

Бекболат

Piccolo

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13

53 *f*

58 8

70

74 *ff* *mf*

79

84

88 17 37

Piccolo

2

143 **16** **7** *tr* *tr*

169 *tr* *tr* *a2* *f*

173 *tr* *tr*

177 *tr* *tr*

181 *tr* *tr*

185 *tr* *tr*

189 *tr* *tr*

193 *tr* *tr*

197 *p*

199

201 *mp*

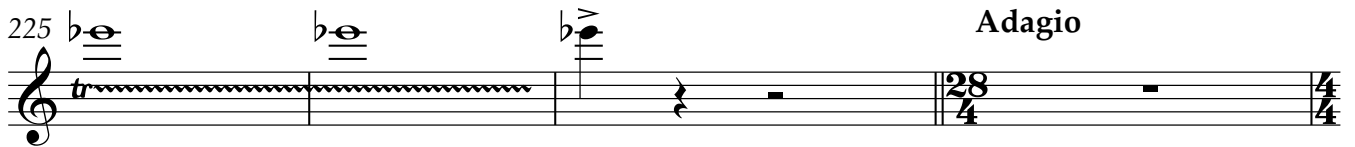
Detailed description: This is a musical score for a piccolo, spanning measures 143 to 201. The score is written in a single treble clef staff. It begins with a rest for 16 measures, followed by a rest for 7 measures. The music then starts with a series of eighth-note patterns, many of which are marked with trills (tr). The key signature has one flat (B-flat). Dynamics include fortissimo (f) and mezzo-piano (mp). There are also markings for accents (>) and a specific articulation (a2). The piece concludes with a mezzo-piano (mp) dynamic.

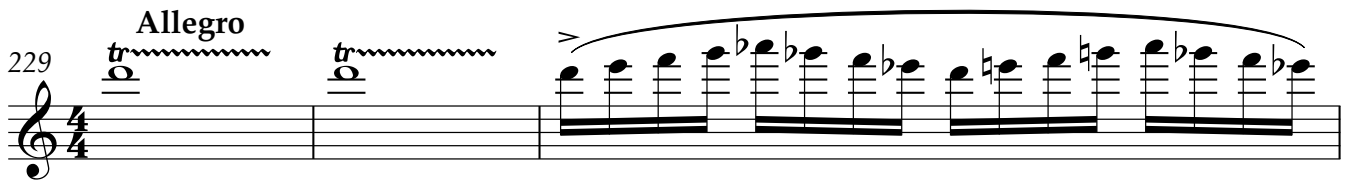
Piccolo

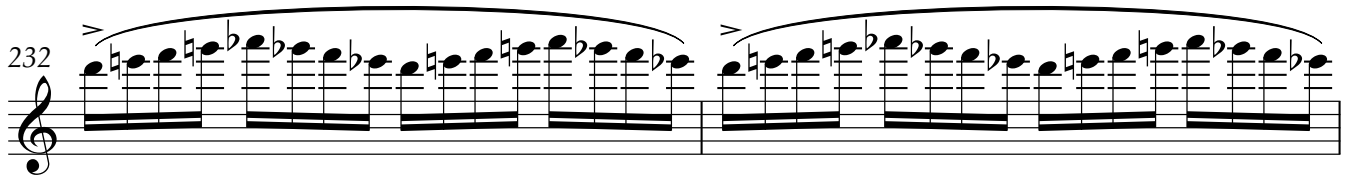
Musical score for Piccolo, measures 203-223. The score consists of ten staves of music, each containing two measures. The music is written in treble clef and features a complex rhythmic pattern of eighth notes, often beamed in groups of four. The key signature has one flat (B-flat). The dynamics range from *mf* (measures 203-206) to *ff* (measures 215-216). The piece concludes with a final measure (223) marked with a fermata. The notation includes various articulations such as accents (>) and slurs.

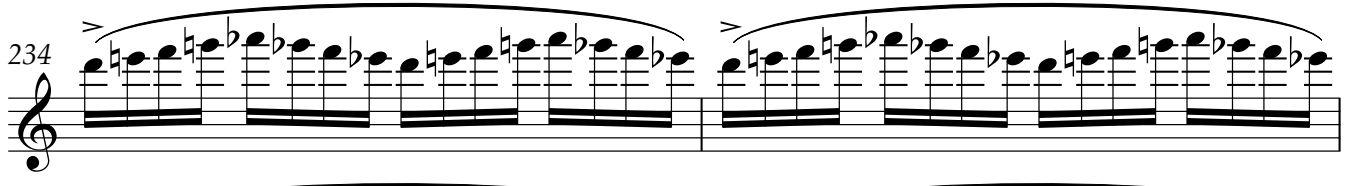
Piccolo

4

225  Adagio

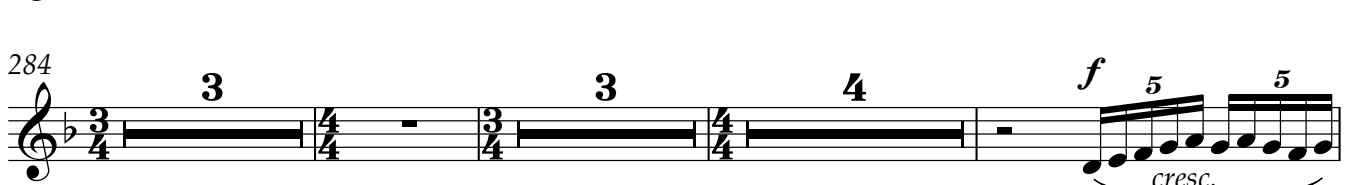
229  Allegro

232 

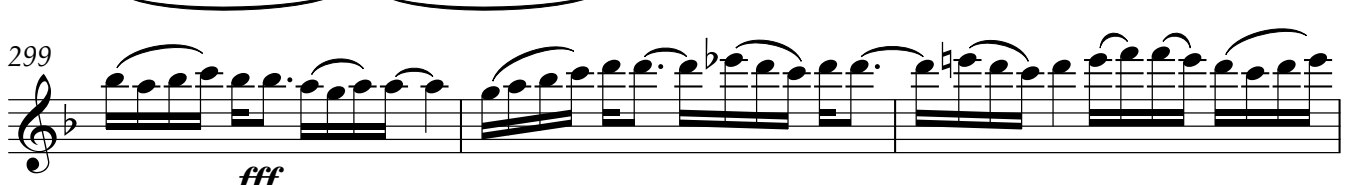
234 

236 

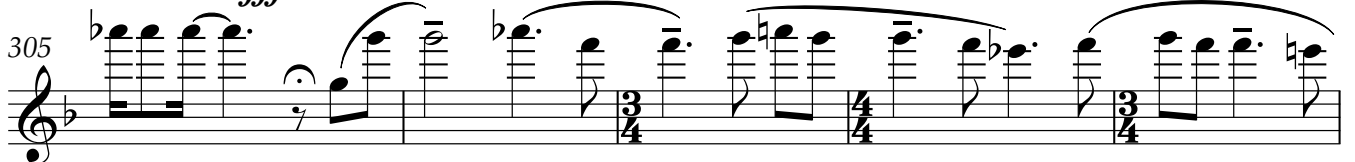
238  Adagio

284 

296 

299 

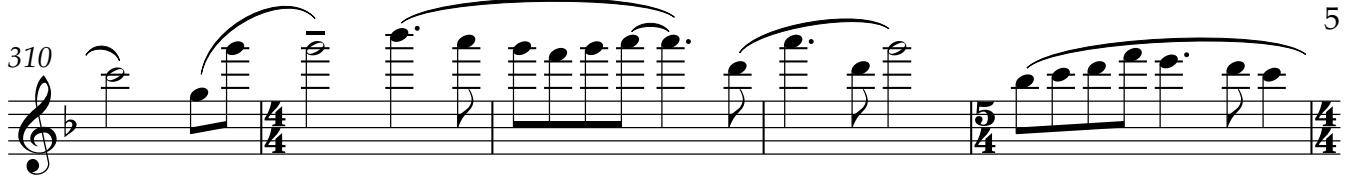
302 

305 

Piccolo

5

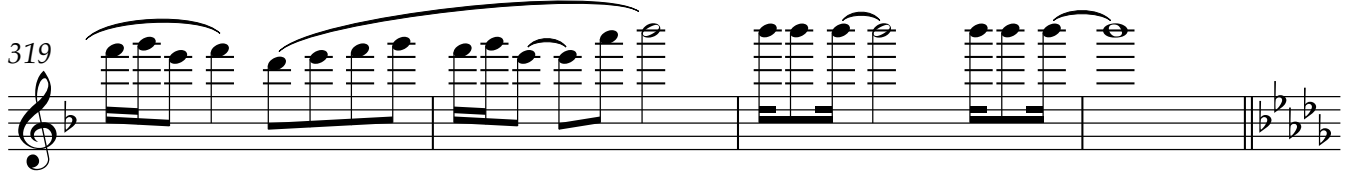
310



315

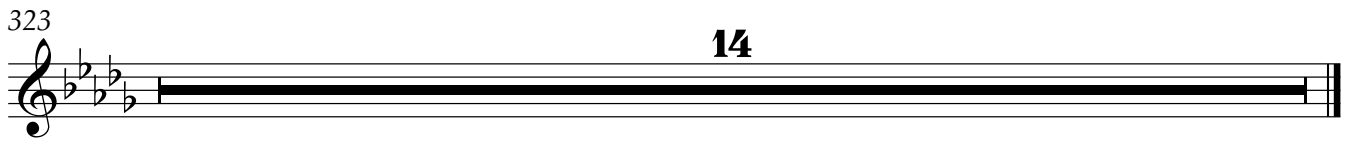


319



323

14



Бекболат

Flute

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 *a2* *f*

53

58 5

67 *a2*

71

75

80

85 17

Detailed description of the musical score: The score is for a flute part. It begins with a treble clef and a 4/4 time signature. The first staff contains a whole rest for 10 measures, followed by a double bar line. The second staff starts with a 3/4 time signature and a whole rest for 3 measures, followed by a 3/4 time signature and a whole rest for 5 measures. The third staff continues with a 4/4 time signature and a whole rest for 22 measures, then a 4/4 time signature and a whole rest for 5 measures, followed by a 3/4 time signature and a whole rest for 4 measures, then a 4/4 time signature and a whole rest for 2 measures, then a 3/4 time signature and a whole rest for 2 measures, and finally a 4/4 time signature and a whole rest for 22 measures. The fourth staff starts with a 4/4 time signature and a whole rest for 36 measures, then a 3/4 time signature and a whole rest for 13 measures, followed by a series of eighth notes with accents and a dynamic marking of *f*. The fifth staff continues with eighth notes and accents. The sixth staff starts with eighth notes and accents, followed by a series of eighth notes with a slur, then a whole rest for 5 measures. The seventh staff continues with eighth notes and accents, followed by a series of eighth notes with a slur, then a series of eighth notes with a slur, and finally a 5/4 time signature and a whole rest for 67 measures. The eighth staff starts with a 5/4 time signature and a series of chords with accents, followed by a 4/4 time signature and a series of chords with accents. The ninth staff continues with a 4/4 time signature and a series of chords with accents. The tenth staff starts with a 4/4 time signature and a series of chords with accents, followed by a 4/4 time signature and a series of chords with accents, and finally a 4/4 time signature and a whole rest for 85 measures, followed by a 4/4 time signature and a whole rest for 17 measures.

Flute

2

106 *mf*

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111 feature a melodic line with slurs and accents. Measure 106 starts with a dynamic marking of *mf*.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118 continue the melodic line with slurs and accents.

119 *p*

Musical staff 119-127: Treble clef, key signature of one sharp (F#). Measures 119-127 feature a chordal accompaniment with slurs and accents. Measure 119 starts with a dynamic marking of *p*.

128

Musical staff 128-136: Treble clef, key signature of one sharp (F#). Measures 128-136 continue the chordal accompaniment with slurs and accents.

137 **16**

Musical staff 137-159: Treble clef, key signature of one sharp (F#). Measures 137-159 feature a chordal accompaniment with slurs and accents. Measure 137 starts with a dynamic marking of *mf*. A repeat sign with the number 16 is present at the end of the staff.

160 *mf*

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measures 160-163 feature a melodic line with slurs and accents. Measure 160 starts with a dynamic marking of *mf*. Trills are indicated above measures 160, 161, and 162.

164 *mf*

Musical staff 164-167: Treble clef, key signature of one sharp (F#). Measures 164-167 feature a melodic line with slurs and accents. Measure 164 starts with a dynamic marking of *mf*. Trills are indicated above measures 164, 165, and 166.

168

Musical staff 168-170: Treble clef, key signature of one sharp (F#). Measures 168-170 feature a melodic line with slurs and accents.

171

Musical staff 171-173: Treble clef, key signature of one sharp (F#). Measures 171-173 feature a melodic line with slurs and accents.

174

Musical staff 174-176: Treble clef, key signature of one sharp (F#). Measures 174-176 feature a melodic line with slurs and accents.

177

Musical staff 177-179: Treble clef, key signature of one sharp (F#). Measures 177-179 feature a melodic line with slurs and accents.

Flute

180

183

186

189

192

196

198

200

202

204

206

Flute

4

208



210



212

ff



214



216

fff



218



220



222



224

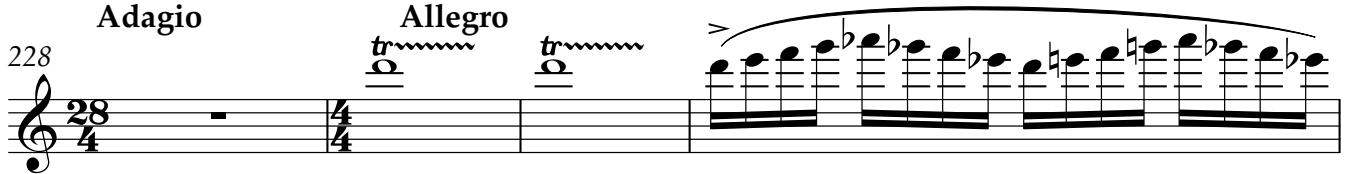


228

Adagio

Allegro

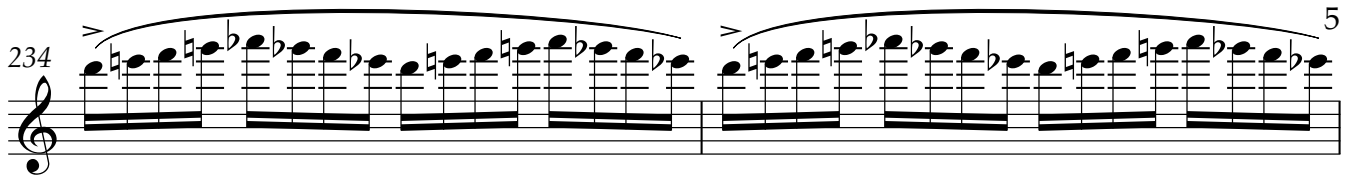
tr

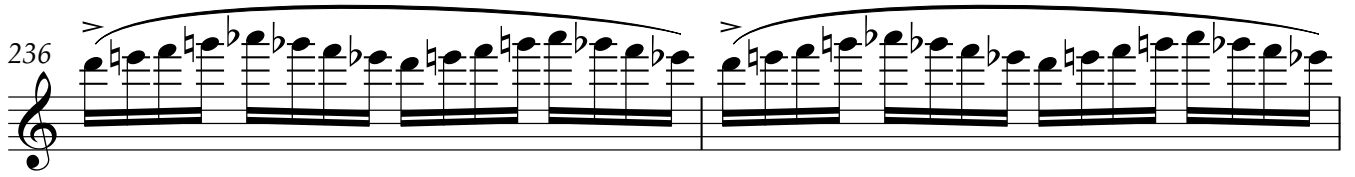


232



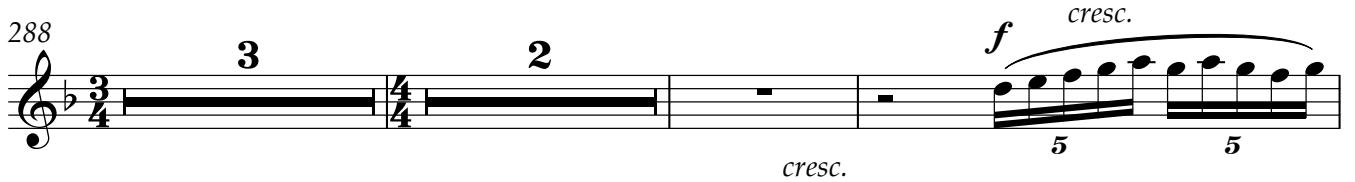
Flute

234 

236 

238 

282 

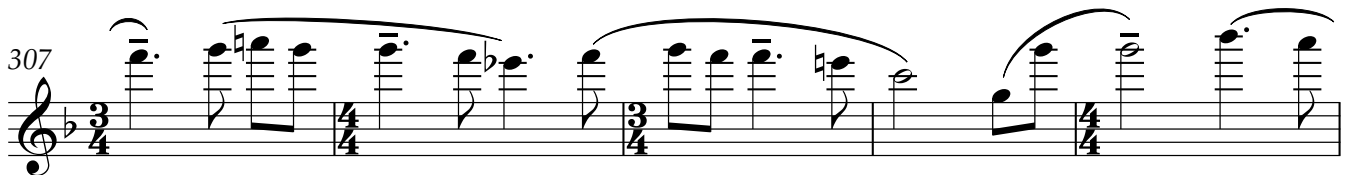
288 

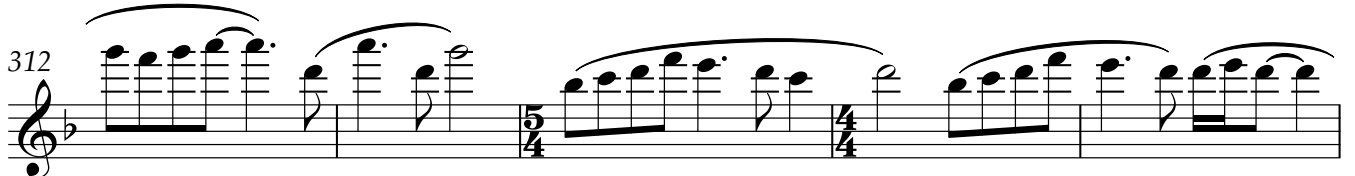
295 

297 

300 

303 

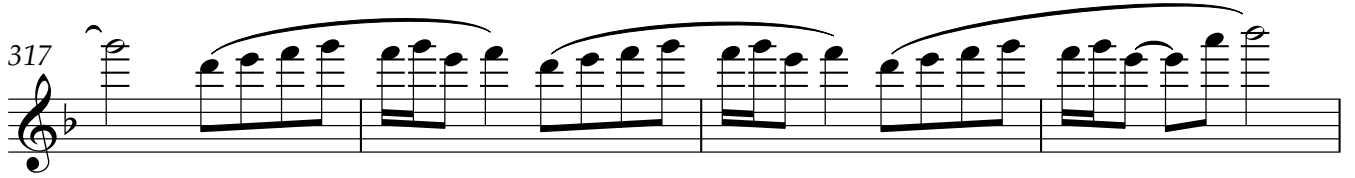
307 

312 

Flute

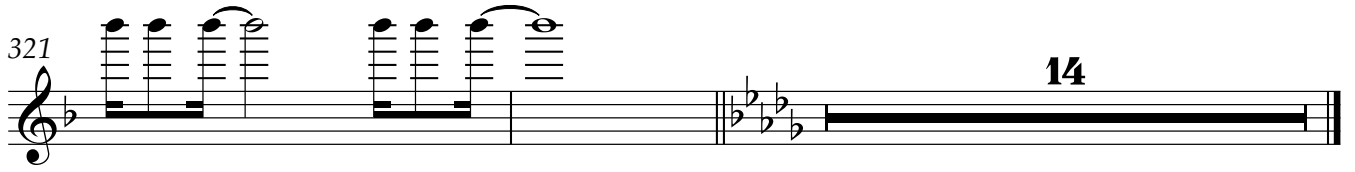
6

317



Musical staff for measures 317-320. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a slur over a group of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4.

321



Musical staff for measures 321-324. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measures 321 and 322 have slurs over eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 323 and 324 are whole rests. A double bar line is followed by a key signature change to three flats (B-flat, E-flat, A-flat) and a measure of a whole rest. The number **14** is printed above the staff.

Alto Flute

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio

1 *mf*

6

Allegro

11 3 5 5

27 4 2 2 13

49 5 2

59 12 4 153 28

228 **Adagio** **Allegro** **Adagio**

241 41 3 3

Бекболат

Oboe

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2 *mf*

36 12 *f* *a2* *mf*

53

58 5 *a2*

67

71 *ff*

76 *mf*

81

86 17

Detailed description: This is a musical score for the Oboe part of a symphonic poem. The score is written in treble clef and consists of nine staves of music. The first staff begins with a tempo change from Adagio to Allegro and includes a 10-measure rest. The second staff starts at measure 22 and features a 5-measure rest, followed by a 4-measure rest, a 2-measure rest, and another 2-measure rest, ending with a *mf* dynamic. The third staff starts at measure 36 and includes a 12-measure rest, followed by a *f* dynamic and an *a2* marking. The fourth staff starts at measure 53. The fifth staff starts at measure 58 and includes a 5-measure rest and an *a2* marking. The sixth staff starts at measure 67. The seventh staff starts at measure 71 and includes a *ff* dynamic. The eighth staff starts at measure 76 and includes a *mf* dynamic. The ninth staff starts at measure 86 and includes a 17-measure rest.

Oboe

2

106 *I*
mf

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111 feature a melodic line with slurs and a dynamic marking of *mf*. The melody starts on a whole note, followed by eighth notes, and ends with a whole note.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118 continue the melodic line with slurs and various note values including eighth and sixteenth notes.

119 **16** *I*
f

Musical staff 119-139: Treble clef, key signature of one sharp (F#). Measure 119 is a whole rest. Measures 120-139 feature a melodic line with slurs and a dynamic marking of *f*. A **16** measure rest is indicated at the end of the staff.

140 **16**

Musical staff 140-159: Treble clef, key signature of one sharp (F#). Measures 140-159 feature a melodic line with slurs and a **16** measure rest at the end of the staff.

160 *a2*
mf *tr tr tr* *tr tr tr tr*

Musical staff 160-164: Treble clef, key signature of one sharp (F#). Measures 160-164 feature a melodic line with slurs, a dynamic marking of *mf*, and trills (*tr*) in measures 162 and 164.

165 *tr~* *f*

Musical staff 165-168: Treble clef, key signature of one sharp (F#). Measures 165-168 feature a melodic line with slurs, a dynamic marking of *f*, and a trill (*tr~*) in measure 165.

169

Musical staff 169-172: Treble clef, key signature of one sharp (F#). Measures 169-172 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

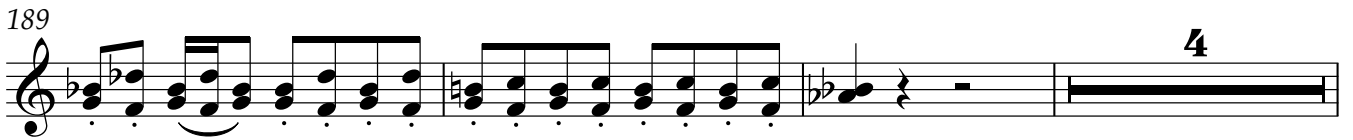
181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measures 181-184 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Oboe

189 

196 

198 

200 

202 

204 

206 

208 

210 

212 

214 

Oboe

4

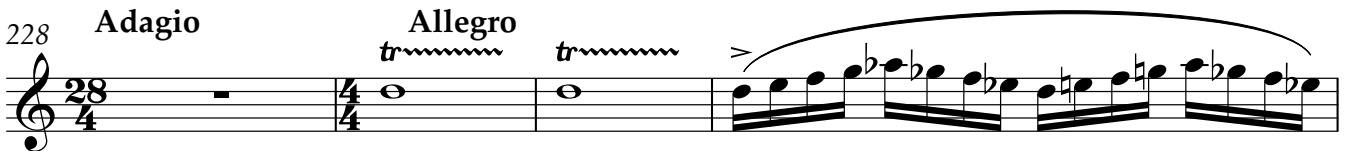
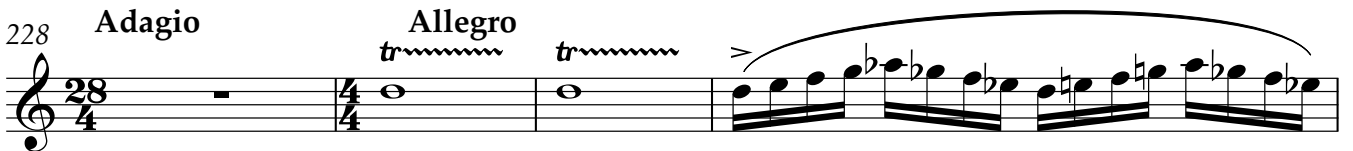
216 

218 

220 

222 

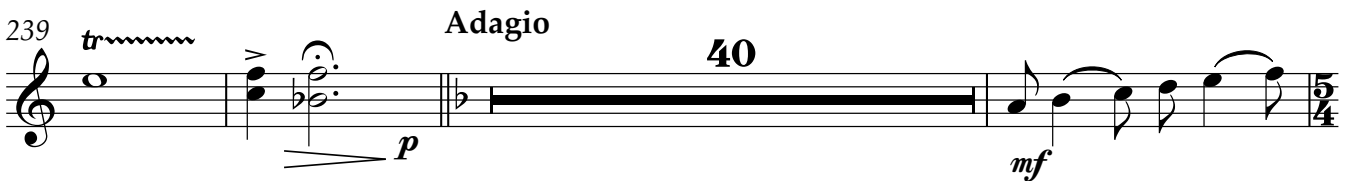
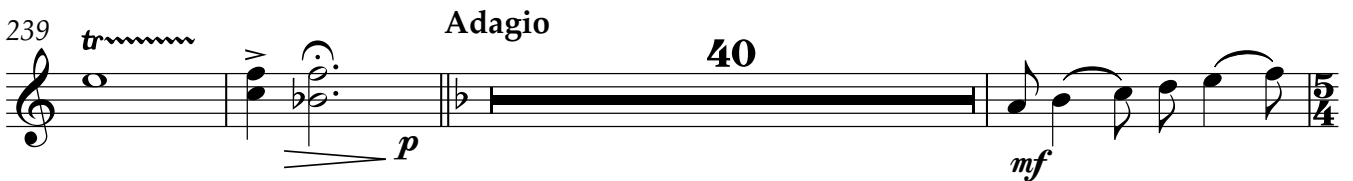
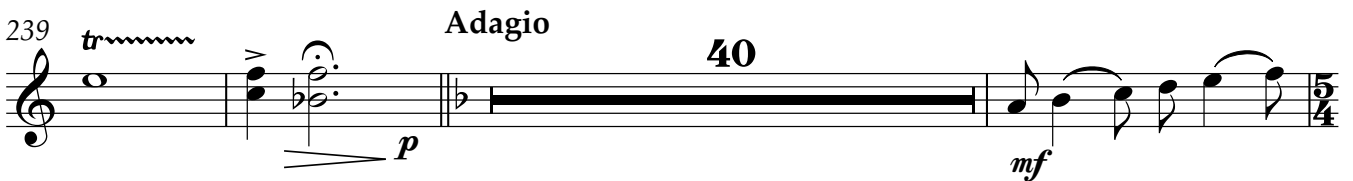
224 

228 **Adagio**  **Allegro** 

232 

234 

236 

239  **Adagio**  40 

282  3 

Oboe

288 *f* 3 2 5 5 5 5 5 5

Musical staff 288-294. Starts with a treble clef and a key signature of one flat. Measure 288 has a 3/4 time signature and a triplet of eighth notes. Measure 289 has a 4/4 time signature and a pair of eighth notes. Measure 290 has a whole rest. Measures 291-294 feature a series of sixteenth-note runs, each starting with a '5' fingering and a dynamic marking of *f*.

295 5 5 5 5

Musical staff 295-300. Continues with sixteenth-note runs, each starting with a '5' fingering. Measure 300 ends with a quarter note and a dynamic marking of *f*.

298

Musical staff 298-303. Features a series of chords and sixteenth-note runs. Measure 303 ends with a dynamic marking of *fff*.

301 *fff*

Musical staff 301-306. Continues with chords and sixteenth-note runs. Measure 306 ends with a dynamic marking of *fff*.

304

Musical staff 304-307. Features a series of chords and sixteenth-note runs. Measure 307 ends with a dynamic marking of *fff*.

308

Musical staff 308-313. Features a series of chords and sixteenth-note runs. Measure 313 ends with a dynamic marking of *fff*.

314

Musical staff 314-317. Features a series of chords and sixteenth-note runs. Measure 317 ends with a dynamic marking of *fff*.

318

Musical staff 318-320. Features a series of chords and sixteenth-note runs. Measure 320 ends with a dynamic marking of *fff*.

321 *mp* *ppp* 12

Musical staff 321-322. Measure 321 features a series of chords and sixteenth-note runs. Measure 322 features a series of chords and a dynamic marking of *mp* transitioning to *ppp*. The staff ends with a double bar line and a '12' indicating the end of the page.

Бекболат

Clarinet in B \flat

симфониялық дастан

Балнұр Қыдырбек

Adagio 9 Allegro *p* 5

20 5 2

33 8 *mp* *mp*

47 *f*

54

59 *a2*

64 *mf* *cresc.* *cresc.*

70

75 *ff* *mf*

80

Clarinet in B \flat

161



164



167



196



198



200



202



204



206



208



210



Clarinet in B \flat

4

212 

214 

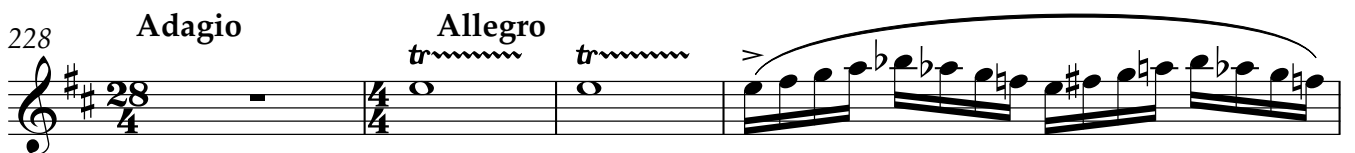
216 

218 

220 

222 

224 

228 **Adagio** **Allegro**


232 

234 

236 

Clarinet in B \flat

239 *tr* **Adagio** **39**

mf

281

284

289 *f* *cresc.* **5**

294 **5**

296 **5**

299

302 *fff*

305

310

315

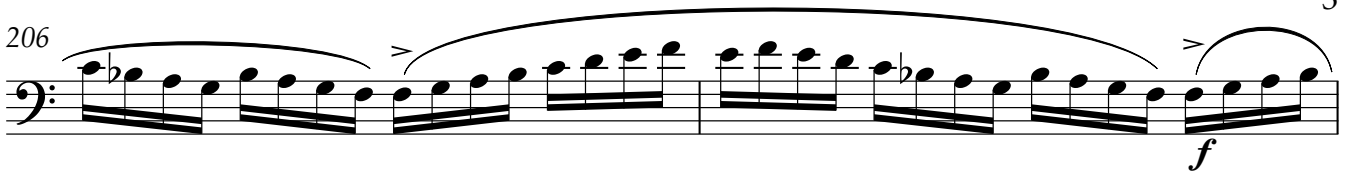
Bassoon

2

63 *mf*

Musical staff 63-68: Bassoon part, measures 63-68. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords, each starting with a quarter note followed by a dotted quarter note. The notes are: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A

Bassoon

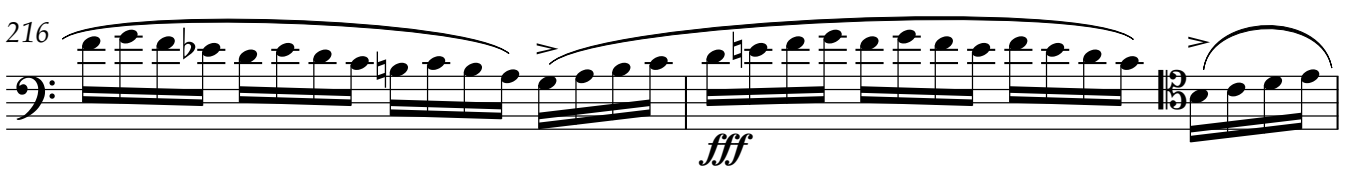
206 

208 

210 

212 

214 

216 

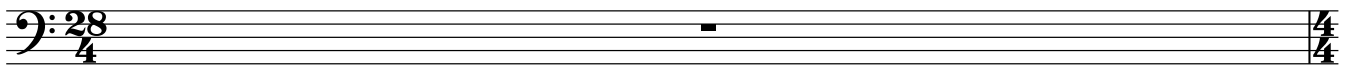
218 

220 

222 

224 

228 Adagio



Bassoon

4

229 **Allegro**
tr *tr* *>*

232 *>*

234 *>*

236 *>*

238 *tr* *tr* *>* **Adagio** **39**

mf

281

284

289 *f*

293

295

297

Bassoon

300



fff

This system contains measures 300 to 302. It features a bassoon part in a key signature of one flat (B-flat) and a common time signature. The music consists of dense, rapid sixteenth-note passages with many beamed notes and slurs. A dynamic marking of *fff* (fortississimo) is placed below the staff at the end of the system.

303



This system contains measures 303 to 306. It continues the rapid sixteenth-note passages from the previous system. The key signature remains one flat. The system concludes with a change in time signature to 3/4.

307



This system contains measures 307 to 312. The music is characterized by long, sweeping melodic lines with slurs, interspersed with some rhythmic patterns. The time signature changes between 3/4 and 4/4 throughout the system.

313



This system contains measures 313 to 317. It features a mix of melodic lines and rhythmic patterns. The time signature changes between 5/4 and 4/4.

318



This system contains measures 318 to 320. It consists of a continuous melodic line with slurs, primarily in a 4/4 time signature.

321



14

This system contains measures 321 and 322. Measure 321 continues the melodic line from the previous system. Measure 322 is a whole rest, indicating a 14-measure rest. The key signature changes to three flats (B-flat, E-flat, A-flat) for this rest.

Бекболат

Horn in F

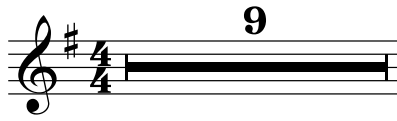
симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

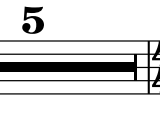
9



3



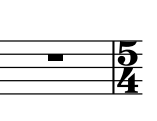
5



4/4




3/4

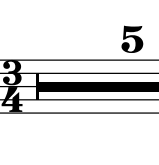


5/4

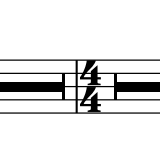
21




5



3



a2



33



11




49



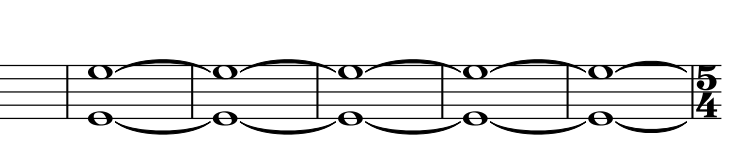
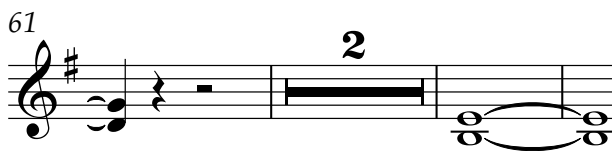
mf

55



61

2



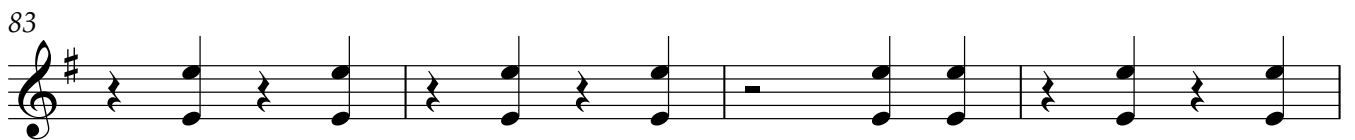
71




77



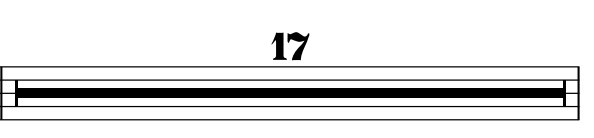
83



87



17



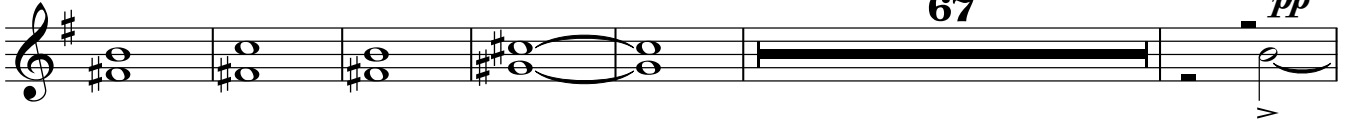
Horn in F

2

106



114



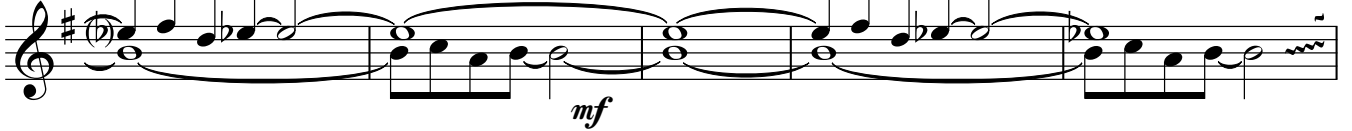
187



193



198



203



209



215



221



227



232



Horn in F

236

240

Adagio

32

pp

275

279

283

tr

mf

287

290

2

Horn in F

4

294 *f cresc.*

299

302 *fff*

305

310

315

319

323

14

Бекболат

Horn in F

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 2 *mf* *a2*

33 11

49

55

61 4

72 *ff* *mf*

78

84

87 17

Horn in F

2

106 *mf*

Musical staff 106-115: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and intervals, starting with a whole note chord (F#2, C#3) and moving through various harmonic textures.

116 **67** *pp*

Musical staff 116-187: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#2, C#3) and includes a 67-measure rest. It concludes with a *pp* dynamic marking and a fermata over a whole note chord (F#2, C#3).

188

Musical staff 188-192: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and a bass line with chords, primarily in a 6/8 time signature.

193 *p* *mp*

Musical staff 193-197: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material from the previous staff, with dynamic markings of *p* and *mp*.

198 *mf* *f*

Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material, with dynamic markings of *mf* and *f*.

204

Musical staff 204-208: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material, featuring a 6/8 time signature.

209 *fff*

Musical staff 209-213: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material, with a *fff* dynamic marking.

214

Musical staff 214-219: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material, featuring a 6/8 time signature.

220

Musical staff 220-223: Treble clef, key signature of one sharp (F#). The staff continues the melodic and harmonic material, featuring a 6/8 time signature.

224 **28**
4

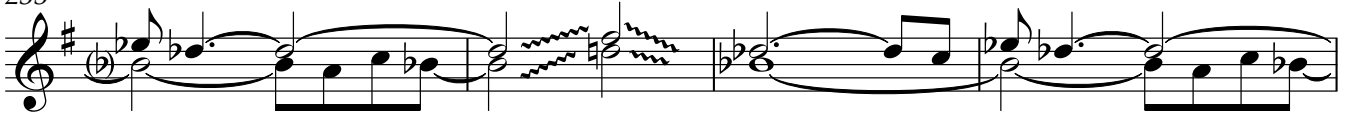
Musical staff 224-227: Treble clef, key signature of one sharp (F#). The staff concludes with a 28-measure rest and a 4-measure rest, ending with a double bar line.

228 **Adagio** **Allegro**

Musical staff 228-232: Treble clef, key signature of one sharp (F#). The staff begins with a 28-measure rest, followed by a tempo change to **Allegro** in 4/4 time, indicated by a 4/4 time signature.

Horn in F

233



237

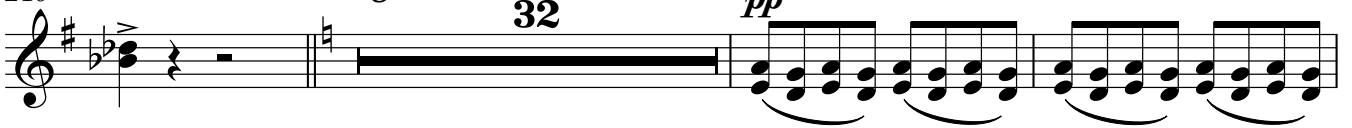


240

Adagio

32

pp



275



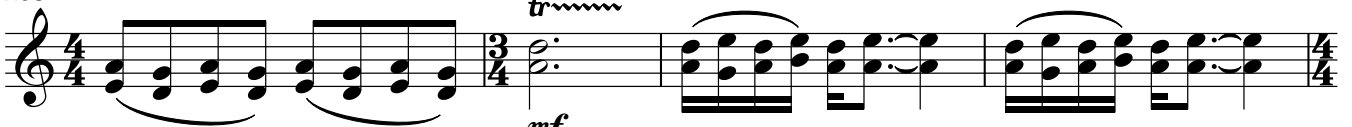
279



283

tr

mf



287



290

2



Horn in F

4

294 *f* *cresc.*

299

302 *fff*

305

310

315

319

323

14

Trumpet in B \flat

Бекболат симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 7 a2

69

74

80

85 16

Trumpet in B \flat

2

105 *I*
mf

112

119 **71** *pp*

193 *p* *mp*

198 *mf*

203 *f* *ff*

208 *fff*

213

218

223 **28**
4

228 **Adagio** **Allegro**
28 **4**

Trumpet in B♭

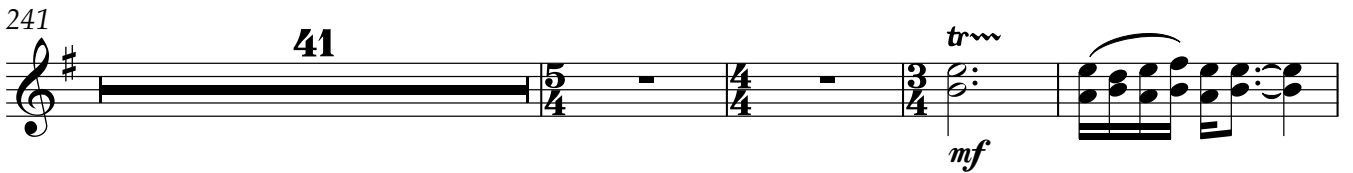
233



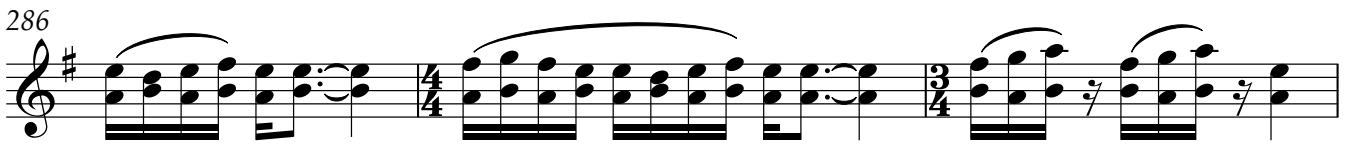
238



241



286



289



295



299



302



305



310



315



Trumpet in B♭

4

319

Musical notation for measures 319-322. The staff is in treble clef with a key signature of one sharp (F#). Measures 319-321 feature a complex rhythmic pattern of eighth and sixteenth notes, with a long slur spanning across measures 319, 320, and 321. Measure 322 contains a whole note chord. The piece concludes with a double bar line and a key signature change to two flats (B♭).

323

14

Musical notation for measure 323. The staff is in treble clef with a key signature of two flats (B♭). The measure contains a whole note chord, indicated by a thick black bar across the staff. The piece ends with a double bar line.

Trumpet in B \flat

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 4 2 *mf* *cresc.*

69 *mf* *cresc.*

74 *ff* *mf*

80

86 29

119 71 *pp*

192 *p*

Trumpet in B \flat

2

195 *mp* *mf*

203 *f*

209

215 *fff*

221

227 *Adagio* *Allegro*

233

239 *Adagio* **41**

283 *trm* *mf*

288 *f*

292 *cresc.* **3**

Trumpet in B \flat

299



302



305



310



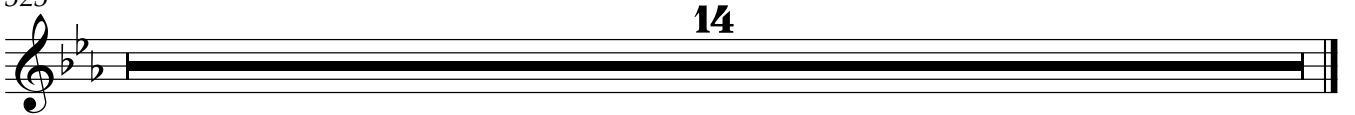
315



319



323



Бекболат

Trombone

симфониялық дастан

Балнұр Қыдырбек

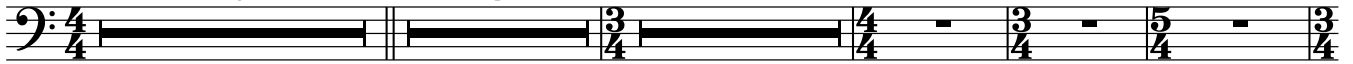
Adagio

Allegro

10

3

5



22

5

4

2

2



36

13

5

2



59

3

a2



67

cresc.

a2



71

a2



74



79

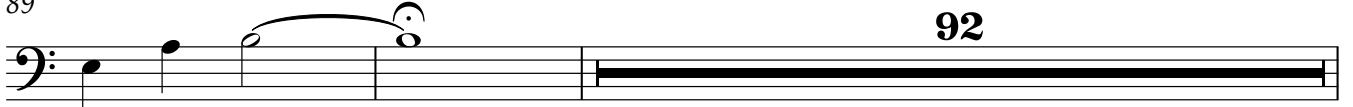


85



89

92



Trombone

2

183 *pp*

189 *p*

194 *mf*

mp

200 *f*

205 *ff*

210 *fff*

215

220

224

228 *Adagio* *Allegro*

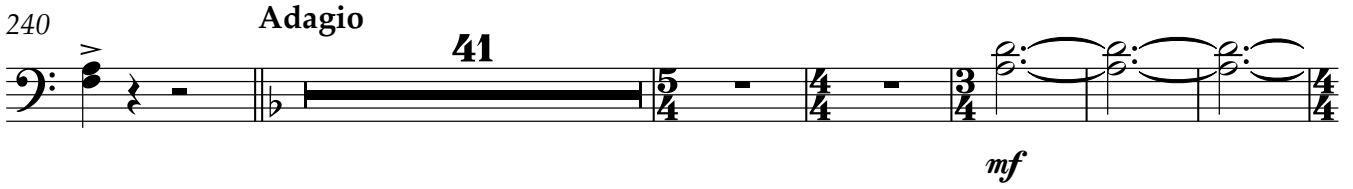
233

Trombone

237



240 **Adagio** **41**



287 **f** *cresc.*



296



304



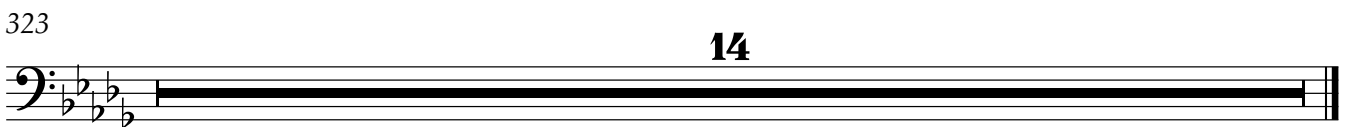
312



317



323 **14**



Bass Trombone

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 2 *a2 mf*

66

71

74 *ff*

79

85

89 91

Bass Trombone

2

182 *pp*

188

193 *p*

199 *mf*

205 *ff*

210

215

221 *fff*

226 *Adagio* *Allegro*

232

236

Бекболат

Timpani

симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

10 3 5

22 5 4 2 2

36 13 5 2

59 12

75 130 mf

208

214 ff

220

225 28

228 Adagio

28

Timpani

2

229 **Allegro**



234



240

Adagio

41



285



291



295



299



303



308



314



319



Timpani

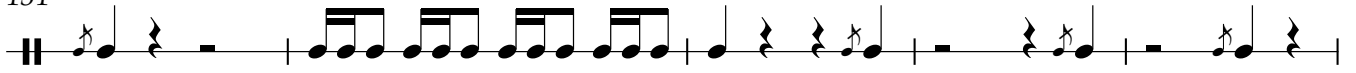
323

2 **11**

The image shows a musical staff for Timpani. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note, and the second measure contains a whole rest. Both measures are marked with a thick black bar across the staff, indicating a sustained note. Above the first measure is the number '2' and above the second measure is the number '11'. The staff ends with a double bar line.

Snare Drum

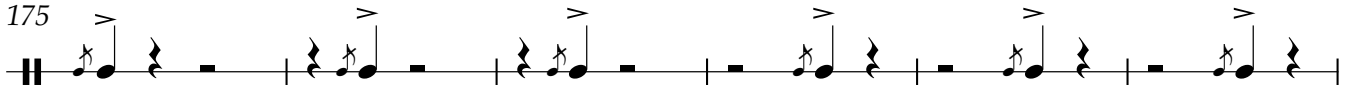
151



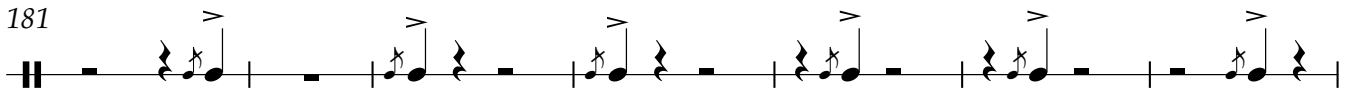
156



175



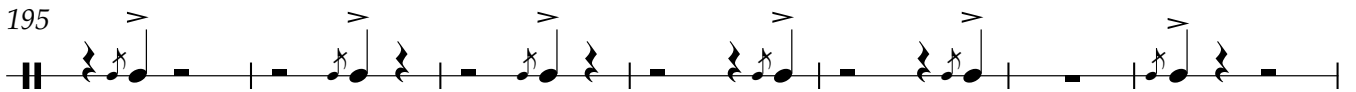
181



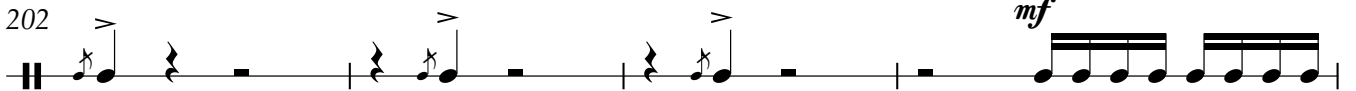
188



195



202



206



209



212



215



Snare Drum

218 

221 

224 

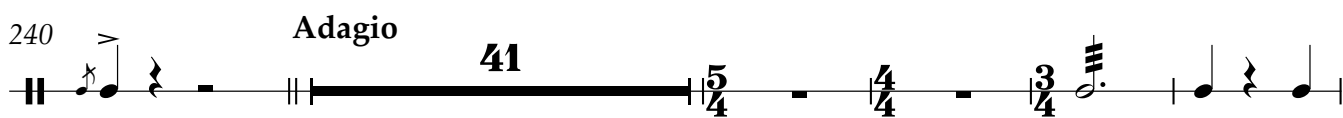
227 

230 

233 

236 

238 

240 

286 

Snare Drum

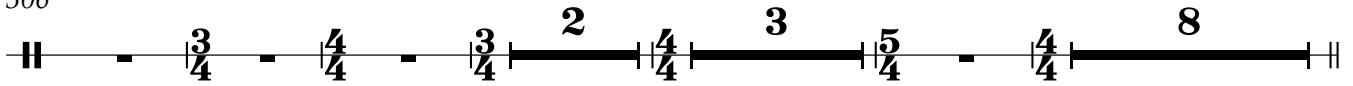
294



301



306



323



Triangle

Бекболат симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

8 3 5 4 3 5

21 5 4 5 4 3 2 4 2 3 4

36 13 3 5 4 3 5 3 2 4

59 7

71 5 4 *ff*

76 4 4

88 2

96

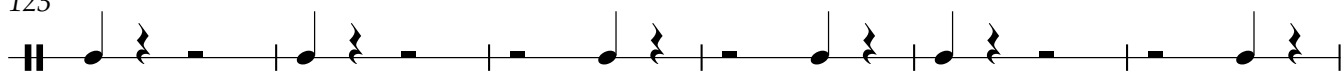
103 13

119 *p*

Detailed description: This is a musical score for a Triangle instrument. It consists of ten staves of music. The first staff starts with a C-clef and a 4/4 time signature, marked 'Adagio'. It contains a whole rest followed by a bar line, then a measure with a fermata and the number '8', another bar line, a whole rest, another bar line, a measure with a fermata and the number '3', a bar line, a measure with a fermata and the number '5', a bar line, a measure with a fermata and the number '4', a bar line, a measure with a fermata and the number '3', a bar line, and a measure with a fermata and the number '5'. The second staff starts with a 5/4 time signature and contains measures with fermatas and numbers: 5, 4, 5, 4, 3, 2, 4, 2, 3, 4. The third staff starts with a 4/4 time signature and contains measures with fermatas and numbers: 13, 3, 5, 4, 3, 5, 3, 2, 4. The fourth staff starts with a 4/4 time signature and contains a measure with a fermata and the number '7', followed by several measures with eighth notes and rests. The fifth staff starts with a 5/4 time signature and contains measures with eighth notes and rests, ending with a 4/4 time signature and a fortissimo (*ff*) marking. The sixth staff starts with a 4/4 time signature and contains measures with eighth notes and rests, with two measures marked with a fermata and the number '4'. The seventh staff starts with a 4/4 time signature and contains measures with eighth notes and rests, with one measure marked with a fermata and the number '2'. The eighth staff starts with a 4/4 time signature and contains measures with eighth notes and rests. The ninth staff starts with a 4/4 time signature and contains measures with eighth notes and rests, with one measure marked with a fermata and the number '13'. The tenth staff starts with a 4/4 time signature and contains measures with eighth notes and rests, with a piano (*p*) marking at the beginning.

Triangle

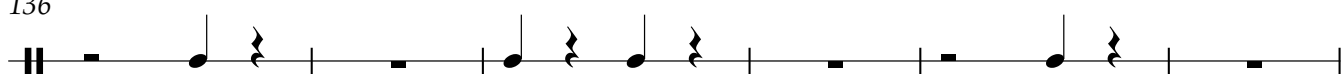
123



129



136



142



228 Adagio

Allegro

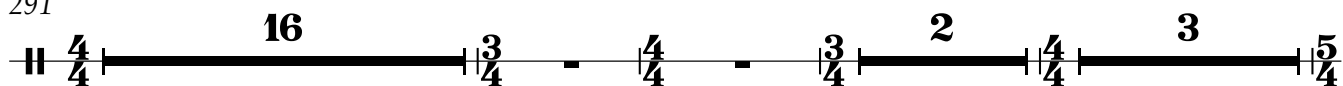
Adagio



241



291



314



Bass Drum

Бекболат
симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

10 3 5

22 5 4 3 2 4 2 3 4

36 13 5 4 3 5 3 2 4

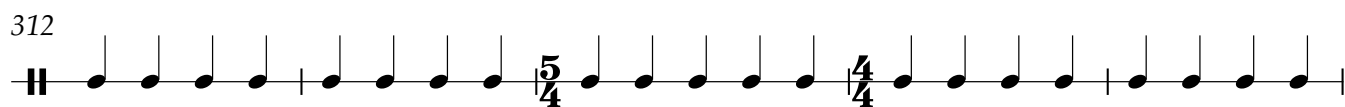
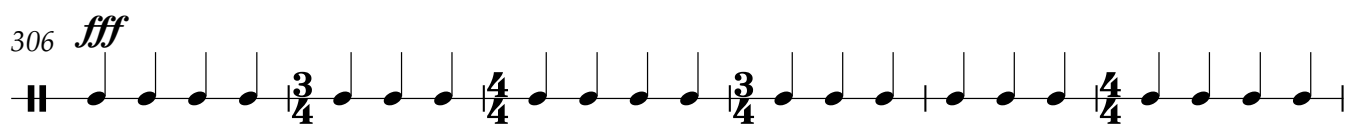
59 12 4 4 153 28

228 Adagio Allegro Adagio

28 4 11

241 41 5 4 3 3 4

287 3 4 15



Cymbals

Бекболат
симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

10 3 5

22 5 4 3 2 2

36 13 5 3 5 3 2

59 12 4 130 *mf*

206 *f*

212 *ff*

218 *fff*

223

224 **28**
Musical notation for cymbals, measures 224-227. Includes accents and a repeat sign with 28.

228 **Adagio** **Allegro** **28**
Musical notation for cymbals, measures 228-233. Includes tempo markings and a 4/4 time signature.

234 **28**
Musical notation for cymbals, measures 234-239.

240 **Adagio** **41** **3**
Musical notation for cymbals, measures 240-247. Includes a 41-measure rest and various time signatures.

288 **3** **5**
Musical notation for cymbals, measures 288-299. Includes rests of 3 and 5 measures, and a 5-measure rest.

300 **fff**
Musical notation for cymbals, measures 300-305. Includes a fortissimo (fff) dynamic marking.

306 **3** **4** **3** **4**
Musical notation for cymbals, measures 306-312. Includes various time signatures.

313 **5** **4**
Musical notation for cymbals, measures 313-318. Includes various time signatures.

319 **14**
Musical notation for cymbals, measures 319-322.

323 **14**
Musical notation for cymbals, measures 323-327. Includes a 14-measure rest.

Bongos

228 **Adagio**

> Allegro

28

232

236

240 **Adagio**

288

311

323

Tambourine

f

154

228 *Adagio* *Allegro* *Adagio*

241

291

298

301

304

309

323

135

p

142

23

170

178

45

28
4

228 **Adagio** **Allegro** **Adagio**

28 **11** **28**
4 4 4

241

22 **2** **15**
4 4 4

283

3 **3** **16**
4 4 4

308

2 **3** **8**
4 4 4

323

2 **11**

Tubular Bells

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio **10** Allegro **3** **5**

Musical staff with rests of 10, 3, and 5 measures. Time signatures: 4/4, 3/4, 4/4, 3/4, 5/4, 3/4.

22 **5** **4** **2** **2** **6**

Musical staff with rests of 5, 4, 2, 2, and 6 measures. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

42 **7** **5** **2**

Musical staff with rests of 7, 5, and 2 measures. Time signatures: 3/4, 4/4, 3/4, 5/4, 3/4, 4/4.

59 **12** **4** **153**

Musical staff with rests of 12, 4, and 153 measures. Time signatures: 4/4, 5/4, 4/4, 28/4.

228 Adagio **11** Allegro Adagio

Musical staff with rests of 28, 11, and 28 measures. Time signatures: 28/4, 4/4, 4/4.

241 **11**

Musical staff with a rest of 11 measures followed by a melodic line. Time signature: 4/4.

257

Musical staff with a melodic line. Time signature: 4/4.

264 **15**

Musical staff with a melodic line and a rest of 15 measures. Time signatures: 4/4, 5/4, 4/4, 3/4.

284

3 3 16

309

2

315

319

323

p 11

Vibraphone

Бекболат симфониялық дастан

Балнұр Қыдырбек

Adagio *mf* **8** **3** **5**

21 **5** **4** **2** **2**

36 **6**

47 **2** **5** **2**

59 **12**

75 **31**

113 **16**

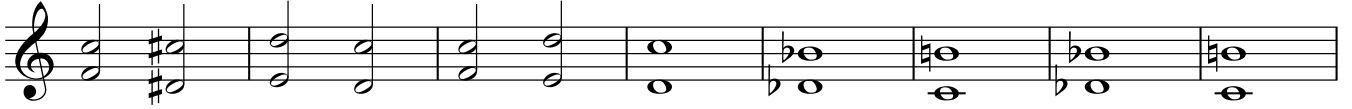
135 *p*

140 **23**

Vibraphone

2

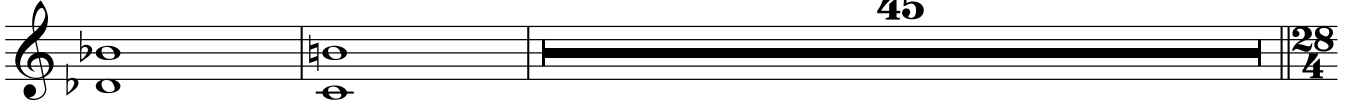
167



175



181



228

Adagio

Allegro

Adagio



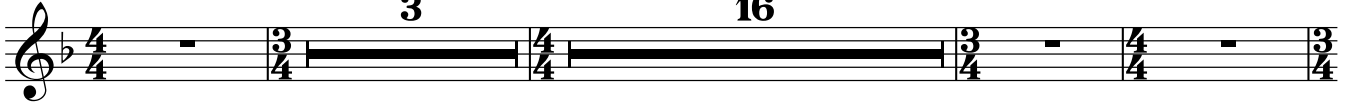
241



278



287



309



323



Бекболат

Soprano Solo

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

Musical staff with rests. The first measure is marked 'Adagio' and contains a rest of 10 measures. The second measure is marked 'Allegro' and contains a rest of 3 measures. The third measure is marked 'Allegro' and contains a rest of 5 measures. The staff continues with rests in 4/4, 3/4, 5/4, and 3/4 time signatures.

22 5 4 2 2

Musical staff with rests. The first measure is marked '5', the second '4', the third '2', and the fourth '2'. The staff continues with rests in 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures.

36 13 5 2

Musical staff with rests. The first measure is marked '13', the second '5', and the fourth '2'. The staff continues with rests in 4/4, 3/4, 4/4, 3/4, 5/4, 3/4, and 4/4 time signatures.

59 12

Musical staff with rests. The first measure is marked '12'. The staff continues with rests in 4/4, 5/4, and 4/4 time signatures.

75 116 5 13

Musical staff with rests. The first measure is marked '116', the second '5', and the third '13'. The staff continues with rests in 4/4 time signature.

209 19 *mf* *f*

Musical staff with rests. The first measure is marked '19'. The staff continues with rests in 4/4 time signature. Dynamics markings *mf* and *f* are present.

228 *rubato* Adagio *fff*

Musical staff with notes. The first measure is marked '228'. The staff continues with notes in 4/4 time signature. Dynamics markings *rubato*, Adagio, and *fff* are present. The word 'a' is written below the first note.

229 Allegro 11 Adagio

Musical staff with rests. The first measure is marked 'Allegro' and contains a rest of 11 measures. The staff continues with rests in 4/4 time signature. The word 'Adagio' is written at the end of the staff.

Soprano Solo

2

241

За - ма на ал- тын қа- йық күй- мо- те- _____ ді,

245

бұл дүн- е- де зар- ла- нып _____ күй не- те- ді, қа- ра- ғай,

249

о- тіп за- ман- ау _____ ба- ра- д(ы)ай. Жүр- ген- де _____ ол- мес- тей боп

254

ар- па- лы- _____ сып, ба- сы- ңыз- дан бір кү- ні- ау дүн- ие- те- ді,

259

қа- ра- ғай, о- тіп за- ман- ау _____ ба- ра- д(ы)ай. Ә- лә- лим,

264

о- тіп ба- рад ау _____ за- ма- ным.

284

308

323

328

Бекболат

Violin I

симфониялық дастан

Балнұр Қыдырбек

Adagio

pp

10 *Allegro*
div.pizz. unis.

16

21

27 div. unis.

33 div. arco unis. cresc.

39

44

Violin I

2

49 *f* *div.*

Musical staff 49-54: Treble clef, 3/4 time signature. Measure 49 starts with a whole rest. Measures 50-51 feature eighth-note pairs with accents and hairpins. Measure 52 has a 'div.' marking above a dotted quarter note. Measures 53-54 feature eighth-note pairs with accents and hairpins. The time signature changes to 4/4 at the end of the staff.

55

Musical staff 55-59: Treble clef, 3/4 time signature. Measures 55-56 feature eighth-note pairs with accents and hairpins. Measure 57 has a 5/4 time signature. Measures 58-59 feature eighth-note pairs with accents and hairpins. The time signature changes to 4/4 at the end of the staff.

60

Musical staff 60-67: Treble clef, 4/4 time signature. Measures 60-61 feature eighth-note pairs. Measure 62 has a whole rest. Measure 63 has a 4-measure rest. Measures 64-67 feature eighth-note pairs.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 feature eighth-note pairs with accents and hairpins. The time signature changes to 5/4 at the end of the staff.

72 *ff*

Musical staff 72-76: Treble clef, 4/4 time signature. Measures 72-76 feature eighth-note pairs with accents and hairpins. The time signature changes to 4/4 at the end of the staff.

77 *mf*

Musical staff 77-81: Treble clef, 4/4 time signature. Measures 77-81 feature eighth-note pairs with accents and hairpins.

82

Musical staff 82-86: Treble clef, 4/4 time signature. Measures 82-86 feature eighth-note pairs with accents and hairpins.

87

Musical staff 87-92: Treble clef, 4/4 time signature. Measures 87-92 feature eighth-note pairs with accents and hairpins. Measure 90 has a 2-measure rest.

93 *p*

Musical staff 93-97: Treble clef, 4/4 time signature. Measures 93-97 feature eighth-note pairs with accents and hairpins.

98

Musical staff 98-102: Treble clef, 4/4 time signature. Measures 98-102 feature eighth-note pairs with accents and hairpins.

103

Musical staff 103-107: Treble clef, 4/4 time signature. Measures 103-107 feature eighth-note pairs with accents and hairpins. Measure 106 has a 12-measure rest. Measure 107 features a half note with a sharp sign and a hairpin. The time signature changes to 3/4 at the end of the staff.

mf

Violin I

119

126

133

139

146

mp

150

div.

154

158

162

165

Violin I

4

174 *ppp* *poco cresc.* *pp*

180 *p*

186 *mp*

192

198

204 *ff*

210 *fff*

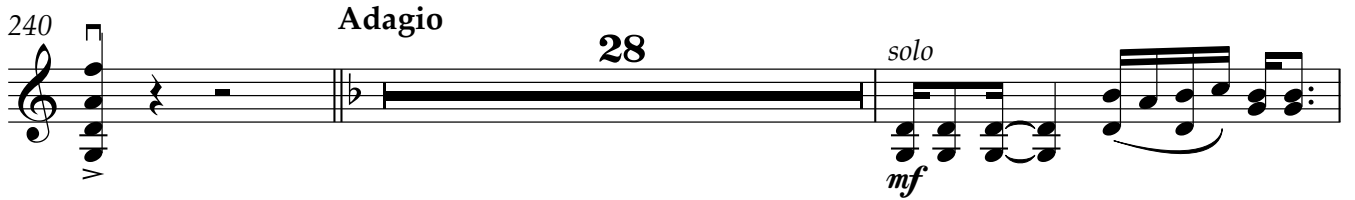
216

222 *Adagio* *Allegro* **28**
4

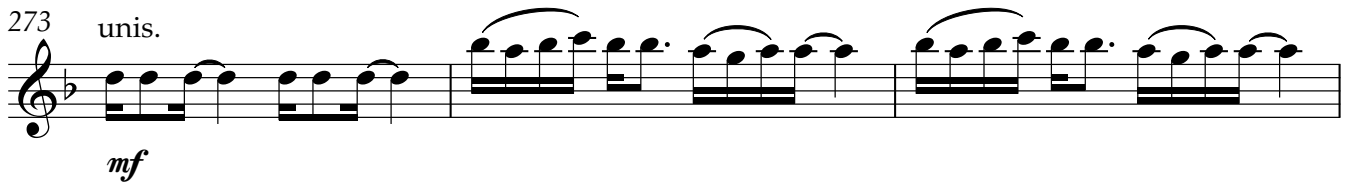
228 **28**
4

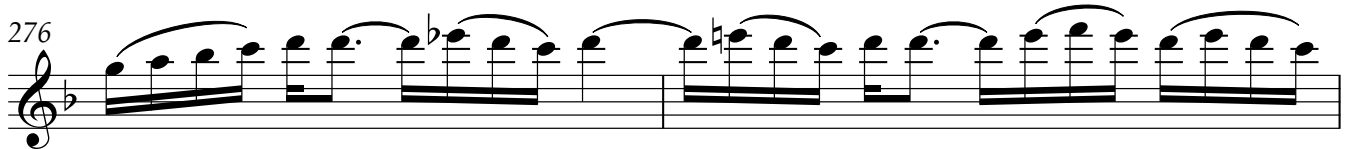
234

Violin I

240 **Adagio** **28** *solo*

mf

270


273 *unis.*

mf

276


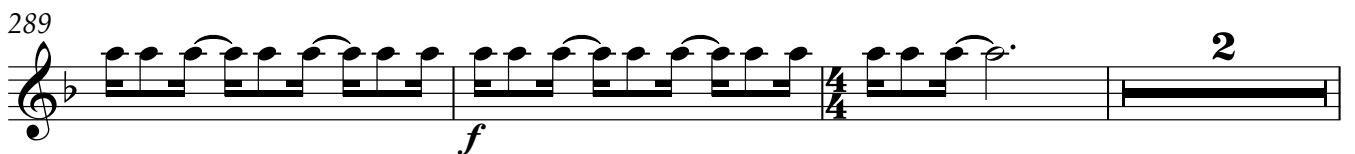
278

p cresc.

281


283


286


289

f **2**

Violin I

6

294 *cresc.*

296

299

302 *fff*

305

310

315

319

323 *pp*

330

Бекболат

Violin II

симфониялық дастан

Балнұр Қыдырбек

Adagio

Musical notation for measures 1-9. The piece begins in 4/4 time with a *pp* dynamic. The notes are held under a series of arches.

Musical notation for measures 10-15. Measure 10 starts with *mf* and *Allegro*. Measures 10-14 are marked *div.pizz.*. Measure 15 is marked *unis.*. The time signature changes to 3/4.

Musical notation for measures 16-20. The time signature changes to 4/4, then 3/4, and finally 5/4.

Musical notation for measures 21-26. The time signature changes to 5/4, then 3/4, and finally 4/4.

Musical notation for measures 27-32. Measures 27-31 are marked *div.*. Measure 32 is marked *unis.*. The time signature changes to 3/4 and then 4/4.

Musical notation for measures 33-38. Measures 33-35 are marked *div.*. Measures 36-37 are marked *arco*. Measure 38 is marked *unis.* and *cresc.*. The time signature changes to 3/4, 4/4, and 3/4.

Musical notation for measures 39-43. The time signature is 3/4.

Musical notation for measures 44-48. The time signature is 3/4.

Violin II

2

49 *f* *div.*

55

60 **2**

67

71 *ff*

76 *mf*

81

86 **2**

92

97

102 **12**

Violin II

4

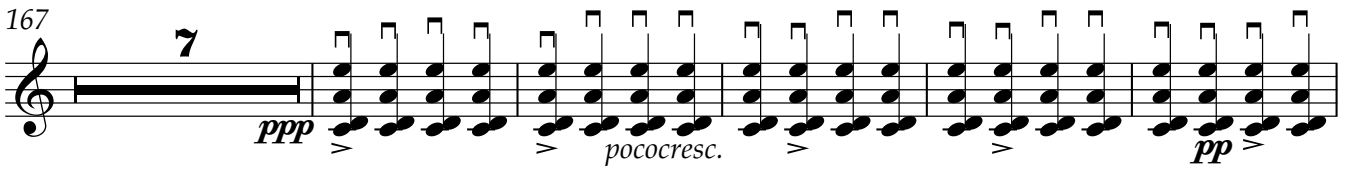
161



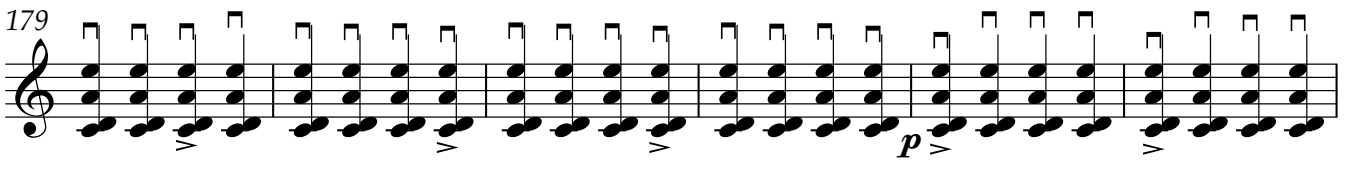
164



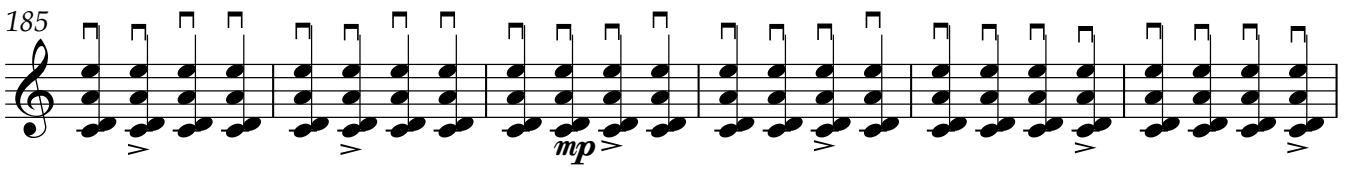
167



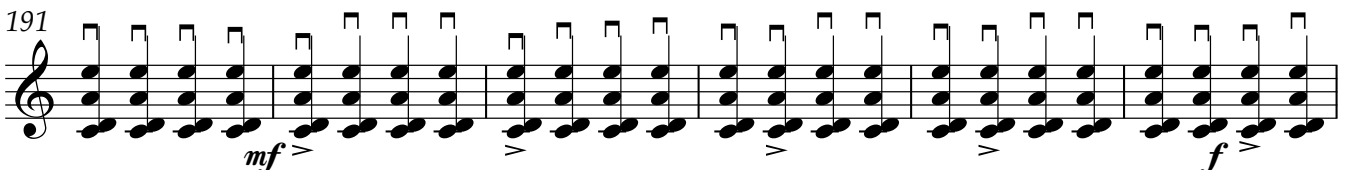
179



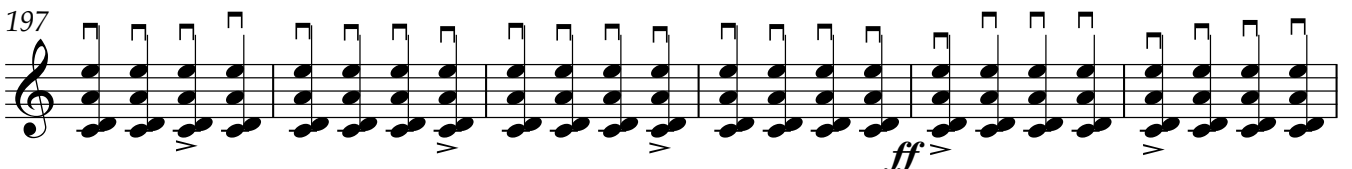
185



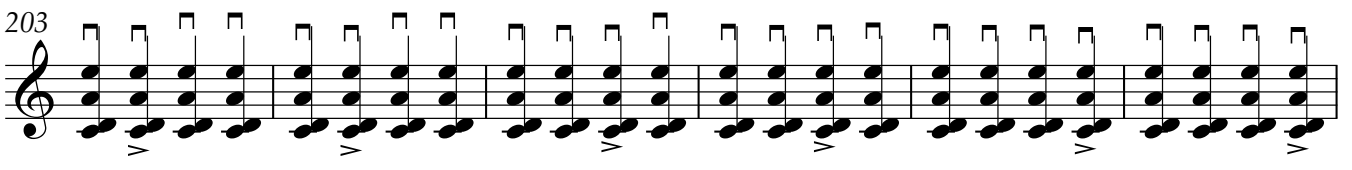
191



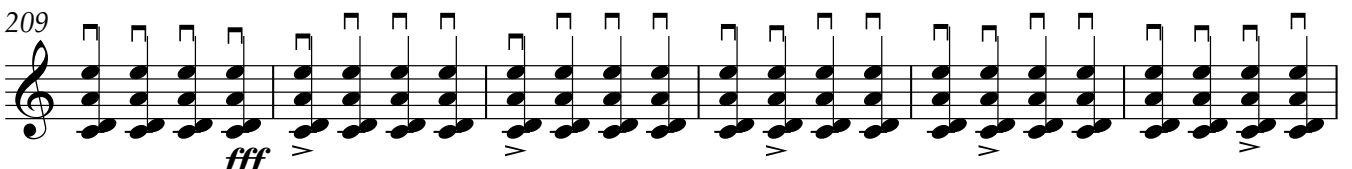
197



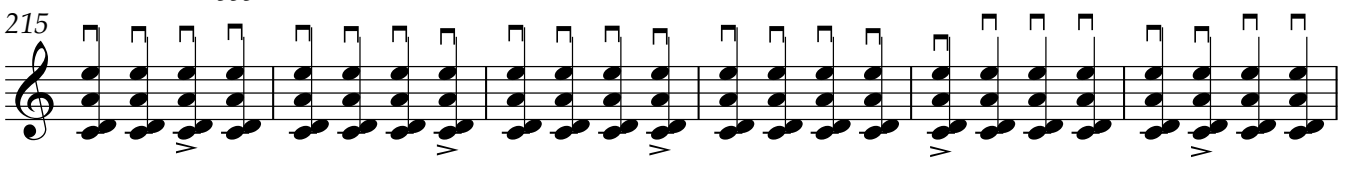
203



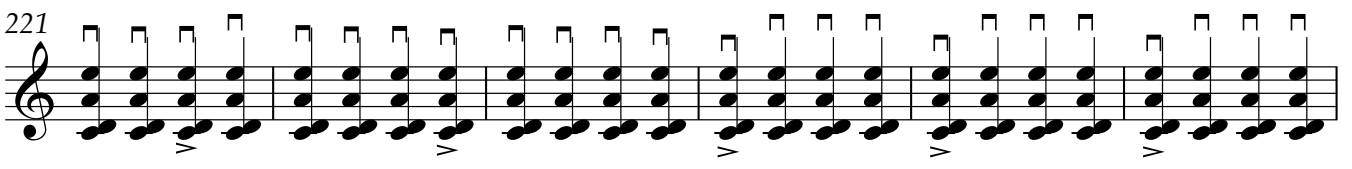
209



215



221



Violin II

Adagio Allegro

5

227

28

233

239

Adagio

32

mf

274

277

280

p cresc.

283

286

289

f

2

Violin II

6

294 *cresc.* 5 5 5 5 5 5 5 5

296 5 5 5 5

299

302 *fff*

305

310

315

319

323 *pp*

330

Бекболат

Viola

симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

div.pizz.

unis.

9

mf

14

20

25

div.

31

unis. div. arco

38

cresc.

44

50

56

59

3

Viola

2

65



71



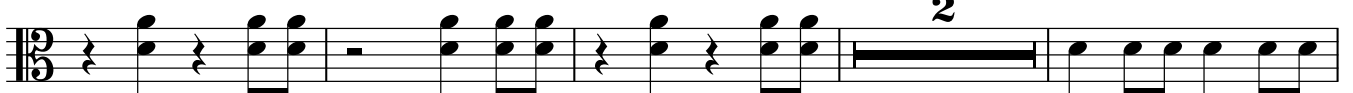
76



81



86



92



97



102



118



123



127



Viola

132



137



142



146



149



152



155



158



161



164



166



Viola

4

174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp*

192 *mf* *f*

198 *ff*

204

210 *fff*

216

222 *Adagio* *Allegro*

228 *28* *4*

234

Viola

240 **Adagio** **11** *mp*



255



261



266 **4**



273 *mf*



276



279 *p cresc.*



282



285



288 *f*



Viola

6

293

cresc.

Musical staff 293-294: Viola part, measures 293-294. The staff is in bass clef with a key signature of one flat (B-flat). It features a continuous pattern of sixteenth-note chords, each marked with a '5' below it, indicating a fifth finger position. The dynamics are marked as *cresc.* (crescendo).

295

Musical staff 295-297: Viola part, measures 295-297. The staff continues the sixteenth-note chord pattern from the previous staff, with each chord marked with a '5' below it. The dynamics remain *cresc.*

298

Musical staff 298-300: Viola part, measures 298-300. The staff features a melodic line of eighth notes with slurs, moving in a stepwise fashion. The dynamics are not explicitly marked but continue from the previous section.

301

fff

Musical staff 301-303: Viola part, measures 301-303. The staff features a melodic line of eighth notes with slurs. The dynamics are marked as *fff* (fortissimo).

304

Musical staff 304-308: Viola part, measures 304-308. The staff features a melodic line of eighth notes with slurs. The dynamics are not explicitly marked. The staff ends with a double bar line and a repeat sign.

309

Musical staff 309-313: Viola part, measures 309-313. The staff features a melodic line of eighth notes with slurs. The dynamics are not explicitly marked. The staff ends with a double bar line and a repeat sign.

314

Musical staff 314-317: Viola part, measures 314-317. The staff features a melodic line of eighth notes with slurs. The dynamics are not explicitly marked. The staff ends with a double bar line and a repeat sign.

318

Musical staff 318-321: Viola part, measures 318-321. The staff features a melodic line of eighth notes with slurs. The dynamics are not explicitly marked. The staff ends with a double bar line and a repeat sign.

322

Musical staff 322-328: Viola part, measures 322-328. The staff features a melodic line of eighth notes with slurs. The dynamics are marked as *pp* (pianissimo). The staff ends with a double bar line and a repeat sign.

329

Musical staff 329-335: Viola part, measures 329-335. The staff features a melodic line of eighth notes with slurs. The dynamics are not explicitly marked. The staff ends with a double bar line and a repeat sign.

Бекболат

Violoncello

симфониялық дастан

Балнұр Қыдырбек

Adagio
pp

10 *Allegro*
div.pizz. *mf* *unis.*

16

21

27 *div.* *arco*

34 *div.pizz.* *arco* *cresc.*

40

46 *f*

52

57 **2**

Detailed description of the musical score: The score is for a cello part. It begins with a slow *Adagio* tempo and *pp* dynamics, featuring a series of half notes on a single pitch. At measure 10, the tempo changes to *Allegro*. The dynamics shift to *mf* with *div.pizz.* (divisi pizzicato) articulation, followed by *unis.* (unison) articulation. The score includes various time signatures: 4/4, 3/4, 5/4, and 2/4. Dynamics range from *pp* to *f*. The piece concludes with a double bar line and a fermata, with the number '2' indicating a second ending.

Violoncello

2

64

Violoncello

131



136



141



145



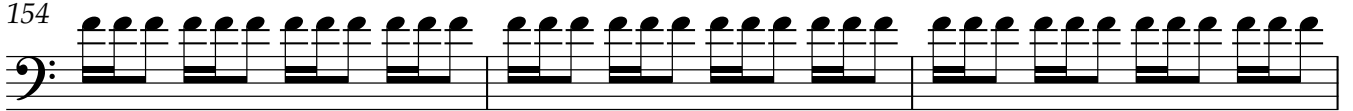
148



151



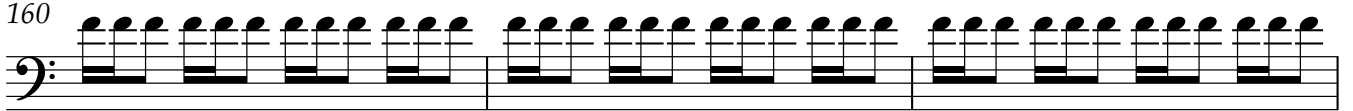
154



157



160



163



165



Violoncello

4

174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp*

192 *mf* *f*

198 *ff*

204 *fff*

210

216

222 *Adagio* *Allegro* 28/4

228 28/4

234

Violoncello

6

295

Measures 295-296: Bass clef, one flat. Measure 295 consists of eight groups of sixteenth-note chords, each with a '5' below it. Measure 296 continues with similar chords, some with slurs.

297

Measures 297-298: Bass clef, one flat. Measure 297 has eighth-note chords with slurs. Measure 298 has quarter-note chords with slurs.

300

Measures 300-301: Bass clef, one flat. Measure 300 has sixteenth-note chords with slurs. Measure 301 has sixteenth-note chords with slurs, ending with a double bar line and repeat dots. A *fff* dynamic marking is above measure 301.

303

Measures 303-304: Bass clef, one flat. Measure 303 has sixteenth-note chords with slurs and repeat dots. Measure 304 has sixteenth-note chords with slurs, a sharp sign, and a *V* marking above the final note. The time signature changes to 3/4.

307

Measures 307-308: Bass clef, one flat. Measure 307 has quarter-note chords with slurs and a *V* marking above the final note. Measure 308 has quarter-note chords with slurs. Time signatures 3/4 and 4/4 are indicated.

313

Measures 313-314: Bass clef, one flat. Measure 313 has quarter-note chords with slurs. Measure 314 has quarter-note chords with slurs. Time signatures 5/4 and 4/4 are indicated.

318

Measures 318-319: Bass clef, one flat. Measure 318 has quarter-note chords with slurs. Measure 319 has quarter-note chords with slurs and *V* markings above the final notes.

322

Measures 322-323: Bass clef, one flat. Measure 322 has a whole note chord with a slur. Measure 323 has a series of chords with slurs, starting with a *pp* dynamic marking.

329

Measures 329-330: Bass clef, one flat. Measure 329 has a series of chords with slurs. Measure 330 has a series of chords with slurs, ending with a double bar line.

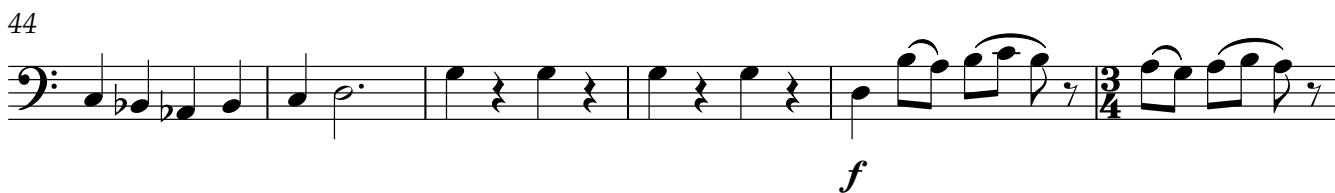
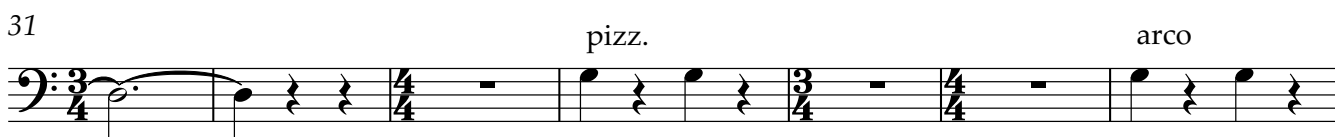
Contrabass

Бекболат

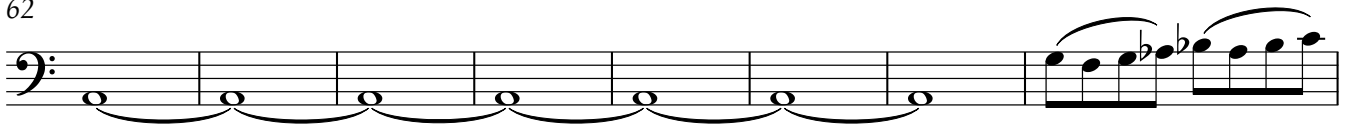
симфониялық дастан

Балнұр Қыдырбек

Adagio
pp



62



70



73



77



83



89



95



101



106



122



127



174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp* *f*

192 *mf*

198 *ff*

204

210 *fff*

216

222 *28*
4

228 *Adagio* *Allegro* *28*
4

234

240

Adagio

32

mf

276

280

p *cresc.*

283

286

289

f

cresc.

292

294

296

300

fff



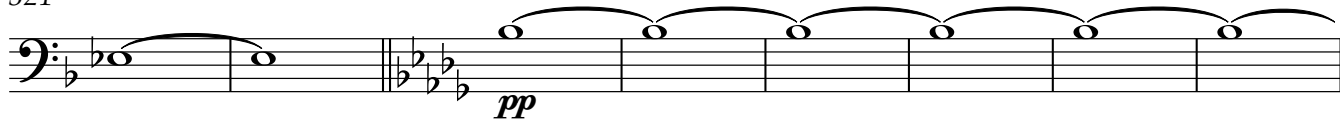
306



314



321



329

