

Бекболат

Piccolo

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13

53 *f*

58 8

70

74 *ff* *mf*

79

84

88 17 37

Piccolo

2

143 **16** **7** *tr* *tr*

169 *tr* *tr* *a2* *f*

173 *tr* *tr*

177 *tr* *tr*

181 *tr* *tr*

185 *tr* *tr*

189 *tr* *tr*

193 *tr* *tr*

197 *p*

199

201 *mp*

Detailed description: This is a musical score for a piccolo, spanning measures 143 to 201. The score is written in a single treble clef staff. It begins with a rest for 16 measures, followed by a rest for 7 measures. The music then starts with a series of eighth-note patterns, many of which are marked with trills (tr). The key signature has one flat (B-flat). Dynamics include fortissimo (f) and mezzo-piano (mp). There are also markings for accents (>) and a specific articulation (a2). The piece concludes with a mezzo-piano (mp) dynamic.

Piccolo

Musical score for Piccolo, measures 203-223. The score is written in treble clef and consists of ten staves. The music features a continuous eighth-note pattern with various dynamics and articulations. The dynamics are marked as *mf* (measures 203-206), *f* (measures 207-208), *ff* (measures 209-212), and *fff* (measures 213-223). The notes are primarily eighth notes, with some measures containing sixteenth notes. The key signature has one flat (B-flat). The score includes slurs, accents, and dynamic markings.

Piccolo

4

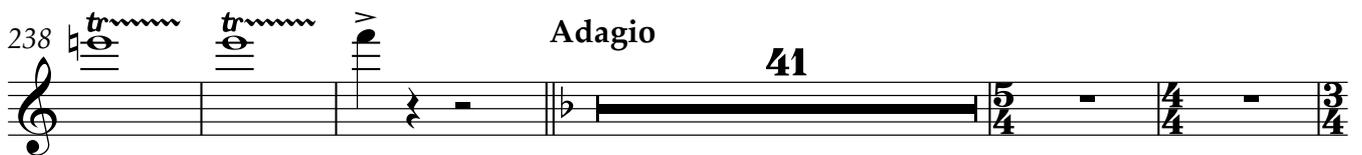
225  Adagio

229 **Allegro** 

232 

234 

236 

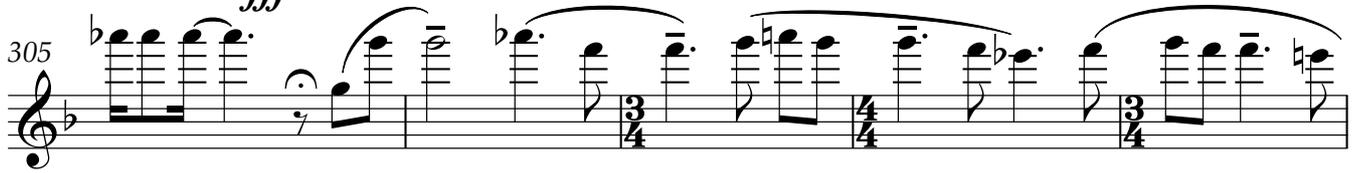
238  Adagio

284 

296 

299 

302 

305 

Piccolo

5

310

Musical staff 310: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents. A 5/4 time signature change occurs in the middle of the staff.

315

Musical staff 315: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line of eighth and sixteenth notes with slurs and accents.

319

Musical staff 319: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a key signature change to three flats.

323

14

Musical staff 323: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a long, solid black bar representing a rest for 14 measures.

Бекболат

Flute

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 *a2* *f*

53

58 5

67 *a2*

71

75

80

85 17

Detailed description of the musical score: The score is written for a flute in treble clef. It begins with a 4/4 time signature and a tempo marking of Adagio. The first staff contains ten measures of whole notes, with a double bar line after the fifth measure. The tempo then changes to Allegro. The second staff starts at measure 22 and features a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The third staff starts at measure 36 and includes a 13-measure rest, followed by eighth-note patterns with accents and a forte (f) dynamic. The fourth staff continues the eighth-note patterns. The fifth staff (measures 58-66) features a long melodic line with a slur and a 5-measure rest at the end. The sixth staff (measures 67-70) continues with eighth-note patterns and includes a *a2* marking. The seventh staff (measures 71-74) consists of chords in 5/4 time. The eighth staff (measures 75-79) features a rhythmic pattern of eighth notes with rests. The ninth staff (measures 80-84) continues this rhythmic pattern. The final staff (measures 85-92) concludes with a 17-measure rest.

Flute

2

106 *mf*

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111 feature a melodic line with slurs and accents. Measure 106 starts with a dynamic marking of *mf*.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). Measures 112-118 continue the melodic line with slurs and accents.

119 *p*

Musical staff 119-127: Treble clef, key signature of one sharp (F#). Measures 119-127 feature a chordal accompaniment with slurs and accents. Measure 119 starts with a dynamic marking of *p*.

128

Musical staff 128-136: Treble clef, key signature of one sharp (F#). Measures 128-136 continue the chordal accompaniment with slurs and accents.

137 **16**

Musical staff 137-159: Treble clef, key signature of one sharp (F#). Measures 137-159 feature a chordal accompaniment with slurs and accents. Measure 137 starts with a dynamic marking of *mf*. A large bracket labeled **16** spans measures 137-159.

160 *mf*

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measures 160-163 feature a melodic line with slurs and accents. Measure 160 starts with a dynamic marking of *mf*. Trills are marked with *tr* above notes in measures 160, 161, and 162.

164 *tr*

Musical staff 164-167: Treble clef, key signature of one sharp (F#). Measures 164-167 feature a melodic line with slurs and accents. Measure 164 starts with a dynamic marking of *mf*. Trills are marked with *tr* above notes in measures 164, 165, and 166.

168

Musical staff 168-170: Treble clef, key signature of one sharp (F#). Measures 168-170 feature a melodic line with slurs and accents.

171

Musical staff 171-173: Treble clef, key signature of one sharp (F#). Measures 171-173 feature a melodic line with slurs and accents.

174

Musical staff 174-176: Treble clef, key signature of one sharp (F#). Measures 174-176 feature a melodic line with slurs and accents.

177

Musical staff 177-179: Treble clef, key signature of one sharp (F#). Measures 177-179 feature a melodic line with slurs and accents.

Flute

180

183

186

189

192

196

198

200

202

204

206

Flute

4

208



210



212

ff



214



216

fff



218



220



222



224

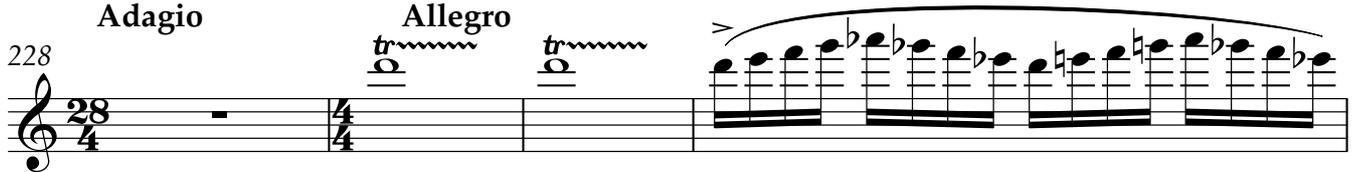


228

Adagio

Allegro

tr

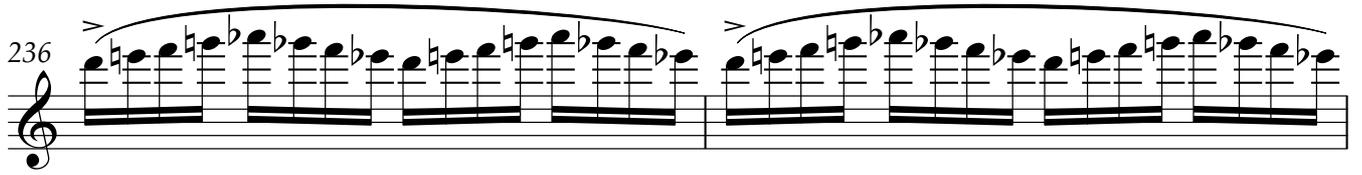


232



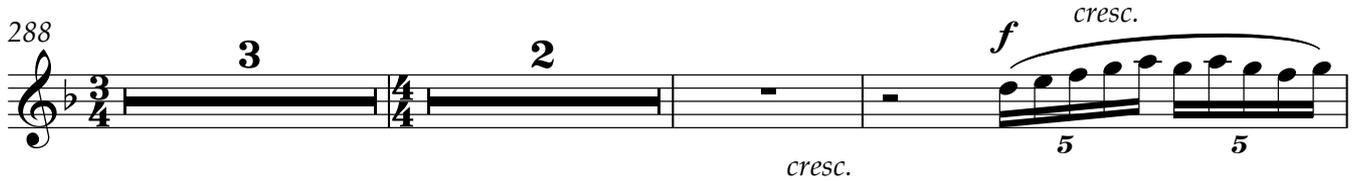
Flute

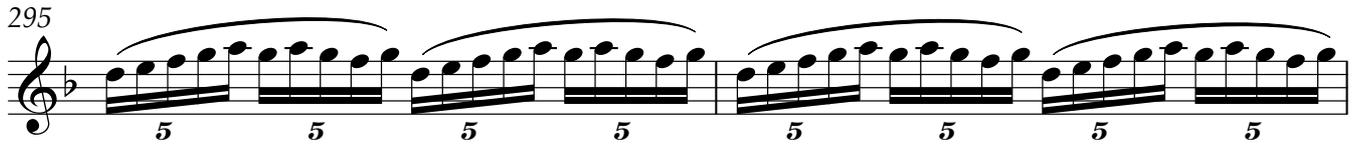
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236 

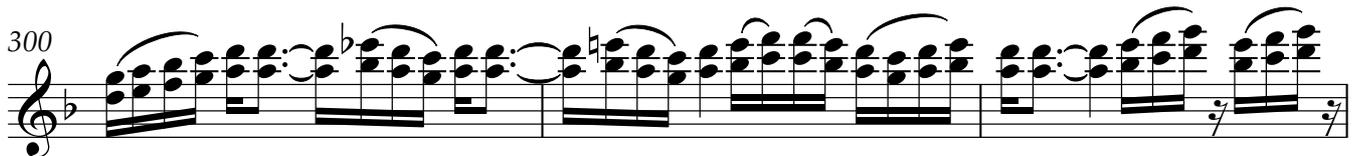
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282 

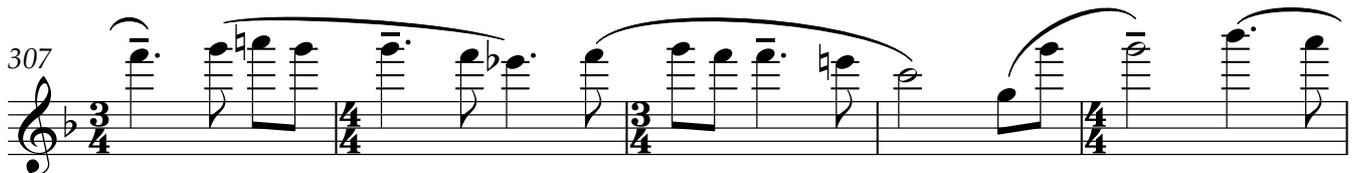
288 

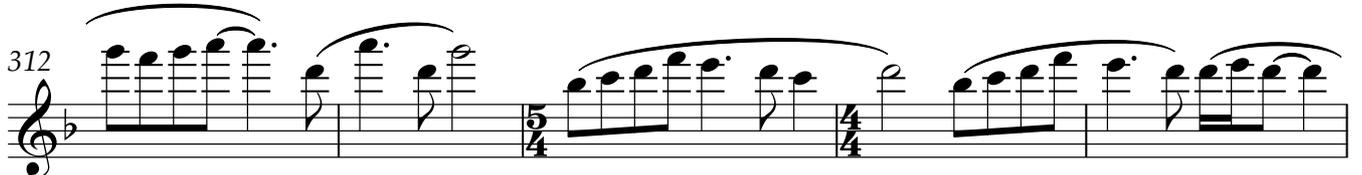
295 

297 

300 

303 

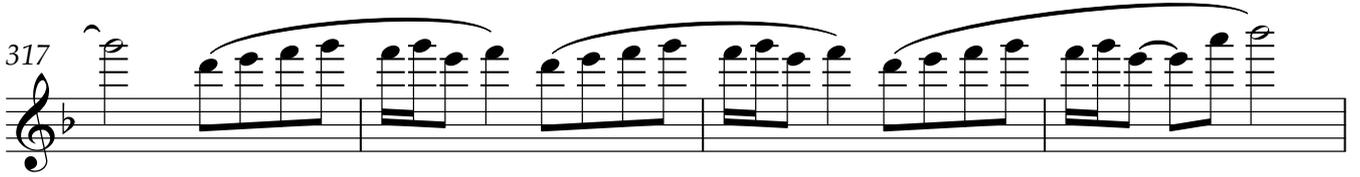
307 

312 

Flute

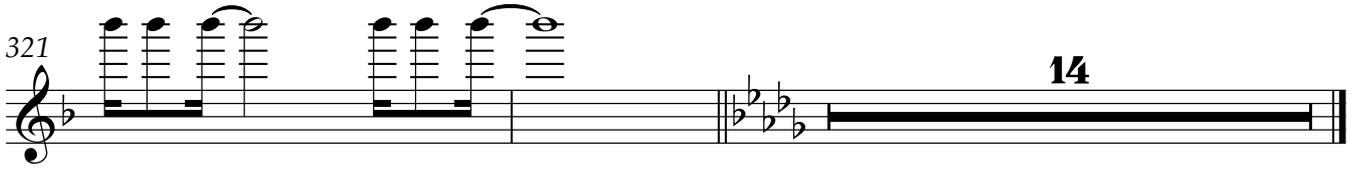
6

317



Musical staff for measures 317-320. The staff is in treble clef with a key signature of one flat (B-flat). Measure 317 begins with a whole note G4. Measures 318-320 contain eighth-note patterns, each with a slur above the notes.

321



Musical staff for measures 321-324. Measures 321-322 contain eighth-note patterns with slurs. Measure 323 is a whole rest. Measure 324 is a whole rest in a key signature of three flats (E-flat major/C minor). A large number **14** is printed above the staff in measure 324.

Alto Flute

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio

1 *mf*

6

11 Allegro

27

49

59

228 Adagio Allegro Adagio

241

291

16

315

8

2

3

3

mf

328

3

3

3

332

3

3

3

mf

Бекболат

Oboe

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2 *mf*

36 12 *f* *a2* *mf*

53

58 5 *a2*

67

71 *ff*

76 *mf*

81

86 17

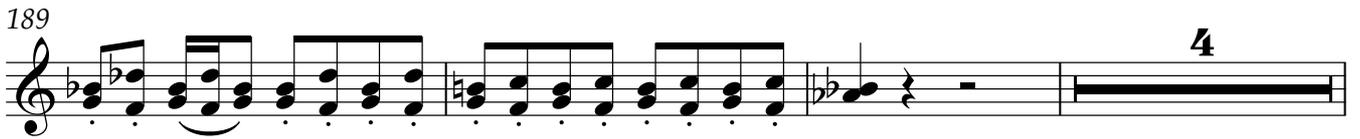
Oboe

2

106 *I*
mf

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111 feature a melodic line with slurs and a dynamic marking of *mf*. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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Oboe

189 

196 

198 

200 

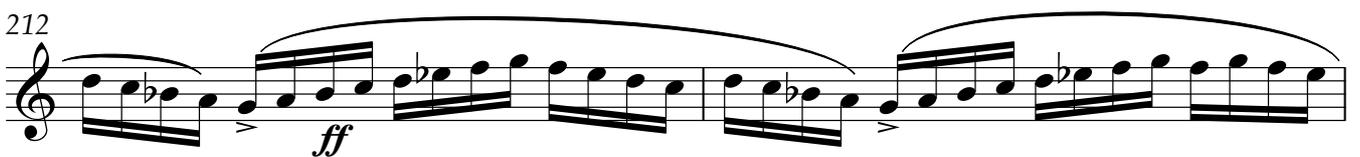
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204 

206 

208 

210 

212 

214 

Oboe

4

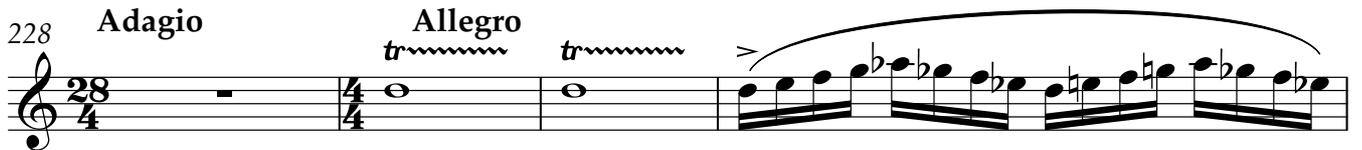
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218 

220 

222 

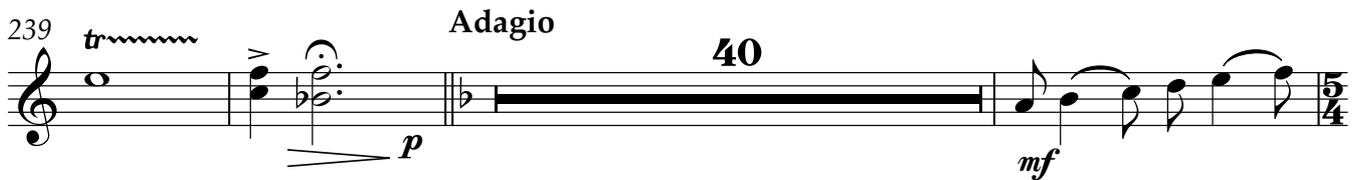
224 

228 **Adagio** 

232 

234 

236 

239 

282 

Oboe

288 *f* 3 2 5 5 5 5 5 5

Musical staff 288-294: Treble clef, key signature of one flat. Measure 288 starts with a 3/4 time signature, followed by a 4/4 time signature. The staff contains a whole rest in measure 288, followed by sixteenth-note runs in measures 289-294. Fingerings 3, 2, and 5 are indicated above the notes. Dynamics include *f* and *fff*.

295 5 5 5 5

Musical staff 295-300: Treble clef, key signature of one flat. Measures 295-300 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

298

Musical staff 298-303: Treble clef, key signature of one flat. Measures 298-303 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

301 *fff*

Musical staff 301-306: Treble clef, key signature of one flat. Measures 301-306 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

304

Musical staff 304-307: Treble clef, key signature of one flat. Measures 304-307 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

308

Musical staff 308-313: Treble clef, key signature of one flat. Measures 308-313 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

314

Musical staff 314-317: Treble clef, key signature of one flat. Measures 314-317 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

318

Musical staff 318-320: Treble clef, key signature of one flat. Measures 318-320 feature sixteenth-note runs with fingerings 5 indicated above the notes. Dynamics include *f* and *fff*.

321 *mp* *ppp* 12

Musical staff 321-322: Treble clef, key signature of one flat. Measure 321 features sixteenth-note runs with fingerings 5 indicated above the notes. Measure 322 features a whole note chord with dynamics *mp* and *ppp*. A fermata is placed over the chord, and the number 12 is written below the staff.

Бекболат

Clarinet in B \flat

симфониялық дастан

Балнұр Қыдырбек

Adagio 9 Allegro *p* 5

20 5 2

33 8 *mp* *mp*

47 *f*

54

59 *a2*

64 *mf* *cresc.* *cresc.*

70

75 *ff* *mf*

80

Clarinet in B \flat

2

85

I
mf

91

98

106

113

119

25

pp

146

I

I

149

I

152

I

155

I

158

I

Clarinet in B \flat

161



164



167



196



198



200



202



204



206



208



210



Clarinet in B \flat

4

212 *ff*

214

216 *fff*

218

220

222

224

228 **Adagio** **Allegro**

232

234

236 *trm*

Clarinet in B \flat

6

319

Musical notation for measures 319-322. The staff is in treble clef with a key signature of one sharp (F#). Measure 319 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 320 contains a quarter note C5, an eighth note B4, and an eighth note A4. Measure 321 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 322 contains a quarter note D4, an eighth note C4, and an eighth note B3. A slur covers measures 319-320, and another slur covers measures 321-322. The piece concludes with a double bar line and a key signature change to two flats (Bb).

323

13

Musical notation for measure 323. The staff is in treble clef with a key signature of two flats (Bb). The measure contains a whole rest, indicating the instrument is silent for the duration of the measure. The piece ends with a double bar line.

Bassoon

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio

5 4

11 *p* Allegro

5

22

p 5 2

35

8 *f*

49

55

58

a2

Bassoon

2

63 *mf*

69

73 *ff*

77

83

89

28

p

123

133

143

57

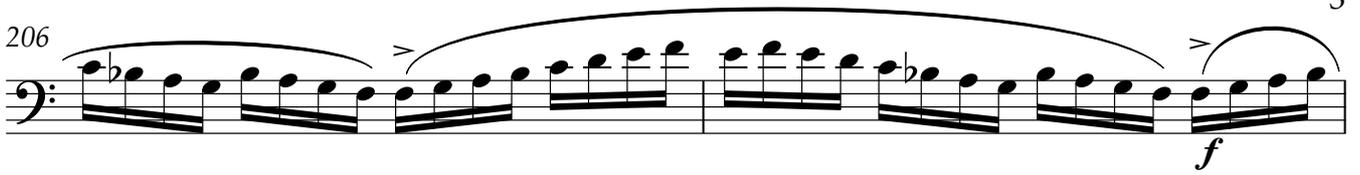
mp

202

204

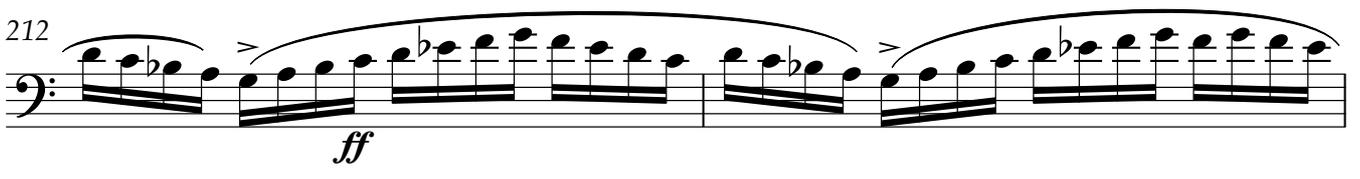
mf

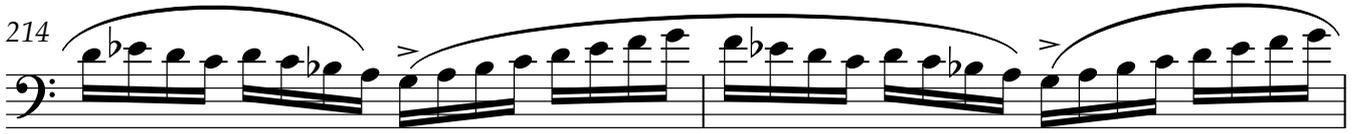
Bassoon

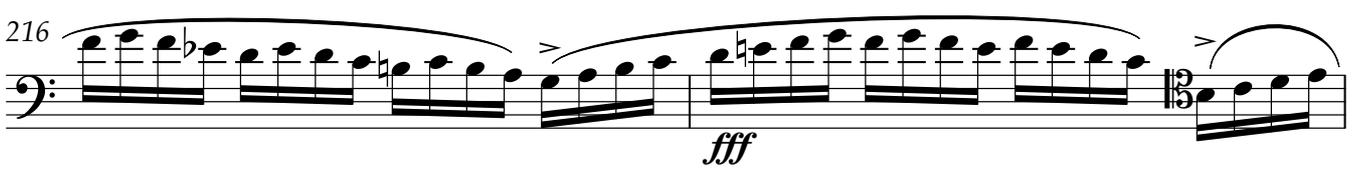
206 

208 

210 

212 

214 

216 

218 

220 

222 

224 

228 Adagio



Bassoon

4

229 **Allegro**
tr *tr* *>*



232



234



236



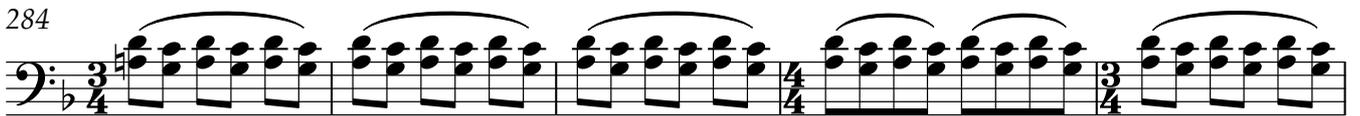
238 **Adagio** **39**
tr *tr* *>* *mf*



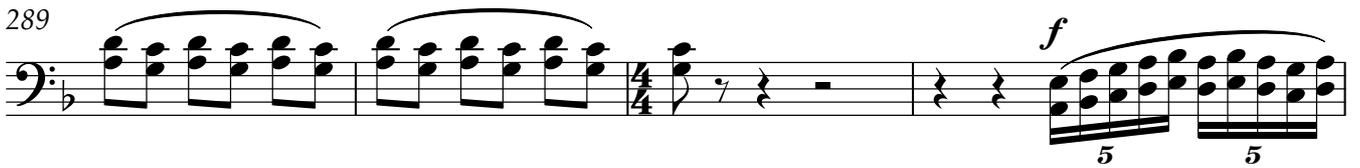
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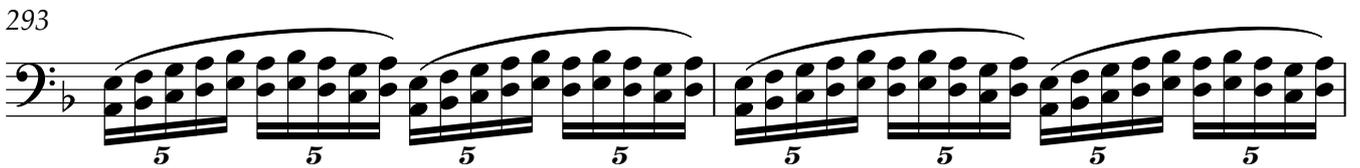
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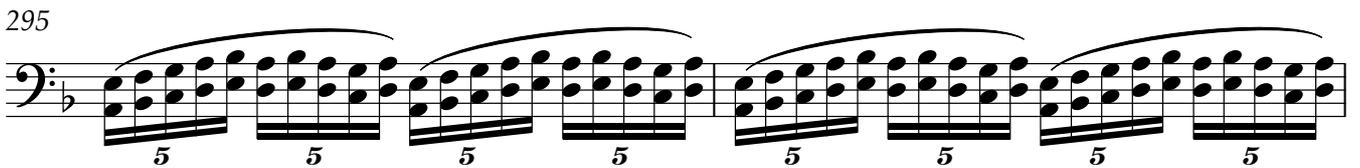
289 *f*



293



295



297



Bassoon

300

fff

303

307

313

318

321

14

Бекболат

Horn in F

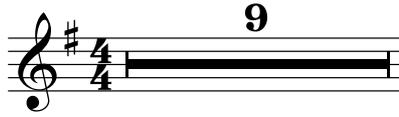
симфониялық дастан

Балнұр Қыдырбек

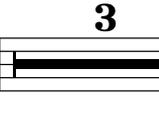
Adagio

Allegro

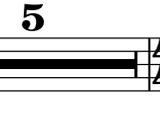
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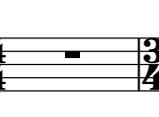
3



5



4/4



3/4

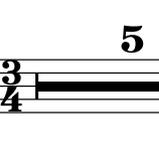


5/4

21



5



3



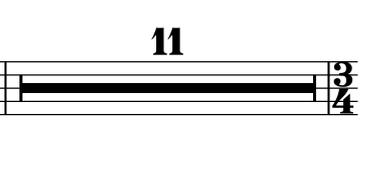
a2



33



11



49



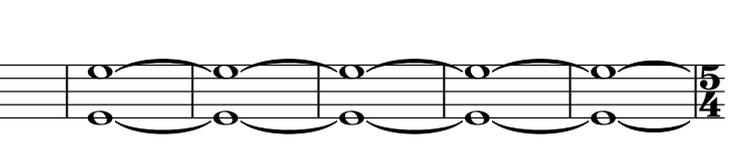
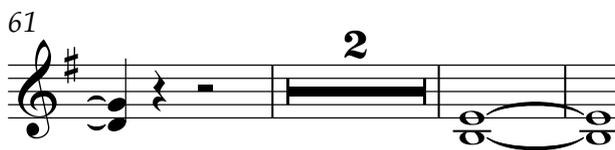
mf

55



61

2



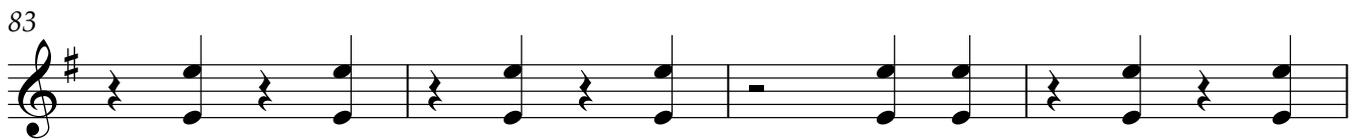
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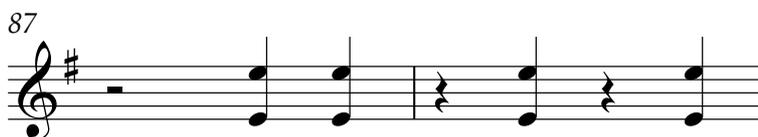
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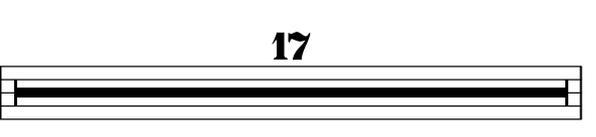
83



87



17



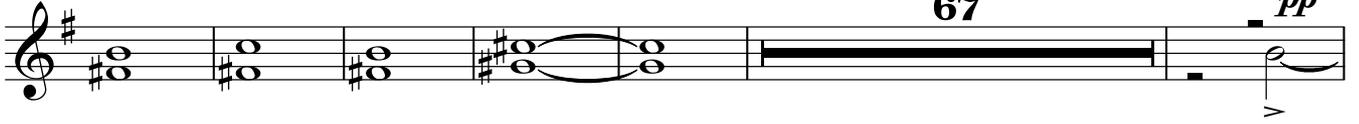
Horn in F

2

106



114



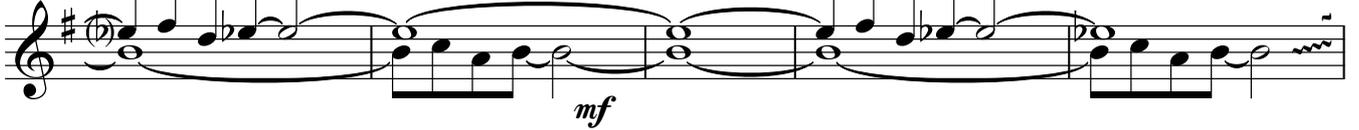
187



193



198



203



209



215



221



227



232



Horn in F

236

240

Adagio

32

pp

275

279

283

tr

mf

287

290

2

Horn in F

4

294 *f cresc.*

299

302 *fff*

305

310

315

319

323

14

Бекболат

Horn in F

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 2 *mf* *a2*

33 11

49

55

61 4

72 *ff* *mf*

78

84

87 17

Horn in F

2

106 *mf*

Musical staff 106-115. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, starting with a whole note chord of G2 and B2, followed by a half note chord of A2 and C3, and then a series of chords with eighth and sixteenth notes.

116

Musical staff 116-187. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, followed by a long rest for 67 measures, and then a series of chords and dyads, including a *pp* dynamic marking.

188

Musical staff 188-192. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *p* dynamic marking.

193

Musical staff 193-197. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *mp* dynamic marking.

198

Musical staff 198-203. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *mf* dynamic marking and a *f* dynamic marking.

204

Musical staff 204-208. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking.

209

Musical staff 209-213. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking.

214

Musical staff 214-219. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking.

220

Musical staff 220-223. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking.

224

Musical staff 224-227. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking and a double bar line with a 28/4 time signature.

228

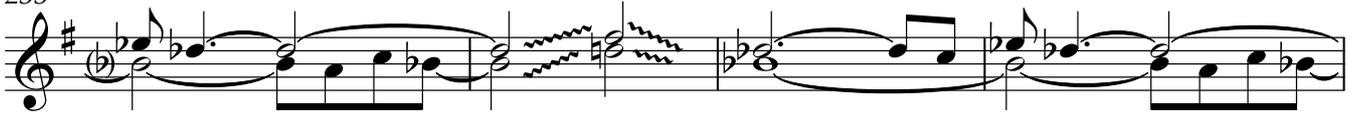
Adagio

Allegro

Musical staff 228-287. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and dyads, including a *fff* dynamic marking and a double bar line with a 28/4 time signature.

Horn in F

233



237

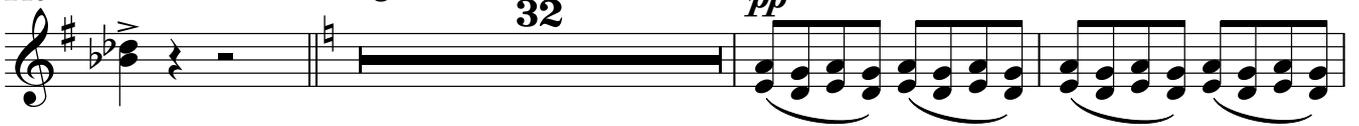


240

Adagio

32

pp



275



279



283

tr

mf



287



290

2



Horn in F

4

294 *f* *cresc.*

299

302 *fff*

305

310

315

319

323

14

Trumpet in B \flat

Бекболат симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 7 a2

69

74

80

85 16

Trumpet in B \flat

2

105 *I*
mf

112

119 **71** *pp*

193 *p* *mp*

198 *mf*

203 *f* *ff*

208 *fff*

213

218

223 **28**
4

228 **Adagio** **Allegro**
28
4

Trumpet in B♭

233



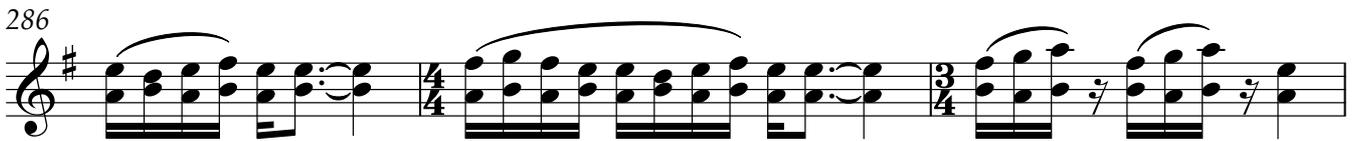
238



241



286



289



295



299



302



305



310



315



Trumpet in B♭

4

319

Musical notation for measures 319-322. The staff is in treble clef with a key signature of one sharp (F#). Measures 319-321 feature a melodic line with eighth-note patterns and a sustained bass line. Measure 322 shows a change in the bass line. The piece concludes with a double bar line and a key signature change to two flats (B♭).

323

14

Musical notation for measure 323. The staff is in treble clef with a key signature of two flats (B♭). The measure contains a whole rest, indicating that the instrument is silent for this measure.

Trumpet in B \flat

Бекболат симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 4 2 *mf* *cresc.*

69 *mf* *cresc.*

74 *ff* *mf*

80

86 29

119 71 *pp*

192 *p*

Trumpet in B \flat

2

195 *mp* *mf*

203 *f*

209

215 *fff*

221

227 **Adagio** **Allegro**

233

239 **Adagio** **41**

283 *trm* *mf*

288 *f*

292 **3** *cresc.*

Trumpet in B \flat

299



302



305



310



315



319



323



Бекболат

Trombone

симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

10 3 5

Staff 1: Rests of 10, 3, and 5 measures. Time signatures: 4/4, 3/4, 4/4, 4/4, 3/4, 5/4, 3/4.

22 5 4 2 2

Staff 2: Rests of 5, 4, 2, and 2 measures. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

36 13 5 2

Staff 3: Rests of 13, 5, and 2 measures. Time signatures: 4/4, 3/4, 4/4, 3/4, 5/4, 3/4, 4/4.

59 3 a2

Staff 4: Triplet of eighth notes, then a sequence of chords with accents and flats. Time signature: 4/4.

67 cresc. a2

Staff 5: Chords with accents and flats, followed by a sequence of eighth notes. Time signature: 5/4.

71 a2

Staff 6: Sequence of eighth notes. Time signature: 5/4.

74

Staff 7: Eighth notes and chords. Time signature: 4/4.

79

Staff 8: Eighth notes and chords. Time signature: 4/4.

85

Staff 9: Eighth notes and chords. Time signature: 4/4.

89 92

Staff 10: Long note with a fermata, followed by a rest. Time signature: 4/4.

Trombone

2

183 *pp*

189 *p*

194 *mf*

mp

200 *f*

205 *ff*

210 *fff*

215

220

224

228 *Adagio* *Allegro*

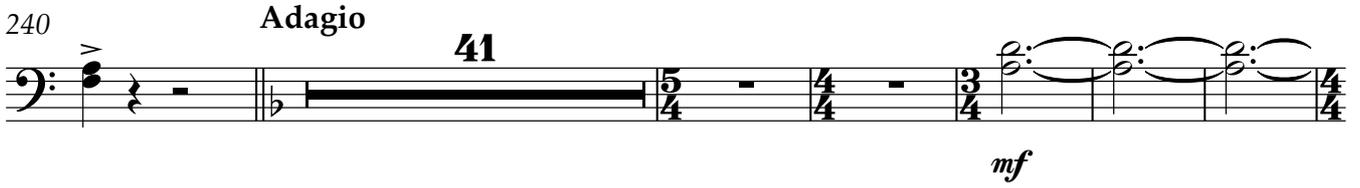
233

Trombone

237



240 **Adagio** **41**



287 **f** *cresc.*



296



304



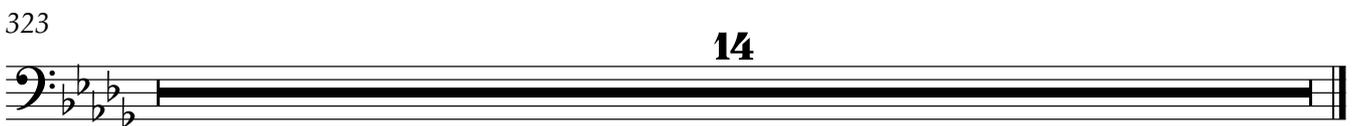
312



317



323 **14**



Bass Trombone

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 2 *a2 mf*

66

71

74 *ff*

79

85

89 91

Bass Trombone

2

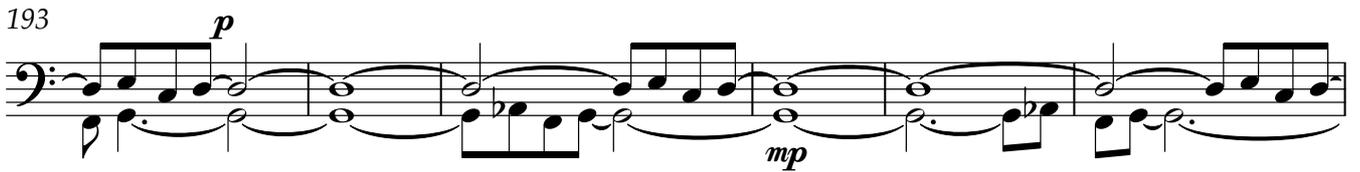
182 *pp*



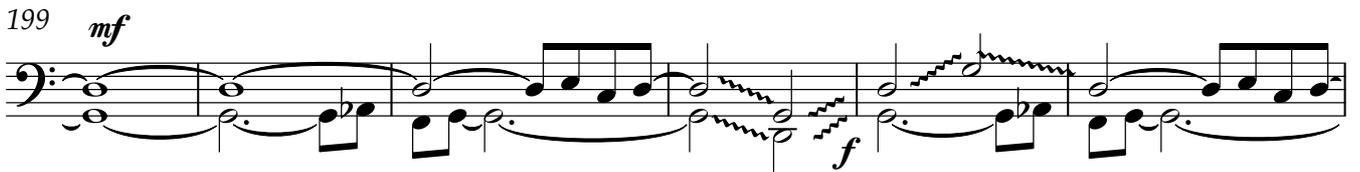
188



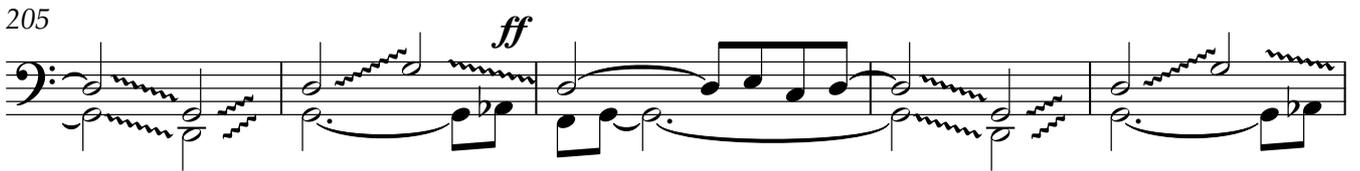
193 *p*



199 *mf*



205 *ff*



210



215



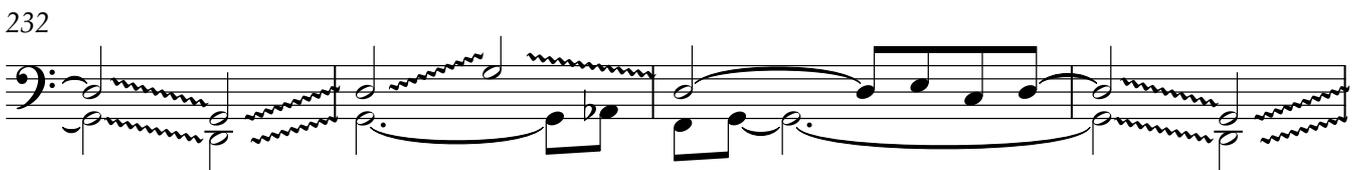
221 *fff*



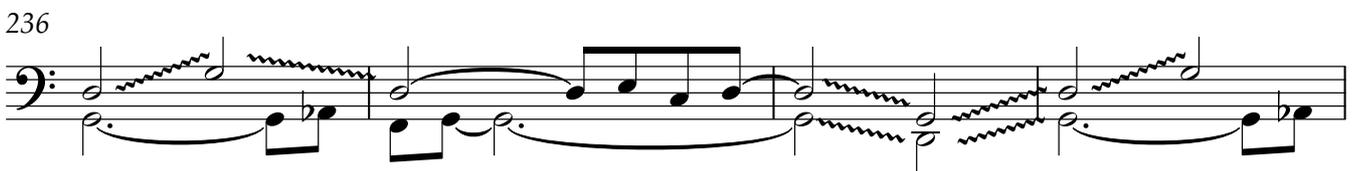
226 *Adagio* *Allegro*



232



236



Бекболат

Timpani

симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

10 3 5

22 5 4 2 2

36 13 5 2

59 12

75 130 mf

208

214 ff

220

225

228 Adagio

28

Timpani

2

229 **Allegro**

Measures 229-233: Bass clef, 4/4 time signature. Measure 229: two whole notes (C2, G1). Measure 230: quarter notes (C2, G1, C2, G1). Measure 231: quarter notes (C2, G1, C2, G1) with accents. Measure 232: quarter notes (C2, G1, C2, G1) with accents. Measure 233: quarter notes (C2, G1, C2, G1) with accents.

234

Measures 234-239: Bass clef, 4/4 time signature. Measure 234: quarter notes (C2, G1, C2, G1) with accents. Measure 235: quarter notes (C2, G1, C2, G1) with accents. Measure 236: quarter notes (C2, G1, C2, G1) with accents. Measure 237: quarter notes (C2, G1, C2, G1) with accents. Measure 238: quarter notes (C2, G1, C2, G1) with accents. Measure 239: two whole notes (C2, G1).

240

Adagio

41

Measures 240-284: Bass clef. Measure 240: quarter note (C2) with accent. Measure 241-284: A long horizontal line with a double bar line at the beginning, indicating a rest for 44 measures. The time signature changes to 5/4, then 4/4, then 3/4, and finally 4/4.

285

Measures 285-290: Bass clef, 4/4 time signature. Measure 285: quarter note (C2) with accent. Measure 286: quarter note (C2) with accent. Measure 287: quarter note (C2) with accent. Measure 288: quarter note (C2) with accent. Measure 289: quarter note (C2) with accent. Measure 290: quarter note (C2) with accent.

291

Measures 291-294: Bass clef, 4/4 time signature. Measure 291: quarter notes (C2, G1, C2, G1). Measure 292: quarter notes (C2, G1, C2, G1). Measure 293: quarter notes (C2, G1, C2, G1). Measure 294: quarter notes (C2, G1, C2, G1).

295

Measures 295-298: Bass clef, 4/4 time signature. Measure 295: quarter notes (C2, G1, C2, G1). Measure 296: quarter notes (C2, G1, C2, G1). Measure 297: quarter notes (C2, G1, C2, G1). Measure 298: quarter notes (C2, G1, C2, G1).

299

Measures 299-302: Bass clef, 4/4 time signature. Measure 299: quarter notes (C2, G1, C2, G1). Measure 300: quarter notes (C2, G1, C2, G1). Measure 301: quarter notes (C2, G1, C2, G1). Measure 302: quarter notes (C2, G1, C2, G1).

fff

303

Measures 303-307: Bass clef, 4/4 time signature. Measure 303: quarter notes (C2, G1, C2, G1). Measure 304: quarter notes (C2, G1, C2, G1). Measure 305: quarter notes (C2, G1, C2, G1). Measure 306: quarter notes (C2, G1, C2, G1). Measure 307: quarter notes (C2, G1, C2, G1).

308

Measures 308-313: Bass clef, 4/4 time signature. Measure 308: quarter notes (C2, G1, C2, G1). Measure 309: quarter notes (C2, G1, C2, G1). Measure 310: quarter notes (C2, G1, C2, G1). Measure 311: quarter notes (C2, G1, C2, G1). Measure 312: quarter notes (C2, G1, C2, G1). Measure 313: quarter notes (C2, G1, C2, G1).

314

Measures 314-318: Bass clef, 5/4 time signature. Measure 314: quarter notes (C2, G1, C2, G1). Measure 315: quarter notes (C2, G1, C2, G1). Measure 316: quarter notes (C2, G1, C2, G1). Measure 317: quarter notes (C2, G1, C2, G1). Measure 318: quarter notes (C2, G1, C2, G1).

319

Measures 319-323: Bass clef, 4/4 time signature. Measure 319: quarter notes (C2, G1, C2, G1). Measure 320: quarter notes (C2, G1, C2, G1). Measure 321: quarter notes (C2, G1, C2, G1). Measure 322: quarter notes (C2, G1, C2, G1). Measure 323: quarter notes (C2, G1, C2, G1).

Timpani

323

2 **11**

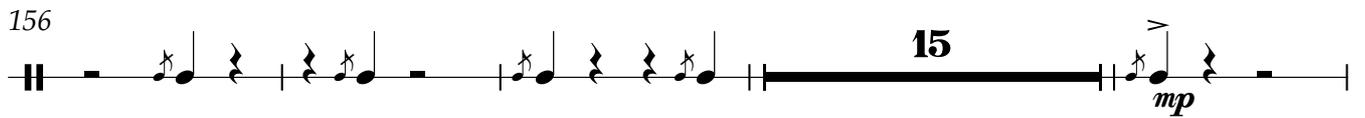
The image shows a musical staff for Timpani. The staff is in bass clef and has a key signature of two flats (B-flat and E-flat). The music consists of three measures. The first measure (323) contains a whole note. The second measure (324) contains a whole rest. The third measure (325) contains a whole note. Above the staff, the number '2' is positioned above the first measure, and the number '11' is positioned above the third measure. The staff ends with a double bar line.

Snare Drum

151



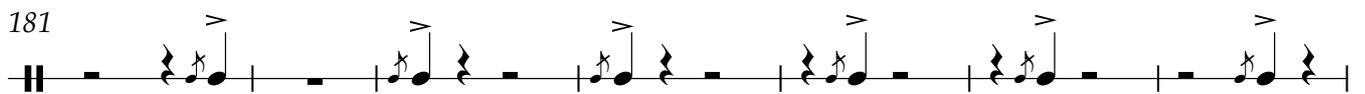
156



175



181



188



195



202



206



209



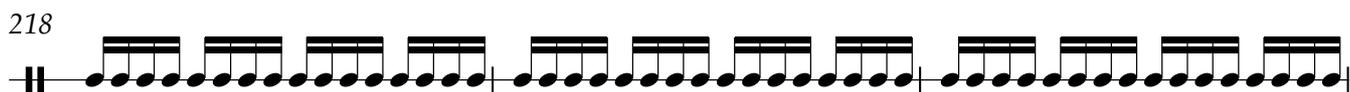
212



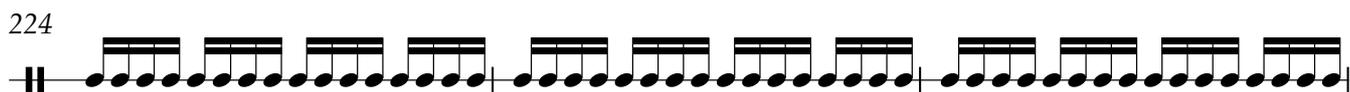
215



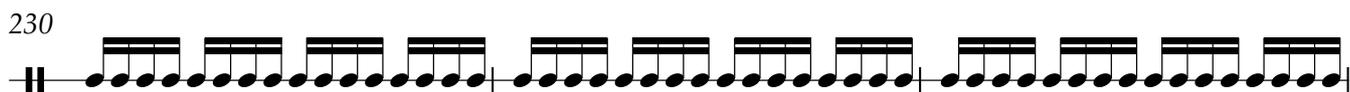
Snare Drum

218 

221 

224 

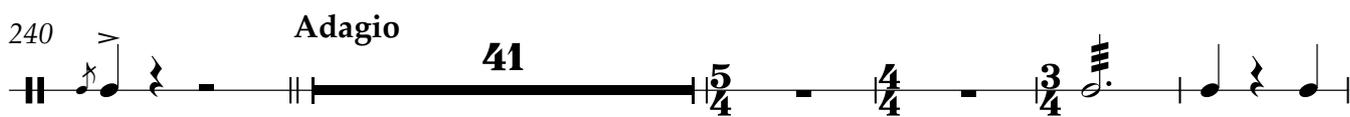
227 

230 

233 

236 

238 

240 

286 

Snare Drum

294

301

306

323

Triangle

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

8 3 5 4 3 5

21 5 4 5 4 3 2 4 2 3 4

36 4 13 3 5 4 3 5 3 2 4

59 4 7

71 5 4 *ff*

76 4 4

88 2

96

103 13

119 *p*

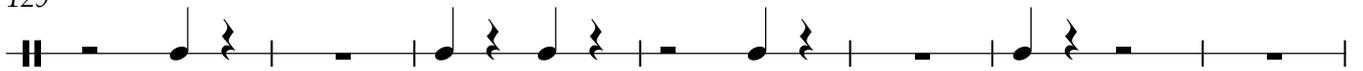
Detailed description: The image shows a musical score for a Triangle instrument. It consists of ten staves of music. The first staff starts with a C-clef and a 4/4 time signature, marked 'Adagio'. It contains a whole note followed by a bar line, then a measure with a whole note and the number '8' above it. This is followed by another bar line, a whole note, and another bar line. The tempo then changes to 'Allegro'. The second staff starts with a 5/4 time signature and contains several measures with time signature changes (3/4, 4/4, 3/4, 2/4, 4/4, 2/4, 3/4) and numbers (5, 4, 3, 2, 4, 2, 3, 4) above the notes. The third staff starts with a 4/4 time signature and contains measures with time signature changes (3/4, 4/4, 3/4, 5/4, 3/4) and numbers (13, 5, 2, 4) above the notes. The fourth staff starts with a 4/4 time signature and contains a measure with a whole note and the number '7' above it, followed by several measures with quarter notes and rests. The fifth staff starts with a 5/4 time signature and contains several measures with quarter notes and rests, ending with a 4/4 time signature and the marking 'ff'. The sixth staff starts with a 4/4 time signature and contains measures with quarter notes and rests, with the number '4' above the notes. The seventh staff starts with a 4/4 time signature and contains measures with quarter notes and rests, with the number '2' above the notes. The eighth staff starts with a 4/4 time signature and contains measures with quarter notes and rests. The ninth staff starts with a 4/4 time signature and contains measures with quarter notes and rests, with the number '13' above the notes. The tenth staff starts with a 4/4 time signature and contains measures with quarter notes and rests, with the marking 'p' below the first note.

Triangle

123



129



136



142



fff

75

9

28
4

228

Adagio

Allegro

Adagio



28
4

11

241



41

5
4

4
4

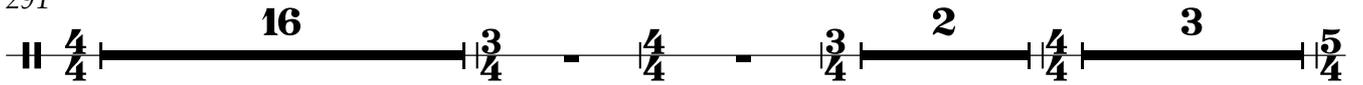
3
4

3
4

3
4

3
4

291



4
4

16

3
4

4
4

3
4

2
4

3
4

5
4

314



5
4

4
4

8

14

Bass Drum

Бекболат
симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

10 3 5 3 5 3

22

5 4 3 2 2 3 4

36

13 5 3 3 5 3 2 4

59

12 4 4 153 28

228 Adagio Allegro Adagio

28 4 11

241

41 5 4 3 4

287

3 3 15

306 *fff*

4/4 3/4 4/4 3/4 4/4

312

4/4 5/4 4/4

317

323

14

Cymbals

Бекболат
симфониялық дастан

Балнұр Қыдырбек

Adagio Allegro

10 3 5

22 5 4 3 2 4 2 3

36 13 5 3 5 3 2

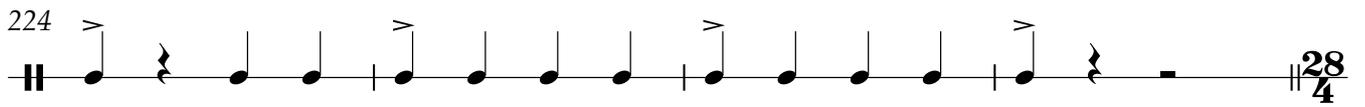
59 12 4 130 *mf*

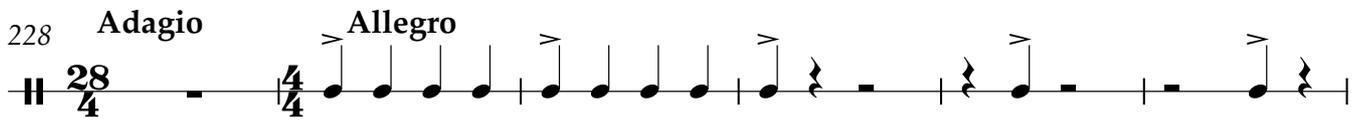
206 *f*

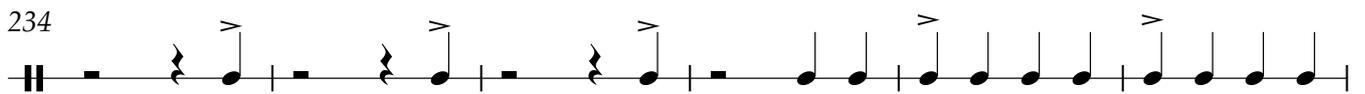
212 *ff*

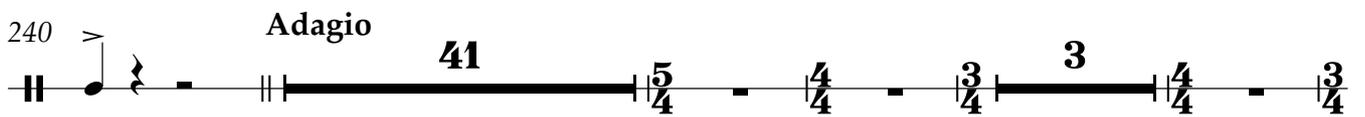
218 *fff*

223

224 

228 **Adagio**  **Allegro**

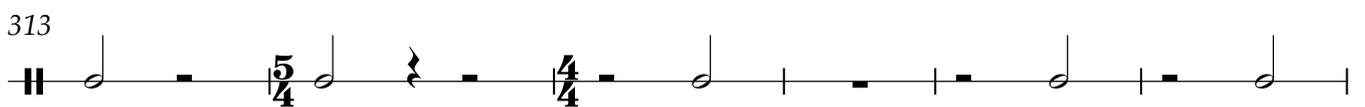
234 

240 **Adagio** 

288 

300 

306 

313 

319 

323 

Bongos

228 **Adagio**

28 4/4 4/4

> Allegro

232

236

240

Adagio

41 5/4 4/4

288

3 4/4 16 3/4 4/4

311

4/4 3 5/4 4/4 8

323

14

2

Tambourine

f

154

228 Adagio

Allegro

Adagio

241

291

298

301

304

309

323

Бекболат

симфониялық дастан

Балнұр Қыдырбек

Adagio

mf

Allegro

8 3 5

21 5 4 2 2

36 7 f 2

49 5 2 12

71 31

107

114 16

Tubular Bells

Бекболат
симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2 6

42 7 5 2

59 12 4 153 28

228 Adagio Allegro 11 Adagio

241 11

257

264 15

284

3 3 16

309

2

315

7

319

7

323

p 11

Бекболат

Soprano Solo

симфониялық дастан

Балнұр Қыдырбек

Adagio 10 Allegro 3 5

22 5 4 2 2

36 13 5 2

59 12

75 116 5 13

209 19 mf f

228 rubato Adagio fff

229 Allegro 11 Adagio

Soprano Solo

2

241

За - ма на ал - тын қа - йық күй - мо - те - _____ ді,

245

бұл дүн - е - де зар - ла - нып _____ күй не - те - ді, қа - ра - ғай,

249

о - тіп за - ман - ау _____ ба - ра - д(ы)ай. Жүр - ген - де _____ ол - мес - тей боп

254

ар - па - лы - _____ сып, ба - сы - ңыз - дан бір кү - ні - ау дүн - ие - те - ді,

259

қа - ра - ғай, о - тіп за - ман - ау _____ ба - ра - д(ы)ай. Ө - лә - лим,

264

о - тіп ба - рад ау _____ за - ма - ным.

15

284

3 **3** **16**

308

2 **3** **8**

323

2

328

7

Бекболат

Violin I

симфониялық дастан

Балнұр Қыдырбек

Adagio

pp

10 *Allegro*
div.pizz. unis.

16

21

27 div. unis.

33 div. arco unis. cresc.

39

44

Violin I

2

49 *f* *div.*

Musical staff 49-54: Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4. From measure 50, eighth notes with accents and hairpins. Measure 51 has a fermata. Measure 52 has a fermata and the word "div.". Measure 53 has a fermata. Measure 54 has a fermata. Time signature changes to 4/4 in measure 55.

55

Musical staff 55-59: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Time signature changes to 5/4 in measure 60.

60

Musical staff 60-67: Treble clef, 5/4 time signature. Continues with eighth notes. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Time signature changes to 3/4 in measure 68.

68

Musical staff 68-71: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Time signature changes to 4/4 in measure 72.

72 *ff*

Musical staff 72-76: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Time signature changes to 5/4 in measure 77.

77 *mf*

Musical staff 77-81: Treble clef, 5/4 time signature. Continues with eighth notes and accents. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Time signature changes to 4/4 in measure 82.

82

Musical staff 82-86: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Time signature changes to 3/4 in measure 87.

87

Musical staff 87-92: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Time signature changes to 4/4 in measure 93.

93 *p*

Musical staff 93-97: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Time signature changes to 3/4 in measure 98.

98

Musical staff 98-102: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Time signature changes to 4/4 in measure 103.

103

Musical staff 103-107: Treble clef, 4/4 time signature. Continues with eighth notes and accents. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Time signature changes to 3/4 in measure 108.

12 *mf*

Musical staff 108-112: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Time signature changes to 4/4 in measure 113.

Violin I

119

126

133

139

146

mp

150

div.

154

158

162

165

Violin I

4

174
ppp
pococresc.
pp

180
p

186
mp

192

198

204
ff

210
fff

216

222
Adagio *Allegro*

228
28/4

234

Violin I

6

294 *cresc.*

296

299

302 *fff*

305

310

315

319

323 *pp*

330

Бекболат

Violin II

симфониялық дастан

Балнұр Қыдырбек

Adagio

Musical notation for measures 1-9. The piece begins in 4/4 time with a *pp* dynamic. The notes are held under a long slur, indicating a slow, sustained passage.

Musical notation for measures 10-15. The tempo changes to *mf Allegro*. Measure 10 starts with *div.pizz.* (divisi pizzicato). The time signature changes to 3/4. Measure 15 ends with *unis.* (unison).

Musical notation for measures 16-20. The time signature changes to 4/4, then 3/4, and finally 5/4.

Musical notation for measures 21-26. The time signature changes to 5/4, then 3/4, and finally 4/4.

Musical notation for measures 27-32. Measure 27 starts with *div.* (divisi). Measure 32 ends with *unis.* (unison).

Musical notation for measures 33-38. Measure 33 starts with *div.* (divisi). Measure 35 starts with *arco* (arco). Measure 38 ends with *unis.* (unison) and *cresc.* (crescendo).

Musical notation for measures 39-43. The key signature changes to one flat (B-flat major or D minor).

Musical notation for measures 44-48. The time signature changes to 3/4.

Violin II

2

49 *f* *div.*

Musical staff 49-54: Treble clef, 3/4 time signature. Starts with a whole rest, then eighth notes with accents and slurs. Measure 50 has a dynamic marking *f*. Measure 51 has a *div.* marking. Measure 52 has a double bar line. Measure 53 has a dynamic marking *f*. Measure 54 has a 4/4 time signature change and a double bar line.

55

Musical staff 55-59: Treble clef, 3/4 time signature. Measure 55 has a dynamic marking *f*. Measure 56 has a 5/4 time signature change. Measure 57 has a 3/4 time signature change. Measure 58 has a 4/4 time signature change. Measure 59 has a double bar line.

60 **2**

Musical staff 60-66: Treble clef. Measure 60 has a double bar line with a '2' above it. Measure 61 has a double bar line. Measure 62 has a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. Measure 65 has a double bar line. Measure 66 has a double bar line.

67

Musical staff 67-70: Treble clef. Measure 67 has a 5/4 time signature change. Measure 68 has a 5/4 time signature change. Measure 69 has a 5/4 time signature change. Measure 70 has a 5/4 time signature change and a double bar line.

71 *ff*

Musical staff 71-75: Treble clef, 5/4 time signature. Measure 71 has a dynamic marking *ff*. Measure 72 has a dynamic marking *ff*. Measure 73 has a dynamic marking *ff*. Measure 74 has a dynamic marking *ff*. Measure 75 has a 4/4 time signature change and a double bar line.

76 *mf*

Musical staff 76-80: Treble clef. Measure 76 has a dynamic marking *mf*. Measure 77 has a dynamic marking *mf*. Measure 78 has a dynamic marking *mf*. Measure 79 has a dynamic marking *mf*. Measure 80 has a dynamic marking *mf*.

81

Musical staff 81-85: Treble clef. Measure 81 has a dynamic marking *mf*. Measure 82 has a dynamic marking *mf*. Measure 83 has a dynamic marking *mf*. Measure 84 has a dynamic marking *mf*. Measure 85 has a dynamic marking *mf*.

86 **2**

Musical staff 86-91: Treble clef. Measure 86 has a double bar line with a '2' above it. Measure 87 has a double bar line. Measure 88 has a double bar line. Measure 89 has a double bar line. Measure 90 has a double bar line. Measure 91 has a double bar line.

92

Musical staff 92-96: Treble clef. Measure 92 has a dynamic marking *mf*. Measure 93 has a dynamic marking *mf*. Measure 94 has a dynamic marking *mf*. Measure 95 has a dynamic marking *mf*. Measure 96 has a dynamic marking *mf*.

97

Musical staff 97-101: Treble clef. Measure 97 has a dynamic marking *mf*. Measure 98 has a dynamic marking *mf*. Measure 99 has a dynamic marking *mf*. Measure 100 has a dynamic marking *mf*. Measure 101 has a dynamic marking *mf*.

102 **12**

Musical staff 102-106: Treble clef. Measure 102 has a dynamic marking *mf*. Measure 103 has a dynamic marking *mf*. Measure 104 has a dynamic marking *mf*. Measure 105 has a dynamic marking *mf*. Measure 106 has a dynamic marking *mf*.

Violin II

4

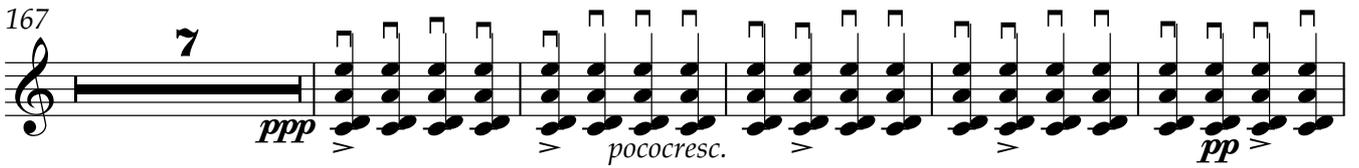
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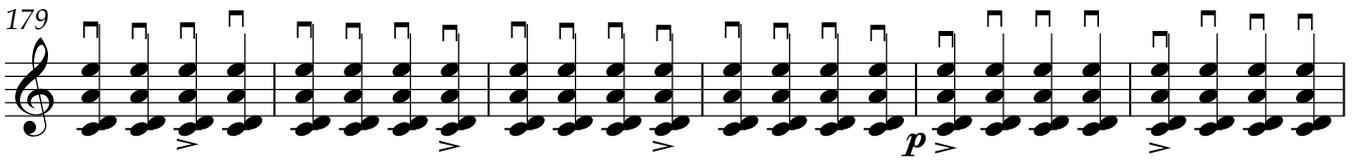
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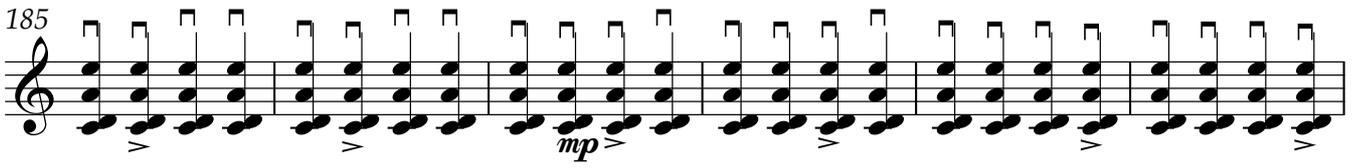
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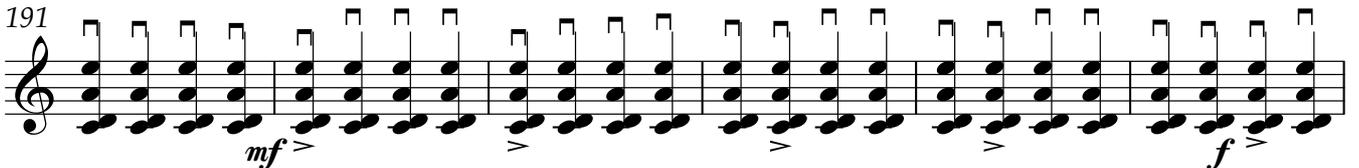
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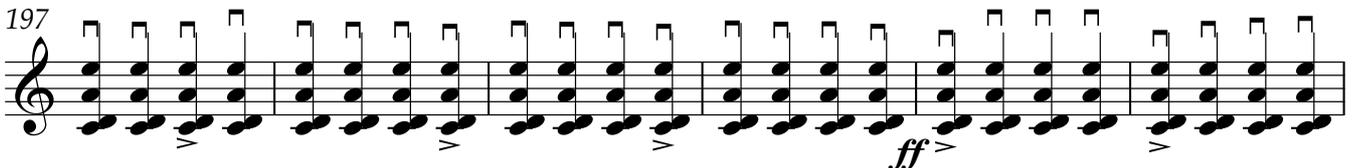
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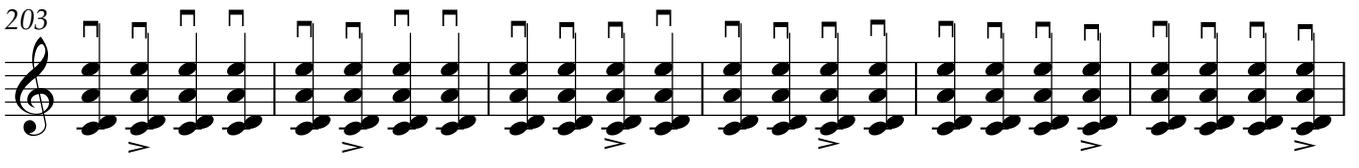
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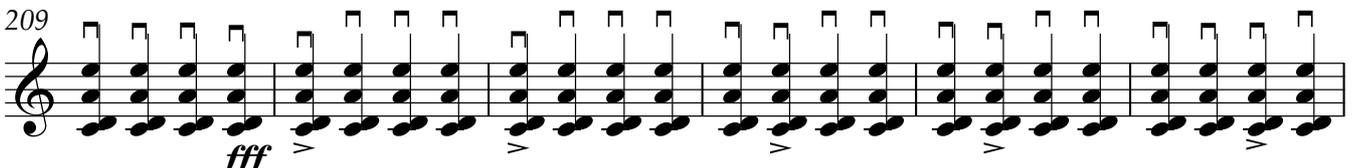
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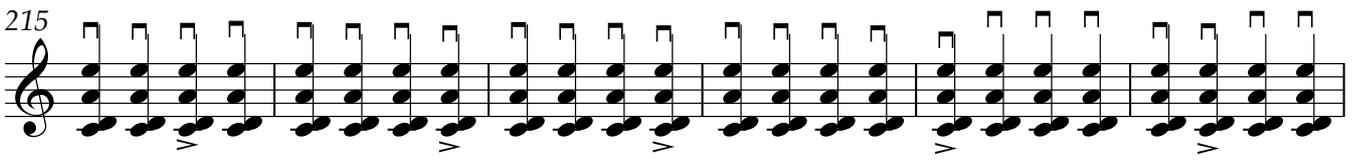
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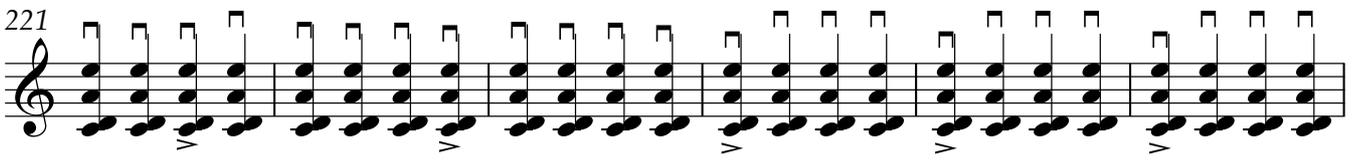
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215



221

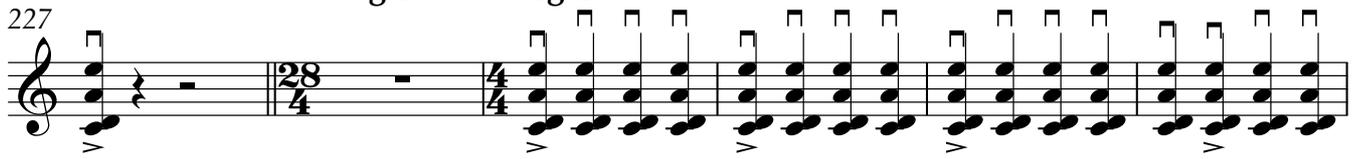


Violin II

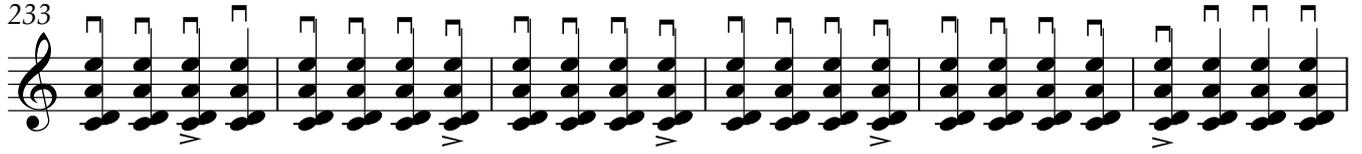
Adagio Allegro

5

227



233

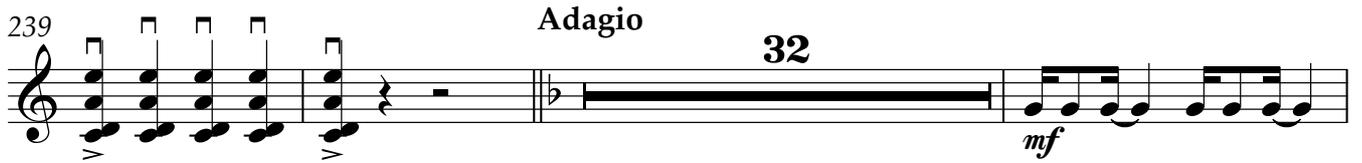


239

Adagio

32

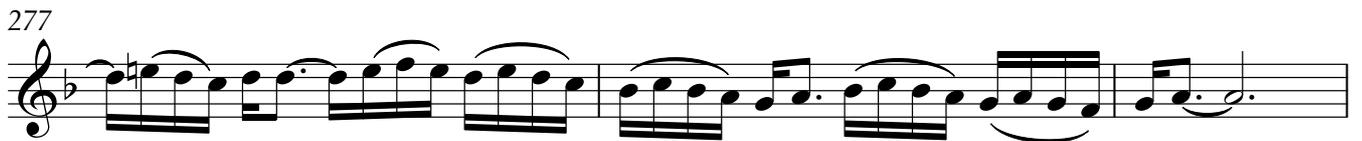
mf



274



277



280

p cresc.



283



286



289

f

2



Violin II

6

294 *cresc.* 5 5 5 5 5 5 5 5

296 5 5 5 5

299

302 *fff*

305

310

315

319

323 *pp*

330

Бекболат

Viola

симфониялық дастан

Балнұр Қыдырбек

Adagio

Allegro

div.pizz.

unis.

9

mf

14

20

25

div.

31

unis. div. arco

38

cresc.

44

50

56

59

3

Viola

2

65



71



76



81



86



92



97



102



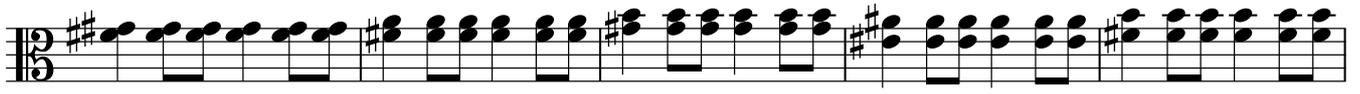
118



123



127



Viola

132



137



142



146



149



152



155



158



161



164



166



Viola

4

174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp*

192 *mf* *f*

198 *ff*

204

210 *fff*

216

222 *Adagio* *Allegro*

228 *28* *4*

234

Viola

240 *Adagio* **11** *mp*

255

261

266 **4**

273 *mf*

276

279 *p cresc.*

282

285

288 *f*

Viola

6

293

cresc.

Musical staff 293-294: Viola part, measures 293-294. The staff is in bass clef with a key signature of one flat (B-flat). It features a continuous pattern of sixteenth-note chords, each marked with a '5' below it, indicating a fifth finger position. The dynamics are marked *cresc.* (crescendo).

295

Musical staff 295-297: Viola part, measures 295-297. The staff continues the sixteenth-note chord pattern from the previous staff, with '5' markings below the notes. The dynamics remain *cresc.*

298

Musical staff 298-300: Viola part, measures 298-300. The staff shows a change in texture, with eighth-note chords and some dotted rhythms. The dynamics are no longer explicitly marked.

301

fff

Musical staff 301-303: Viola part, measures 301-303. The staff features eighth-note chords with accents and some rests. The dynamics are marked *fff* (fortissimo).

304

Musical staff 304-308: Viola part, measures 304-308. The staff shows a change in meter and dynamics. It starts with eighth-note chords, then has a measure with a fermata and a 'V' marking. The meter changes from 3/4 to 4/4 and back to 3/4. Dynamics include *pp* (pianissimo).

309

Musical staff 309-313: Viola part, measures 309-313. The staff continues with eighth-note chords and some rests. The meter changes from 3/4 to 4/4 and then to 5/4. Dynamics include *pp*.

314

Musical staff 314-317: Viola part, measures 314-317. The staff shows eighth-note chords and rests. The meter changes from 5/4 to 4/4. Dynamics include *pp*.

318

Musical staff 318-321: Viola part, measures 318-321. The staff features eighth-note chords and rests. The meter changes from 4/4 to 3/4. Dynamics include *pp*.

322

Musical staff 322-328: Viola part, measures 322-328. The staff shows a change in texture, with long, sustained notes and rests. The dynamics are marked *pp*.

329

Musical staff 329-333: Viola part, measures 329-333. The staff shows long, sustained notes and rests. The dynamics are marked *pp*.

Бекболат

Violoncello

симфониялық дастан

Балнұр Қыдырбек

Adagio
pp

10 *Allegro*
div.pizz. *mf* *unis.*

16

21

27 *div.* *arco*

34 *div.pizz.* *arco* *cresc.*

40

46

52 *f*

57 **2**

Detailed description of the musical score: The score is for a cello part. It begins with a slow *Adagio* tempo and *pp* (pianissimo) dynamics. The first line shows a series of half notes on a single pitch, marked with a slur. At measure 10, the tempo changes to *Allegro*. The dynamics shift to *mf* (mezzo-forte) with *div.pizz.* (divisi pizzicato) articulation. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. At measure 27, the articulation changes to *arco* (arco). The dynamics reach *f* (forte) by measure 52. The score concludes with a double bar line and a fermata, with the number '2' indicating a second ending.

Violoncello

131



136



141



145



148



151



154



157



160



163



165



Violoncello

4

174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp*

192 *mf* *f*

198 *ff*

204 *ff*

210

216

222 *Adagio* *Allegro* 28/4

228 28/4

234

Violoncello

6

295

Measures 295-296: Bass clef, one flat. Measure 295 contains eight groups of sixteenth-note chords, each with a '5' below it. Measure 296 contains four groups of eighth-note chords.

297

Measures 297-298: Bass clef, one flat. Measure 297 contains four groups of eighth-note chords. Measure 298 contains four groups of eighth-note chords.

300

Measures 299-300: Bass clef, one flat. Measure 299 contains four groups of eighth-note chords. Measure 300 contains four groups of eighth-note chords, with a *fff* dynamic marking above the second group.

303

Measures 301-303: Bass clef, one flat. Measure 301 contains four groups of eighth-note chords. Measure 302 contains four groups of eighth-note chords. Measure 303 contains a half note chord with a sharp sign, followed by a quarter note chord with a *V* marking, and a quarter note chord.

307

Measures 304-307: Bass clef, one flat. Measure 304 contains a quarter note chord, a quarter note chord with a sharp sign, and a quarter note chord. Measure 305 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 306 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 307 contains a quarter note chord with a *V* marking, a quarter note chord, and a quarter note chord.

313

Measures 308-313: Bass clef, one flat. Measure 308 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 309 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 310 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 311 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 312 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 313 contains a quarter note chord, a quarter note chord, and a quarter note chord.

318

Measures 314-318: Bass clef, one flat. Measure 314 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 315 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 316 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 317 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 318 contains a quarter note chord with a *V* marking, a quarter note chord with a *V* marking, and a quarter note chord.

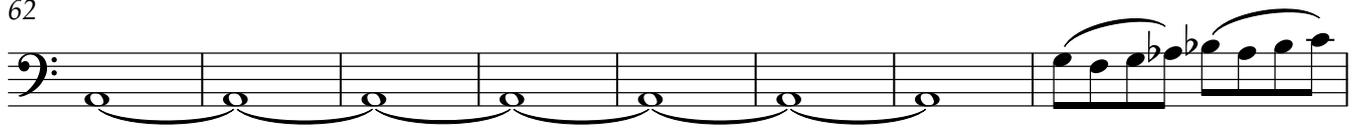
322

Measures 319-322: Bass clef, one flat. Measure 319 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 320 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 321 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 322 contains a quarter note chord, a quarter note chord, and a quarter note chord, with a *pp* dynamic marking below the first group.

329

Measures 323-329: Bass clef, one flat. Measure 323 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 324 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 325 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 326 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 327 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 328 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 329 contains a quarter note chord, a quarter note chord, and a quarter note chord.

62



70



73



77



83



89



95



101



106



122



127



174 *ppp* *pococresc.* *pp*

180 *p*

186 *mp* *f*

192 *mf*

198 *ff*

204

210 *fff*

216

222

228 *Adagio* *Allegro*

28
4

234

240

Adagio

32

mf

276

280

p *cresc.*

283

286

289

f

cresc.

292

294

296

300

fff

Musical staff for measure 300, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3. A fermata is placed over the final note, G3.

306

Musical staff for measure 306, bass clef, key signature of one flat. The staff contains a sequence of notes with various time signatures: 3/4, 4/4, 3/4, 4/4, and 5/4. The notes are mostly half notes and quarter notes, with some slurs.

314

Musical staff for measure 314, bass clef, key signature of one flat. The staff contains a sequence of notes with time signatures 5/4 and 4/4. The notes are mostly half notes and quarter notes, with some slurs.

321

Musical staff for measure 321, bass clef, key signature of one flat. The staff contains a sequence of notes with a key signature change to two flats. The notes are mostly half notes with slurs. The dynamic marking *pp* is present below the staff.

329

Musical staff for measure 329, bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. The notes are mostly half notes. A fermata is placed over the final note. A double bar line is at the end of the staff.