

Балнұр Қыдырбек

"Мұрат"

симфониялық поэма

Мұрат
Мұрат Жұмашұлы Төлемеғамбетовке арналады

Б.Қыдырбек

andante maestoso

♩=90

Flute 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in B \flat 1.2

Trumpet in B \flat 3

Tenor Trombone 1.2

Trombone e Tuba

Timpani

Tamburo.Triangle

Wood Block.Tamburino

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

10

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D. Snare Drum

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

3

3

3

3

3

3

3

3

13

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
W.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score for measures 13-15 includes the following parts and details:

- Fl. 1, Ob. 1, Cl. 1, Bsn. 1:** All parts are silent, indicated by a horizontal line with a bar.
- Hn. 1, Hn. 2:** Play a rhythmic pattern of eighth notes in a triplet, with a dynamic marking of *f*.
- Tpt. 1, Tpt. 2:** Play a rhythmic pattern of eighth notes in a triplet, with a dynamic marking of *f*.
- Tbn. (top):** Play a rhythmic pattern of eighth notes in a triplet.
- Tbn. (bottom):** Play a rhythmic pattern of eighth notes in a triplet.
- Timp.:** Play a rhythmic pattern of eighth notes in a triplet.
- S. D.:** Play a rhythmic pattern of eighth notes in a triplet, with a dynamic marking of *f*.
- W.B.:** Silent.
- Vln. I, Vln. II, Vla., Vc.:** All parts are silent, indicated by a horizontal line with a bar.
- Cb.:** Play a rhythmic pattern of eighth notes in a triplet.

Presto

16

Musical score for orchestra, measures 16-21. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Snare Drum, Wood Block, Violin I & II, Viola, Violoncello, and Contrabass.

- Fl. 1: Rests throughout.
- Ob. 1: Triplet eighth notes, *f*, starting at measure 16.
- Cl. 1: Rests throughout.
- Bsn. 1: Triplet eighth notes, *f*, starting at measure 16.
- Hn. 1 & 2: Triplet eighth notes, *f*, starting at measure 16. Hold notes in measures 17-19.
- Tpt. 1 & 2: Triplet eighth notes, *f*, starting at measure 16. Hold notes in measures 17-19.
- Tbn. 1 & 2: Triplet eighth notes, *f*, starting at measure 16. Hold notes in measures 17-19.
- Timp.: Pulse accompaniment with eighth notes, *f*, starting at measure 17.
- S. D.: Triplet eighth notes, *f*, starting at measure 16.
- W.B.: Triplet eighth notes, *f*, starting at measure 16.
- Vln. I & II: Triplet eighth notes, *f*, starting at measure 16. Marked *simile* in measures 17-19.
- Vla.: Triplet eighth notes, *f*, starting at measure 16. Marked *simile* in measures 17-19.
- Vc.: Triplet eighth notes, *f*, starting at measure 16. Marked *simile* in measures 17-19.
- Cb.: Pulse accompaniment with eighth notes, *f*, starting at measure 17.

22

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 22. It features 18 staves for various instruments. The top staves are for woodwinds: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Bassoon 1 (Bsn. 1). The middle section contains brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and another Trombone (Tbn.). Below these are the percussion instruments: Timpani (Timp.), Snare Drum (S. D.), and Wood Block (W.B.). The bottom section is for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment. The percussion instruments provide a rhythmic foundation with snare and wood block patterns. The page number '22' is written at the top left of the first staff.

28

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 34. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Snare Drum, Wood Block, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob. 1 and Bsn. 1) play a rhythmic pattern of eighth notes with slurs. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with block chords and some melodic lines. The percussion (Snare Drum and Wood Block) maintains a steady rhythmic accompaniment. The string section (Violins, Viola, Cello, and Double Bass) features a complex, flowing melodic line with many slurs and ties, creating a rich texture. The page number '28' is located at the top left of the first staff.

35

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

A2

41

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cym.

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 10, contains measures 41 through 45. The score is for a full orchestra. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The percussion section includes Timpani, Snare Drum, and Wood Blocks. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Measures 41 and 42 feature a melodic line for Flute 1 and Oboe 1, with a woodwind ensemble accompaniment. Measures 43 and 44 show a rhythmic pattern in the woodwinds and a melodic line in the strings. Measure 45 features a dynamic change to *mf* for the strings and a more active woodwind accompaniment. A wood block part includes a transition from snare drum to cymbal, labeled 'To Cym.'.

46

The musical score consists of the following staves:

- Fl. 1:** Flute 1, treble clef, playing a rapid sixteenth-note pattern in the first two measures, then a single note with a fermata in the third measure, and resuming the pattern in measures 4-5.
- Ob. 1:** Oboe 1, treble clef, playing a similar sixteenth-note pattern to the flute.
- Cl. 1:** Clarinet 1, treble clef, playing a sixteenth-note pattern.
- Bsn. 1:** Bassoon 1, bass clef, playing a simple harmonic accompaniment.
- Hn. 1 & 2:** Horns 1 and 2, treble clef, both staves are silent until measure 5, where they play a sustained note.
- Tpt. 1 & 2:** Trumpets 1 and 2, treble clef, playing a sixteenth-note pattern. Dynamic markings are *ff*, *mf*, *ff*, and *mf* respectively.
- Tbn.:** Trombones, bass clef, playing a simple harmonic accompaniment.
- Timp.:** Timpani, bass clef, playing a simple harmonic accompaniment.
- S. D.:** Snare Drum, percussion clef, playing a simple pattern.
- Perc. 2:** Percussion 2, percussion clef, playing a cymbal in measure 3, then a snare drum in measure 4, and a cymbal in measure 5. Text includes "Cymbals", "To Perc.", and "Percussion".
- Vln. I & II:** Violins I and II, treble clef, playing a sixteenth-note pattern. Dynamic markings are *ff* and *simile*.
- Vla. & Vc.:** Viola and Violoncello, bass clef, playing a simple harmonic accompaniment.
- Cb.:** Double Bass, bass clef, playing a simple harmonic accompaniment.

51

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 12, begins at measure 51. It features a full orchestral ensemble. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) and brass (Horns 1 and 2, Trumpets 1 and 2, Trombones) sections are active with various rhythmic patterns and melodic lines. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation. The percussion section includes Snare Drum and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

56

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Cymbals

f

Detailed description: This page of a musical score, numbered 56, contains 18 staves. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *f* (forte) and *f* (forte) for the cymbals. The notation includes various note values, rests, and articulation marks.

61

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 61 through 65 of a symphonic score. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones) is mostly silent, with some rhythmic patterns in the Horns and Trombones. The brass section (Trumpets 1 & 2, Trombones) plays a rhythmic accompaniment of eighth notes. The percussion section (Snare Drum, Cymbal) features a steady snare drum pattern and a cymbal that is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with a mix of eighth and quarter notes.

73

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 73 through 80. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) is mostly silent. The Horns (Hn. 1 and 2) play a melodic line with triplets in measures 75-80. The Trumpets (Tpt. 1 and 2) and Trombones (Tbn.) are silent. The Timpani (Timp.) is silent. The Snare Drum (S. D.) has a single note in measure 75. The Tambourine (Tamb.) plays a rhythmic pattern. The Violins (Vln. I and II) play a melodic line with triplets in measures 75-80. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern. The Contrabass (Cb.) plays a melodic line.

82

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 82 through 91. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) is mostly silent. The Horns (Hn. 1 and Hn. 2) play a melodic line with triplets and a forte (*f*) dynamic. The Trumpets (Tpt. 1 and Tpt. 2) and Trombones (Tbn.) are silent. The Percussion section (Timp., S. D., Tamb.) has minimal activity. The String section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic accompaniment, with the Violins and Viola playing a melodic line and the Violoncello and Contrabass playing a bass line. The dynamic is forte (*f*).

A tempo

♩=160

Musical score for orchestra, measures 92-99. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Tbn., Timp., S. D., Tamb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The tempo is marked 'A tempo' with a quarter note equal to 160 beats per minute. The score begins at measure 92. The Clarinet 1 part starts with a piano (*p*) triplet of eighth notes in measure 97. The Horns 1 and 2 parts play triplets of eighth notes in measures 92-97, followed by sustained notes in measures 98-99. The Trumpet 1 part starts with a piano (*p*) triplet of eighth notes in measure 97. The Trumpet 2 part starts with a piano (*p*) eighth note in measure 97. The Viola and Violoncello parts play sustained chords in measures 92-97, followed by sustained notes in measures 98-99. The Contrabass part starts with a piano (*p*) eighth note in measure 97. The Snare Drum and Tambourine parts are mostly silent, with some activity in measures 98-99.

100

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

a2

p

p

To Perc.

Percussion

106

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 106 through 111. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Snare Drum, Percussion 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 106-108 feature active woodwind parts with eighth and sixteenth notes, while measures 109-111 show a reduction in activity with many instruments resting. The Bassoon and Contrabass parts feature long, sustained notes with slurs across measures 106-108 and 109-111. The Snare Drum part has a rhythmic pattern of eighth notes in measures 106-108 and 110-111. The Horns, Trombones, and Violins are mostly silent throughout the page.

112

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. a2 mp

Tbn. a2 mp

Timp.

S. D.

Perc. 2 pp

Vln. I p mf sim

Vln. II p mf sim

Vla. p mf

Vc. p mf

Cb. mp p mf

Detailed description: This page of a musical score, numbered 112, features a woodwind section with Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *mf* starting in the fifth measure. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and two Trombones (both marked *a2* and *mp*). The Trombone 1 part has a melodic line with a long note in the fifth measure. The percussion section consists of a Snare Drum (S. D.) and Percussion 2 (Perc. 2), with Perc. 2 playing a steady eighth-note pattern from *pp* to *mf*. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Violins I and II play a rhythmic pattern, with dynamics ranging from *p* to *mf* and *sim* (sustained). The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic and melodic lines.

119

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

125

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 3

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

To S. D. Snare Drum

f *p*

f *p*

f *p*

f *p*

f

132 a2

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

139

Fl. 1
subito *p* *ff*

Ob. 1
subito *p* *ff*

Cl. 1
subito *p* *ff*

Bsn. 1
subito *p* *ff*

Hn. 1
mp *ff*

Hn. 2
mp *ff*

Tpt. 1
ff

Tpt. 2
ff

Tbn.
ff

Tbn.
ff

Timp.

S. D.

Perc. 2

Vln. I
subito *p* *ff*

Vln. II
subito *p* *ff*

Vla.
subito *p* *ff*

Vc.
subito *p* *ff*

Cb.
subito *p* *ff*

Detailed description: This page of a musical score, numbered 139, contains 14 staves for various instruments. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, and Trombones) begins at measure 139 with a 'subito p' (suddenly piano) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) also start at measure 139 with a 'subito p' dynamic. The percussion section (Tympani, Snare Drum, and Percussion 2) is present but has no notation. The score concludes at measure 144 with a 'ff' (fortissimo) dynamic for all active instruments. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for orchestral instruments, starting at measure 146. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpans, Snare Drum, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 146 is marked with *poco cresc.*

Key dynamics and markings include:

- subito p* (sudden piano) for Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tbn. 1 & 2, Vln. I & II, Vla., Vc., and Cb.
- poco cresc.* (poco crescendo) for Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Vln. I & II, Vla., Vc., and Cb.

Additional markings include *a2* (second octave) for the Horns and *p* (piano) for the Trumpets and Snare Drum.

152

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

This page of the musical score, labeled 157, features the following instruments and parts:

- Fl. 1**: Flute 1, playing a rapid sixteenth-note pattern.
- Ob. 1**: Oboe 1, playing sustained notes with breath marks.
- Cl. 1**: Clarinet 1, playing eighth-note patterns.
- Bsn. 1**: Bassoon 1, playing eighth-note patterns.
- Hn. 1 & Hn. 2**: Horns 1 and 2, playing eighth-note patterns with triplets starting in measure 159.
- Tpt. 1 & Tpt. 2**: Trumpets 1 and 2, playing eighth-note patterns with triplets starting in measure 159.
- Tbn. 1 & Tbn. 2**: Trombones 1 and 2, playing quarter-note patterns with sustained notes in measures 159 and 160.
- Timp.**: Timpani, with rests in this section.
- S. D.**: Snare Drum, playing a continuous eighth-note pattern.
- Perc. 2**: Percussion 2, playing a simple eighth-note pattern starting in measure 159.
- Vln. I & Vln. II**: Violins I and II, playing a rapid sixteenth-note pattern.
- Vla.**: Viola, playing a sixteenth-note pattern.
- Vc. & Cb.**: Violoncello and Contrabass, playing quarter-note patterns with sustained notes in measures 159 and 160.

The score includes various musical notations such as triplets, dynamics (*f* for forte), and articulation marks. The woodwind and string parts have complex rhythmic figures, while the brass parts have more sustained, harmonic lines.

162

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

171

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 to 174. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays a melodic line with triplets in measures 171 and 172, followed by sustained notes in 173 and 174. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) features rhythmic patterns with triplets in measures 171 and 172, and sustained notes in 173 and 174. The percussion section (Snare Drum, Percussion 2) provides a steady rhythmic accompaniment. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a melodic line with triplets in measures 171 and 172, and sustained notes in 173 and 174. The score is written in a key signature of one sharp (F#) and a common time signature.

175

Fl. 1
f

Ob. 1
f

Cl. 1
f

Bsn. 1
f

Hn. 1
f

Hn. 2
f

Tpt. 1
f

Tpt. 2
f

Tbn.
f

Tbn.
f

Timp.
f

S. D.
f

Perc. 2

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

180

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 186 through 191 of a symphonic score. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) is mostly silent, with some activity in measure 191. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone) provides harmonic support with sustained chords and melodic lines. The percussion section (Timpani, Snare Drum, Percussion 2) features rhythmic patterns, including a snare drum roll in measure 191. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with the cello and double bass playing a more active bass line.

192

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

com

Detailed description: This page of a musical score covers measures 198 to 202. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) features rhythmic patterns of eighth and sixteenth notes, often with rests. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support with chords and single notes. The percussion section includes Snare Drum (S.D.) and Percussion 2 (Perc. 2), with the snare drum playing a steady eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measures 201 and 202, and a *com* (crescendo) marking is used for the timpani in measure 202. The score is written in a key with one sharp (F#) and a common time signature.

203

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. (a2)
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 203 through 207 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) provides harmonic support with sustained chords and some melodic lines. The percussion section includes Snare Drum (S. D.) and Percussion 2 (Perc. 2), with the snare drum playing a steady eighth-note pattern. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays sustained chords and some melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. Measure 203 is marked with a rehearsal mark '203'. The Trombone 1 part has a dynamic marking 'a2' in measure 205.

208

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 208 to 212. It features a woodwind section with Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and two Trombones. Percussion includes Timpani, Snare Drum, and Percussion 2. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play rhythmic patterns of eighth notes. The brass section features sustained chords and triplets. Percussion 2 plays a steady eighth-note pattern. The strings play sustained notes with some triplet figures.

213

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

218

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. (a2)
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 218 to 222. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays a rhythmic pattern of eighth-note chords. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) provides harmonic support with sustained chords and moving lines. The Trombone 1 part includes a section marked 'a2' with a sixteenth-note pattern. The percussion section features a snare drum (S. D.) and a second percussionist (Perc. 2) playing a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords and moving lines, with the Viola and Violoncello parts showing some melodic movement.

223

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 223 through 227 of a symphonic score. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays a rhythmic pattern of eighth-note chords. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) features prominent triplet figures. The percussion section includes a snare drum (S. D.) with triplet patterns and a second percussionist (Perc. 2) with a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various melodic and harmonic lines, including triplets and sustained notes.

228

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 228-232. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) features sustained chords and triplets. The percussion section includes Snare Drum (S. D.) and Percussion 2 (Perc. 2) with rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and triplets.

andante maestoso

♩=90

233

V

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tamburo

f

♩=90

238

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 238 through 242 of a symphonic score. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays sustained notes with long slurs. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Trombone) plays rhythmic patterns of eighth and sixteenth notes. The percussion section (Tympani, Snare Drum, Percussion 2) provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes with long slurs. The score is written in a key with one sharp (F#) and a common time signature.

243

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 246, 247, and 248 of a symphony. The woodwind section (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) plays sustained notes with long slurs. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone) features rhythmic patterns, including triplets in the trumpets and trombones. The percussion section includes Snare Drum (S. D.) with triplet patterns and Percussion 2 (Perc. 2) with a steady pulse. The string section (Violin I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and long slurs.

rit.

249

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of 12 staves. Measures 249-251 are marked with a 'rit.' (ritardando) above the first measure. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) play sustained notes with long slurs. The brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone) features rhythmic patterns, including triplets in the trumpets and trombones. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Percussion 2 (Perc. 2). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes with long slurs.

Musical score for page 48, measures 252-257. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Trombone (with triplets), Timpani, Snare Drum, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The first measure (252) features a dotted line above the staff, indicating a measure rest. The second measure (253) begins with a measure rest for the woodwinds and strings, while the brass instruments play a sustained chord. The third measure (254) shows the woodwinds and strings playing a melodic line, while the brass instruments continue with a sustained chord. The fourth measure (255) features a melodic line for the woodwinds and strings, with the brass instruments playing a sustained chord. The fifth measure (256) shows the woodwinds and strings playing a melodic line, with the brass instruments playing a sustained chord. The sixth measure (257) features a melodic line for the woodwinds and strings, with the brass instruments playing a sustained chord. The score concludes with a double bar line at the end of the sixth measure.