

Ғауһар-күй

Violin

Ғауһар Мұрзабековаға арналады

Б.Қыдырбек

♩=140

2

f

6

10

13

17

20

24

28

31

34

8

2

pp

2

Violin

46 *mp* *cresc.* *f*

Musical staff 46-49: Violin part. Measures 46-49. Dynamics: *mp*, *cresc.*, *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

50 *cresc.* *cresc.* *mf*

Musical staff 50-53: Violin part. Measures 50-53. Dynamics: *cresc.*, *cresc.*, *mf*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

54 *mp*

Musical staff 54-58: Violin part. Measures 54-58. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

59 *2* *3* *3*

Musical staff 59-67: Violin part. Measures 59-67. Dynamics: *mp*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Measure 59 has a double bar line and a '2' above it. Measures 60-61 have a triplet '3' below them. Measures 66-67 have a triplet '3' below them.

68 *f*

Musical staff 68-75: Violin part. Measures 68-75. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

76 *f*

Musical staff 76-79: Violin part. Measures 76-79. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

80 *f*

Musical staff 80-83: Violin part. Measures 80-83. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

84 *3* *3* *3*

Musical staff 84-86: Violin part. Measures 84-86. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Measures 84-85 have a triplet '3' below them. Measure 86 has a triplet '3' below them.

87 *3* *3* *3*

Musical staff 87-89: Violin part. Measures 87-89. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Measures 87-88 have a triplet '3' below them. Measure 89 has a triplet '3' below them.

90 *f*

Musical staff 90-92: Violin part. Measures 90-92. Dynamics: *f*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Measures 90-91 have a triplet '3' below them. Measure 92 has a triplet '3' below them.

93 *v* *v* *v* *v*

Musical staff 93: Violin part. Measure 93. Dynamics: *v*. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Measure 93 has a *v* below it.

Ғауһар-күй

Violin I

Ғауһар Мұрзабековаға арналады

Б.Қыдырбек

♩=140
pizz.
f

arco
mf

7

17

22

24

26

29

33

ff

38 *f*

40

2

Violin I

44



48



52



56



62



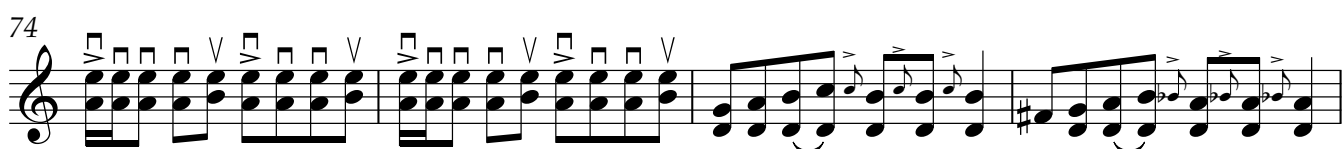
66



70



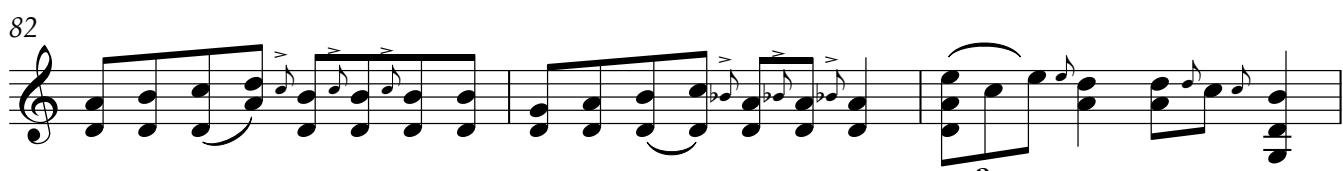
74



78



82



85



Violin I

88

3

3

3

91

3

f

93

v

v

v

v

Violin II

Ғауһар-күй

Ғауһар Мұрзабековаға арналады

Б.Қыдырбек

$\text{♩} = 140$

9 *f* 4 pizz.

16

20

24

28 arco

31

33

36 *f*

40 *ff*

Violin II

44 *pp* *cresc.*

48 *mf* *cresc.*

52 *mf*

52 *f* *cresc.*

56 *ff* *cresc*

62 *fp*

66

70

74 *mf*

79 *f*

85

92 *f*

Ғауһар-күй

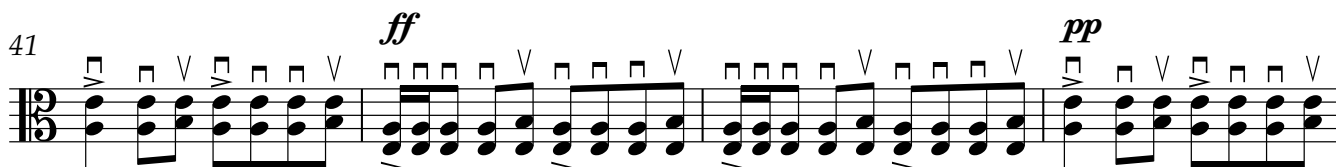
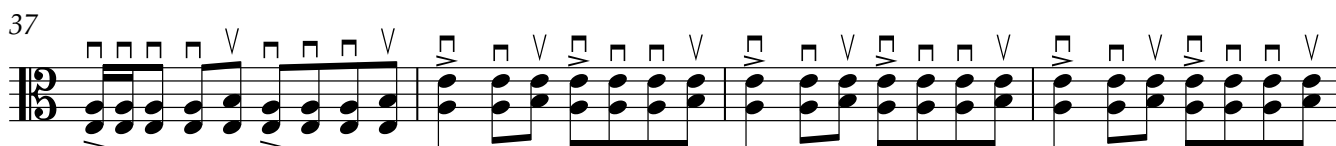
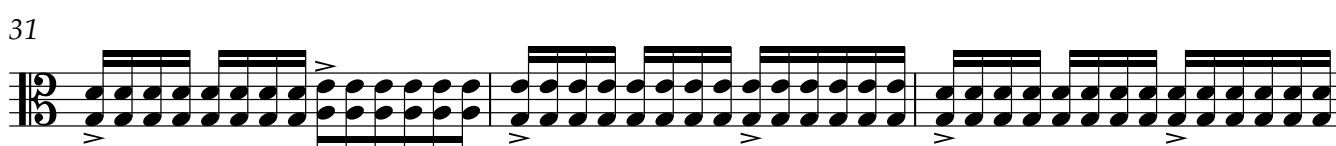
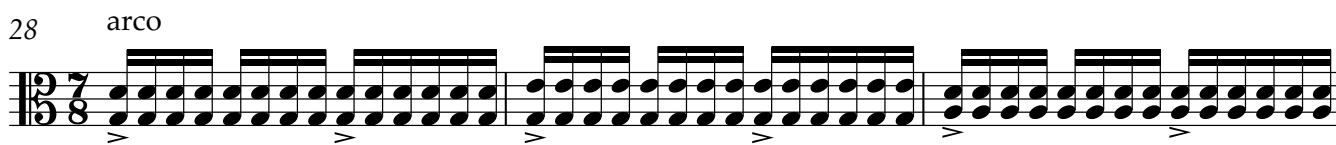
Viola

Ғауһар Мұрзабековаға арналады

Б.Қыдырбек

♩=140

3



Viola

45 *cresc.*

49 *cresc.* *cresc.*

53 *f*

57 *ff*

61 *fp*

65

69

73 *mf*

77 *f*

82

90 *f*

Violoncello

Ғауһар-күй

Ғауһар Мұрзабековаға арналады

Б.Қыдырбек

$\text{♩} = 140$

9

f **3**

Measures 1-8: Bass clef, 4/4 time signature. The piece begins with a series of eighth notes, followed by a triplet of eighth notes. A fermata is placed over the final measure of the triplet.

9

7 *pizz.* **3/4** **4/4** **3/4**

Measures 9-19: Measure 9 contains a fermata. Measure 10 is in 3/4 time. Measures 11-19 are in 4/4 time, featuring a rhythmic pattern of eighth notes.

20

3/4 **4/4**

Measures 20-23: Measures 20-21 are in 3/4 time, and measures 22-23 are in 4/4 time, continuing the eighth-note rhythmic pattern.

24

7/8

Measures 24-27: Measures 24-27 are in 7/8 time, continuing the eighth-note rhythmic pattern.

28

Measures 28-32: Measures 28-32 are in 7/8 time, continuing the eighth-note rhythmic pattern.

33

ff *arco* **4/4**

Measures 33-36: Measures 33-36 are in 4/4 time. Measures 33-35 continue the eighth-note pattern, while measure 36 features a change in texture with sixteenth-note chords.

37

fp

Measures 37-40: Measures 37-40 are in 4/4 time, continuing the sixteenth-note chord texture.

41

ff *pp*

Measures 41-44: Measures 41-44 are in 4/4 time, continuing the sixteenth-note chord texture.

45

Measures 45-48: Measures 45-48 are in 4/4 time, continuing the sixteenth-note chord texture.

49

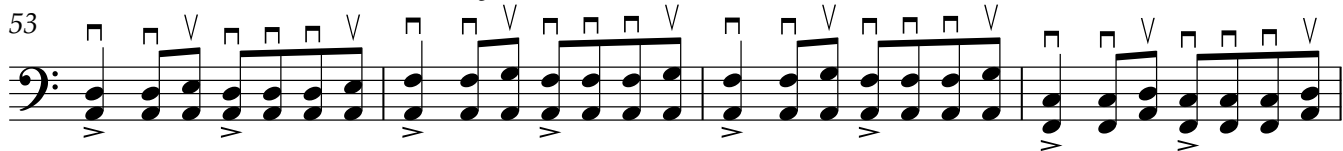
mf *cresc.*

Measures 49-52: Measures 49-52 are in 4/4 time, continuing the sixteenth-note chord texture.

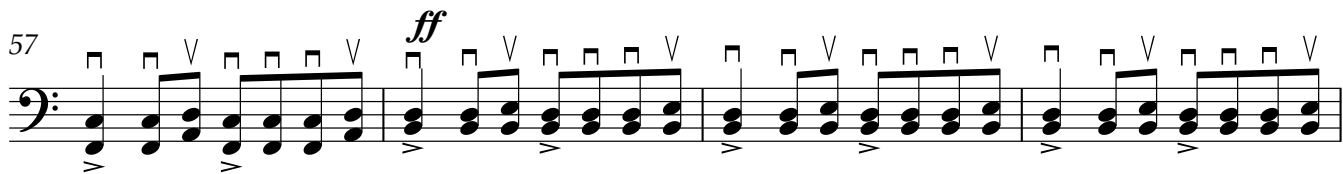
V.S.

f Violoncello

53



57



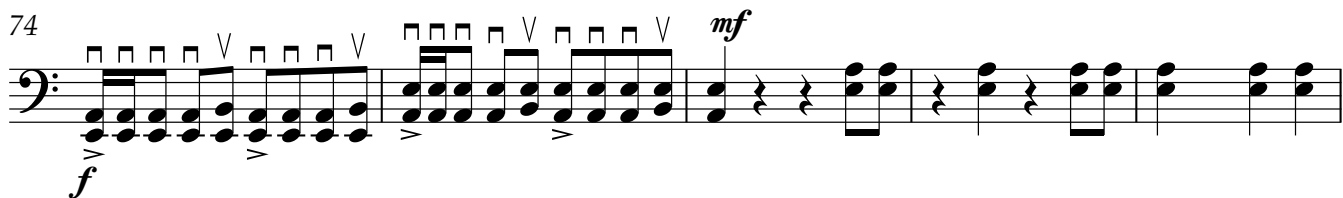
61



68



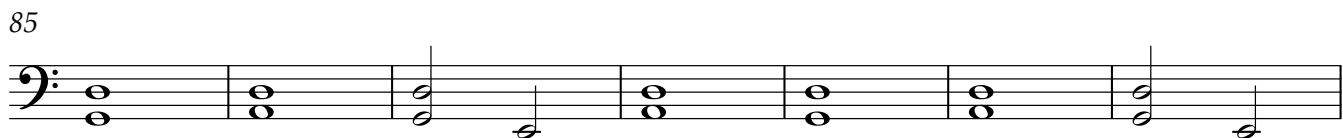
74



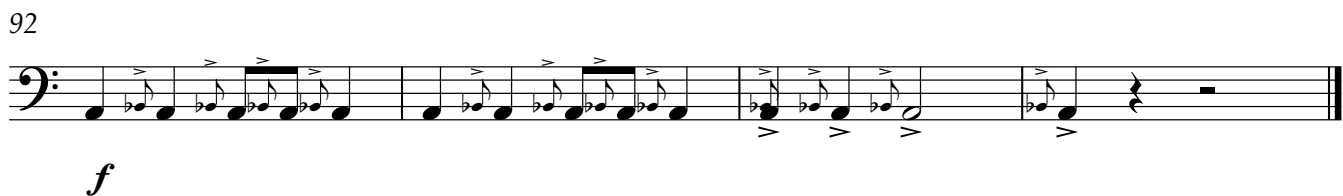
79



85



92



Contrabass

Гауһар-күй

Гауһар Мұрзабековаға арналады

Б.Қыдырбек

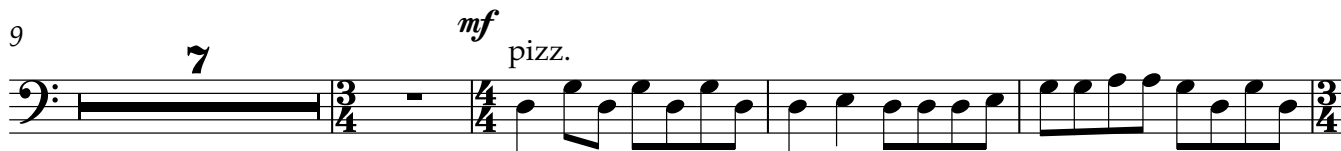
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3



9

7 *mf* pizz.



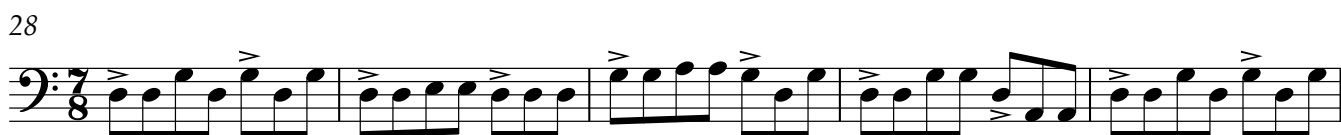
20



24



28



33

ff arco *fp*



39

ff *pp*



45

cresc.



49

mf *cresc.*



53

f *cresc.* *ff*

