

Балғабек

Балнұр Қыдырбек

Presto

Musical score for woodwinds and percussion. The score is in 2/4 time and includes the following instruments: Piccolo, Flute I, II, Oboe I, II, Clarinet in B♭ I, II, Bassoon I, II, Horn in F I, II, Horn in F III, IV, Trumpet in B♭ I, II, Trumpet in B♭ III, Trombone I, II, Trombone III e Tuba, Timpani, Snare Drum, Tambourine, Triangle, Glockenspiel, Xylophone, and Vibraphone. The score features various dynamics such as *f*, *a2*, *l*, and *con sordino*.

Presto

Musical score for strings. The score is in 2/4 time and includes the following instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*.

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, labeled '2' at the top left and '7' at the top center, contains the staves for measures 7 through 12. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombones (two staves), Timpani, Snare Drum, Tambourine, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment. The percussion instruments have specific rhythmic patterns, with the snare drum and triangle playing eighth notes and the tambourine playing a more complex pattern. The overall texture is dense and rhythmic.

This musical score page contains measures 13 through 16. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.).
- Drum and Percussion:** Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 13-14:** Piccolo, Flute, and Clarinet play a rapid sixteenth-note pattern. Bassoon and Horns play a steady eighth-note accompaniment.
- Measure 15:** Piccolo, Flute, and Clarinet play a sixteenth-note pattern. Bassoon and Horns play a steady eighth-note accompaniment.
- Measure 16:** Piccolo, Flute, and Clarinet play a sixteenth-note pattern. Bassoon and Horns play a steady eighth-note accompaniment.

Dynamic markings include *f* (forte) and *p* (piano).

This musical score page contains 22 staves for various instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next six staves are for brass: Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The following three staves are for percussion: Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Ob.:** Starts with a dynamic of *p* and a *a2* marking. It features a long note with a slur and a sharp sign in the second measure.
- Cl.:** Features a *a2* marking and a dynamic of *f* in the final measure, where it plays a rhythmic pattern.
- Bsn.:** Features a *a2* marking and a dynamic of *f* in the final measure, playing a rhythmic pattern.
- Tbn.:** Starts with a dynamic of *f* and a *a2* marking, playing a melodic line.
- B. Tbn.:** Starts with a dynamic of *f*, playing a rhythmic accompaniment.
- Vln. I & II:** Play a rapid sixteenth-note pattern throughout the first four measures.
- Vc. & Cb.:** Start with a dynamic of *f*, playing a melodic line.

23 5

Woodwinds:
Picc. *p*
Fl. *a2 p*
Ob. *a2 p*
Cl. *p*
Bsn. *p*

Brass:
Hn.
Hn.
Tpt.
Tpt.
Tbn. *f*
B. Tbn. *f*

Drum and Percussion:
Timp.
S. D.
Tamb. *>*
Tri.

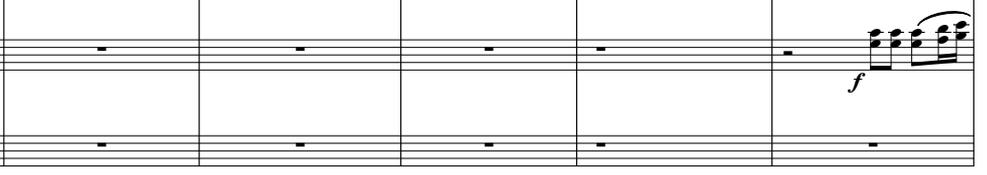
Strings:
Vln. I
Vln. II
Vla.
Vc. *p*
Cb. *p*

Dynamic and Performance Markings:
p (piano), *a2* (second octave), *f* (forte), *>* (accent)

Picc.  

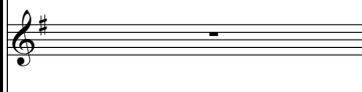
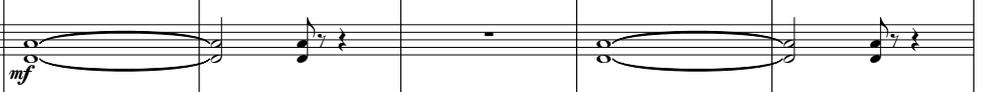
Fl.  

Ob.  

Cl.  

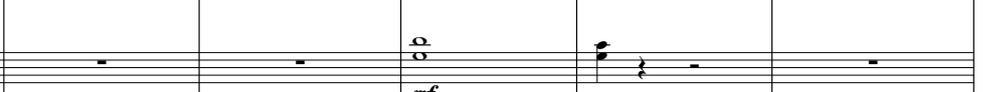
Bsn.

Hn.  

Hn.  

Tpt.  

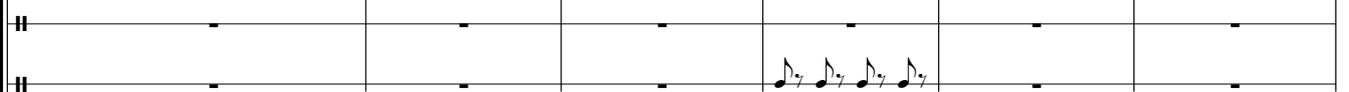
Tpt. 

Tbn.  

B. Tbn.  

Timp. 

S. D.  

Tamb. 

Tri.  

Vln. I  

Vln. II  

Vla.  

Vc.  

Cb.  

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Tamb.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

41

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
S. D.
Tamb.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, page 8, covers measures 41 through 47. The score is for a full symphony orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of sixteenth notes in measures 41-45, followed by a melodic phrase in measure 46. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Snare Drum, Tambourine, Triangle) has a sparse presence, with the Snare Drum and Tambourine playing in measure 46. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment throughout the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the top of the page.

48

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

poco cresc.

a2

pizz.

pp

poco cresc.

Picc.

Fl.

Ob.
poco cresc.

Cl.
poco cresc.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.
arco

Cb.
arco

56 11

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Tamb. Tri. Vln. I Vln. II Vla. Vc. Cb.

a2 *p* *p*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

63

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. S. D. Tamb. Tri. Xyl. Vln. I Vln. II Vla. Vc. Cb.

mf *poco cresc* *mf*

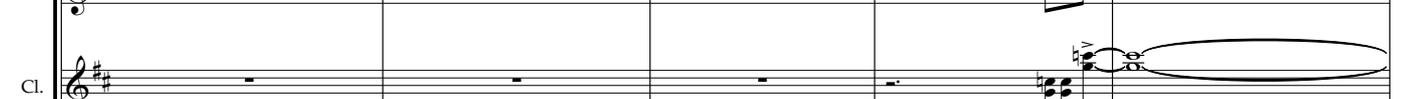
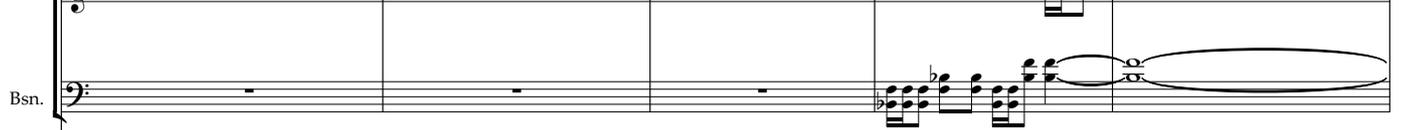
b *a2*

Detailed description: This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Baritone Trombone. Percussion includes Snare Drum, Tambourine, Triangle, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *mf* and *poco cresc*. There are also performance instructions like *b* and *a2* above the flute and oboe parts.

68

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. S. D. Tamb. Tri. Xyl. Vln. I Vln. II Vla. Vc. Cb.

The score is for measures 68 through 72. The Piccolo, Flute, Oboe, and Bassoon parts begin in measure 70 with a melodic line marked with a *b* and *a2*. The Clarinet and Bassoon parts also begin in measure 70 with a melodic line marked with a *b* and *a2*. The Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Snare Drum, Tambourine, and Triangle play rhythmic patterns. The Xylophone plays a rhythmic pattern. The Violins I and II, Viola, Violoncello, and Contrabass play chords and rhythmic patterns.

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Bsn. 

Hn. 
 Hn. 
 Tpt. 
 Tpt. 
 Tbn. 
 B. Tbn. 

Timp. 
 S. D. 
 Tamb. 
 Tri. 

Xyl. 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

78

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

frull.

frull.

ff

frull.

frull.

a2

a2

a2

82 17

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Tamb. Tri. Xyl. Vln. I Vln. II Vla. Vc. Cb.

frull. *frull.* *frull.* *f* *ff* *fff* *fff*

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *mf*
 Hn. *frull.*
 Hn. *frull.*
 Tpt. *p*
 Tpt. *p*
 Tbn. *p*
 B. Tbn. *p*
 Timp. *p*
 S. D. *p*
 Tamb. *p*
 Tri. *p*
 Glock. *p*
 Xyl. *ff*
 Vib. *p*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

90

Picc. Fl. Ob. Cl. Bsn. Glock. Vib. Vln. I Vln. II Vla. Vc. Cb.

1 p 3 3 I 3 p

Red *

p *p*

Detailed description: This page of a musical score covers measures 90 to 95. The Piccolo part is silent. The Flute part has a melodic line in measures 90-91. The Oboe part enters in measure 92 with a triplet of eighth notes, marked *p*. The Clarinet part has a melodic line starting in measure 94, marked *p*. The Bassoon part plays sustained chords. The Glockenspiel part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a tremolo effect, marked *Red* and ***. The Violin I part has a melodic line starting in measure 92, marked *p*. The Violin II part has a melodic line starting in measure 92, marked *p*. The Viola part has a melodic line starting in measure 92. The Violoncello and Contrabass parts are silent.

96

Picc. Fl. Ob. Cl. Bsn. Glock. Vib. Vln. I Vln. II Vla. Vc. Cb.

1 p 3 3 I 3 3 Red

Detailed description: This page of a musical score covers measures 96 to 101. The Piccolo part is silent. The Flute part has a melodic line starting in measure 96, marked *p*. The Oboe part is silent. The Clarinet part has a melodic line starting in measure 96, marked *p*. The Bassoon part plays sustained chords. The Glockenspiel part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a tremolo effect, marked *Red*. The Violin I part has a melodic line starting in measure 96. The Violin II part has a melodic line starting in measure 96. The Viola part has a melodic line starting in measure 96. The Violoncello and Contrabass parts are silent.

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f* *a2*

Hn. *f* *a2*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Glock. *f*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 108 through 113. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Glockenspiel, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections are mostly silent in measures 108-110, with the Horns and Trumpets beginning a melodic line in measure 111. The strings play a rhythmic accompaniment throughout. The page number '108' is at the top left, and '21' is at the top right.

Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D. *f*

Tamb.

Tri. *p* *f*

Glock.

Vib.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

This page contains a musical score for measures 119 through 122. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a sixteenth-note pattern.
- Cl.** (Clarinet): Treble clef, playing a sixteenth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a sixteenth-note pattern with a *n2* marking.
- Hn.** (Horn): Two staves, Treble clef, playing sustained notes with slurs.
- Tpt.** (Trumpet): Two staves, Treble clef, playing sustained notes.
- Tbn.** (Trumpet): Bass clef, playing sustained notes.
- B. Tbn.** (Bass Trombone): Bass clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing sustained notes.
- S. D.** (Snare Drum): Percussion clef, playing a steady sixteenth-note rhythm.
- Tamb.** (Tambourine): Percussion clef, playing sustained notes.
- Tri.** (Triangle): Percussion clef, playing sustained notes.
- Glock.** (Glockenspiel): Treble clef, playing sustained notes.
- Vib.** (Vibraphone): Treble clef, playing sustained notes.
- Vln. I** (Violin I): Treble clef, playing a sixteenth-note pattern.
- Vln. II** (Violin II): Treble clef, playing a sixteenth-note pattern.
- Vla.** (Viola): Bass clef, playing a sixteenth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Cb.** (Contrabass): Bass clef, playing a sixteenth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *I* and *n2*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, page 24, covers measures 123 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 123-125, then plays a sustained chord in measures 126-128.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, plays a melodic line in measures 123-124, then rests.
- Bsn.**: Bassoon, plays a melodic line in measures 123-124, then rests.
- Hn.**: Horns (two staves), rests throughout.
- Tpt.**: Trumpets (two staves), the first staff has a rhythmic pattern starting in measure 126, marked with an *I*.
- Tbn.**: Trombone, plays a melodic line in measures 125-128.
- B. Tbn.**: Bass Trombone, plays a melodic line in measures 125-128.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, plays a rhythmic pattern in measures 123-124, then rests.
- Tamb.**: Tambourine, rests throughout.
- Tri.**: Triangle, rests throughout.
- Glock.**: Glockenspiel, plays a rhythmic pattern in measures 125-126, then rests.
- Vib.**: Vibraphone, plays a rhythmic pattern in measures 125-126, then rests.
- Vln. I**: Violin I, plays a melodic line in measures 123-128.
- Vln. II**: Violin II, plays a melodic line in measures 123-128.
- Vla.**: Viola, plays a melodic line in measures 125-128.
- Vc.**: Violoncello, plays a melodic line in measures 123-128.
- Cb.**: Contrabass, plays a melodic line in measures 123-128.

This page of a musical score contains measures 129 through 134. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C major, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Snare Drum, Tambourine, Triangle, Glockenspiel, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections have various rests and melodic lines, while the strings play a rhythmic accompaniment. The percussion section includes patterns for Snare Drum, Tambourine, and Triangle. The Glockenspiel and Vibraphone play rhythmic patterns. The strings play a rhythmic accompaniment.

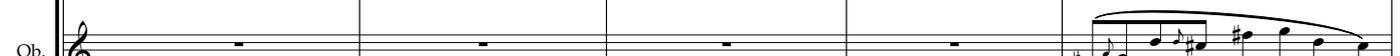
This musical score page contains measures 135 through 140. The instruments are arranged as follows:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl.** (Flute): Rapid sixteenth-note passages, marked *a2*.
- Ob.** (Oboe): Rapid sixteenth-note passages, marked *a2*.
- Cl.** (Clarinet) and **Bsn.** (Bassoon): Sustained notes with long slurs.
- Hn.** (Horn): Two staves, mostly silent.
- Tpt.** (Trumpet): Two staves, playing chords and rhythmic patterns.
- Tbn.** (Tenor Trombone) and **B. Tbn.** (Baritone Trombone): Playing chords and rhythmic patterns.
- Timp.** (Timpani): Silent.
- S. D.** (Snare Drum), **Tamb.** (Tambourine), and **Tri.** (Triangle): Silent.
- Glock.** (Glockenspiel): Playing rhythmic patterns.
- Vib.** (Vibraphone): Playing chords and rhythmic patterns.
- Vln. I** (Violin I), **Vln. II** (Violin II), **Vla.** (Viola), **Vc.** (Violoncello), and **Cb.** (Contrabass): Playing melodic and harmonic lines.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

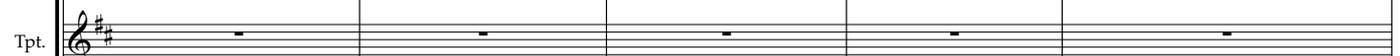
Hn. 

Hn. 

Tpt. 

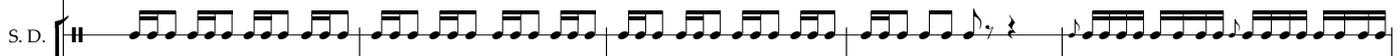
Tpt. 

Tbn. 

B. Tbn. 

Timp. 

S. D. 

Tamb. 

Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

This musical score page contains measures 149 through 152. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including rests, eighth notes, sixteenth notes, and chords. Dynamic markings such as *pp*, *mf*, and *f* are present. Performance instructions like *ppv* and *pp* are also included. The key signature has one sharp (F#), and the time signature is 4/4. The page number 149 is located at the top left, and the page number 29 is at the top right.