

Қалқаман ариясы

Piccolo

Балнұр Қыдырбек

Moderato

5

12

23

Più mosso

rit.

2

9

2

38

Moderato

3

2

47

p

5

6

6

51

2

2

3

5

65

72

5

6

6

76

6

6

3

83

3

2

Piccolo

88

93

99

104

rit. .

Tempo primo

Қалқаман ариясы

Flute

Балнұр Қыдырбек

Moderato
5

12

23

Più mosso
p

29

33

rit. 2

38 Moderato 3

47

a2

50

62 *mp*

67

Flute

72 *a2*

74 *p* *f*

76

78

83 *a2* 3 3 3 3 3

88 *mp*

90

91

93

94

95

96 Flute 3

98

100

101

102

104

105 rit.

Tempo primo

106

107

Қалқаман ариясы

Oboe

Балнұр Қыдырбек

Moderato

5

12

5

22

27

Più mosso

8

rit..

2

38

Moderato

p

2

46

52

2

2

3

5

65

2

Oboe

70 *a2*

74 *f p*

77

80 *mp* *f*

89 *mp*

92

94

96 *6*

98 *f*

100 *6*

102 *6*

104 Oboe rit. 3

Musical notation for Oboe, measures 104-105. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and arpeggiated figures. A 'rit.' (ritardando) marking is present above the staff. The piece ends with a double bar line and a fermata over the final note.

106 Tempo primo

Musical notation for measures 106-110. The music is in treble clef with a key signature of one sharp (F#). It continues with arpeggiated chords. A 'Tempo primo' marking is present above the staff. The piece ends with a double bar line and a fermata over the final note.

Қалқаман ариясы

Clarinet in B \flat

Балнұр Қыдырбек

Moderato

5

12

19

25

Più mosso

8

rit.

mp

38

Moderato

44

51

2

2

3

62

3

Clarinet in B \flat

72 *f* 6 6 6 6 6 6
p

76 6 6 6

78 6 6 6 6 6 3

83 2 *mp* 3 *f*

89 *mp* 6 6 6 6 6 6

91 6 6 6 6

92 6 6 6 6 6 6

94 6 6 6 6 6 6

96 6 6 6 6 6 6

98 6 6 6 6 6 6 *f*

100 6 6 6 6 6 6

Clarinet in B \flat

102

6 6 6 6

104

6 6 6 6 rit. 6 6 6 6

Tempo primo

106

6 6 6 6

107

6 6 6 6

Қалқаман ариясы

Bassoon

Балнұр Қыдырбек

Moderato
2 I
mp

9

16

23 Più mosso rit..
2 7 2

38 Moderato
3 2

48
p 3 3 3 2 2

56
3 3

66

73 *f* *p* Bassoon

76

79 *f*

82

89 *mp*

93

97

99 *f*

103 *rit.*

106 *Tempo primo*

Қалқаман ариясы

Horn in F

Балнұр Қыдырбек

Moderato

5

12

5

23

Più mosso

2 9 rit. 2

38

Moderato

3 2

48

p < *mf*

55

f

60

5

71

p < *mf* *f* *mf*

78

83

4

2
89 *mf* *f* Horn in F *f* *I*

95 *f* *II* *3* *a2*

102 *I* *rit.*

106 **Tempo primo**

Қалқаман ариясы

Horn in F

Балнұр Қыдырбек

Moderato
5

12

23

Più mosso

rit..

2

9

2

38

Moderato

3

2

48

p *mf*

55

3

5

68

p *mf*

76

f

81

2

4

89

IV *mf*

III *f*

2

Horn in F

93

f
IV

III

a2

98

3

a2

rit.

106

Tempo primo

Musical notation for Horn in F, measures 93-106. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 93 begins with a dynamic marking of *f* and a Roman numeral *IV*. The melody consists of a dotted quarter note, a half note, and a quarter note, followed by a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 features a quarter rest followed by a quarter note. Measure 96 has a quarter rest followed by a quarter note. Measure 97 contains a quarter note, a quarter note, and a quarter note. Measure 98 starts with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 99 has a quarter note, a quarter note, and a quarter note. Measure 100 contains a quarter note, a quarter note, and a quarter note. Measure 101 has a quarter note, a quarter note, and a quarter note. Measure 102 features a quarter note, a quarter note, and a quarter note. Measure 103 contains a quarter note, a quarter note, and a quarter note. Measure 104 has a quarter note, a quarter note, and a quarter note. Measure 105 contains a quarter note, a quarter note, and a quarter note. Measure 106 begins with a dynamic marking of *rit.* and a Roman numeral *a2*. The melody consists of a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Қалқаман ариясы

Trumpet in B \flat

Балнұр Қыдырбек

Moderato

5

12

5

23

Più mosso

2 9 2

rit..

38

Moderato

3 2 2

49

mf

54

3 5

66

2

2

Trumpet in B \flat

74 *f* *mf*

79 *I f*

83 *I pp p mp mf f*

88 *f* *a2*

95 *I* *3*

102 *a2* *rit.* *I*

106 **Tempo primo**

Қалқаман ариясы

Trumpet in B \flat

Балнұр Қыдырбек

Moderato

5

12

23

Più mosso

rit..

2

9

2

38

Moderato

3

2

2

49

mf

54

3

5

66

2

74

f

79

3

85

pp *p* *mp* *mf* *f*

2

3

2

Trumpet in B \flat

91

f

97

102

rit.

106

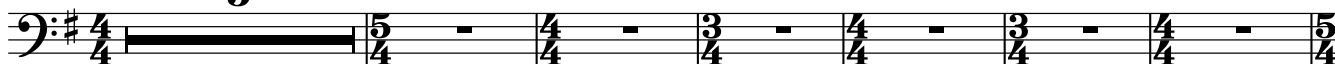
Tempo primo

Қалқаман ариясы

Trombone

Балнұр Қыдырбек

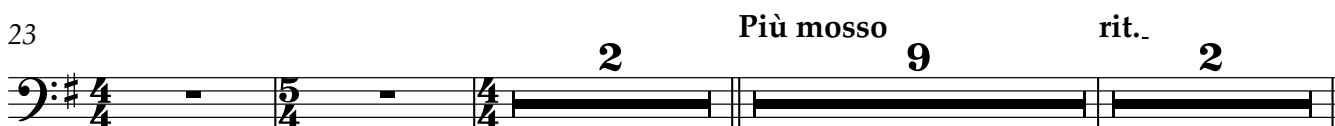
Moderato
5



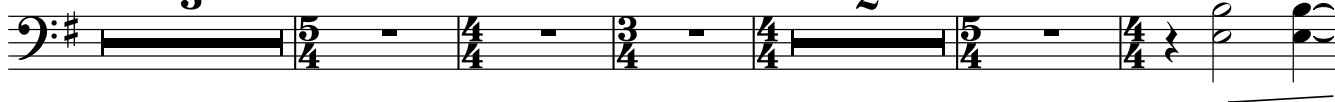
12



23



38 Moderato
3



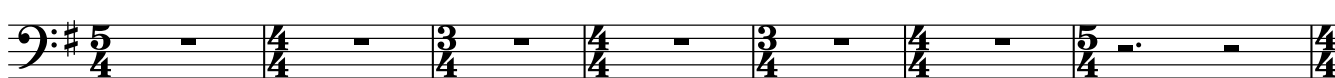
48



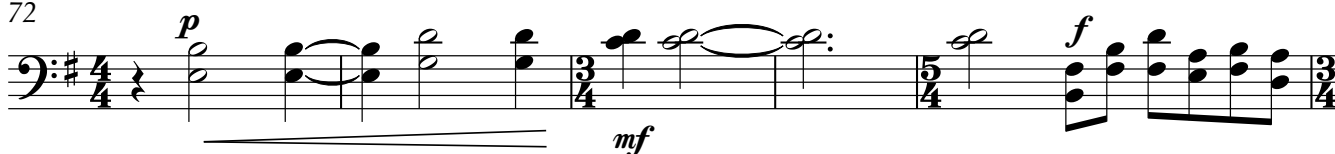
54



65



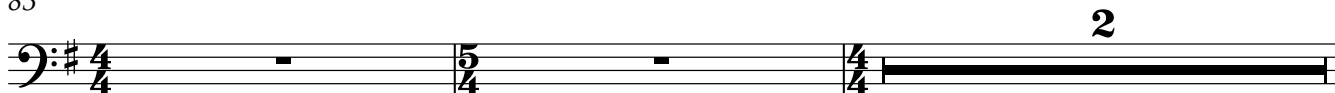
72



77



83



2

Trombone I

87

p *f* *mf* *f* *mf*

94

mf *f* *a2*

100

mf *f* *a2* *rit.*

106

Tempo primo

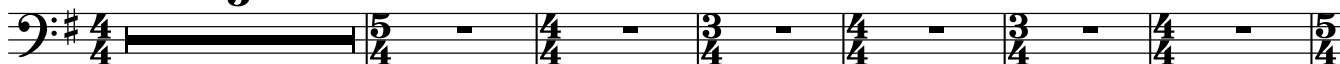
Tempo primo

Қалқаман ариясы

Bass Trombone

Балнұр Қыдырбек

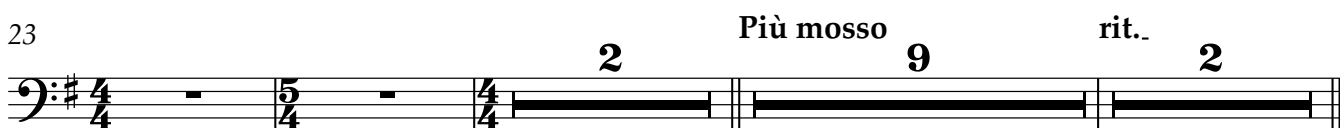
Moderato
5



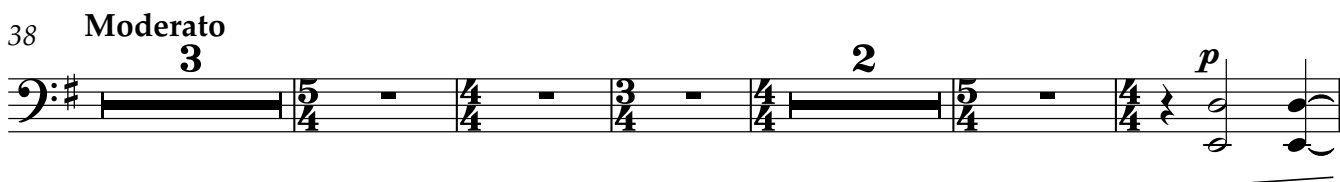
12



23



38



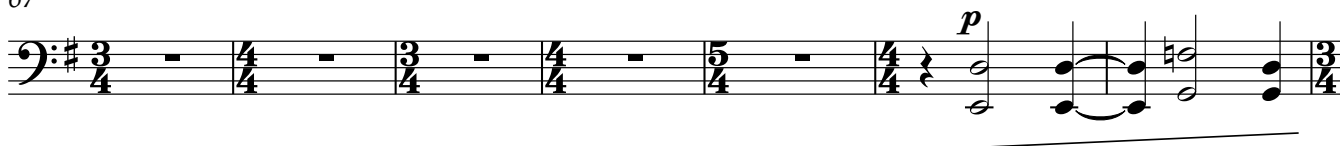
48



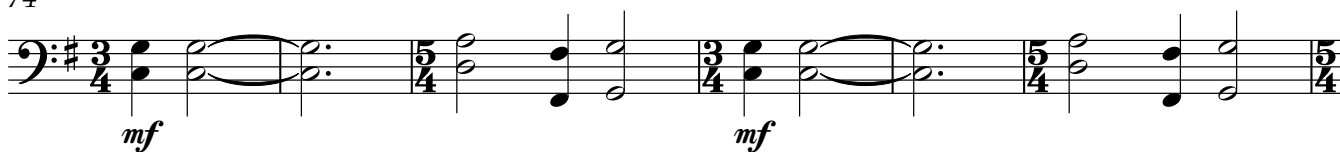
55



67



74



80



2

Bass Trombone

87

Musical staff 1: Bass Trombone, measures 87-92. Dynamics: *mf*, *f*, *mf*, *f*. Includes a fermata over measures 87-88.

93

Musical staff 2: Bass Trombone, measures 93-99. Dynamics: *pf*, *f*, *f*. Includes a double bar line with a '2' above it.

100

Musical staff 3: Bass Trombone, measures 100-105. Dynamics: *f*. Includes a *rit.* marking.

106

Tempo primo

Musical staff 4: Bass Trombone, measures 106-111. Dynamics: *f*. Ends with a double bar line.

Қалқаман ариясы

Tenor Solo

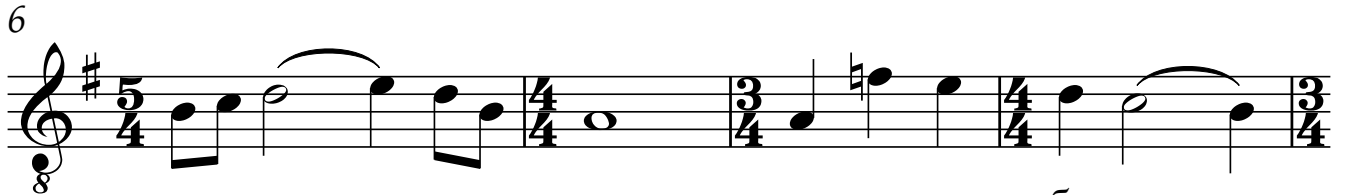
Балнұр Қыдырбек

Moderato

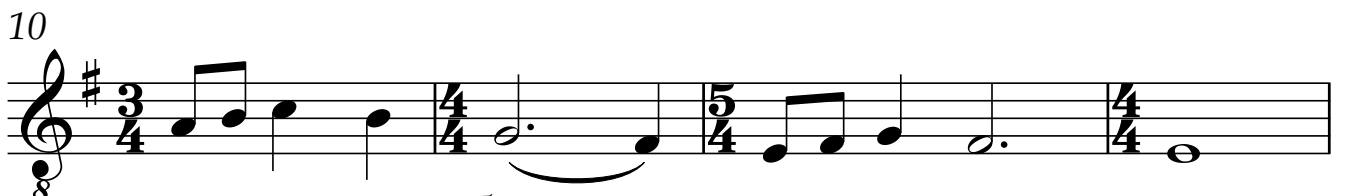
2



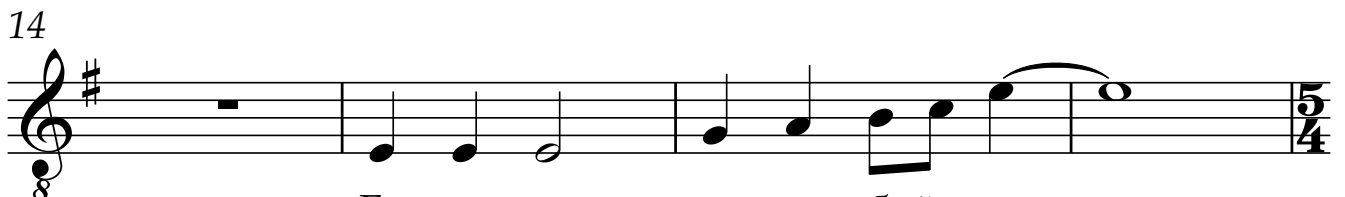
Ей, жұр- тым, мен ол- ме- дім, —



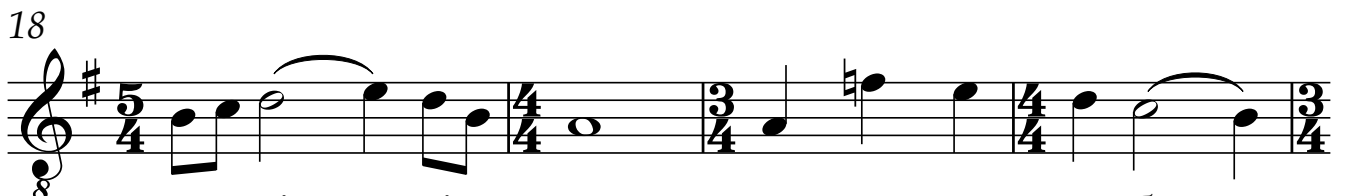
сен де — қал- дың, ор- ны- на ба- уыз —



да- дың құр- бан айт- қан мал- дың.



Ба- ла- сын оқ- қа бай- лап —



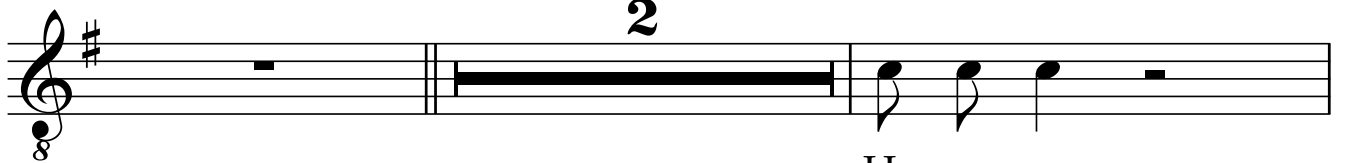
ол- тірт- ті деп қал- дың- дар о- ба —



лы- на мы- нау Ә- нет шал- дың.

Riù mosso

2



На- за- сы



на- қақ жас- тың, қа- те кет- пес, —

2

Tenor Solo

33

дей- мі- сің жа- уың се- ні___

35

rit.

тен- ті- рет- пес... тен- ті- рет- пес...

38

Moderato

Ма- мыр- дан қал- ған жан- ның___ ке- ре-___ гі___

42

не, і- сім ақ, қо- сы-___ лар- мын,___

46

еш- нәр- с(е)ет- пес. Бұл жақ- та ен-

50

mf

ді о- зім көп жүр- мес- пін, түз- дә- мін Ор-

53

та Жүз- дің жеп- жүр- мес-___ пін.

55

Бел- гі- лі То- бық- ты-___ ның дұш- пан- да-___

Tenor Solo

3

57



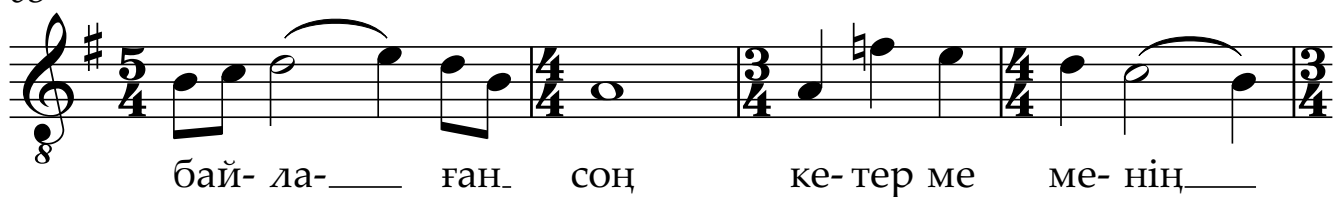
ры ра- хым- сыз, ба- уыр- сыз ел деп жү- ре-

60



рін. А- я- май е- лім оқ- қа

65



бай- ла- ған. соң ке- тер ме ме- нің

69



ол- ге- нім- ше іш- тен за- рым.

74



А- лыс тұр, тоқ- та, құр- дас, құр- бы- ла- рым!

77



Бұл күн- де жоқ- қа е- сеп ме- нің ба- рым!

80



Қа- сы- ма_ кел- мең- дер, қо- лың- ды_ бер- мең- дер,

82

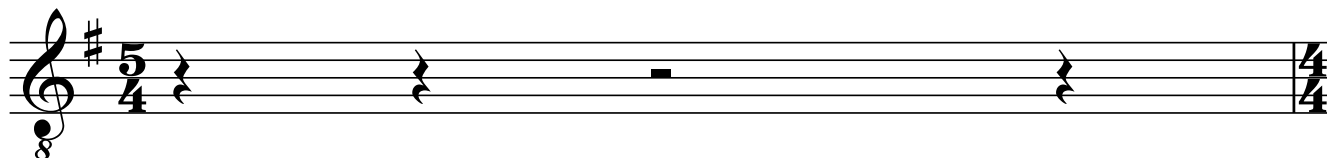


ба- ры- ма_ сен- бең- дер, со- ңы- ма_ ер- мең- дер,

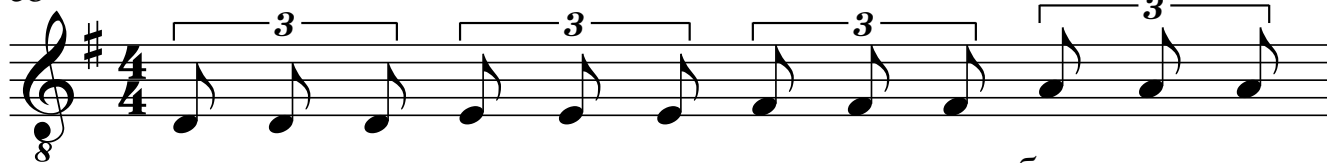
V.S.

4 84

Tenor Solo

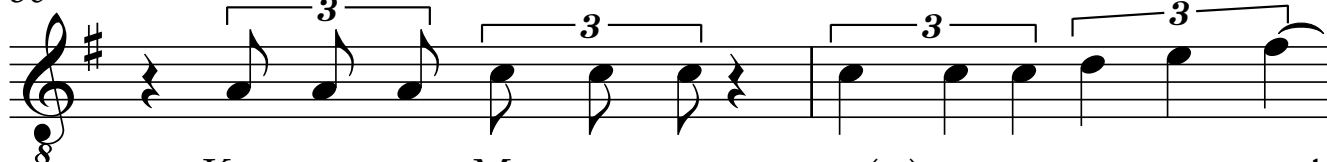


85



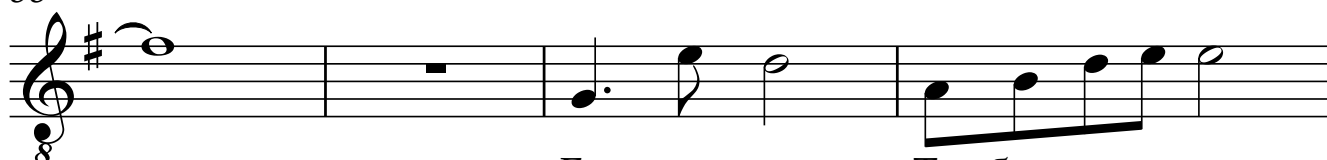
жо- лы- ма тұр- маң- дар, тос- қа- уыл бол- маң- дар,

86



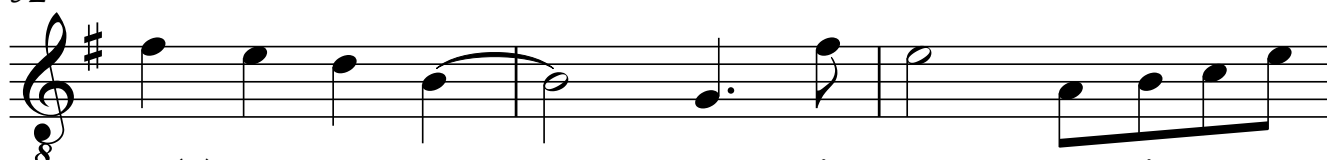
Қал- қа- ман, Ма- мыр- ды құр(ы) ес- ке ал- маң- дар!

88



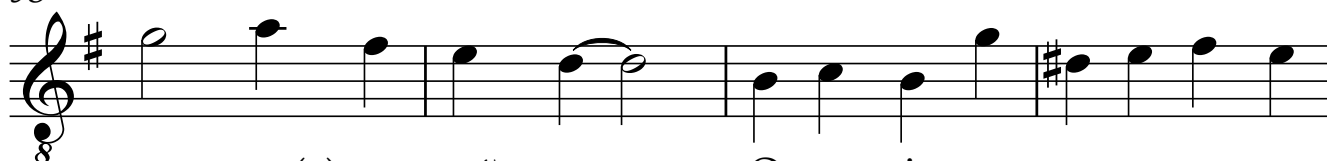
Ел қы- лып То- бық- ты- ны

92



тұр(а) ал- май- мын, — еш- кім- мен кү- ліп, ой- —

95



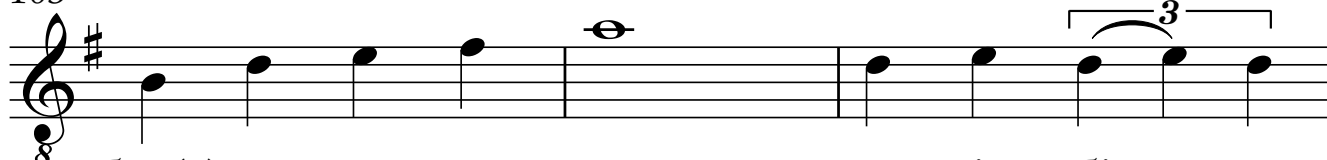
нап жүр(е) ал- май- мын. О- ле- рім- де а- я- ма- ды,

99



қай- да (а)йй- ды, сен- дер- ге ен- ді мо- — йын

103



бұр(а) ал- май- мын- ау, кет- тім бір- — жо-

rit. .

106 **Tempo primo** **Tenor Solo** 5

8 ла!

Қалқаман ариясы

Violin I

Балнұр Қыдырбек

Moderato

5

12

19

27 Più mosso rit..

37 Moderato

45

51

54

57

64

Violin I

70

mf

76

mf

79

mf

82

p

87

f

mp

90

6

91

6

93

6

94

6

95

6

96

6

Violin I

98

6 6 6 6 *f*

100

6 6 6 6

101

6 6 6 6

102

6 6 6 6 6 6

104

6 6 6 6

105 *rit.*

6 6 6 6

106 **Tempo primo**

8 8

Қалқаман ариясы

Violin II

Балнұр Қыдырбек

pizz. **Moderato**

7

12

16 *arco*
p

21

27 **Più mosso**

31

34 *rit.*

38 **Moderato**
arco
p

43

Violin II

48 *mf* 3 6 6

52 3 6 6

55 3

61 *p*

67

72 *mf*

76 3 6 6 *mf*

79 3 6 6

83 *p* *f*

89 *mp* 6 6 6 6 6 6

91 6 6 6 6 6 6

Violin II

93

6 6 6 6 6 6 6 6

95

6 6 6 6 6 6 6 6

97

6 6 6 6 6 6 6 6

99

f 6 6 6 6 6 6 6 6

101

6 6 6 6 6 6 6 6

103

6 6 6 6 6 6 6 6

105

rit. 6 6 6 6 **Tempo primo**

Қалқаман ариясы

Viola

Балнұр Қыдырбек

Moderato
pizz.
p

7

12

16
arco
p

21

27 **Più mosso**

31

34 rit..

38 **Moderato**
arco
p

43

Viola

48 *mf* 3 V

53 3 V

57 *mf*

64

70 *mf*

76 3 6 6 *mf*

79 3 6 6 3

82 3 p

86 6 6 *f* *mp*

90 6 6

95 6 6 6 6

Viola

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains sixteenth-note runs with slurs and fingering '6' above the first measure and below the next three. The first measure has a '6' above it, and the following three measures have '6' below them. The staff ends with two whole notes.

101

Musical staff 101-102: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains sixteenth-note runs with slurs and fingering '6' below the first four measures. The first measure has a '6' below it, and the following three measures have '6' below them. The staff ends with a quarter note and a half note.

103

Musical staff 103-105: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains sixteenth-note runs with slurs and fingering '6' above the first measure and below the next three. The first measure has a '6' above it, and the following three measures have '6' below them. The staff ends with a whole note marked 'rit.' and a half note.

106

Tempo primo

Musical staff 106-107: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains whole notes and rests. The first measure has a whole note, the second has a whole note, the third has a whole note, and the fourth has a whole rest. The staff ends with a double bar line.

Қалқаман ариясы

Violoncello

Балнұр Қыдырбек

Moderato



9



17



22



27

Più mosso



31



34

rit.



38

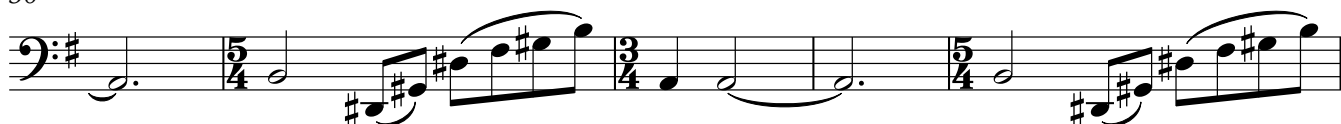
Moderato



44



50



V.S.

Violoncello

55



58



64



71



77



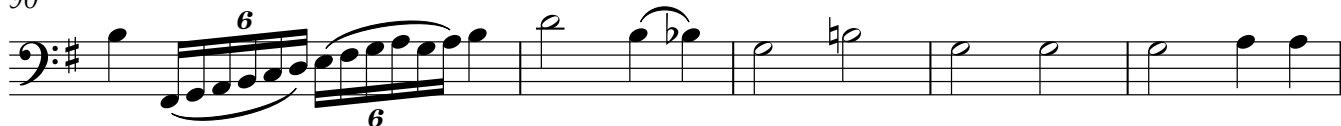
81



83



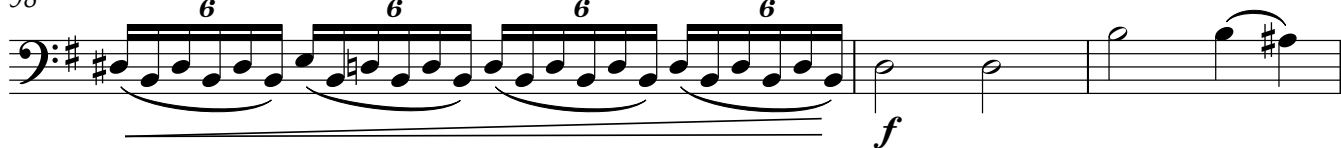
90



95



98



101



Violoncello

103

rit. .

Musical notation for measures 103-105. The staff is in bass clef with a key signature of one sharp (F#). Measures 103-104 contain sixteenth-note runs, each marked with a '6' above the staff. Measure 105 contains two whole notes, with a 'rit. .' marking above the staff.

106 **Tempo primo**

Musical notation for measure 106. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole note chord (F#2 and C3), followed by a whole note chord (F#2 and C3), and then a whole note chord (F#2 and C3) with a fermata above it.

Қалқаман ариясы

Contrabass

Балнұр Қыдырбек

Moderato

pizz. arco

p

7

arco

13

arco

20

arco

27

Più mosso 9 rit. 2 Moderato

arco

42

arco

48

mf

55

arco

2

Contrabass

62

Musical notation for measures 62-68. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then back to 4/4, then to 3/4, and finally back to 4/4. The dynamics start with *p* (piano).

69

Musical notation for measures 69-75. The time signature changes from 3/4 to 4/4, then to 5/4, then back to 4/4, then to 3/4, and finally to 5/4. The dynamics are marked *mf* (mezzo-forte).

76

Musical notation for measures 76-81. The time signature changes from 5/4 to 3/4, then to 5/4, then to 4/4, then to 5/4, and finally to 3/4. The dynamics are marked *mf*. A triplet of eighth notes is indicated with a '3' above the notes.

82

Musical notation for measures 82-89. The time signature changes from 4/4 to 5/4, then back to 4/4, then to 5/4, then to 4/4, and finally to 3/4. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 82 and 89.

90

Musical notation for measures 90-95. The time signature is 4/4. Dynamics include *f* (forte) and an accent (>).

96

Musical notation for measures 96-100. The time signature is 4/4. The dynamics are marked *f* (forte).

101

rit..

Musical notation for measures 101-105. The time signature is 4/4. The dynamics are marked *f* (forte). The section ends with a *rit.* (ritardando) marking.

106 **Tempo primo**

Musical notation for measures 106-110. The time signature is 4/4. The section begins with **Tempo primo** and ends with a double bar line.