

Сенбейсін

Б.Кыдырбек

Andante cantabile

Musical score for orchestra and piano, measures 1-4. The score includes parts for Tenor Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Tenor Solo part is silent in the first measure. The Piano part provides harmonic support with sustained notes and chords. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns, while the Double Bass provides a steady bass line. Measure 4 concludes with a fermata over the strings.

5

Musical score for orchestra and piano, measures 5-8. The Tenor Solo part begins singing in measure 5. The lyrics are:

Sen-bej-sing syy- dim de- sem, syj-jem de- sem. sho- gi- na qas-re- tin- ning____ ky- jem de-
 Sen- btj-sing jil- dar bo- jii kyt-tim de- sem, y- nim-di oz_ i- shi- me____ cut- tin_ de-

The piano accompaniment consists of eighth-note chords. The strings (Violin I, Violin II, Viola, Cello) play sustained notes. The Double Bass provides harmonic support. Measures 6-8 feature a 6/4 time signature.

2

T. Solo 9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sem.
sem.

Sen-bej sin ko_zim-de_ gi mu_ngi-ma da,
Qa- raj-sin ne_ ge ma_ gan nur_ li koz- ben,
sen_bej-sin
al_ daj-sin

2



T. Solo 13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

kong- lim-de_ gi zhi-ri_ ma- da. A- au, kyn_ sa- jin
ne_ ge me_ ni ci- li_ soz- ben.

div.

3

17

T. Solo ty-lep ca-nга-ram, au, ko_ ngi-lim al-birt qi-ran quſ. Ur_ la-nip

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



22

T. Solo ma-gan qa- ra-gan, syj-gen sa-u_ lem_ sa- gan min al- gis.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. f

26

4

T. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



31

T. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.