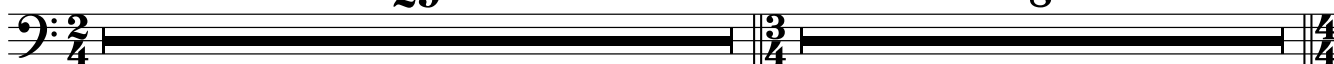
8



202

29

8



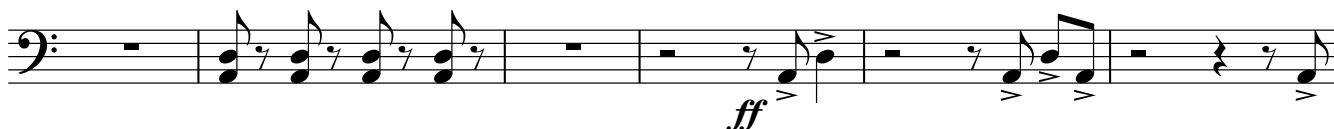
Allegretto ♩ = 112

239

13



256



262

4



molto rit

270

animato ♩ = 52

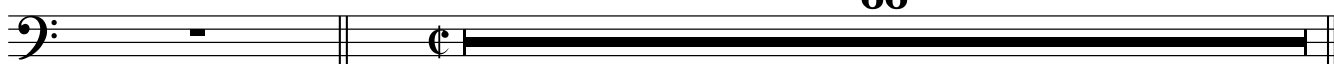
29



301

Moderato ♩ = 64

66



Snare Drum

# I АКТ

## 1 көрініс

*Adagio pesante*

TACET

7/4 | 16 | 2/4 | 3/4

174

4 | 16 | 3/4 | 8 | 2/4

202

2/4 | 29 | 3/4 | 8 | 4/4

*Allegretto* ♩ = 112

239

4/4 *f*

244

11

*f*

258

263

6

*molto rit.*

*animato* ♩ = 52

29

301

*Moderato* ♩ = 64

66

Triangle

I АКТ  
1 көрініс

Adagio pesante

TACET

7/4 | 16 | 2/4 | 3/4

174

3/4 | 4 | 2/4 | 16 | 3/4 | 8 | 2/4

202

2/4 | 29 | 3/4 | 8 | 4/4

Allegretto ♩ = 112

239

4/4 *f*

244

3 *f*

252

*f*

257

10

molto rit

270

animato ♩ = 52

29

## Triangle

301 **Moderato** ♩ = 64 **32** **5**

341 **5** **7**

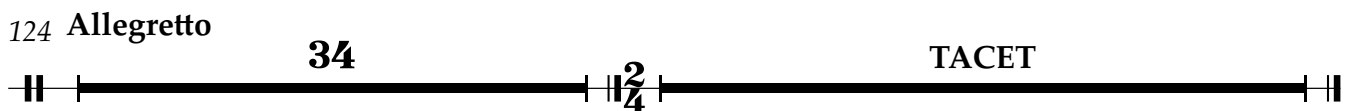
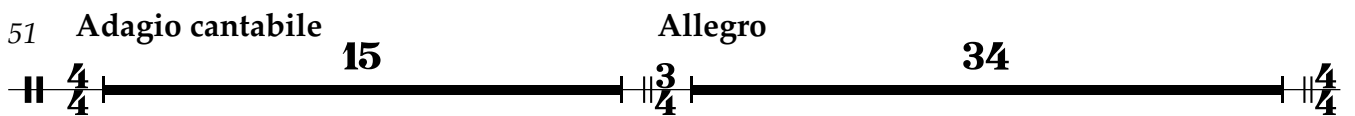
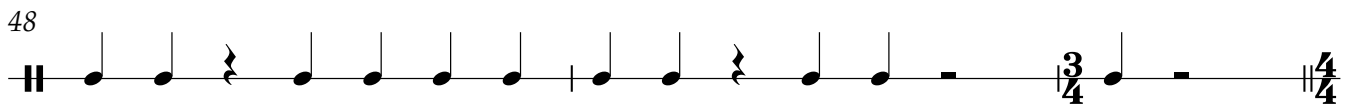
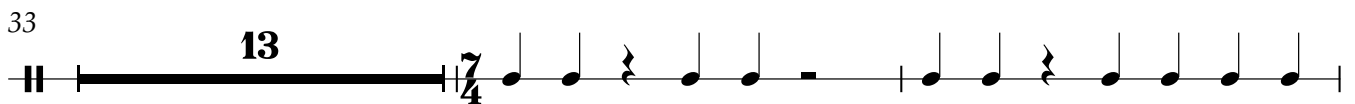
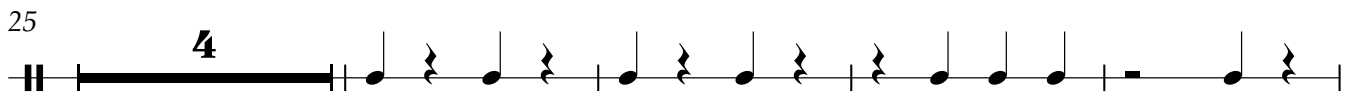
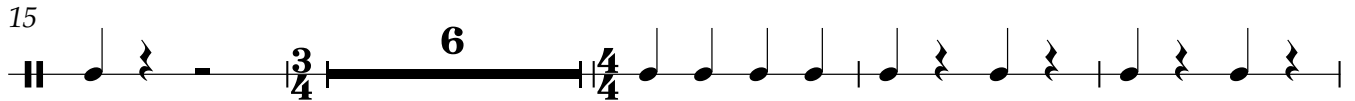
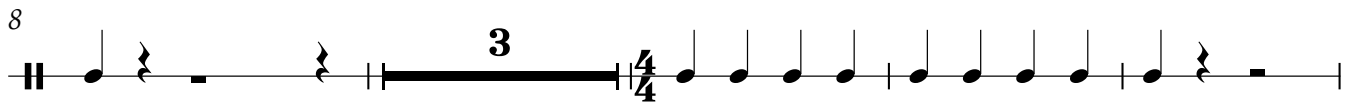
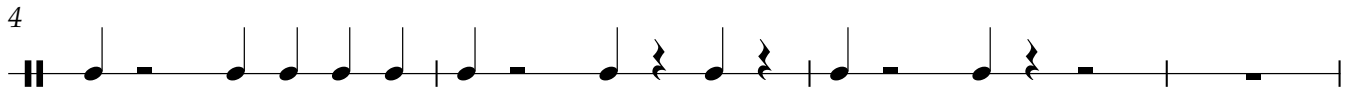
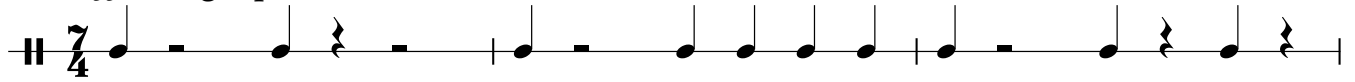
355 **9** **3**

Bass Drum

# I АКТ

## 1 көрініс

*ff* Adagio pesante



Cymbals

# I АКТ

## 1 көрініс

*Adagio pesante* **11** *ff*

16 **3**

25 **4** **13**

46

49 *Adagio cantabile* **15**

66 *Allegro* **34** *Andante* ♩ = 72 **12**

113 *Meno mosso* **11** *Allegretto* **34** **2** TACET



# I АКТ

## 1 көрініс

7 *fff* Adagio pesante 10 4 3 6

22 24 4 3 4

51 Adagio cantabile 15 Allegro 34 4

100 Andante ♩ = 72 12 11 Meno mosso 4

124 Allegretto 34 16 3 4

174 4 16 3 8 2 4

202 29 8 4 4

239 Allegretto ♩ = 112 30 molto rit. animal

271 **30** Moderato  $\text{♩} = 64$  **43** *p*

346 *mf* **16** *p*  $\text{≡}$  *f* **3**

Bongos

I АКТ  
1 көрініс

Adagio pesante  
TACET

7/4 7 2 2 f

169

3 3/4 2/4

178

2/4 16 3/4 3 solo ff solo ff 2/4

202

2/4 9

215

12 3/4

231

3/4 6 4/4

Allegretto ♩ = 112

239

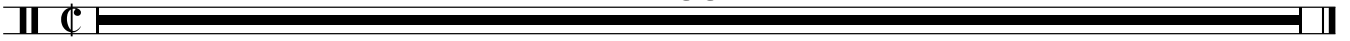
30 molto rit. animato

271

29 Moderato

302

**66**



Tambourine

I АКТ  
1 көрініс

Adagio pesante

TACET

16

7/4 2/4 3/4

174 4 2/4 6 sf 7 3/4

194 3/4

201 2/4 ff 3

211 f

Allegretto ♩ = 112

219 12 3/4 8 4/4 f

241

245 8

255 *f*

261 *f*

265 *molto rit.* 2

270 *animato* ♩ = 52 3 *p*

278

283 3

290

295

301 *Moderato* ♩ = 64 66

Wood Block

# I АКТ

## 1 көрініс

Adagio pesante

TACET

7/4 | 16 | 2/4 | 16 | 3/4

174

3/4 | 4 | 2/4 | 16 | 3/4 | 8 | 2/4

202

2/4 | 29 | 3/4 | 8 | 4/4

Allegretto ♩ = 112

239

4/4 | 4 | 25

molto rit.

270

animato ♩ = 52

12

legno

*p*

286

289

293

Wood Block

297



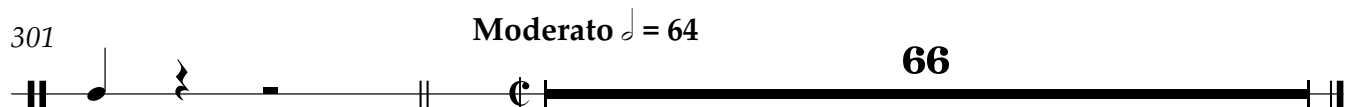
299



301

Moderato ♩ = 64

66






Glockenspiel

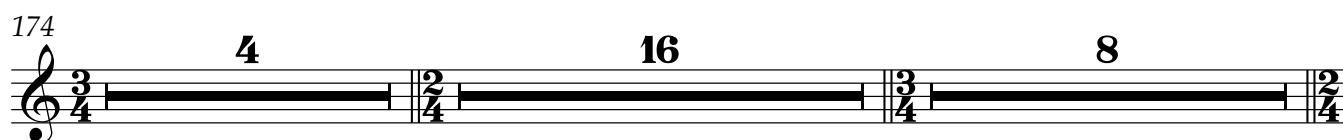
I АКТ  
1 көрініс

Adagio pesante

TACET 16



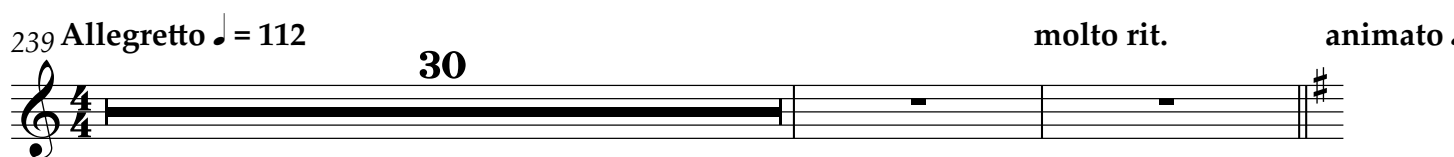
174 4 16 8



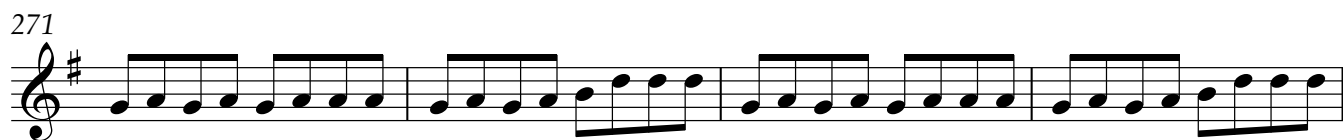
202 29 8



239 Allegretto ♩ = 112 molto rit. animato



271



275 2 3



283



287



291



295



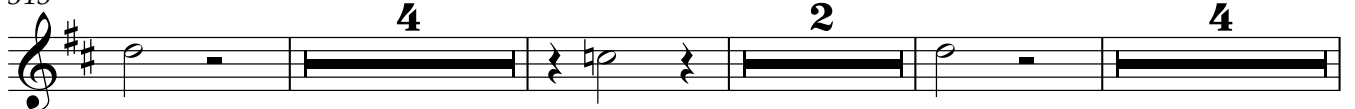
298



301



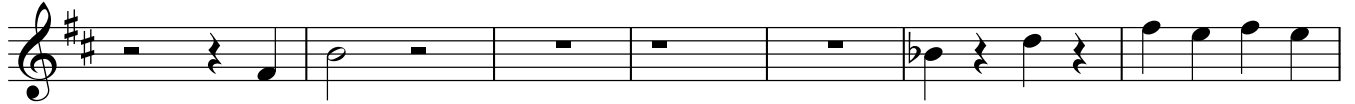
315



328



343



350



354

8 3

Xylophone

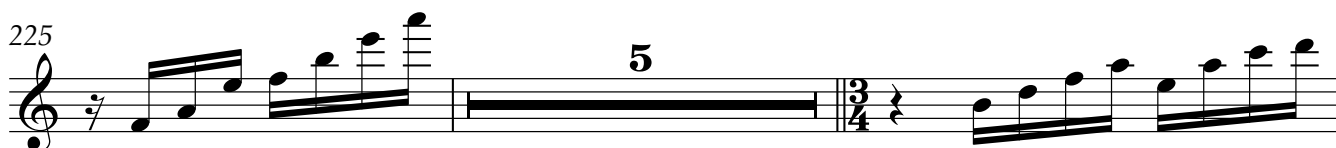
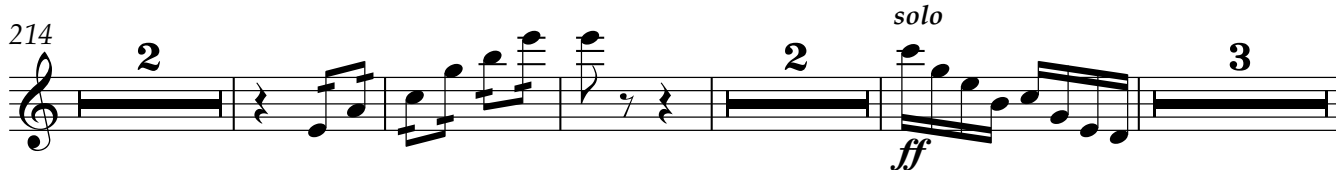
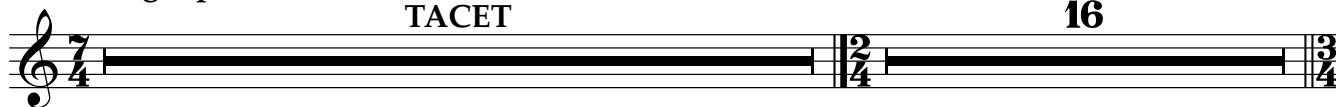
# I АКТ

## 1 көрініс

Adagio pesante

TACET

16



**Allegretto** ♩ = 112

239

Musical notation for measures 239-242. Measure 239 starts with a forte (*f*) dynamic. The piece is in 4/4 time. The notation shows eighth notes and quarter notes.

243

Musical notation for measures 243-249. Measure 243 has a rest. Measure 244 has a fermata with the number 4 above it. Measures 245-249 feature a complex rhythmic pattern with sixteenth notes and chords.

250

Musical notation for measures 250-252. Measures 250-251 feature a complex rhythmic pattern with sixteenth notes and chords. Measure 252 has a rest.

253

Musical notation for measures 253-256. Measure 253 has a rest. Measure 254 starts with a forte (*f*) dynamic. The notation shows eighth notes and quarter notes.

257

Musical notation for measures 257-269. Measure 257 has a rest. Measure 258 starts with a forte (*f*) dynamic. Measure 260 has a fermata with the number 10 above it. Measure 269 has a rest.

**molto rit**

270

Musical notation for measures 270-299. Measure 270 has a rest. Measure 271 has a sharp sign (#). Measure 272 has a fermata with the number 29 above it. The piece ends with a double bar line.

**animato** ♩ = 52

301

Musical notation for measures 301-366. Measure 301 has a rest. Measure 302 has a sharp sign (#). Measure 303 has a fermata with the number 66 above it. The piece ends with a double bar line.

**Moderato** ♩ = 64

Vibraphone

# I АКТ

## 1 көрініс

Adagio pesante

11 4 6 24

46

Adagio cantabile

4

56

4

66

Allegro

34

Andante

101

♩ = 72

108

Meno mosso

2

11

124

Allegretto

34

16

174

4

16

8

202 **29** **8**

*Allegretto* ♩ = 112

239 **30** *molto rit.* *animato*

271 **3**

280 **4**

290 **5**

299 *Moderato* ♩ = 64 **66**

Harp

# I АКТ

## 1 көрініс

Adagio pesante

11 4 6

22 24 4

Adagio cantabile

Allegro

51 15 2 3 3

*mp*

71 3 3 3 3

77 3 3 3

83 3 3 3 3



89

Musical score for measures 89-93. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and triplets of eighth notes. The left hand provides a bass line with some triplets and a long note in the final measure.

94

Musical score for measures 94-99. The right hand continues with chords and triplets. The left hand has a bass line with some triplets. The piece concludes with a double bar line and a 4/4 time signature.

100 *Andante* ♩ = 72 *Meno mosso*

Musical score for measures 100-117. The tempo is *Andante* (♩ = 72) and the mood is *Meno mosso*. The piece is in 4/4 time. The right hand has rests and tremolos. The left hand has rests and tremolos. There are large numbers '12' above and below the staves, possibly indicating fingerings or measure counts.

118

Musical score for measures 118-123. The right hand has rests and tremolos. The left hand has rests and tremolos. There are large numbers '33' above and below the staves, possibly indicating fingerings or measure counts.

124 *Allegretto*

Musical score for measures 124-131. The tempo is *Allegretto*. The piece is in 2/4 time. The right hand has rests and tremolos. The left hand has rests and tremolos. There are large numbers '33' above and below the staves, possibly indicating fingerings or measure counts.

158 **16** **4** **16**

194 **8** **29**

Allegretto ♩ = 112

231 **8** **30**

molto rit

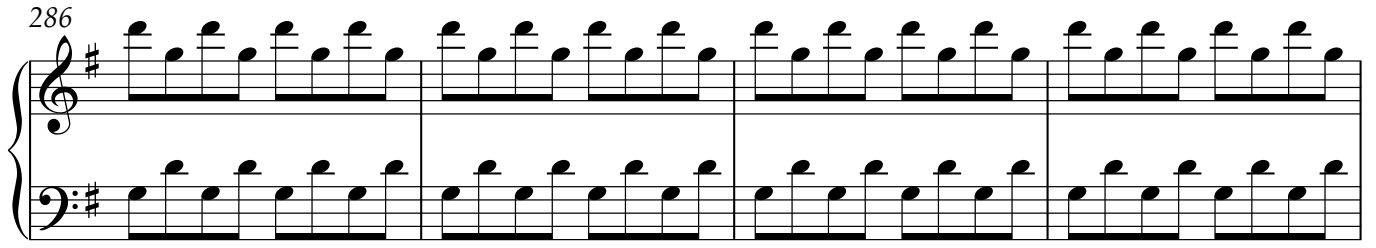
270 **animato** ♩ = 52

274

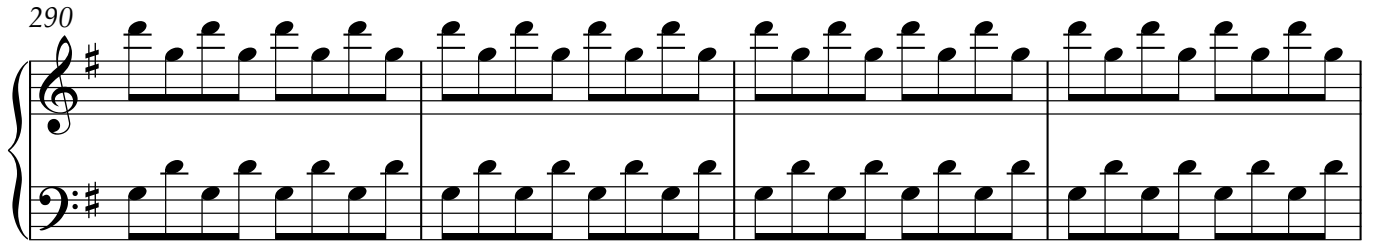
278

282

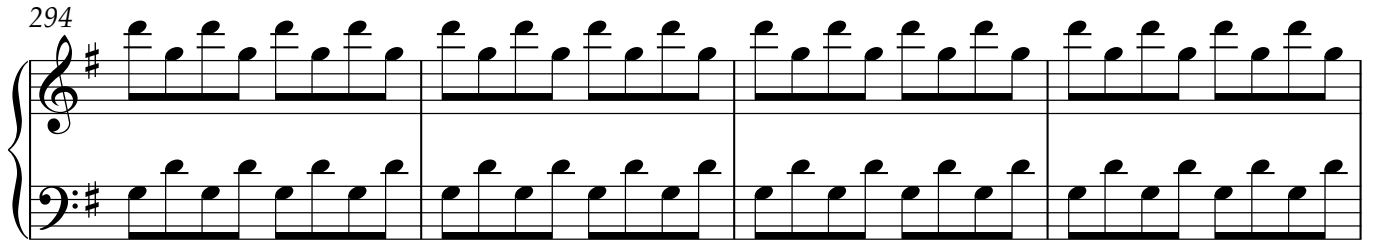
286



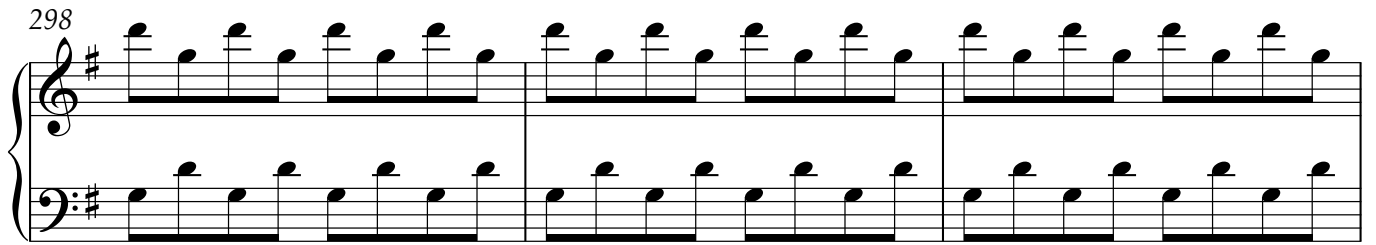
290



294



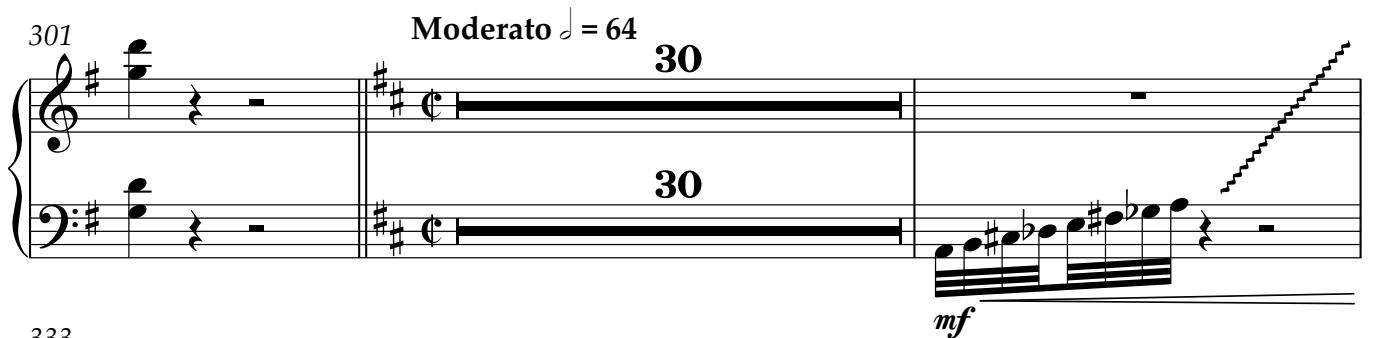
298



301

Moderato  $\text{♩} = 64$

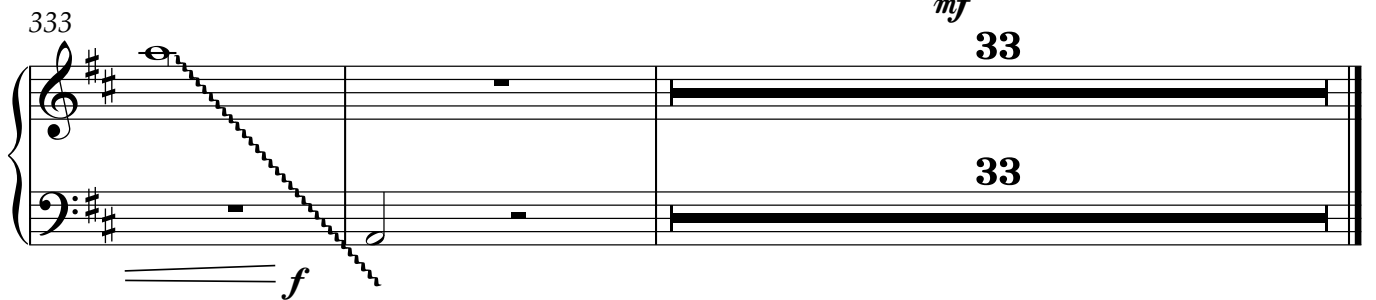
30



333

*f*

33



# І АКТ

Celesta

## 1 көрініс

*Adagio pesante*

11 4 6 3

26

4 4

35

40

45

4 4

51

*Adagio cantabile*

*Allegro*

15 34

100

*Andante*

$\text{♩} = 72$

12

*Meno mosso*

11

12 11

2

Celesta

124 Allegretto

34

TACET

The image shows a musical score for a Celesta part. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The score is divided into two sections by a double bar line. The first section, from measure 124 to measure 157, is marked with the number '34' in both staves. The second section, from measure 158 to measure 181, is marked with the word 'TACET' in both staves. The staves are otherwise empty, indicating that the instrument is silent during the second section.

34

TACET

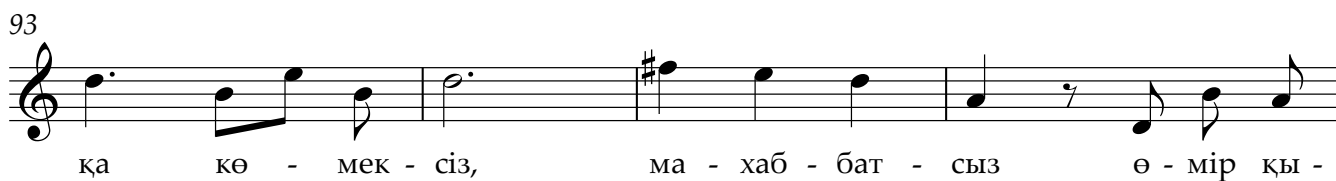
# I АКТ

## 1 көрініс

*Adagio pesante*



46 *Adagio cantabile*



100 *Andante* ♩ = 72

Қал-қа-ман, — аң-ғал-сын-ау аң-қыл-да - ған.

105



Кел-ген жоқ — бір-жо-ла-та Ма-мыр са - ған. Қос-пай-ды тағ-дыр біз-ді,

109



а-йып ет - пе, тү-се-ді ер-тең құ-да бі-реу ма - ған..

113

*Meno mosso*

Ал-ды-ңа ке-шу сұ-рап ке-ліп тұр-мын, бол-сам да көз-ге ті-рі

117



ө - ліп тұр - мын, Қал-қа-ман, қош-та - су - ым о - сы са - ған,

120



жа - ным - ды тә-нім-д(і)е-мес бе-ріп тұр - мын!

124 *Allegretto*

жа-қын-нан қыз ал - ған жоқ То-бық-ты ө - зір,

128



"өл-ті-рем" деп жүр-ме се біз-ді қа зір. Тұр-ғам жоқ ө-зім-д(і)а-яп, —

132



— сен(і) а-йй-мын, сен сау бол-саң бо-лар ем — мен-ақ нә - зір!

158 **16** **4** **16**

194 **8** **29**

*Allegretto* ♩ = 112

231 **8** **30**

*molto rit*

270 *animato* ♩ = 52 **3**

Жоқ бол-са ма-хаб-бат-та, ма-хаб-бат-та

278

бір сүй-ге - нің. ой-ла-шы, ке-ре-гі не, ке-ре-гі не бұл дүн-ие -

284

нің? ал-дан-дыр-дым сөз-бе-нен күр, "тә-уе-кел" деп тез жыл-дам жүр.

290

Бо - лар деп \_\_\_\_\_ за-ман қан-дай, да - йын-дап ем, Қал-қа-ман,

295

боз жор-ға ат бел-деу-де бай - лау - лы \_\_\_\_\_ тұр.

301 *Moderato* ♩ = 64 **66**



# I АКТ

## 1 көрініс

*Adagio pesante*

46 *Adagio cantabile*

Ма-мыр жан, бір жа-уап-сыз кет(е) ал

май мын, жү-рек-ті лау-лап жан-ған бас(а) ал-май мын.

Ей Ма-мыр, а - дам-д(ы)Ал-ла жа-ра-тып - ты, е - ке-уі-нен

көп жан-ды та-ра-тып - ты, бі - ре-уін ер, бі-ре-уін ә - йел е -

тіп, е - ке-уі-нен көп жан-ды та-ра-тып - ты. Қыл-ма-ған құ

дай не-ге а - дам-ды нақ, ба - ла-ла-рын ө - зі-нен та-ра-тып ақ..

Хай(а) а-на-ны жа-ра-ту-дың мақ-са-ты не, ос(ы) а-ра-сын бі-лу-ге V.S.

98 **Andante** ♩ = 72

а-қы-лым шақ. Ма-мыр-жан, та-уып айт-тың

104 ұқ-тым жа - йын. Сөйт-се де та-ғы ай-тар сө-зім да - йын.

108 Жа-рым жоқ ма-хаб-бат-та, жәр-дем-шім\_ жоқ. Қай-те-йің, ө-ле-йін

111 **Meno mosso**  
**11**  
бе, кім-г(е)ай-та - йын?

124 **Allegretto**  
Ма - мыр - ау, ме-ні сүй-сең кет-пе жат - қа, құ-дай-ға

128 һақ, сө-зім шын ша - ри - ғат-қа, ер-кі-мен бой-жет-кен\_қыз ер-ге ти ер,

133 о-қы-ғам бә-рін о-ның ша-ми-хат та! Ма-мыр-жан! ай-тып тұр-сың

138 әл-де-не - ні, ша - ри - ғат қо-са-д(ы)е-кен не-ме - ре - ні. Қай-ғы ой-лап

144 жа-ман ы-рым ай-та бер\_ ме, а-лаң-сыз сүй-ген бол - саң а-нық ме -

150 -ні, Ма - мыр жан!

158 **16** **4** **16**

194 **8** **29**

*Allegretto* ♩ = 112

231 **8** **30**

*molto rit*

270 *animato* ♩ = 52 **3**

Жоқ бол - са ма-хаб-бат - та, ма-хаб-бат

278

та бір сүй-ге нің. ой-ла - шы, ке-ре-гі не, ке-ре-гі не бұл дүн-ие -

284 **4**

нің? Бо - лар деп \_\_\_\_\_ за-ман қан-дай \_\_\_\_\_

293

да - йын-дап ем, Ма-мыр-жан, боз жор-ға ат бел-деу-де бай-лау - лы \_\_\_\_\_

298 *Moderato*

тұр.

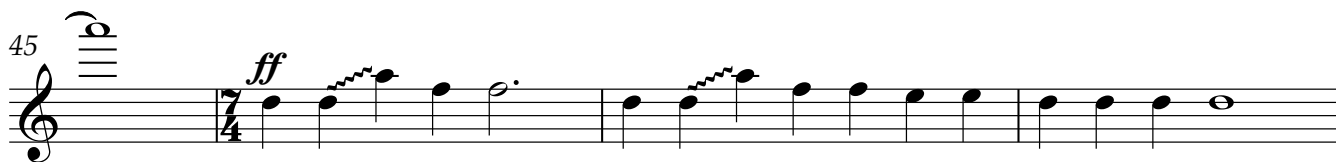
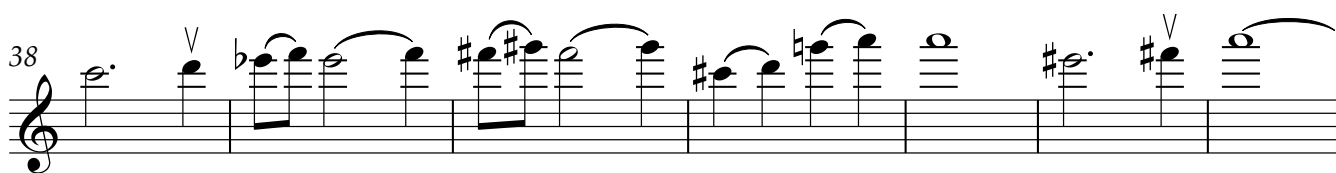
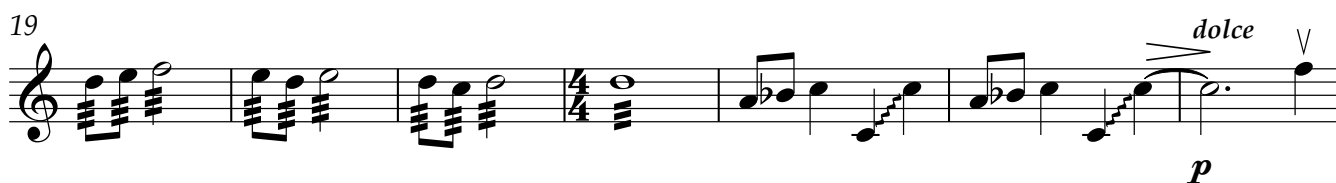
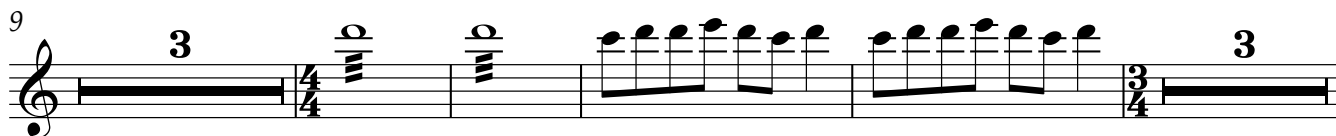
302 **66**

# I АКТ

## 1 көрініс

Violin I

*ff* Adagio pesante



Violin I

58

Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62 contain a melodic line with slurs and a dynamic marking *p* above measure 60.

63

Musical staff 63-65: Treble clef, 3/4 time signature. Measures 63-65 contain a melodic line with slurs and triplets. Measure 65 ends with a double bar line and a 3/4 time signature.

66

*mf* **Allegro** **16** *pizz.*

Musical staff 66-87: Treble clef, 3/4 time signature. Measure 66 starts with a dynamic marking *mf* and a hairpin. Measures 67-82 are a 16-measure rest. Measure 83 starts with a dynamic marking *pizz.* and contains a melodic line.

88

Musical staff 88-93: Treble clef, 3/4 time signature. Measures 88-93 contain a melodic line with slurs.

94

Musical staff 94-99: Treble clef, 4/4 time signature. Measures 94-99 contain a melodic line with slurs.

100

**Andante** *arco*  $\text{♩} = 72$  *mp*

Musical staff 100-106: Treble clef, 4/4 time signature. Measure 100 starts with a dynamic marking *mp* and a hairpin. Measures 100-106 contain a melodic line with slurs and a dynamic marking *f* above measure 106.

107

Musical staff 107-112: Treble clef, 4/4 time signature. Measures 107-112 contain a melodic line with slurs and a dynamic marking *f* above measure 112.

113

**Meno mosso**

Musical staff 113-117: Treble clef, 4/4 time signature. Measures 113-117 contain a melodic line with slurs and a dynamic marking *p* above measure 117.

118

Musical staff 118-120: Treble clef, 4/4 time signature. Measures 118-120 contain a melodic line with slurs and triplets.

121

*div. 3*

Musical staff 121-123: Treble clef, 4/4 time signature. Measures 121-123 contain a melodic line with slurs and triplets.

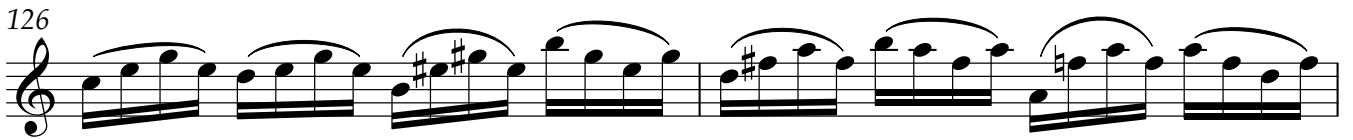
124

**Allegretto** *unis.* *p*

Musical staff 124-129: Treble clef, 4/4 time signature. Measures 124-129 contain a melodic line with slurs and a dynamic marking *p* below measure 129.

Violin I

126



128



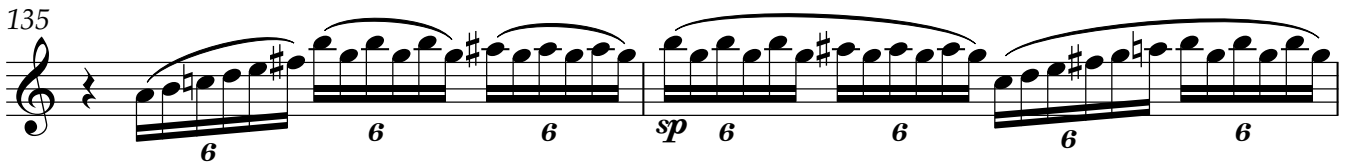
130



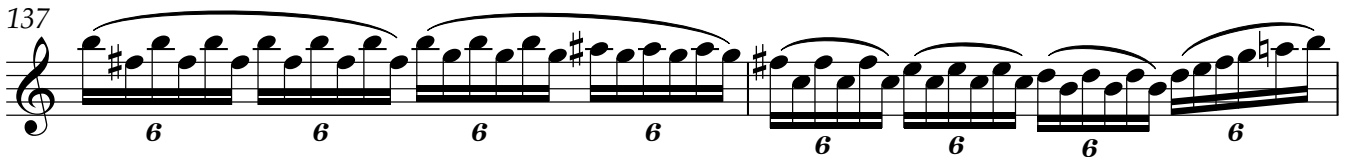
132



135




137



139



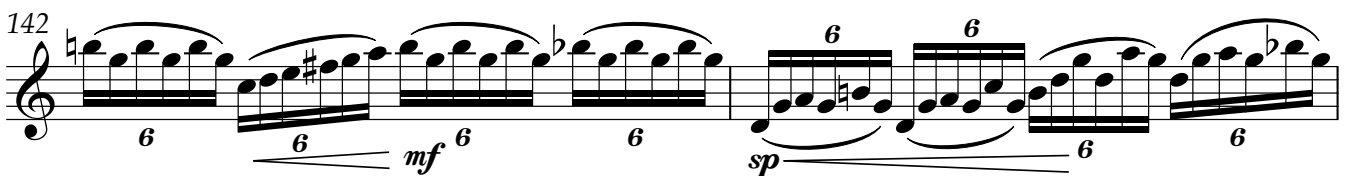
140



141



142



144



Violin I

146

6 6 6 6

147

6 6 *sp* 6 6

148

6 6 *mf* 6 6 6 6

150

*f* 6 6 6 6

151

6 6 6 6

157

*p* 11

173

*f*

178

*f* *tr* *tr*

184

*mp* V

194

*f* V

198

V

Violin I

202 *pizz.*

210 *arco.* *div.*

216 *unis.* *f*

223 *tr~*

230 *tr~* **2**

*Allegretto* ♩ = 112

239 *f* *p*

243

246

250

254

257 **4**



Violin I.

263

266 *sp*

268

molto rit

270 *animato* ♩ = 52

274 *mp*

278

282

286

290

294

297

Moderato  $\text{♩} = 64$  Violin I

301 *pizz.*  
*div. arco.*  
*p*

307

313

319

325

331 *arco.*  
*pp* < *f* *mf*

338

345 *f*

352

359

363 *a tempo*  
*div.*  
*sp*

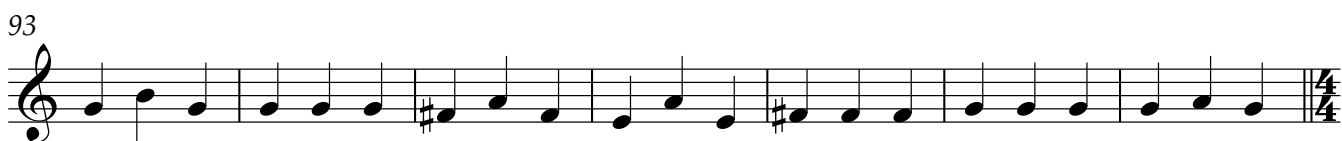


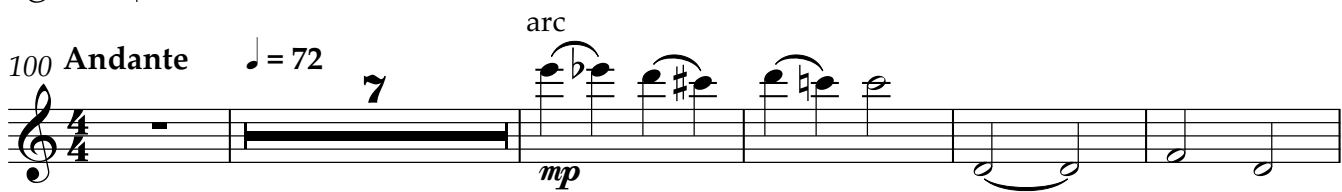
Violin II

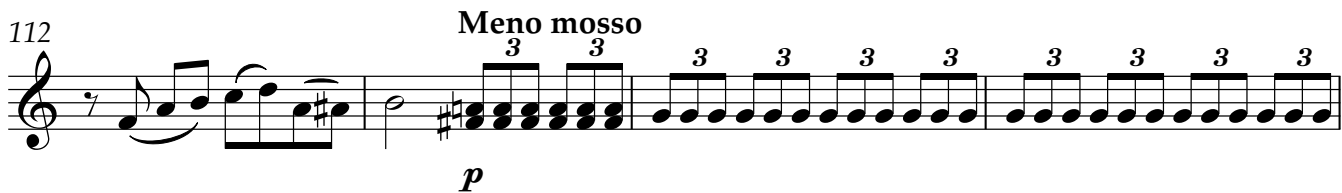
58 

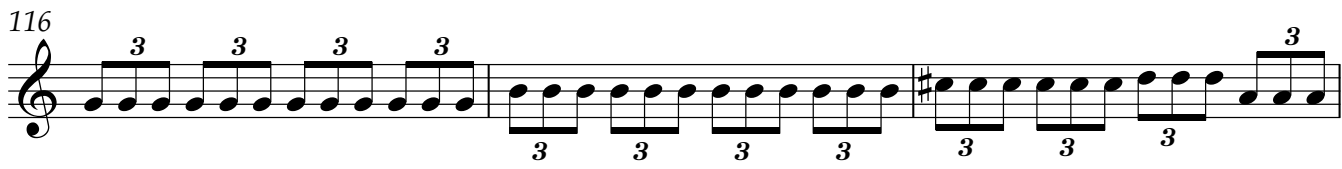
64 

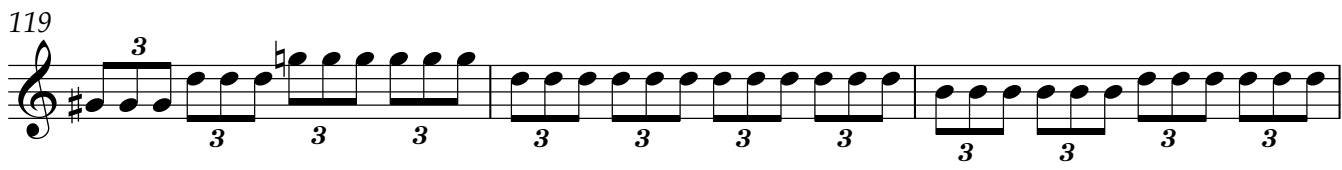
85 

93 

100 **Andante**  $\text{♩} = 72$  

112 **Meno mosso** 

116 

119 

122 

124 **Allegretto** *unis.* 

126 

Violin II

128

130

132

135

137

139

141

143

145

147

149

Violin II

151

6 6 6 6

157

11

173

3/4

178

*pizz.*

*f*

185

*arco.*

*mp*

194

*f*

198

V

202

*pizz.*

*pizz.*

210

*arco.*

*f*

*div.*

*p*

217

*unis.*

*f*

*tr~*

*tr~*

224

*f*

*tr~*

*tr~*

231

**2**

*Allegretto* ♩ = 112

*p*

239

243

246

250

254

257

**4**

Violin II

263



266



268



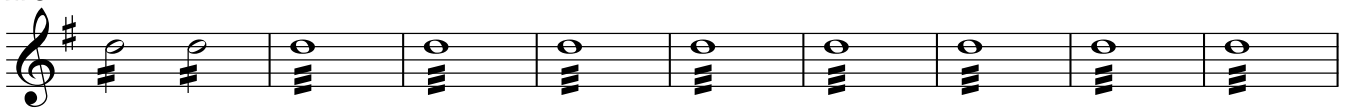
molto rit

270

animato ♩ = 52



275



284



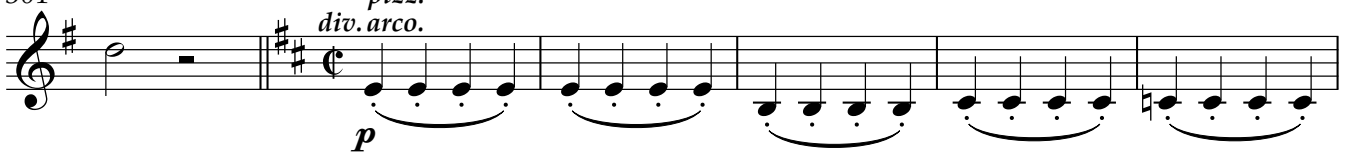
293



Moderato ♩ = 64

301

pizz.  
div. arco.



307



313



319





Violin II

325



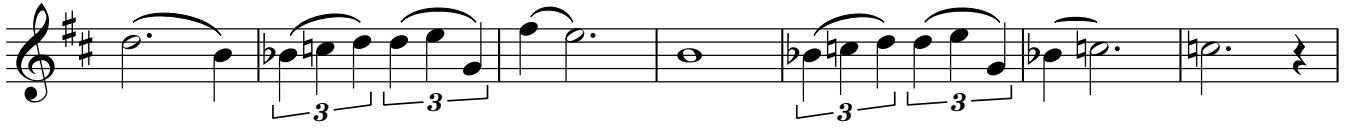
331



339



347



354



361

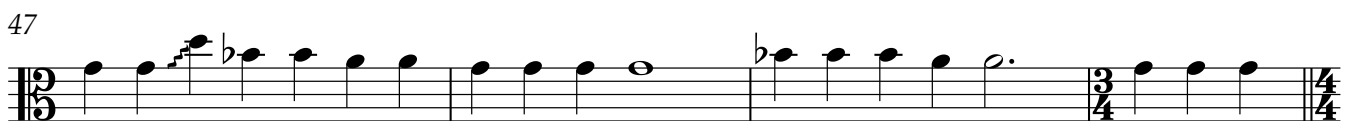
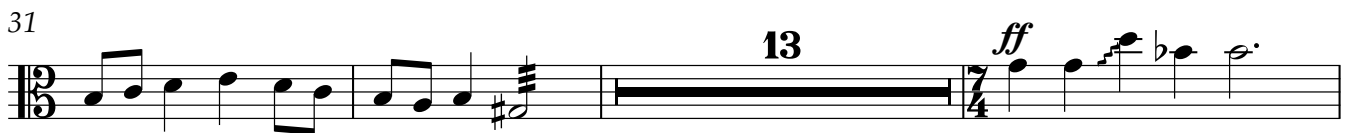
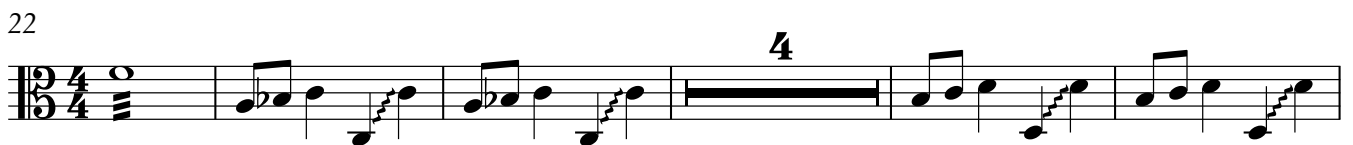
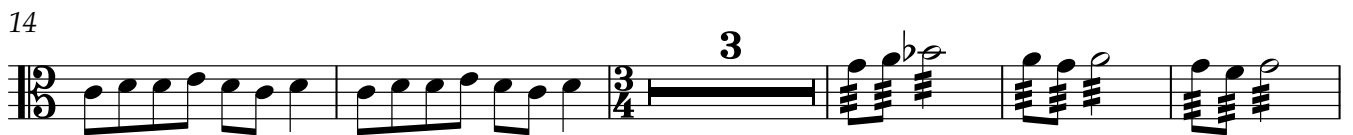
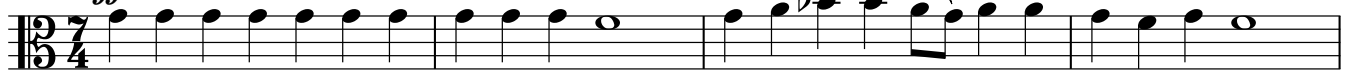


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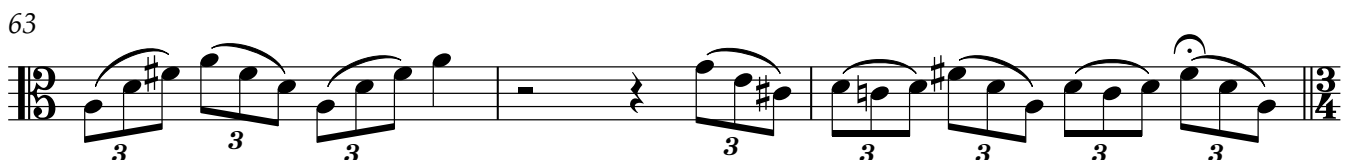
## 1 көрініс

Viola

*ff* Adagio pesante



51 Adagio cantabile



66 Allegro

66 *mp*

73 **2**

81 **3** pizz.

91

99 Andante ♩ = 72 **6** arc *mp*

111 **Meno mosso** **3** *p*

115

118

121 *div.3* **3** **3** **3** **3**

124 **Allegretto** *unis.* *> p*

131 *f* **6** **6**

Viola

136

Musical notation for measures 136-140. The staff is in 3/4 time. Measure 136 starts with a *sp* dynamic and a sixteenth-note scale starting on G4, marked with a '6' above it. Measure 137 continues the scale, marked with a '6' below it and a *f* dynamic. Measure 138 has a *sp* dynamic. Measures 139 and 140 are quarter notes: G4, A4, B4, and C5.

141

Musical notation for measures 141-143. Measure 141 has a quarter note G4. Measure 142 has a sixteenth-note scale starting on G4, marked with a '6' above and below it, and a *f* dynamic. Measure 143 has a sixteenth-note scale starting on G4, marked with a '6' above and below it, and a *sp* dynamic.

144

Musical notation for measures 144-146. Measure 144 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 145 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 146 has a sixteenth-note scale starting on G4, marked with a '6' above and below it, and a *mf* dynamic.

147

Musical notation for measures 147-149. Measure 147 has a sixteenth-note scale starting on G4, marked with a '6' above and below it, and a *sp* dynamic. Measure 148 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 149 has a sixteenth-note scale starting on G4, marked with a '6' above and below it, and a *mf* dynamic.

149

Musical notation for measures 149-153. Measure 149 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 150 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 151 has a sixteenth-note scale starting on G4, marked with a '6' above and below it. Measure 152 has a quarter note G4, marked with a *f* dynamic. Measure 153 has a quarter note G4.

154

Musical notation for measures 154-161. Measure 154 has a quarter rest. Measure 155 has a quarter rest. Measure 156 has a quarter rest. Measure 157 has a quarter rest. Measure 158 has a quarter note G4, marked with a *pizz.* dynamic. Measure 159 has a quarter note G4, marked with a *f* dynamic. Measure 160 has a quarter note G4. Measure 161 has a quarter note G4.

162

Musical notation for measures 162-173. Measure 162 has a quarter note G4, marked with a *mf* dynamic. Measure 163 has a quarter note G4. Measure 164 has a quarter note G4. Measure 165 has a quarter note G4. Measure 166 has a quarter note G4. Measure 167 has a quarter note G4. Measure 168 has a quarter note G4. Measure 169 has a quarter note G4. Measure 170 has a quarter note G4. Measure 171 has a quarter note G4. Measure 172 has a quarter note G4. Measure 173 has a quarter note G4, marked with a *p* dynamic.

174

Musical notation for measures 174-183. Measure 174 has a quarter rest. Measure 175 has a quarter rest. Measure 176 has a quarter rest. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter rest. Measure 182 has a quarter rest. Measure 183 has a quarter rest, marked with a *pizz.* dynamic.

184

Musical notation for measures 184-187. Measure 184 has a quarter rest. Measure 185 has a quarter note G4, marked with an *arco.* dynamic and a *mp* dynamic. Measure 186 has a quarter note G4. Measure 187 has a quarter note G4.

Viola

194 *f*

198

202 *pizz.*

209 *arco.* *p*

217 *f*

224

231 **3**

*Allegretto* ♩ = 112

239 *f*

243

246

251

Viola

256

4

264

*sp*

268

**molto rit.** **animato**

#

271

*p*

275

#

279

#

283

#

287

#

291

#

295

#

298

#

Moderato  $\text{♩} = 64$  Viola

301

*arco.*  
*div. pizz.*

Musical staff 301-306: The staff begins with a whole rest. At measure 302, it starts with a piano (*p*) dynamic. The music consists of eighth notes, with the first two measures featuring a *div. pizz.* (divisi pizzicato) section where the notes are beamed together. The rest of the staff continues with eighth notes, some beamed in pairs.

307

Musical staff 307-312: A continuous line of eighth notes in a steady eighth-note rhythm.

313

Musical staff 313-318: A continuous line of eighth notes in a steady eighth-note rhythm.

319

Musical staff 319-324: A continuous line of eighth notes in a steady eighth-note rhythm.

325

Musical staff 325-330: A continuous line of eighth notes in a steady eighth-note rhythm.

331

*arco.*

*pp* < *f* *mf*

Musical staff 331-338: The staff begins with eighth notes. At measure 332, there is a dynamic shift from *pp* to *f* and then to *mf*. The music features a mix of eighth notes and quarter notes, with some notes beamed in pairs.

339

Musical staff 339-346: The staff begins with a *V* (vibrato) marking. It contains eighth notes and quarter notes, with some beaming. The staff ends with a *f* dynamic marking.

347

Musical staff 347-353: This staff features several triplet markings (indicated by a '3' under a bracket) over eighth notes.

354

Musical staff 354-360: This staff features several triplet markings (indicated by a '3' under a bracket) over eighth notes.

361

*div.*

*sp*

Musical staff 361-366: The staff begins with eighth notes and triplet markings. It concludes with a *div.* (divisi) section where notes are beamed in pairs, and a *sp* (sforzando) dynamic marking.

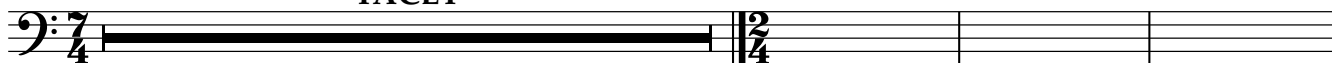
Violoncello

# I АКТ

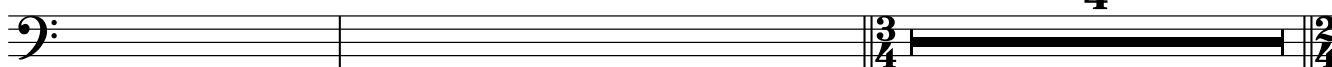
## 1 көрініс

Adagio pesante

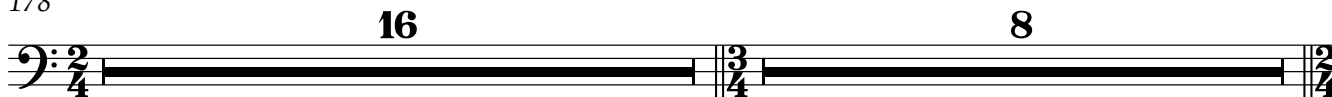
TACET



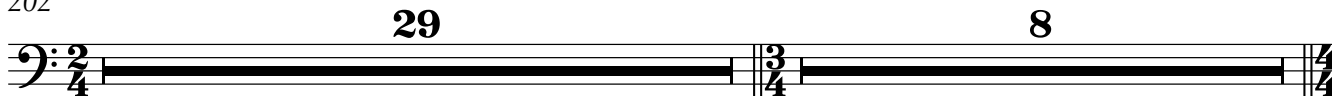
161



178



202

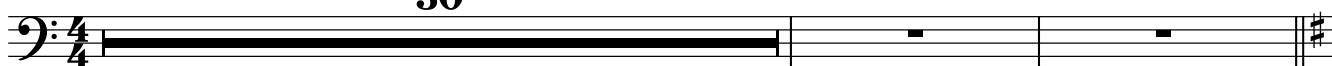


239 Allegretto ♩ = 112

30

molto rit.

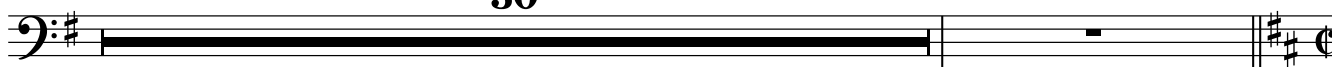
animato



271

30

Moderato





302

*mp*

Musical staff for measures 302-310. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, many of which are beamed together and have slurs above them. The dynamic marking *mp* is placed below the first measure.

311

Musical staff for measures 311-319. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, many of which are beamed together and have slurs above them.

320

Musical staff for measures 320-327. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, many of which are beamed together and have slurs above them.

328

Musical staff for measures 328-333. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, many of which are beamed together and have slurs above them. The dynamic marking *pp* is placed below the first measure, and *f* is placed below the last measure of this section. The number 34 is written above the staff at the end of the section.

Violoncello

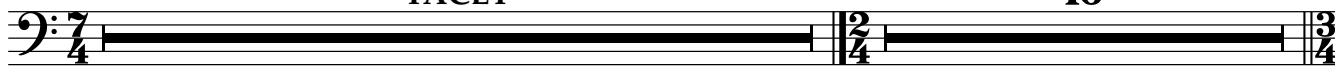
# І АКТ

## 1 көрініс

Adagio pesante

TACET

16

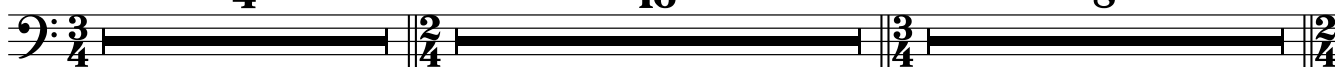


174

4

16

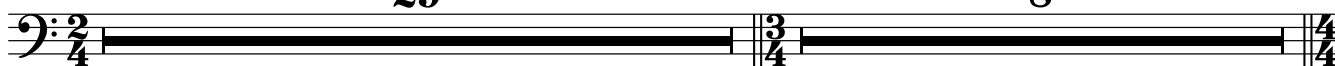
8



202

29

8

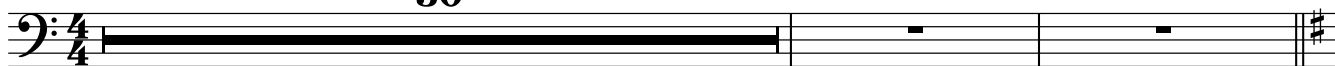


239 Allegretto ♩ = 112

30

molto rit.

animato



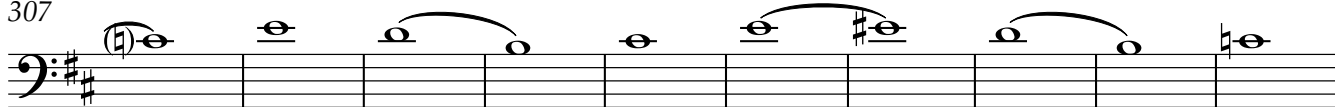
271

30

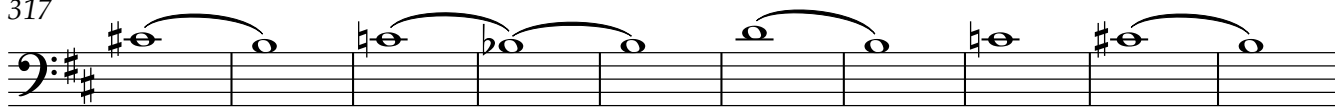
Moderato ♩ = 64



307

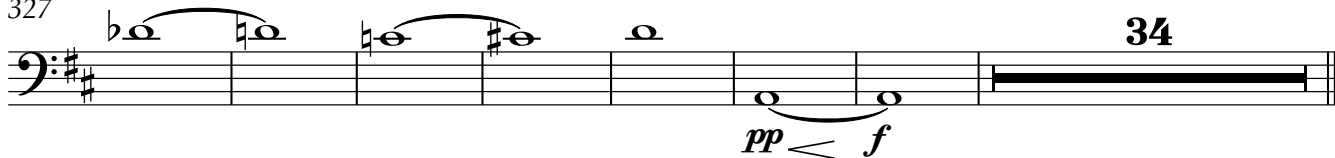


317



327

34



Violoncello

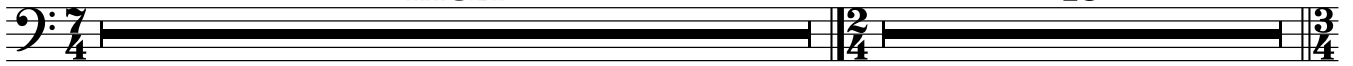
# І АКТ

## 1 көрініс

Adagio pesante

TACET

16

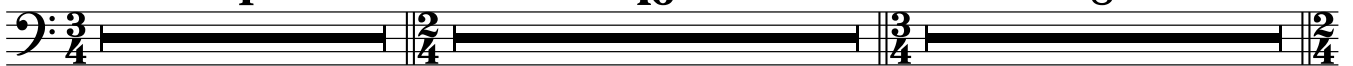


174

4

16

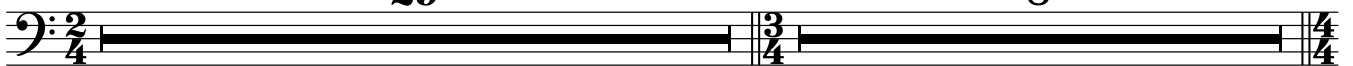
8



202

29

8

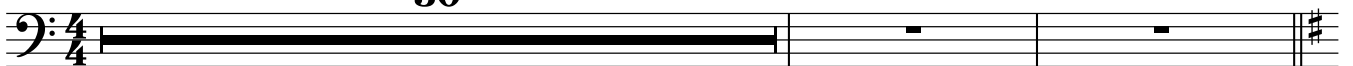


239 Allegretto ♩ = 112

30

molto rit.

animato



271

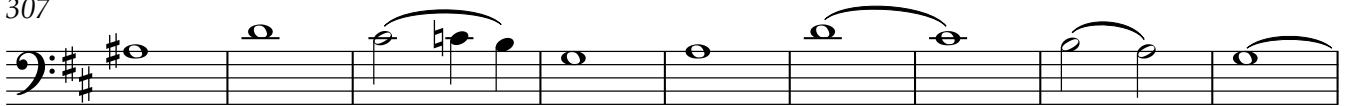
Moderato ♩ = 64

30

*mp*



307



316



325



331

Musical notation for a cello part, measures 331-334. The notation is in bass clef with a key signature of one sharp (F#). Measure 331 contains a half note G2. Measure 332 contains a half note G2, marked *pp*. Measure 333 contains a half note G2, marked *f*. A slur connects the notes in measures 332 and 333. Measure 334 is a whole rest, marked **34**. The piece ends with a double bar line.



46

*ff*

49

Adagio cantabile

53

56

60

63

66

Allegro

74

83

91

100

Andante

♩ = 72

107



113

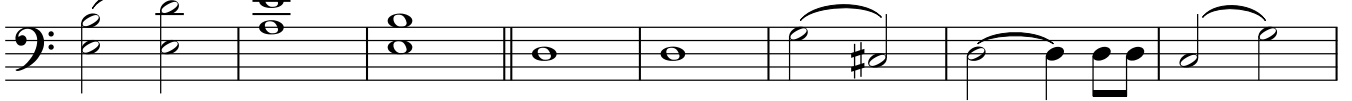
Meno mosso  
*div.*



121

*p*

Allegretto



*> p*

129



135



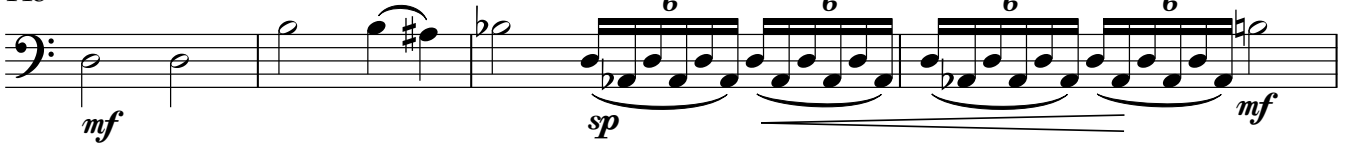
139



143



145



149



155



162



*mf*

Violoncello

174 *pizz.*

**4**

*f*

185 *arco.*

*f*

*tr*

**2**

*tr*

**2**

194

*f*

V

198

*f*

V

202

*f*

V

**3**

*arco.*

V

211

*p*

*f*

219

225

231

**2**

*p*

*Allegretto* ♩ = 112

239

*f*

243

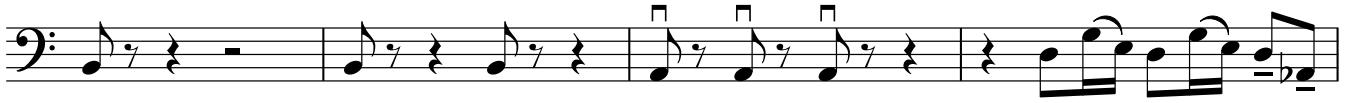
V



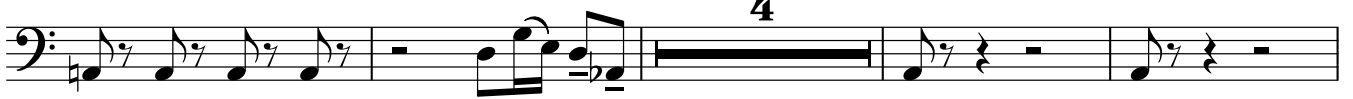
248



253



257



265



molto rit

270



animato ♩ = 52

*p*

274



278



282



286



290



294



298

Moderato  $\text{♩} = 64$ 

301



307



313



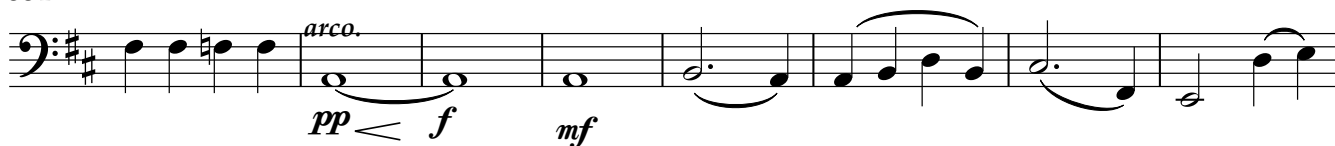
319



325



331



339



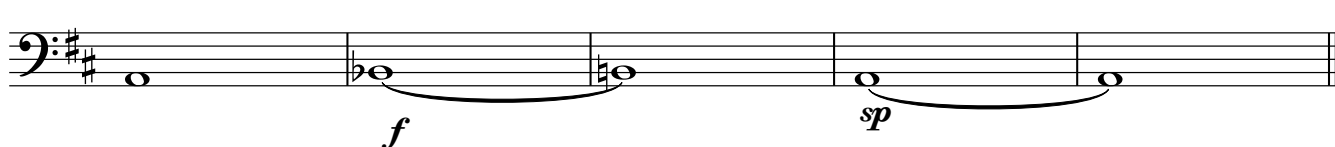
347



357



363



Contrabass

# I АКТ

## 1 көрініс

*ff* Adagio pesante



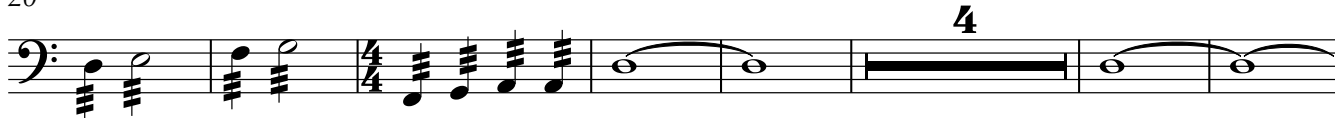
6



11



20

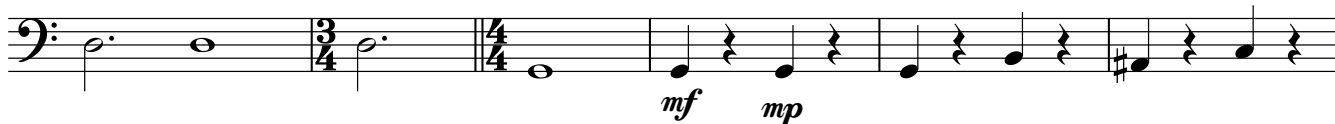


31



49

Adagio cantabile



55



61



66 Allegro



75



Contrabass

84



92



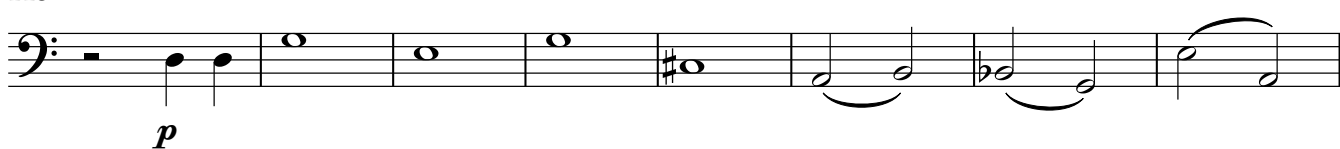
100 **Andante** ♩ = 72



107

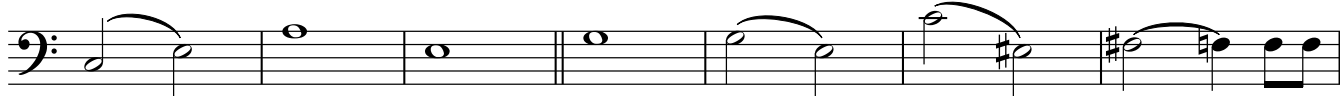


113 **Meno mosso**



121

**Allegretto**



128



134



139



145



150



158 *pizz.* **12**  
*f*

174 **4** *pizz.*  
*f*

185 *arco.*  
*f* **2** **2**

194 *f*

198 *f*

202 **3**

212 **4** *f*

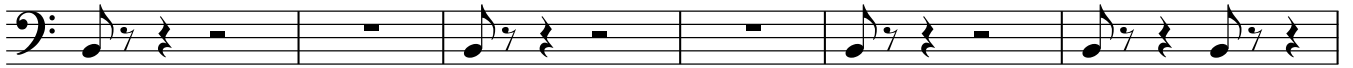
222

230 **2** *p*  
*Allegretto* ♩ = 112

239 *f*

243

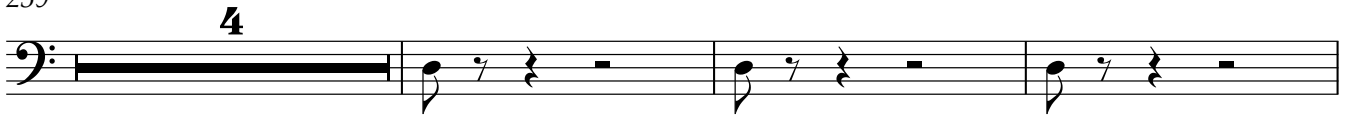
249



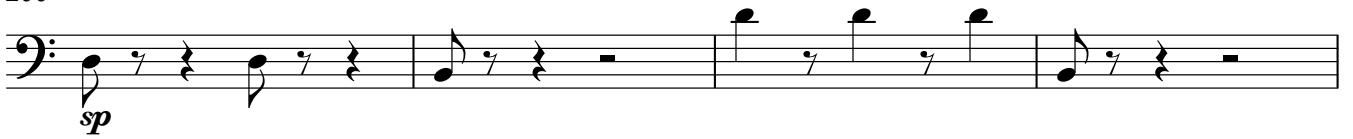
255



259



266



molto rit

270



274



278



282



286



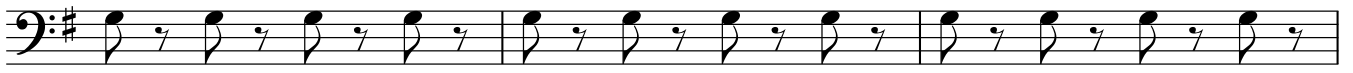
290



294



298



Moderato  $\text{♩} = 64$

*pizz.*

301



*p*

307



313



319



325



331

*arco.*



*pp < f mf*

339

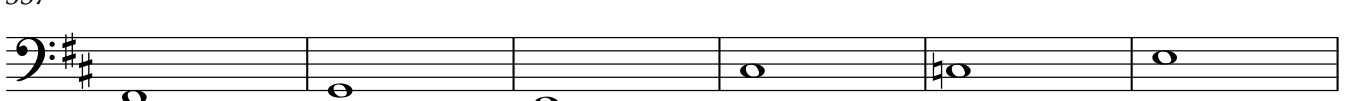


*f*

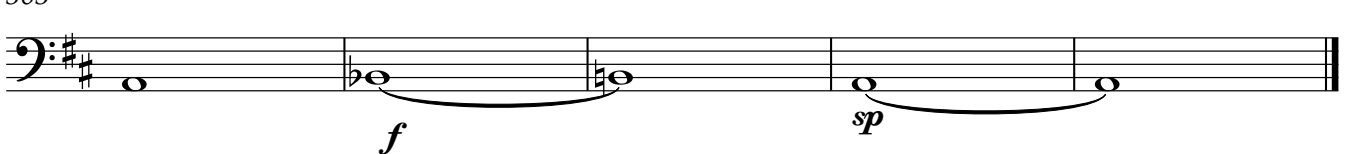
347



357



363



*f sp*