

# V Et resurrexit Балғабек

♩ = 72

5

*a2* *f* 5 5 5

5

5 5 5 5 *p*

9

♩ = 42

32

♩ = 56

3

*p*

46

46

52

52

59

59

66

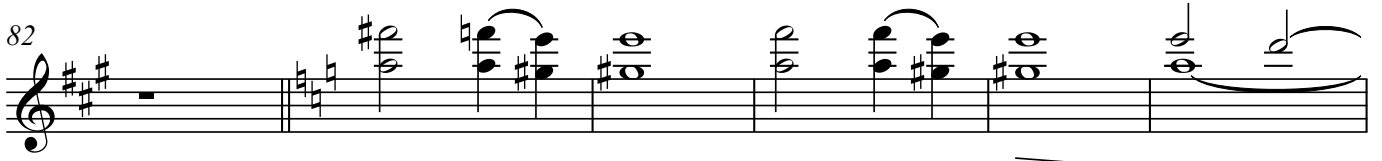
66

73

5

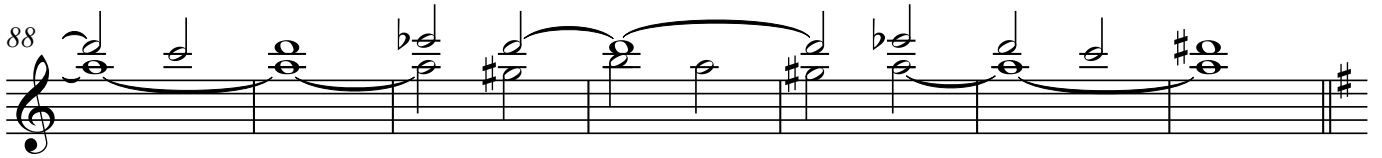
73 5

82



Musical staff 82-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a whole rest, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure features a half note G#4 with a fermata.

88



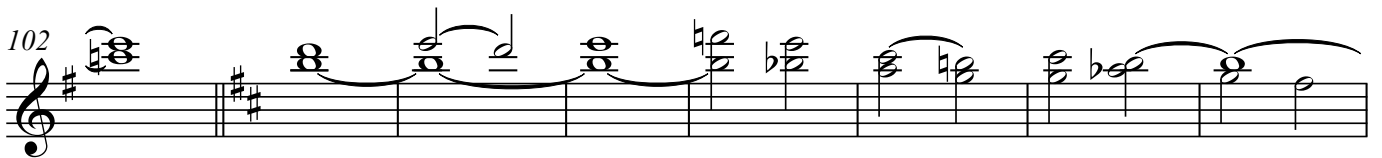
Musical staff 88-94: Treble clef, key signature of three sharps. The staff contains seven measures. It starts with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

95



Musical staff 95-101: Treble clef, key signature of three sharps. The staff contains seven measures. It begins with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

102



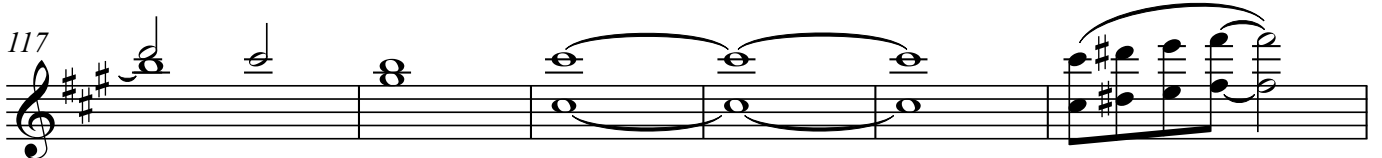
Musical staff 102-108: Treble clef, key signature of three sharps. The staff contains seven measures. It starts with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

110



Musical staff 110-116: Treble clef, key signature of three sharps. The staff contains seven measures. It begins with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

117



Musical staff 117-122: Treble clef, key signature of three sharps. The staff contains six measures. It starts with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

123



Musical staff 123-129: Treble clef, key signature of three sharps. The staff contains seven measures. It begins with a half note G#4, followed by eighth-note pairs (F#4, G#4), (A4, B4), and (C5, B4). The final measure has a half note G#4 with a fermata.

# V Et resurrexit Балғабек

♩ = 72

Musical staff 1 (measures 1-4): Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The first measure contains a quintuplet of eighth notes. The piece is in a key with one sharp (F#).

Musical staff 2 (measures 5-8): Continuation of the quintuplet pattern. Ends with a piano (*p*) dynamic marking.

Measure 9: A whole rest with a tempo change to ♩ = 42. Measure 10: A whole rest with a tempo change to ♩ = 56. Measure 11: A whole rest. Measure 12: A whole rest with a key signature change to two sharps (F# and C#).

Measures 13-14: A whole rest (8 measures). Measure 15: A first ending (*I*) consisting of a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

Measures 16-17: A quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest.

Measures 18-19: A whole rest (6 measures). Measure 20: A first ending (*I*) consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 21: A whole rest (6 measures).

Measures 22-23: A half note G4, a half note A4, a half note B4, and a half note C5. Measure 24: A half note G4, a half note A4, a half note B4, and a half note C5. Measure 25: A whole rest (8 measures).

Measures 26-27: A whole rest (95 measures).

96 *I* *f* *I* *f* **2**

102 **2** **5**

111 **2**

118

123

# V Et resurrexit Балғабек

$\text{♩} = 72$

4 *a2* *f* 5 5 5



# V Et resurrexit Балғабек

♩ = 72

5

*f* 5

5

5 5 5 5 *p*

9

♩ = 42      32      ♩ = 56      2

*mf*

46

52

56

60

*mf*

67

73

Musical staff 73-82: Bass clef, key signature of two sharps (F# and C#). Measures 73-82. Measures 73-74 have a slur over two eighth notes. Measure 75 has a slur over two eighth notes and an '8' above. Measure 76 has a quarter note, a quarter rest, and a fermata. Measure 77 has a fermata and a '5' above. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. A dynamic marking 'f' is placed below measure 76.

83

Musical staff 83-94: Bass clef, key signature of two sharps. Measures 83-94. Measures 83-84 have a slur over two eighth notes and an '8' above. Measure 85 has a quarter note, a quarter rest, and a fermata. Measure 86 has a quarter note, a quarter rest, and a fermata. Measure 87 has a quarter note, a quarter rest, and a fermata. Measure 88 has a quarter note, a quarter rest, and a fermata. Measure 89 has a quarter note, a quarter rest, and a fermata. Measure 90 has a quarter note, a quarter rest, and a fermata. Measure 91 has a quarter note, a quarter rest, and a fermata. Measure 92 has a quarter note, a quarter rest, and a fermata. Measure 93 has a quarter note, a quarter rest, and a fermata. Measure 94 has a quarter note, a quarter rest, and a fermata. An '8' is placed above measure 94.

95

Musical staff 95-110: Bass clef, key signature of two sharps. Measures 95-110. Measures 95-100 are a whole rest with an '8' above. Measures 101-106 are a whole rest with an '8' above. Measures 107-110 are a whole rest with an '8' above.

111

Musical staff 111-122: Bass clef, key signature of two sharps. Measures 111-122. Measures 111-112 are a whole rest with an '8' above. Measures 113-122 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

123

Musical staff 123-134: Bass clef, key signature of two sharps. Measures 123-134. Measures 123-124 have a slur over two eighth notes. Measures 125-126 have a slur over two eighth notes. Measures 127-128 have a slur over two eighth notes. Measures 129-130 have a slur over two eighth notes. Measures 131-132 have a slur over two eighth notes. Measures 133-134 have a slur over two eighth notes.



# V Et resurrexit

## Балғабек

♩ = 72

8 42 32

41 56 11 I mf

55 2

60 8 I mf

72 2 6

83

84 *f*

89 *mf*

94

98

102

106

110

114

119

123

Detailed description: This is a musical score for Horn in F, measures 84 through 123. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 84-88) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. A hairpin crescendo is shown above the staff, leading to a mezzo-forte (*mf*) dynamic in the second staff (measures 89-93). The third staff (measures 94-97) continues the rhythmic pattern. The fourth staff (measures 98-101) introduces a change in the rhythmic pattern. The fifth staff (measures 102-105) continues with the new pattern. The sixth staff (measures 106-109) continues the pattern. The seventh staff (measures 110-113) continues the pattern. The eighth staff (measures 114-118) continues the pattern. The ninth staff (measures 119-122) features a melodic line with a slur and a fermata. The tenth staff (measures 123) concludes the passage with a final chord and a fermata.

# V Et resurrexit Балғабек

♩ = 72

8 32

♩ = 42

41 11 8

♩ = 56

60 8 15

83

89

94

98

102

106



110



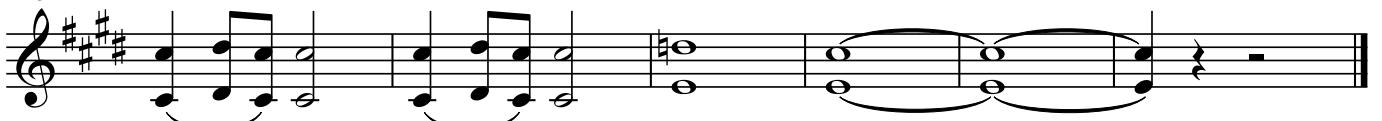
114



119



123



# V Et resurrexit Балғабек

♩ = 72

♩ = 42

8 32

41 ♩ = 56 11 I p

55 2

60 8 I mp 2

73 6

83 4



# V Et resurrexit Балғабек

♩ = 72

♩ = 42

8 32

41 ♩ = 56 11 8

60 8 15

83 12 8

103 8 14

V Et resurrexit  
Балғабек

♩ = 72

8 42 32

41 ♩ = 56 11 8

60 8 15

83 12 I mf

98 2

103 8 I

115 2

120 5







## V Et resurrexit

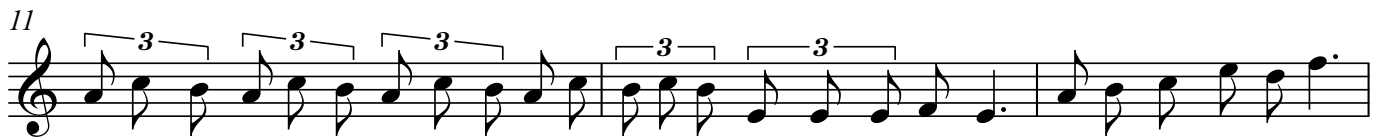
## Балғабек

♩ = 72

♩ = 42



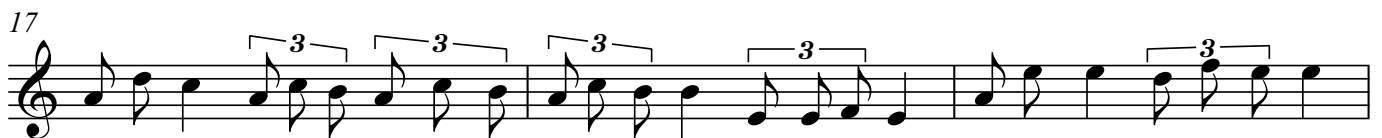
Ту - дай а - рын да, за - пы-ран за-рын да,



әр күн-нен жи-на-ған ба-рын да қа-ғаз бе-ті-не жаң-быр-дай құ-йып; таң нұ-рын-дай та-за,



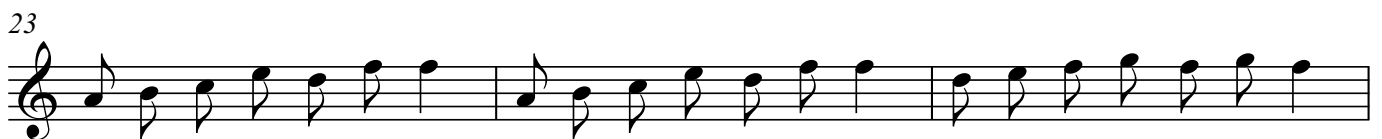
тау-дай би - ік Бал-ға а - ғам өт-ті дү-ни - е - ден. А - ла-са-ны ай - бы - ны-мен



жас-қа-ған би-ік-ке бер-мей-тін е - ді-ғой ол жақ-сы а - дам. Қа лам-ның қа-хар-ма-ны,



ат(а) ар - ма-нын жар ет - кен дүл-ді-лім сө - ре - ге же - тіп жы - ғыл- ды.



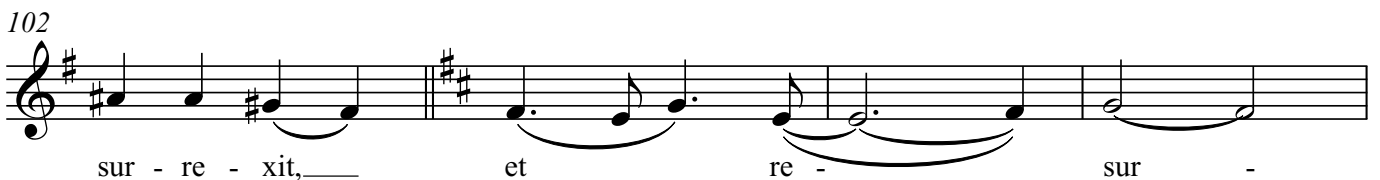
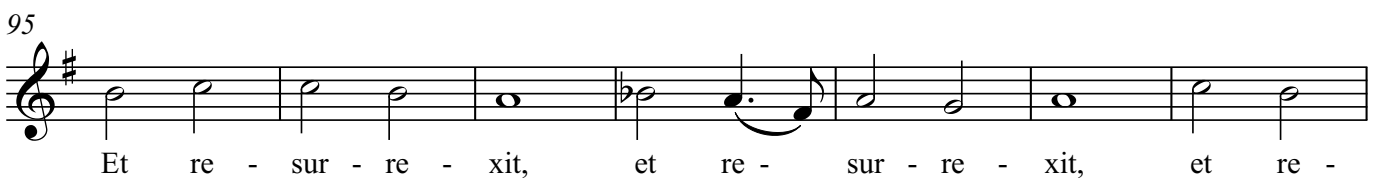
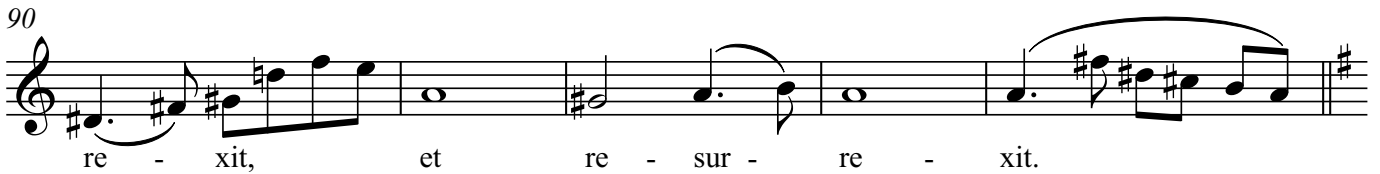
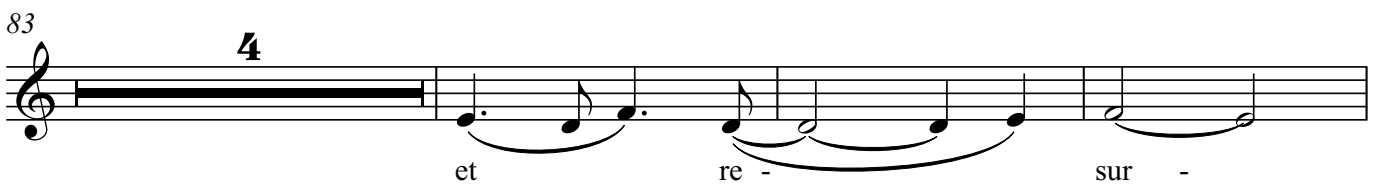
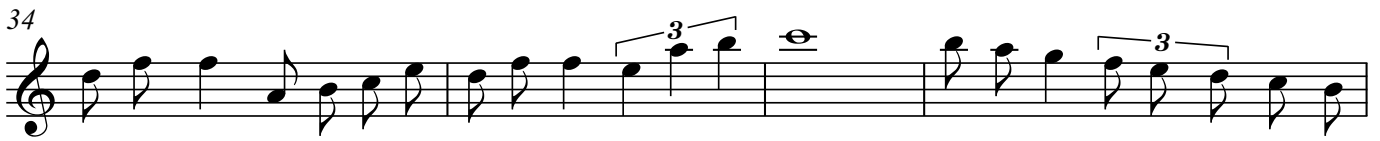
Ел - дің қа-мын ой - ла - ған, ел - дің то-йын той - ла - ған, ел - дің жо-ғын жоқ-та - ған




дү-нт-е-ден өт-ті от - ты да і - рі ой-лы а - дам. А - ла - тау - дың қы-ра-ны,



ай-ты-ла бе-рер бір ә - ні, тоқ-та-май а - ғар бұ - ла - ғы. Мұң ке - ле - ді құ - ла - ғы-ма V.S.



106



- re - xit, et re - sur - re - xit

111



et re - sur-re-xit, et re - sur-re-xit, et re-sur - re - xit, et re - sur-

118



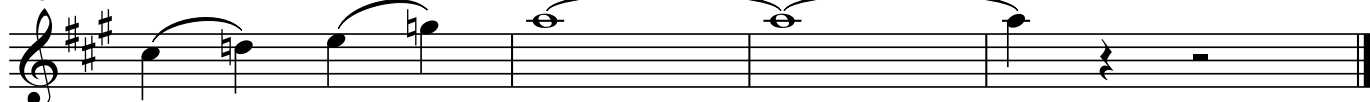
re - xit, өл-ген жоқ ме-нің жан а - ғам, өл-ген жоқ ме - нің жан а-ғам,

122



өл - ген\_\_ жоқ жан\_\_ а - ға, өл - ген\_\_ жоқ

125



жан\_\_ а - ға!

# V Et resurrexit

## Балғабек

♩ = 72

8 42 32

41 ♩ = 56 11 8

60 8

Сар-ғай-ған-ме-нен а-ты-ра - бың, жап(ы) ра-ғын гүл-дер-

71

төк-пей-ді, е-лі-не айт-қан\_ а-ма-нат ел жа-ды - нан\_ кет-пей - ді,

76

"Қа-зақ-тың же - рі са-тыл - май - ды, Қа-зақ-тың е - лі көк-тей - ді,

79

Қа-зақ-тың же - рі са-тыл-май- ды, Қа-зақ-тың е - лі көк-тей- ді!"

83 4

87

et re - sur - re - xit, et re - sur - re -

94

xit. Et re - sur - re - xit, et re - sur - re - xit,

101

et re - sur - re - xit, et re - sur -

106

- re - xit, et re - sur - re - xit

111

et re - sur-re-xit, et re - sur-re-xit, et re-sur - re - xit, et re - sur-

118

re - xit, өл-ген жоқ ме-нің жан а - ғам, өл-ген жоқ ме - нің жан а - ғам,

122

өл-ген жоқ жан а - ға, өл-ген жоқ жан а - ға!

# V Et resurrexit

## Балғабек

♩ = 72

8 42 32

41 ♩ = 56 3

Ке-ше-гі жүр-ген а - ға - ны ө-мір-де бү-гін\_ жоқ дей-ді,

48

аш - қа - рақ тарт-ты қа-лай-ша дүн-ие-нің мы - на\_\_ тоқ пей - лі?

52 8 8

68 8

"Қа-зақ-тың же-рі са-тыл-май- ды, Қа-зақ-тың е - лі көк-тей-ді,

79

Қа-зақ-тың же-рі са-тыл-май- ды, Қа-зақ-тың е - лі көк-тей- ді!"

83 4



87

et re - sur - re - xit, et re - sur - re -

94

xit. Et re - sur - re - xit, et re - sur - re - xit,

101

et re - sur - re - xit, et re - sur -

106

- re - xit, et re - sur - re - xit

111

et re - sur-re-xit, et re - sur-re-xit, et re-sur - re - xit, et re - sur-

118

re - xit, өл-ген жоқ ме-нің жан а - ғам, өл-ген жоқ ме - нің жан а-ғам,

122

өл-ген жоқ жан а - ға, өл-ген жоқ жан а - ға!

# V Et resurrexit

## Балғабек

♩ = 72

8 32

41 ♩ = 56

11

Той-ға ба-ра-тын жұрт-тың і-шін-де Бал-ға-бек а - ға\_\_

55

жоқ дей-ді, ө-зе-гі тал-ған жал-ғыз-дың ө-зен-нен а - ты\_ өт-пей - ді.

60

8 8

"Қа - зақ-тың же-рі са-тыл-май- ды, Қа-зақ-тың е-

78

лі көк-тей - ді, Қа - зақ-тың же - рі са - тыл - май - ды,

81

4

Қа - зақ-тың е - лі көк - тей - ді!"

87

et re - sur - re - xit, et re - sur - re -

94

xit. Et re - sur - re - xit, et re - sur - re - xit, et re -

102

sur - re - xit, et re - sur - re - xit, et

108

re - sur - re - xit et re - sur - re - xit, et re - sur - re - xit,

115

et re - sur - re - xit, et re - sur - re - xit, өл-ген жоқ ме-нің жан а-

120

ғам, өл-ген жоқ ин - нің жан а - ғам, өл - ген жоқ жан а - ға,

124

өл - ген жоқ жан а - ға!

# V Et resurrexit Балғабек

♩ = 72

et re-sur-re - xit et re-sur-re - xit et re-sur-re -

et re-sur-re - xit et re-sur-re - xit et re-sur-re -

7

♩ = 42

xit et re - sur - re -

xit et re - sur - re -

15

xit et re - sur - re - xit

xit et re - sur - re - xit

21

*B* et re-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit

et re-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit

28

re-xit, et re-sur-re-xit, et re-sur-re-xit

- re-xit. et re-sur-re-xit,

35

-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit.

-sur-re-xit, et re-sur-re-xit, et re-sur-re-xit.

41  $\text{♩} = 56$

10 8

10 8

60

8 15

8 15

83

**4**

**4** *T*

107

із-дең-дер о - ны жү-рек-тен, із - де - ме о - ны\_\_ мо - ла - дан

111

*A*

із-дең-дер о - ны, сұ - раң-дар Қа-ра-сай жорт-қан да-ла-дан, А-ла-тау - дан

116

із-дең-дер жан-жақ-қа бұ - лақ\_\_ та - ра - ған. Өл-ген жоқ ме-нің жан а -

Өл-ген жоқ ме-нің жан а -

120

ғам, өл-ген жоқ ме - нің жан а - ғам, өл - ген\_\_ жоқ жан\_\_ а - ға,

ғам,\_\_ өл-ген жоқ ме - нің жан а - ғам, өл - ген жоқ жан а - ға,

124

өл - ген\_\_ жоқ жан а - ға!

өл - ген жоқ жан\_\_ а - ға!

# V Et resurrexit Балғабек

♩ = 72

Staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*. Fingerings: 5, 5, 5.

Staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *p*.

Staff 3: Treble clef, 4/4 time signature. Measure 9: ♩ = 42, 32. Measure 10: ♩ = 56. Dynamics: *p*.

Staff 4: Treble clef, 4/4 time signature. Measures 11-14.

Staff 5: Treble clef, 4/4 time signature. Measures 15-18.

Staff 6: Treble clef, 4/4 time signature. Measures 19-22.

Staff 7: Treble clef, 4/4 time signature. Measures 23-26.

Staff 8: Treble clef, 4/4 time signature. Measures 27-30.



64

68

73

82

88

95

103

110

117

123

# V Et resurrexit Балғабек

♩ = 72

5

5

9

♩ = 42

32

♩ = 56

44

48

52

56

60

64

# V Et resurrexit Балғабек

♩ = 72

5

*f* 5 5 5

5

5 5 5 5 *p*

9

♩ = 42      ♩ = 56

32

*p*

44

48

52

56

60

64

68

73

82

88

95

103

110

117

123

# V Et resurrexit Балғабек

♩ = 72

5

*f* 5 5 5

5

5 5 5 5 *p*

9

♩ = 42

2 solo

*mf* 3 2

17

22

19

♩ = 56

45

50

55



123







