

II АКТ  
3 көрініс

*Largo rubato*  
*solo*  
*mf*

Harp

*Largo rubato*  
*div.*  
*pp*

Violin I

*div.*  
*pp*

Violin II

*div.*  
*pp*

Viola

Violoncello

Contrabass

7

Hp.

Vln. I

Vln. II

Vla.

*mp*

*mp*

*mp*

*unis.*

12

Vln. I

Vln. II

3

3

15

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*  
*p*

*div.*  
*p*

*div.*  
*p*

3

3



29

Picc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mf* 5 *p* 3 3 3

Cl.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*pp* Moderato ♩ = 96

Vln. I  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
3 3 3

Vln. II  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
3 3 3

Vla.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*pizz.*

Cb.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*attacca mp*

34

Timp.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*pizz.* *p*

Cb.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*mp*

39

Timp.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

44

4 Timp.

Vln. I *pizz.*

Vln. II *p*

Vla.

Vc.

Cb.

49

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*I*

54

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

59

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

64

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*con sord.*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

69

6 Bsn.

Hn.

Hn.

Tpt.

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*arco.*

*arco.*

74

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*f* О, ку за-ман, ку за-ман!

О, ку за-ман, ку за-ман!

*pizz.*

*mf*

*pizz.*

*mf*

*p*

This musical score page, numbered 79, contains the following parts and measures:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, measures 79-83, including a trill in measure 81.
- Ob.**: Oboe, measures 79-83.
- Cl.**: Clarinet, measures 79-83, including a trill in measure 81.
- Bsn.**: Bassoon, measures 79-83.
- Hn.**: Horns (two staves), measures 79-83, with *à2* markings in measures 82-83.
- Tpt.**: Trumpets (two staves), measures 79-83, with *à2* markings in measures 82-83.
- Tbn.**: Trombones (two staves), rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, measures 79-83.
- S. D.**: Snare Drum, measures 79-83.
- Xyl.**: Xylophone, rests throughout.
- Hp.**: Harp, rests throughout.
- Choir**: Choir (two staves), rests throughout.
- Vln. I**: Violin I, measures 79-83, with *arco.* markings in measures 82-83.
- Vln. II**: Violin II, measures 79-83, with *arco.* markings in measures 82-83.
- Vla.**: Viola, measures 79-83.
- Vc.**: Violoncello, measures 79-83.
- Cb.**: Contrabass, measures 79-83.

8 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Xyl.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*mf*

*p*

*mp*

Не бои ба-рад(ы) бұл за-ман!

Қол-дан би-лік кет-ті ме?

Detailed description: This page of a musical score (page 84) features a variety of instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Tubas. Percussion includes Timpani, Snare Drum, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano accompaniment is shown for the Harp. The choir part has two lines of lyrics in Kazakh. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf). The woodwinds and strings play rhythmic patterns, while the choir sings in two parts.



Picc. 

Fl.  *à2*

Ob.  *à2*

Cl. 

Bsn. 

Hn.  *à2*

Hn.  *à2*

Tpt. 

Tpt. 

Tbn. 

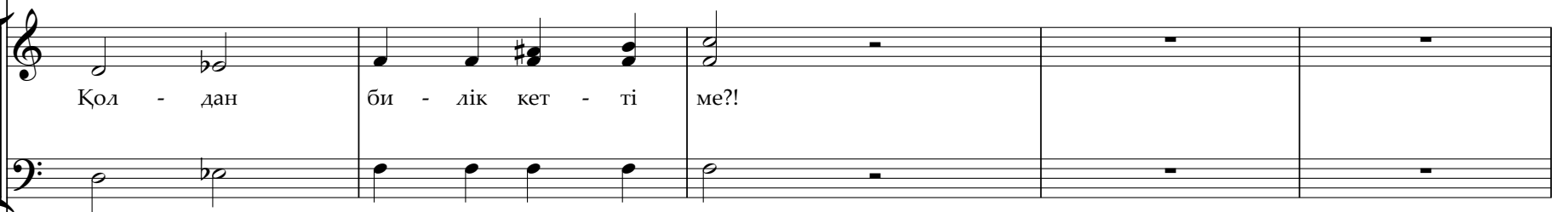
Tba. 

Timp. 

S. D. 

Xyl. 

Hp. 

Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

10 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

à2 mf p mf

Timp. S. D. Tamb. Hp.

mf p mf

Choir

S. Ой-лан, ой-лан, Кө-ке-най!  
T. Ой-лан, ой-лан, Кө-ке-най!

A. Ой-лан, ой-лан, Кө-ке-най!  
B. Ой-лан, ой-лан, Кө-ке-най!

Vln. I Vln. II Vla. Vc. Cb.





107

Picc. *tr*

Fl. *tr* *à2* 13

Ob. *tr* *à2*

Cl. *tr* *à2*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tamb.

W.B. *f*

Hr. *f*

Choir  
а - қыл, дү-кен құр(а) ал - мас - пыз! ой - лан, ой - лан, Ко - ке - най, ой - лан,

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

111

14 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tamb.

W.B.

Hp.

Choir

Vln. I

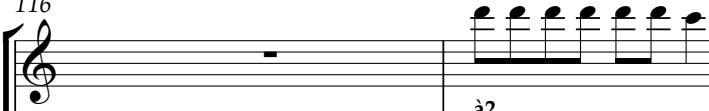
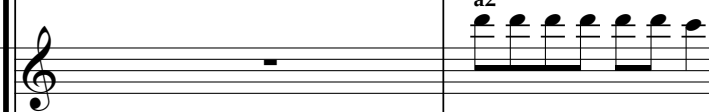
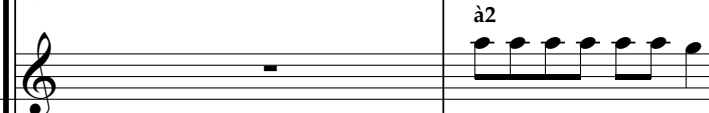
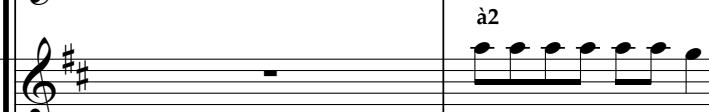

Vln. II

Vla.


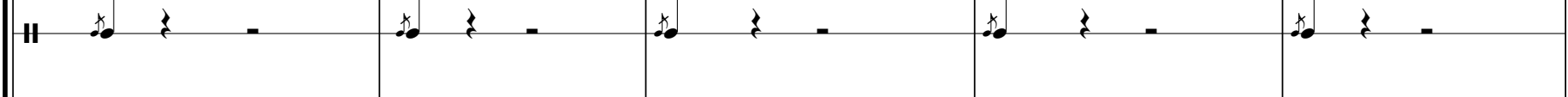

Vc.

Cb.

ой - лан!

Picc.    
 Fl.    
 Ob.    
 Cl.    
 Bsn. 

Hn.    
 Hn.    
 Tpt.    
 Tpt.    
 Tbn.    
 Tba. 

Timp.    
 S. D.    
 W.B. 

Hp. 

*piu mosso moderato*

Choir   
 О, ку за-ман, ку за-ман!   
 Қа-тын кет-се а - шы-нып, қы-зың кет-се ба сы-нып, а-та-ба-ба ақ\_жо-лы

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 

16 Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo, Flute, and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests.

Hn. Tpt. Tbn. Tba.

Musical score for brass: Horns, Trumpets, Trombones, and Tubas. The Horns and Trombones have rests. The Trumpets and Tubas have rhythmic accompaniment.

Timp. S. D. W.B. Hp.

Musical score for percussion: Timpani, Snare Drum, Wood Blocks, and Harp. The Snare Drum and Wood Blocks have rhythmic patterns. The Harp has rests.

Choir

қал-ға-ны ма ша-шы-лып, А - та - ба - ба ақ жо - лы қал - ға - ны ма ша - шы - нып, қал - ға - ны ма ша - шы - нып,

Musical score for the choir with lyrics in Kazakh. The lyrics are: қал-ға-ны ма ша-шы-лып, А - та - ба - ба ақ жо - лы қал - ға - ны ма ша - шы - нып, қал - ға - ны ма ша - шы - нып,

Vln. I Vln. II Vla. Vc. Cb.

*div.*

Musical score for strings: Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts have *div.* markings. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment.



Picc. 17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba. III

Timp.

S. D.

W.B.

Hp.

Choir   
 ша - шы - нып?! Не боппа - рад(ы) бұл за-ман! Қол - данби - лік кет-ті ме?!

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc.

Cb.

18 Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts have melodic lines with some grace notes. The Bassoon part has a low, sustained accompaniment.

Hn. Tpt. Tbn. Tba.

Musical score for brass instruments: Horns, Trumpets, Trombones, and Tubas. The Horns have a melodic line with a 'frul. non frul.' marking. The Trumpets and Trombones have sustained accompaniment. The Tubas have a low, sustained accompaniment.

Timp. S. D. Hp.

Musical score for percussion and piano: Timpani, Snare Drum, and Piano. The Timpani and Snare Drum parts have rhythmic patterns. The Piano part has a sustained accompaniment.

Choir

Көз жү-мы - лып, түн ба - тып, а - жа - лың се - нің жет - ті ме?

жет-ті ме?

Musical score for the choir with lyrics in Kazakh. The lyrics are: "Көз жү-мы - лып, түн ба - тып, а - жа - лың се - нің жет - ті ме?" and "жет-ті ме?". The score includes vocal lines and a basso continuo line.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings: Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have sustained accompaniment.

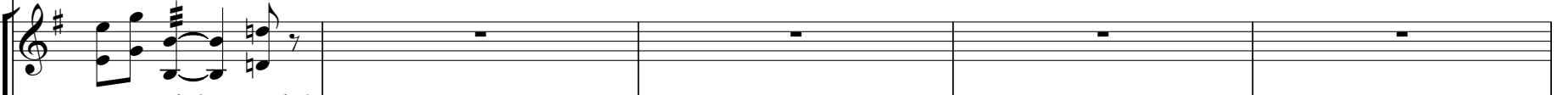
Picc. 


Fl. 

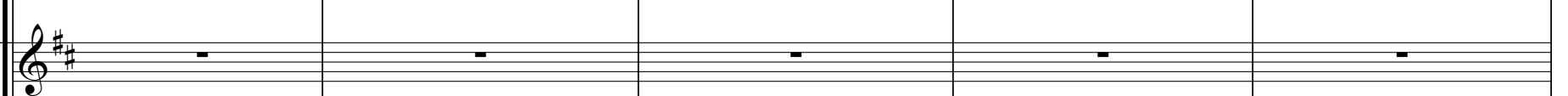
Ob. 

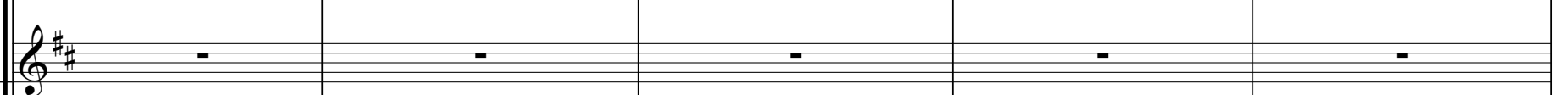
Cl. 

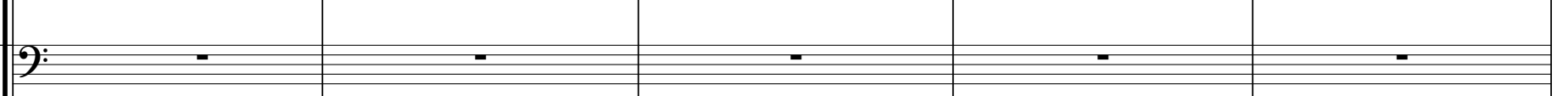
Bsn. 

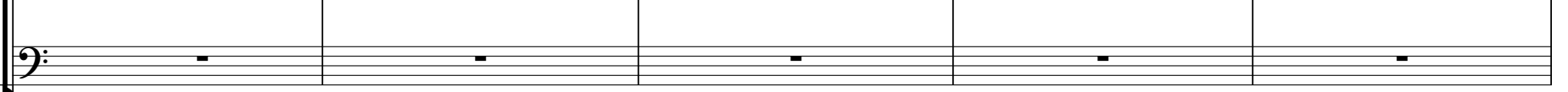
Hn. *frul. non frul.* 


Hn. *frul. non frul.* 


Tpt. 


Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. 

Hp. 

Choir *A.* *S.* *A.* *S.*  
 А - та - ба - ба жо - лы қай - да? А - та - ба - ба жо - лы қай - да? Ер - тең кү - нің не бол - мақ? Ер - тең кү - нің не бол - мақ?  
 А - та - ба - ба жо - лы қай - да?

Vln. I *pizz.* 

Vln. II *pizz.* 

Vla. *pizz.* 

Vc. *pizz.* 

Cb. *pizz.* 



151

Cl. 21

Bsn.

Timp.

Tri.

Crot.

K.

- ма, кү нім ме нің түн бо - лар, тү-нім ме - нің түң ғи - йық а-шы - ла

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

Bsn.

Hn.

Hn.

Timp.

Tri.

Crot.

K.

ал мас түн бо - лар, а-ға ба ба ақ жо - лы бұ-зыл-ды, бұ-зыл-ды.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

161

Cl.

Bsn.

Timp.

Crot.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

II

I

О, жүр- тым\_ ме нің жүр-тым,



166

Cl.

Bsn.

Timp.

Crot.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Қал - қа - ман Ма- мыр-мен қо-сы - лып-ты, қақ-қан ту-ым жы-ғы - лып- ты...

molto accel..

171

Picc. 23

Fl.

Ob.

Cl. II

Bsn. b<sub>2</sub>

Timp.

Crot.

Xyl.

K. 3

не ай - та - сың - дар      не а - қыл      бе - ре - сің - дер?

molto accel..

Vln. I

Vln. II

Vla. cresc.

Vc. cresc.

Cb.



175

Picc.

Fl.

Ob.

Cl. cresc.

Bsn. cresc.

Vln. I mf

Vln. II cresc.

Vla.

Vc.

Cb.





Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Tri. Cym. Bongos Xyl. K. Choir Vln. I Vln. II Vla. Vc. Cb.

көк най-за-сын түй-ре-мей! түй-ре-мей, түй-ре-мей, көк най-за-сын түй-ре мей!

187 **Adagio** **Allegro** **Adagio** **Allegro**

26 Picc. *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Bongos

Xyl.

K. *f*

көк най-за-сын түй-ре- мей... көк най-за-сын түй-ре- мей...

Choir

**Adagio** **Allegro** **Adagio** **Allegro**

Vln. I

Vln. II

Vla. *non div.*

Vc. *f*

Cb.



28 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Bongos

Xyl.

K.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 198-202. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Bongos, Xylophone, Kettles, and Choir. The choir part has lyrics in Cyrillic: "е-кі сұм(ы)-рай аз-ғын-ның жа-за-сын бер, Кө-ке най, жа-за-сын бер, Кө-ке-най, жа - за - сын бер, жа - за - сын!".

203

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Bongos

Xyl.

K.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p subito*

*f*

*mp*

*cresc.*

жа - за - сын бер, жа - за - сын, жа - за - сын!

Бір ші - рі-ген жү-мырт-қа

29

208

30 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. S. D. Cym. Bongos

Choir

бұ-лар-дың кө-зін құр-ту ке-рек, ке-ле-шек-ке ә-дет бо-лар түп та-мы-рын жұ-лу ке-рек,

Vln. I Vln. II Vla. Vc. Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Bongos

31

Кө - ке - най! ал са - дақ - ты қо - лы - ңа!  
 ба - сың - ды кө - тер ба - сың - ды кө - тер Кө - ке - най! Ал са - дақ - ты қо - лы - ңа, қо - лы - ңа!

Кө - ке - най! ал са - дақ ты қо - лы - ңа!  
 ба - сың - ды кө - тер, ба - сың - ды кө - тер Кө - ке - най! Ал са - дақ - ты қо - лы - ңа, қо - лы - ңа!

Vln. I Vln. II Vla. Vc. Cb.

217

32 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Bongos

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

мер-ген-дік ке-зі ке-ліп тұр,  
бе-кем ұс-та,  
қал-ты-ра-ма,



Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Bongos

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds. Piccolo (Picc.) and Flute (Fl.) have long notes with slurs. Oboe (Ob.) and Clarinet (Cl.) have chords. Bassoon (Bsn.) has a rhythmic pattern of eighth notes.

Hn. Tpt. Tbn. Tba.

Musical score for brass. Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) play chords with triplets (marked '3').

S. D. Cym. Bongos K.

Musical score for percussion. Snare Drum (S. D.) has a single note. Cymbal (Cym.) has a single note with a flourish. Bongos have a rhythmic pattern of eighth notes. Kettle Drum (K.) is silent.

Choir

Musical score for the Choir, showing vocal lines with long notes and slurs. The word 'ra!' is written above the vocal lines.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings. Violins I (Vln. I) and Violins II (Vln. II) have long notes with slurs. Viola (Vla.) and Violoncello (Vc.) have long notes with slurs. Contrabass (Cb.) has a rhythmic pattern of eighth notes.

S. D. 35

К. Ол-жай кел - ді ха-бар а - лып, не ха- бар... Е-нет ба - ба не ай - тып

Choir тың-да-йық

Lento

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



Picc.

Fl.

Ob.

Cl. *I*

Bsn. *I* *mf*

S. D.

К. ты, сүй-ле Ол-жай.

Choir сөй ле сөй-ле Ол-жай

Vln. I *pp* *pp* *pp* *mf*

Vln. II *pp* *pp* *pp* *mf*

Vla. *pp* *pp* *pp* *mf*

Vc. *pp* *pp* *pp* *mf* *pizz.*

Cb. *pp* *pp* *pp* *mf* *pizz.*

36 Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Hr.

O. К.

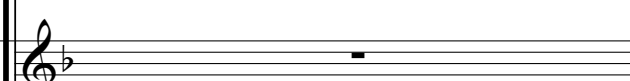
Ба - баң айт - ты: "іс біт - пес о - ны - ме - нен, жү - ре - лік

Choir

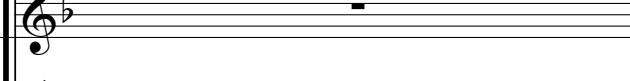
Vln. I Vln. II Vla. Vc. Cb.

*spiccato pp*

Picc.   

Fl.   

Ob.   

Cl.   

Bsn.   

Hn.   

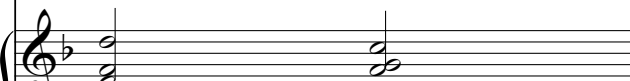
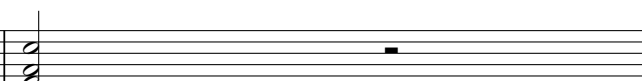

Hn.   

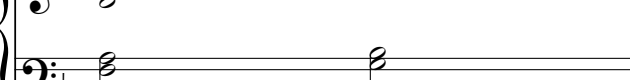
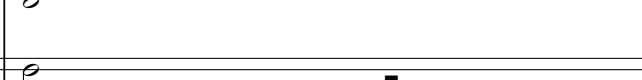
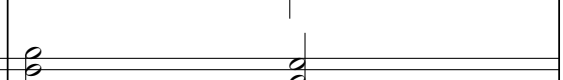
Tpt.   


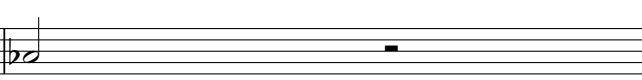

Tpt.   

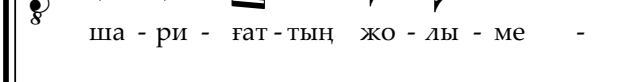

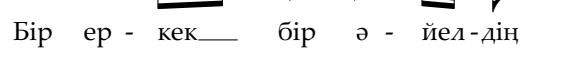
Tbn.   

Tba.   

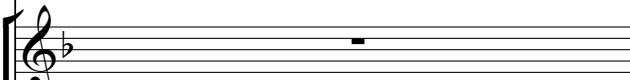
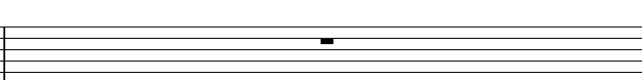
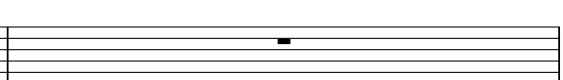
Hp.   




  

O.   

К.   

ша - ри - ғат - тың жо - лы - ме - нен. Бір ер - кек бір ә - йел - дің

Choir   

Vln. I   

Vln. II   

Vla.   

Vc.   

Cb.   

38 Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon. The Flute part features a trill (tr) and a sixteenth-note run.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Musical score for brass instruments: Horns, Trumpets, Trombones, Tuba. The Tuba part includes a dynamic marking of *mf* and a Roman numeral III.

Hp.

Musical score for Piano.

M. O. K.

Musical score for voice and percussion: Mace, Oboe, Kick drum. The Oboe part includes lyrics: құ - нын ал - сын, Кө - ке - най ри - за бол-сын со - ны - ме -

Choir

Musical score for Choir.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings: Violins I, Violins II, Viola, Violoncello, Contrabass.

Allegro vivo

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym.

Tamb.

Xyl. *f*

Hp. *f*

O. *nen.*

K.

Allegro vivo

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

40 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

Hp.

K.

Жоқ! Жоқ, о - ған, мен Кө - ке - най кө - н(е)ал - май - мын, е - ке - уін ті - рі\_\_ қо - ып жү -

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc. 41

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

Tba.

Timp. *mf*

S. D. *cresc.*

Cym. *p*

K. *p*

р(е)ал-май-мын, ә-ді-лет Ә-нет ба-баң қыл-ма-ған соң, бұл ел-ді ел қы-лып мен тұр(а) ал-май-мын.

Choir

Vln. I

Vln. II

Vla. *arco.*

Vc. *arco.*

Cb.

42 Picc. 265  
Fl.  
Ob.  
Cl.  
Bsn.

à2  
tr

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tba.

à2  
tr

S. D.  
Cym.  
Xyl.

*f*

Choir

Кон-бе-цыз, о, Ко-ке-ней о - ган та-гы,

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *f*

Picc.

Hn.

S. D.

Choir

Vln. I

а - уа-мыз біз бол-сақ тек қор қыл-ма-ғы. Ә-ді-лет Ә-нет ба-баң қыл-ма-ған соң жат бо-лып көз көр-мес-ке кет-тік да -

274

44 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

W.B.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ғы. Иә, ал-ла, біз ке-те-міз қа-зір а-уып, ту-ыс-қан біз-ден бас-қа ал-сын та-уып!

Detailed description: This page of a musical score covers measures 274 to 278. It features a large ensemble of instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), and Tubas. The percussion section includes Snare Drum, Cymbals, Wood Blocks, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The choir part includes vocal lines with lyrics in Kazakh. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the choir sings the main melodic line.

279

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

W.B.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Біз ке - те - міз, біз а - уа - мыз, біз ту - ыс қан бол(а) ал - май - мыз, ту - ыс - қан біз - ден бас - қа ал -

283

46 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

W.B.

Glock.

Xyl.

Hp.

M.

K.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

*mp*

ха-ля-лай ха-ля-лай

сын та - уып!

*p*

*p*

*p*

287

Ob.

Glock.

Hp.

M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ха..

292

Ob.

Glock.

Hp.

M.

K.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ау - лаќ, ау - лаќ!

ау - лаќ, ау - лаќ!

*f*

*f*

*f*

296

48 Glock.

Hr.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

жа-кын - да-ма, жо - ла - ма!

300

Bsn.

Tbn.

S. D.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stringendo

à2

*mp*

*mp*

еке - жан!

ау - лақ!

*mp*

*cresc.*

*stringendo*

*p cresc.*

*cresc.*

*p*

*f*

*f*

*f*





50 Picc. 304

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Bongos

Xyl.

M.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306 Sostenuto

Cl. 51

Bsn.

Timp.

S. D.

Bongos

M.

Vln. I Sostenuto

Vln. II

Vla.

Vc.

Cb.

Ә- ке-

309

Picc.

Fl. *p*

Ob. *p*

Glock. *mf*

M.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *pizz.*

жан, қар-ға-май-мын, — ау, — со-зі-ме бақ. — І-сім жон, ә-ке-жа-ным,



Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Cym.

M.

қош бол, ба- уыр- ла- рым, — қош бол — мән- гі- лік сүй- ген жа- рым! —

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and voice, measures 323-327. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, and Violins/Violas/Cello/Double Bass. The vocal part has lyrics in Kazakh. Dynamics range from *mf* to *f*. There are triplets and accents throughout.

54 Picc. Fl. Ob. Cl. Bsn.

Musical staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The Piccolo staff has a sharp sign above the first measure. The Bassoon staff has a bass clef and a sharp sign above the first measure. The staves contain rests for the first two measures and then a series of notes in the following measures.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Musical staves for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn., Tba.). The Horns and Trumpets staves have treble clefs and a key signature of one flat. The Trombone and Tuba staves have bass clefs and a key signature of one flat. The staves contain rests for the first two measures and then a series of notes in the following measures.

Cym.

Musical staff for Cymbal (Cym.). The staff has a double bar line at the beginning, followed by a single eighth note in the first measure, and rests for the remaining measures.

Hp.

Musical staff for Harp (Hp.). The staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. The staff contains a series of chords and notes across five measures.

M.

Жа-рат-қан, ри-за-мын мен о-зі-ңе де, қал-дыр-май Қал-қа-ман-ның ал-дын-д(а)ал-дың...— Ба-уыр-

Musical staff for the vocal line (M.). The staff has a treble clef and a key signature of one flat. It contains a series of notes, including triplets, corresponding to the lyrics. The lyrics are: "Жа-рат-қан, ри-за-мын мен о-зі-ңе де, қал-дыр-май Қал-қа-ман-ның ал-дын-д(а)ал-дың...— Ба-уыр-".

Vln. I Vln. II Vla. Vc. Cb.

Musical staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola staves have treble clefs and a key signature of one flat. The Violoncello and Contrabass staves have bass clefs and a key signature of one flat. The Violin I staff has a dynamic marking of *sp*. The Violoncello staff has a dynamic marking of *p*. The Contrabass staff has a dynamic marking of *p* and a *div.* marking above the first measure. The staves contain notes and rests across five measures.

333

Fl. *I* *p*

Cl. *p*

Bsn. *I* *p*

Hn.

Hn.

M.

лар, Қал- қа- ман-ға, ау, сә-лем дең-дер, қа-пы-да, қа-пы-лыс-та

Vln. I

Vln. II

Vla.

Vc.

Cb.



338

Fl.

Ob.

Cl.

Bsn.

Glock.

M.

кет-ті дең-дер, кет-ті дең-дер. Қал-қа-ман-нан бас-қа-ны ай-т(а)л-ма-ды,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*





Fl. *f* 57

Ob.

Cl. *f*

Tri.

Bongos

W.B.

Xyl.

Vln. I *pizz.* *f* *arco.*

Vln. II *pizz.* *f* *arco.*

Vla. *pizz.* *f* *arco.*

Vc. *pizz.* *f* *arco.*

Cb. *pizz.* *f* *arco.*



Fl.

Tri.

Bongos

W.B.

Xyl. 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

364

Bongos 58

W.B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

*mp*

*pp*

*mp*

*3*

375

Bsn.

Hn.

Hn.

B. D.

T.-t.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pp*

*mf*

*p*

*p*

*p*

*mf*

О, жал-гы-зым, жал-гы-зым! кө-тер, кө-тер ба-сың-ды,

Picc. 59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D. *f*

Cym. *f*

K. *f*

мен о-тыр-мын қа-сың-да өз қы-зын оқ-қа бай-ла-ған сұм ә-кең кел-ді а-шы-на, сор-л(ы)ә-кең о-тыр жа-ның-да...

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 Picc. Fl. Ob. Cl. Bsn.

*mf*  
*mf*  
*mf*  
*a2*  
*mf*

Hn. Hn. Tpt. Tpt. Tbn. Tba.

B. D. Cym. Cro. Xyl. K.

*f*  
*f*  
*f*

Жа-рық дүн-ие түн бол- ды, тү-нім ме-нің\_ түң-ғи- йық, а- шыл- май-тын\_ күн бол- ды.

Vln. I Vln. II Vla. Vc. Cb.

*mf*  
*mf*  
*mf*

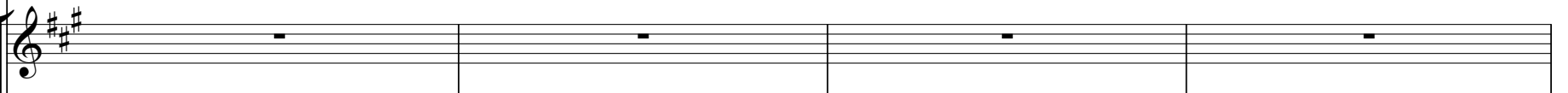
Picc.  61

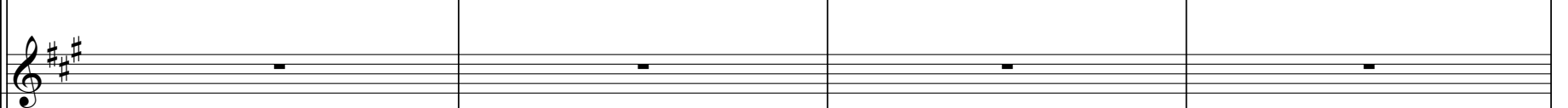
Fl. 

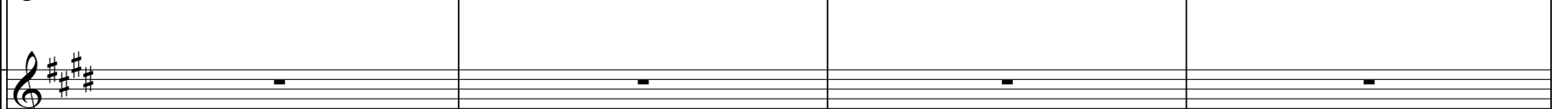
Ob. 

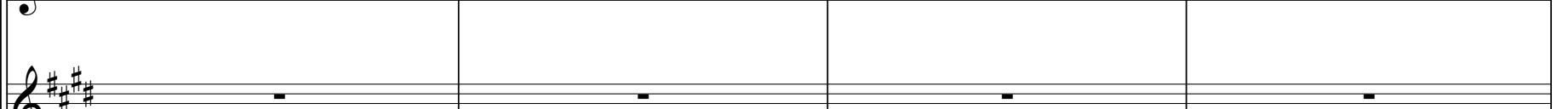
Cl. 

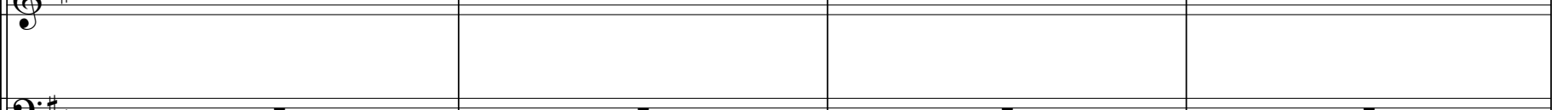
Bsn. 

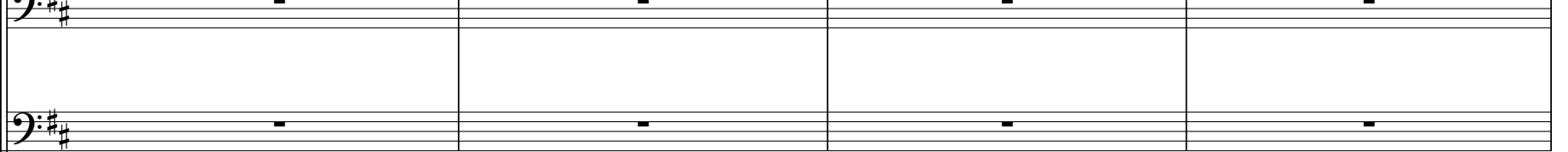
Hn. 


Hn. 


Tpt. 

Tpt. 

Tbn. 

Tba. 

Crot. 

Xyl. 

K.   
 Сүм за-ман-ның зар-да-бын ке-ше-тү-ғын\_ кез бол-ды, сүм за-ман-ның зар-да-бын ке-ше-тү-ғын\_ кез бол-ды...

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

62 Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds. The Piccolo part is mostly silent. The Flute part has a triplet of eighth notes in the final measure. The Oboe, Clarinet, and Bassoon parts are mostly silent.

Hn. Tpt. Tbn. Tba.

Musical score for brass instruments. The Horns are silent. The Trumpets and Trombones play a rhythmic pattern of eighth notes with accents. The Tubas play a similar pattern.

Crot. Xyl.

Musical score for percussion. The Crotales part has a single note in the final measure. The Xylophone part is mostly silent.

K.

— Көз-ден жас-ты тө-гер-мін, а-за-бын ө-мір оу,— оу— ше-гер-мін.

Musical score for voice. The lyrics are: "Көз-ден жас-ты тө-гер-мін, а-за-бын ө-мір оу,— оу— ше-гер-мін." There is a triplet of eighth notes in the second measure.

Vln. I Vln. II Vla. Vc. Cb.

div: pizz. arco

*p* div: pizz. arco

*p* div: pizz. arco

*p*

Musical score for strings. The Violins I and II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part is mostly silent. The Violins II part has a dynamic marking of *p* and the instruction "div: pizz. arco".

397

Fl. *mf*

Bsn.

Crot.

K.

Vln. II

Vla.

Vc.

Та- ңызм е- дің а- та- тын,

400

Fl.

Bsn.

Crot.

K.

Vln. II

Vla.

Vc.

а- йым е- дің ау шы- ға- тын. Жұл- ды- зым

403

Fl.

Bsn.

Crot.

K.

Vln. II

Vla.

Vc.

е- дің сөн- бей- тін, гү- лім е- дің ау сен - бей -

406

64 Fl. *3*

Bsn.

Hn.

Hn.

B. D.

Cym.

Crot.

K.

tin. Көз-ден жас-ты тө-гер-мін, а-за-бын ө-мір ше-гер-мін, жал-ғы-зым ен-ді мен се-ні

Vln. I *pizz.*

Vln. II *unis.pizz.*

Vla. *unis.pizz.*

Vc. *unis.pizz.*

Cb. *mp*

410

Bsn. *I* *mf*

Hn.

Hn.

B. D.

Cym.

K.

қай-дан із-деп та-бар-мын, оу,— оу,— оу,— оу,— қай-дан із-деп та-бар-мын...

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc. 65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

T.-t.

W.B.

K. 3  
кі- нә- лі

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

66 Picc. Fl. Ob. Cl. Bsn.

Woodwind section score for measures 66-69. The Piccolo part has a melodic line in measure 68. The Flute, Oboe, and Clarinet parts have chords in measure 68. The Bassoon part has a melodic line in measure 68.

Hn. Tpt. Tbn. Tba.

Brass section score for measures 66-69. Horns 1 and 2 play sustained notes in measure 68 with a *mf* dynamic. Trumpets and Trombones have melodic lines in measure 68. Tubas have sustained notes in measure 68.

T.-t. W.B.

Percussion section score for measures 66-69. Timpani and Wood Blocks parts.

K.

кім... кі- нә- лі кім? ө- зім! кі- нә- лі!

Kazakh vocal line for measures 66-69. The lyrics are: кім... кі- нә- лі кім? ө- зім! кі- нә- лі!

Vln. I Vln. II Vla. Vc. Cb.

String section score for measures 66-69. Violins I and II, Viola, Violoncello, and Contrabass parts. The strings play a rhythmic pattern in measure 68 with a *mf* dynamic.

422 *I* **Con moto**

Bsn.

Hn.

Hn.

Tamb.

K.

не а- мал, а- мал не? **Con moto** Ма-мыр өл- ді,

Vln. I

Vln. II

Vla.

Vc.

Cb.

427

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tamb.

K.

Қал- қа- ман қо- са өл- сін! Ма-мыр жоқ дү- ни- е- де, Қал- қа- ман да жоқ бол- сын! —

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro vivo

431

68 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

B. D. Cym. Bongos

K.

жоқ бол- сын!

Allegro vivo

Vln. I Vln. II Vla. Vc. Cb.

Picc. 69

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *a2*

Tba.

B. D.

Cym.

Bongos

К. Қан- ды қан- мен жу- ар- мын,

Vln. I

Vln. II

Vla.

Vc.

Cb.

437

70 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Bongos

К.

Қал- қа- ман- ды өл - ті - ріп ке- гім- ді қой- май а- лар- мын.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Bongos

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ше- шим сол

72 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba. S. D. Cym. Bongos K.

кек а- лам,

Vln. I Vln. II Vla. Vc. Cb.



Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

S. D.

Cym.

Bongos

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

445  
74 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba. B. D. Tamb. Bongos

O. K.

Ә-нет ба-ба Ар-ғын-ға ел а-та-сың,

Vln. I Vln. II Vla. Vc. Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

450 a2

Bsn. *mf* 75

O. *mf*  
 ә - рі мол - ла, ә - рі би, ғү - ла - ма - сың. Ор - та жүз - ге үл - г(i) айт - қан ә - діл е - дің, тоқ - сан бес - ке

K.

Choir  
 Ор - та жүз - ге үл - г(i) айт - қаан ә - діл е - дің, тоқ - сан бес - ке

Vln. I

Vln. II

Vla.

Vc.

Cb.

459 I

Fl.

Ob.

Cl.

Bsn.

O.  
 бү - гін - де кел - ді жа - сың. Мәм - бе - тей - дің Кө - ке - най бас - тау - шы -

K.  
 Мен, Кө - ке - най, шай - қа - сам, ы - рық бер - мей, "қа - лың мал ал, біг" де - ген сөз

Choir  
 бү - гін - де кел - ді жа - сың. Мәм - бе - тей - дің Кө - ке - най бас - тау - шы -

Vln. I

Vln. II

Vla.

Vc.

Cb.

465

76 Fl. Ob. Cl. Bsn. Hn. Hn. O. K. Choir Vln. I Vln. II Vla. Vc. Cb.

сы, ө - зі ба - тыр, мі - не - зі қат - ты кі - сі,  
 ге көн-бей. Қал-қа-ман-ды Ма-мыр-дай өл - тір-ме-сем, ке-те-мін мен бә-ріңді тіп - ті көр-мей.

сы, ө - зі ба - тыр, мі - не - зі қат - ты кі - сі,

470

Fl. Ob. Cl. Bsn. O. K. Choir Vln. I Vln. II Vla. Vc. Cb.

Кө - ке - най - дың ал - ды-нан та - рау-ш(е)е - ді Ба - баң - нан соң  
 Жұр-тым ме-нің, қол-дау-шым, Мәм - бе-те-йім, тен-те-гім ді өл-тір-дім ө - зім дей-мін, кі-сі са-лам Ба ба-ға да

Кө - ке - най - дың ал - ды нан та - рау-ш(е)е - ді Ба - баң - нан соң

Picc.  77

Fl. 

Ob.  à2

Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

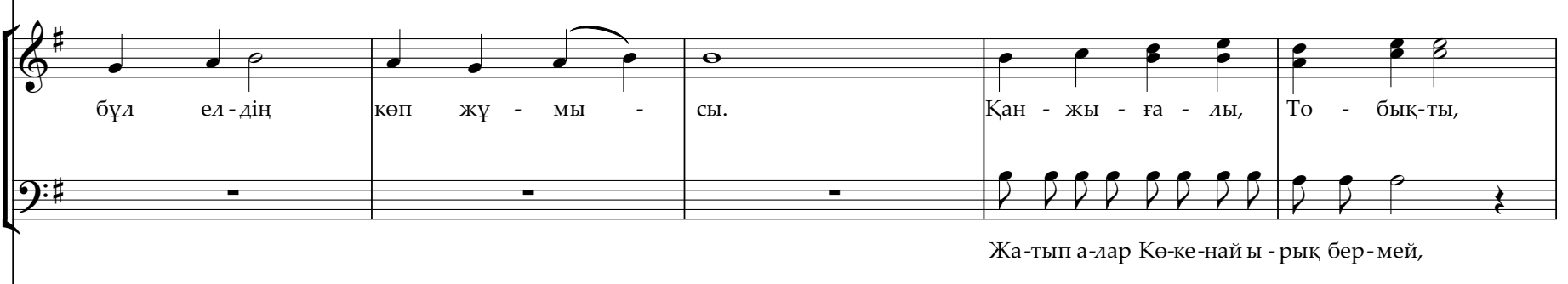
Tpt. 

Tbn. 

Tba. 

O.  бұл ел-дің көп жұмысы. Қанжығалы, тобықты,

K.  был бер-мей: Қал-қаман-ды мен неге өлтір-мей-мін?

Choir  бұл ел-дің көп жұмысы. Қанжығалы, тобықты,  
Жа-тып а-лар Кө-ке-найы-рық бер-мей,

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

78 Picc. Fl. Ob. Cl. Bsn.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The score shows rhythmic patterns and melodic lines for each instrument across five measures.

Hn. Tpt. Tbn. Tba.

Brass section score for Horns, Trumpets, Trombones, and Tubas. The score shows rhythmic patterns and melodic lines for each instrument across five measures.

O. K.

Бә - сен - ти - йын, Қа - ра - уыл мен А - ты ғай бә - рі жи -

Vocal score for Oboe and Bassoon. The Oboe part has lyrics: "Бә - сен - ти - йын, Қа - ра - уыл мен А - ты ғай бә - рі жи -". The Bassoon part is mostly rests.

Choir

Бә - сен - ти - йын, Қа - ра - уыл мен А - ты ғай бә - рі жи -

"қа - лың мал ал, біт" де-ген сөз - ге көн-бей. Қал-қа-ман-ды Ма-мыр-дай өл-тір-ме-сең ке-те-міз біз ба-баң-ды тіп

Choir score with lyrics. The lyrics are: "Бә - сен - ти - йын, Қа - ра - уыл мен А - ты ғай бә - рі жи -". Below the vocal line, there are additional lyrics: "«қа - лың мал ал, біт» де-ген сөз - ге көн-бей. Қал-қа-ман-ды Ма-мыр-дай өл-тір-ме-сең ке-те-міз біз ба-баң-ды тіп".

Vln. I Vln. II Vla. Vc. Cb.

String section score for Violins I and II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and melodic lines for each instrument across five measures.

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp. S. D. Cym. Tamb. Xyl.

O. K.

Choir

Vln. I Vln. II Vla. Vc. Cb.

йын, ха - ба - ры - на Ба - ба-ның ел жи - йы - лып,

йын, ха - ба - ры - на Ба - ба-ның ел жм - йы - лып,  
 ті көр-мей. Жұр-тың се-ні қол-дай-ды, Мәм - бе-тей-сің, "тен-те гім-ді өл-тір-дім ө - зім" дей-сің.

490

80 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. S. D. Cym. Tamb. Xyl.

O. К.

Choir

Vln. I Vln. II Vla. Vc. Cb.

қол - да - ма - ды, рен - жі - ді, жағ - дай қи - йын.

қол - да - ма - ды, рен - жі - ді, жағ - жай қи - йын.

Ба ба-ға кі-сі сал-шы да-мыл бер-мей: Қал-қа-ман-ды сен не-ге өл - тір-мей-сің?

*pp*

*pp*

*à2*

*tr*

*tr*

*tr*

*tr*



Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp. S. D. Cym. Xyl.

K.

Жа-қы-ным қы-зым-д(ы)ал-ды, ү - нат-пай-мын, қор-лық қа тар-тып ал-ған шы - да-май-мын е-гер-де

Choir

Жа-қы-ның қы-зың-д(ы)ал-ды, ү - нат-пай-сың. қор-лық қа тар- тып ал-ған шы да-май-сың, е-гер-де

Жа-қы-ның қы-зың-д(ы)ал-ды, ү - нат-пай-сың, қор-лық қа тар- тып ал-ған шы - да-май-сың. Ә -

Vln. I Vln. II Vla. Vc. Cb.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.

Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tba.

Timp.   
 S. D.   
 Cym.   
 Xyl.

K.   
 ған та - ғы, а - уа-мын мен бол - сам ғой қор қыл-ма-ғы, ә - ді-лет Ә - нет ба-баң қыл-ма-ған соң

Choir   
 ған та - ғы, біз а - уа - мыз бол сақ қой қор қыл-ма-ғы, ә - ді-лет Ә - нет ба-баң қыл-ма-ған соң

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 көз көр - мес - ке

507

84 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Xyl. K. Choir Vln. I Vln. II Vla. Vc. Cb.

ж ат бо-лып көз көр-мес - ке кет-тік да - ғы. Ол-ла-һи, мен ке - те-мін қа - зір а-уып,

ж ат бо-лып көз көр-мес - ке кет-тік да - ғы,

ж ат бо - лып кет-тік да - ғы,

Picc. 85

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

O.

K.

ту-ыс-қан ме-нен бас-ға ал-сын та-уып,

Choir

Ол-ла-һи, біз ке-те-міз қа-зір а-уып

ту-ыс-қан біз-ден бас-қа ал-

Vln. I

Vln. II

Vla.

Vc.

Cb.

516

86 Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Xyl. O. K. Choir Vln. I Vln. II Vla. Vc. Cb.

То - бық - ты - ға бұл ха - бар жет - кі - зе -

То - бық - ты - ға бұл ха - бар жет - кі - зің -

сын та-уып То - бық-ты-ға бұл ха-бар-ды, бұл ха-бар-ды жет - кі-зің-дер: Кө - ке-най-дың бұл сө - зі - не,

Picc.  87

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

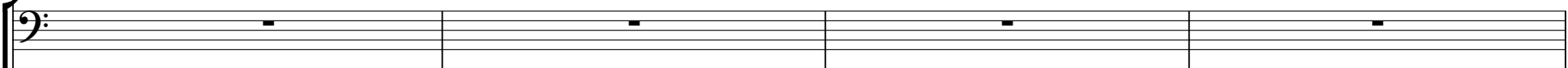
Hn. 


Tpt. 


Tpt. 


Tbn. 


Tba. 


Timp. 

S. D. 

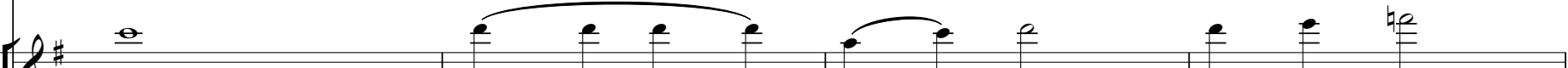
Cym. 

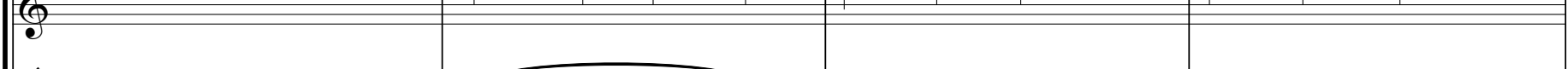
Xyl. 


O. 

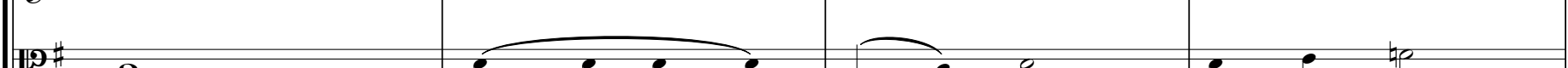
K. 


Choir 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

88 Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. S. D. Cym. Xyl. O. K.

*pp* ————— *f*

Choir

Кө - ке-най-дан бо - лар ха - үйп! Түк - ке түр-май көп бер-ген қа - лың ма - лы,

Vln. I Vln. II Vla. Vc. Cb.



Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Xyl. Choir Vln. I Vln. II Vla. Vc. Cb.

бол - май-ды ем жа - лы-нып аты қан жа-лы,  
 То - бық-ты о - сы сөз-ге қақ бө - лі-ніп, қол-дай-ды

532

90 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Кө-ке-най-ды Қан-жы-ға- лы, кол-дай-ды мәм-бе-тей-ді Қан-жы-ға - лы. Ей, ба-ба, Тә-ңір - г(е)а-ян а -

536 91

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Xyl. Choir Vln. I Vln. II Vla. Vc. Cb.

дал і-сің, ел бү-лі-нер Қал-қа-ман ба-ла ү-шін, бол-ған соң жау қал-мақ та, қа-зақ

540

92 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

38-d

tr tr tr tr

tr tr tr tr

tr tr tr tr

tr tr

Timp.

S. D.

Cym.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

га жау, е-лің-нің о - ба - лы - на қал - май - мы - сың, е-лің-нің о - ба - лы - на қал - май - мы - сың.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

548

94 Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

то - бық - ты ү - шін Қал - қа - ман жан - ды қи - са, кет - пей ме ша - һит бо - лып о -

552

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. Xyl. Choir Vln. I Vln. II Vla. Vc. Cb.

ның жа - ны, кет - пей ме ша - Һит бо - лып о - ның жа - ны,

795

555  
96 Picc.  
Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tba.

Timp.  
S. D.  
Cym.  
Xyl.

Choir  
ша - хит бо - лар о - ның жа - ны!

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.