





Fl. [Musical staff with rests]

Ob. [Musical staff with rests]

Cl. [Musical staff with notes and slurs]

Bsn. [Musical staff with notes and slurs]

Hn. [Musical staff with notes and slurs]

Hn. [Musical staff with notes and slurs]

Tpt. [Musical staff with rests]

Tpt. [Musical staff with rests]

Tbn. [Musical staff with notes and slurs]

Tbn. [Musical staff with notes and slurs]

Timp. [Musical staff with rests]

Cym. [Musical staff with rests]

S. D. [Musical staff with rests]

Tri. [Musical staff with rests]

Vib. [Musical staff with rests]

Vln. I [Musical staff with notes and slurs]

Vln. II [Musical staff with notes and slurs]

Vla. [Musical staff with notes and slurs]

Vc. [Musical staff with notes and slurs]

Cb. [Musical staff with notes and slurs]

16

4 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 *tr*

6 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 26 through 30. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Cymbal, Snare Drum, Triangle, Vibraphone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes a trill for the flute in measure 26, a dynamic marking of *f* (forte) for the snare drum in measure 27, and a fingered fifth for the trumpets in measure 28. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support.



(tr) ~~~~~

36

8 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.





46 *tr*

10 Fl. *mp* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. *a2*

Hn. *a2*

Tpt.

Tpt.

Tbn. *a2*

Tbn. *a2*

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla. *a2*

Vc. *mp*

Cb. *mp*

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

tr

a2

p

cresc.

f

mp

f

II



61 (tr) *a2* 6 6 13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

14 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

76

16 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 76 through 80. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns, primarily consisting of triplets of eighth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some triplet patterns. The percussion section includes Cymbals, Snare Drum, and Triangle, with the Triangle playing a consistent triplet eighth-note pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained, moving lines, often with long phrases spanning multiple measures. The score is written in a key signature of one flat and a 3/4 time signature.





86

18 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.