

# I АКТ

## 1 көрініс

Adagio pesante

This musical score is for the first act, first scene, titled "I АКТ 1 көрініс". The tempo is marked "Adagio pesante". The score is written for a full orchestra and strings, spanning 20 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the scene.
- Flute I,II:** Rests throughout the scene.
- Oboe I,II:** Rests throughout the scene.
- Clarinet in B♭ I,II:** Rests throughout the scene.
- Bassoon I:** Plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic.
- Contrabassoon = Bas. II:** Plays a pattern of half notes with a forte (*ff*) dynamic.
- Horn in F I,II:** Plays a pattern of half notes with a forte (*ff*) dynamic.
- Horn in F III,IV:** Plays a pattern of half notes with a forte (*ff*) dynamic.
- Trumpet in B♭ I,II:** Plays a pattern of eighth notes with a forte (*ff*) dynamic.
- Trumpet in B♭ III:** Plays a pattern of eighth notes with a forte (*ff*) dynamic.
- Trombone I,II:** Plays a pattern of eighth notes with a forte (*ff*) dynamic.
- Trombone III, Tuba:** Plays a pattern of eighth notes with a forte (*ff*) dynamic.
- Bass Drum:** Plays a pattern of eighth notes with a forte (*ff*) dynamic.
- Tam-tam:** Plays a single half note with a fortissimo (*fff*) dynamic.
- Violin I:** Plays a melodic line with a forte (*ff*) dynamic.
- Violin II:** Plays a melodic line with a forte (*ff*) dynamic.
- Viola:** Plays a melodic line with a forte (*ff*) dynamic.
- Violoncello:** Plays a melodic line with a forte (*ff*) dynamic.
- Contrabass:** Plays a pattern of half notes with a forte (*ff*) dynamic.

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

à2

à2

à2

à2

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Cym. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3



24

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Cym.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*dolce*

*ff*

*à2*

*I*

5

31

Picc. *p*

Fl. *I* *p*

Ob.

Cl. *à2*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Cym.

Cel.

Vln. I *dolce* *p*

Vln. II *dolce* *p*

Vla.

Vc.

Cb.

38

Fl.

Cbsn.

Cel.

Vln. I

Vln. II

*muta in Bassoon II*

Detailed description: This block contains the musical score for measures 38 through 45. It features five staves: Flute (Fl.), Bassoon II (Cbsn.), Cello (Cel.), Violin I (Vln. I), and Violin II (Vln. II). The Flute and Bassoon II parts are written in a single line with a 'muta in Bassoon II' instruction. The Cello part is a complex accompaniment of chords and moving lines. The Violin parts play a melodic line with various ornaments and dynamics. The time signature is 7/4.

46

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

B. D.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Adagio cantabile*

Detailed description: This block contains the musical score for measures 46 through 53. It features 17 staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon II (Cbsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Cymbal (Cym.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained chords and melodic fragments. The percussion includes a steady bass drum and cymbal pattern. The strings play a melodic line with various dynamics and articulation. The tempo is marked 'Adagio cantabile'. The time signature is 7/4.

8

Ob.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tba.

Vib.

Мамыр

Қалқаман

Ма-мыр жан, бір жа-уап-сыз кет(е) ал - май мын, жү-рек-ті лау-лап жан-ған бас(а) ал - май -

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*mf*  
*mp*  
*unis.*





10 Ob. *Allegro* *mf* 1

Cl. *p* 3 3 3 3

Нр. *mp* 3 3

Мамыр  
Қалқаман ман.

Ей Ма-мыр, а - дам-д(ы)Ал-ла жа - ра-тып-

*Allegro* *mf* *mp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* 3 3 3 3

Vc. *mp* 3 3 3 3

Cb. *mp*

71 Ob.

Cl. 3 3 3 3

Нр. 3 3 3 3

Мамыр  
Қалқаман ты, е - ке-уі-нен көп жан-ды та-ра-тып - ты, бі - ре-уін ер, бі-ре-уін

Vln. I

Vln. II

Vla. *V*

Vc.

Cb.



12

93

Fl.

Cl.

Нр.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.

қа кө - мек - сіз, ма-хаб - бат - сыз ө-мір қы - зық де-генд(і)ес - тен қал - ғы - сыз.

жа-ра-ту - дың мақ-са-ты не, ос(ы) а-ра-сын бі - лу - ге а-қы-лым шақ.

100

Andante

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Vib.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.

Қал - қа - ман,

Ма - мыр-жан,

Andante

arco

*mp*

*p*

103

Fl. *6*

Ob. *3*

Cl. *3*

Bsn.

Cbsn.

Tpt. *1*  
*mf*

Vib. 8

Мамыр  
аң ғал-сын-ау аң - қыл - да - ған. Кел - ген жоқ

Қалқаман  
та - уып айт-тың ұқ - тым жа - йын. Сөйт - се де

Vln. I

Vc.

Cb.

106

Fl. *6*

Ob. *3*

Cl. *3*

Bsn.

Cbsn.

Tpt.

Vib. 8

Мамыр  
бір - жо - ла - та Ма - мыр са - ған. Қос-пай - ды тағ-дыр біз - ді,

Қалқаман  
та - ғы ай - тар сө - зім да - йын. Жа - рым жоқ ма - хаб-бат - та,

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

14

109

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Glock.

Xyl.

Vib.

Нр.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.

а - йып ет - пе, тү - се - ді ер - тең кү - да бі - реу ма -

жәр - дем - шім... жоқ. Қай - те - йін, ө - ле - йін бе, кім - г(е) ай - та -



16

117

Fl.

Ob.

Cl. *cresc.*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Нр.

Мамыр  
ө - ліп тұр - мын,  
Қал-қа- ман, қош-та - су - ым  
о - сы са - ған,  
жа - ным - ды

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegretto

121

Fl. 17

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Hr.

Cel.

Мамыр

Қалқаман

Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

18 Bsn. *mp*

Cbsn. *mp*

Мамыр  
жа-қын-нан қыз ал - ған жоқ То-бық-ты ә - зір, "өл - ті-рем" деп жүр - ме

Қалқаман  
Ма - мыр - ау, ме-ні сүй-сең кет - пе жат - қа, құ - дай-ға һақ, сө-зім шын ша -

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

129

Bsn.

Cbsn.

Мамыр  
се біз - ді қа- зір. Тұр-ғам жоқ ө - зім-д(і)а - яп, сен(і) а - яй - мын,

Қалқаман  
ри - ғат - қа, ер - кі - мен бой-жет - кен қыз ер - ге ти - ер,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and basses. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like slurs and accents. The Flute part features sixteenth-note runs with a '6' (sixteenth) marking. The Bassoon and Contrabassoon parts have similar rhythmic patterns.

Musical score for brass instruments: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The Horns part includes a *tr* (trill) marking. The Trombone and Tuba parts have dynamic markings of *p* (piano).

Vocal parts for Mamyr and Kalqaman. The lyrics are in Kazakh. Mamyr's lyrics: "сен сау бол - саң бо - лар ем\_\_ мен - ақ нә - зір!". Kalqaman's lyrics: "о - қы - ғам бә - рін о - ның ша - ми - хат - та!".

Musical score for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature *f* (forte) dynamics and sixteenth-note patterns. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. *6* *6* *6* *6* *6* *6* *6* *6*

Ob. *6* *6* *6* *6* *6* *6* *6* *6*

Cl. *6* *6* *6* *6* *6* *6* *6* *6*

Bsn. *mp* *6* *f* *mp*

Cbsn. *mp* *6* *f* *mp*

Hn. *mp* *I*

Hn.

Tpt. *p*

Tpt.

Tbn. *I*

Tba.

Мамыр

Қалқаман  
Ма - - мыр - жан! ай - тып тұр - сың

Vln. I *sp* *6* *6* *6* *6* *6* *6* *6*

Vln. II *sp* *6* *6* *6* *6* *6* *6* *6*

Vla. *sp* *6* *f* *sp*

Vc. *sp* *6* *f* *sp*

Cb. *sp* *f* *mf*

Fl. *6 6 6 6*

Ob.

Cl. *6 6 6 6*

Bsn.

Cbsn.

Hn. *I mf*

Hn. *III mf*

Tpt. *mf à2*

Tpt.

Tbn. *I*

Tba.

Мамыр

Қалқаман *8*  
 әл - де - не - ні, ша - - ри - ғат қо - са - д(ы)е -

Vln. I *6 6 6 6*

Vln. II *6 6 6 6*

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Cbsn. *f*

Hn. I

Hn. III

Tpt.

Tpt.

Tbn.

Tba.

Мамыр

Қалқаман

кен не - ме - ре - ні.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

143 *à2* *sp* 6 6 6 6 6 6 6 6 23

Fl. *sp* 6 6 6 6 6 6 6 6

Ob. *sp* 6 6 6 6 6 6 6 6

Cl. *à2* *sp* 6 6 6 6 6 6 6 6

Bsn. *sp* 6 6 6 6 6 6 6 6

Cbsn. *sp* 6 6 6 6 6 6 6 6

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tba. -

Мамыр -

Қалқаман 8 Қай - ғы ой - лап жа - ман ы - рым

Vln. I *sp* 6 6 6 6 6 6 6 6

Vln. II *sp* 6 6 6 6 6 6 6 6

Vla. *sp* 6 6 6 6 6 6 6 6

Vc. *sp* 6 6 6 6 6 6 6 6

Cb. *sp* 6 6 6 6 6 6 6 6

Fl. *mf* 6 6 6 6 6 6 6 6

Ob. *mf*

Cl. *mf* 6 6 6 6 6 6 6 6

Bsn. *mf*

Cbsn. *mf*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. *mf* à2

Tba. *mf*

Мамыр -

Қалқаман 8 ай - та бер ме, а - лаң -

Vln. I *mf* 6 6 6 6 6 6 6 6

Vln. II *mf* 6 6 6 6 6 6 6 6

Vla. *mf*

Vc. *mf*

Cb. *mf*



147

Fl. *6* *6* *à2* *6* *6* *6* *6* *mf* *6* *6*

Ob. *6* *à2* *6* *6* *6* *6* *mf*

Cl. *6* *6* *à2* *6* *6* *6* *6* *mf* *6* *6*

Bsn. *6* *6* *6* *6* *6* *6* *mf*

Cbsn. *6* *6* *6* *6* *6* *6* *mf*

Hn. *à2*

Hn.

Tpt. *à2*

Tpt.

Tbn. *à2*

Tba. *à2*

Мамыр

Қалқаман *8* сыз сүй - ген бол - - - саң

Vln. I *6* *6* *à2* *6* *6* *6* *6* *mf* *6* *6*

Vln. II *6* *6* *à2* *6* *6* *6* *6* *mf* *6* *6*

Vla. *6* *6* *à2* *6* *6* *6* *6* *mf*

Vc. *6* *6* *6* *6* *6* *6* *mf*

Cb. *6* *6* *6* *6* *6* *6* *mf*

Fl. *f* 6 6 6 6

Ob. *f* 6 6

Cl. *f* 6 6 6 6

Bsn. *f*

Cbsn. *f*

Hn. *a2*

Hn.

Tpt. *a2*

Tpt.

Tbn. 8

Tba.

Мамыр

Қалқаман 8 а - нық ме - - - - ні,

Vln. I *f* 6 6 6 6

Vln. II *f* 6 6 6 6

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *6 6 6 6*

Ob.

Cl. *6 6 6 6*

Bsn.

Cbsn.

Hn. *à2*

Hn. *à2*

Tpt. *1 3*

Tpt.

Tbn. *f*

Tba. *f*

Мамыр

Қалқаман *8*

Ма - мыр - жан!

Vln. I *6 6 6 6*

Vln. II *6 6 6 6*

Vla.

Vc.

Cb.

28 154

Fl. *6* *6* *6* *6* *6* *6* *6* *6*

Ob.

Cl. *6* *6* *6* *6* *6* *6* *6* *6*

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Мамыр

Қалқаман

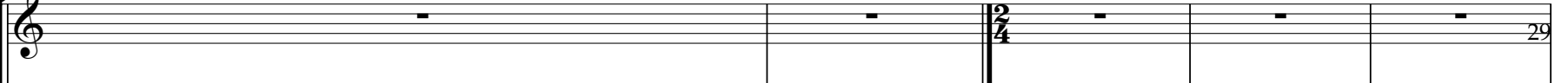
Vln. I *mp*


Vln. II *mp*


Vla. *mp*


Vc. *mp*

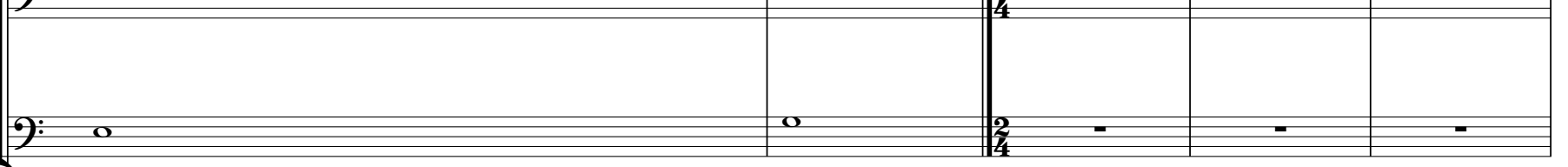
Cb.

Picc.  29

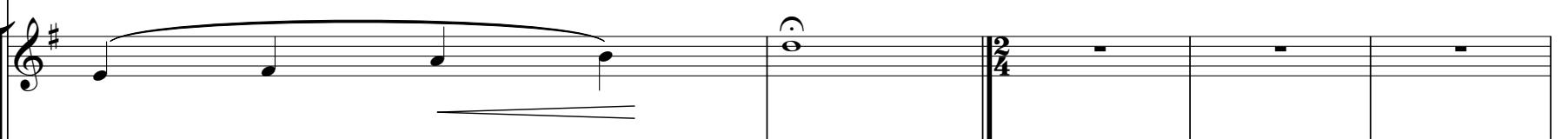
Fl. 

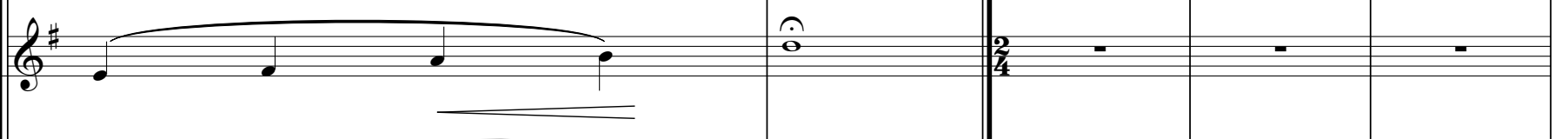
Ob. 

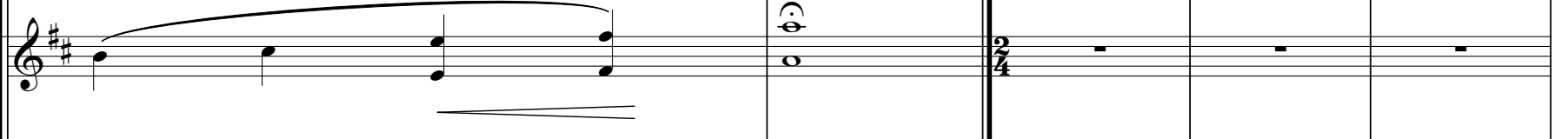
Cl. 


Bsn. 

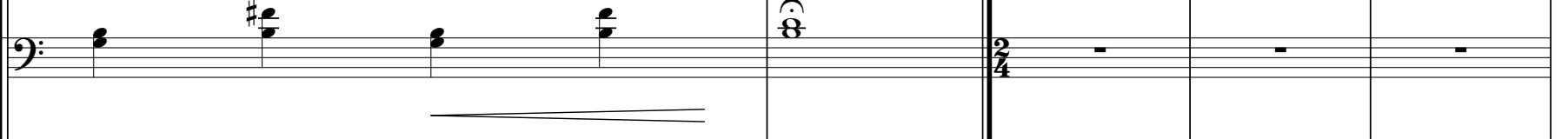
Cbsn. 


Hn. 

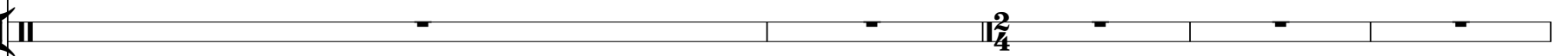
Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Bongos 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

30 Picc. 161

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Woodwind section score for measures 169-174. The Piccolo, Flute, and Oboe parts are active, while the Clarinet, Bassoon, and Contrabassoon parts are silent. The Flute and Oboe parts include a *f* dynamic marking and an *à2* marking. The score is in 3/4 time and features a key signature of one sharp (F#).

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Brass section score for measures 169-174. The Horns and Trumpets parts are active, while the Trombones and Tubas parts are silent. The Horns and Trumpets parts include a *f* dynamic marking and a *y* marking. The score is in 3/4 time and features a key signature of one sharp (F#).

Bongos

Bongos part for measures 169-174. The part consists of a rhythmic pattern of eighth notes and rests.

Vln. I Vln. II Vla. Vc. Cb.

String section score for measures 169-174. The Violins I and II parts are active, while the Viola, Violoncello, and Contrabass parts are silent. The Violins I and II parts include a *p* dynamic marking. The score is in 3/4 time and features a key signature of one sharp (F#).

32 Picc. 176  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tba.

Bongos  
Tamb.  
Xyl.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Picc. 33

Fl. *à2*

Ob.

Cl. *à2* *mf*

Bsn. *f*

Cbsn. *f*

Hn. *f* *I* *marcato*

Hn. *à2* *f* *marcato*

Tpt. *I* *f* *marcato*

Tpt.

Tbn. *I* *f*

Tba. *tuba* *f*

Bongos

Tamb. *sf*

Xyl.

Vln. I *tr* *mp* *arco.*

Vln. II *mp* *arco.*

Vla. *mp* *arco.*

Vc. *f* *arco.* *tr*

Cb. *f* *arco.*

34 191

This musical score page contains measures 191 through 194. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Cl.**: Clarinet, plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Bsn.**: Bassoon, plays a melodic line starting in measure 193, marked *f*.
- Cbsn.**: Contrabassoon, plays a melodic line starting in measure 193, marked *f*.
- Hn. I**: Horn I, plays a melodic line in measures 191-192, marked *v*.
- Hn. II**: Horn II, plays a melodic line in measures 191-192, marked *v*, with a *a2* marking in measure 192.
- Tpt.**: Trumpet, plays a melodic line in measures 191-192, marked *v*.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Tuba, plays a melodic line in measures 191-192.
- Bongos**: Rests throughout.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes starting in measure 193.
- Xyl.**: Xylophone, plays a melodic line starting in measure 193.
- Vln. I**: Violin I, plays a melodic line with *f* dynamics and *v* markings starting in measure 193.
- Vln. II**: Violin II, plays a melodic line with *f* dynamics and *v* markings starting in measure 193.
- Vla.**: Viola, plays a melodic line with *f* dynamics and *v* markings starting in measure 193.
- Vc.**: Violoncello, plays a melodic line with *f* dynamics and *v* markings starting in measure 193, including a *tr* marking in measure 191.
- Cb.**: Contrabass, plays a melodic line with *f* dynamics and *v* markings starting in measure 193.

Picc. 35

Fl.

Ob. *f*

Cl. *f*

Bsn.

Cbsn.

Hn. *f*

Hn. *f*

Tpt.

Tpt. *f*

Tbn.

Tba.

Bongos *solo*

Tamb. *ff*

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 201

**Woodwinds:**  
Picc.: Rests in measures 201-204, then *f* in measure 205.  
Fl.: Rests in measures 201-204, then *f* in measure 205.  
Ob.: Rests in measures 201-202, then *f* in measure 203, rests in 204, then *f* *à2* in measure 205.  
Cl.: Rests in measures 201-202, then *f* in measure 203, rests in 204, then *f* *à2* in measure 205.  
Bsn.: *f* in measures 203-204, rests in 205.  
Cbsn.: *f* in measures 203-204, rests in 205.

**Brass:**  
Hn. (1 & 2): Rests in measures 201-202, then *à2* in measure 203, rests in 204, then *à2* in measure 205.  
Tpt. (1 & 2): *f* in measure 203, rests in 204, then *f* in measure 205.  
Tbn.: *f* in measure 203, rests in 204, then *f* in measure 205.  
Tba.: *f* in measure 203, rests in 204, then *f* in measure 205. Includes *tuba* marking.

**Percussion:**  
Bongos: *solo ff* in measure 203, rests in 204-205.  
Tamb.: Rests in measures 201-202, then *ff* in measure 203, rests in 204-205.  
Xyl.: Rests in measures 201-205.

**Strings:**  
Vln. I & II: Rests in measures 201-202, then *pizz.* in measure 203, rests in 204, then *pizz.* in measure 205.  
Vla.: Rests in measures 201-202, then *pizz.* in measure 203, rests in 204, then *pizz.* in measure 205.  
Vc. & Cb.: *pizz.* in measures 203-204, rests in 205.

207

Picc. *b*

Fl. *b* *à2*

Ob. *b* *à2*

Cl. *b*

Bsn.

Cbsn.

Hn. *à2*

Hn. *à2*

Tpt.

Tpt.

Tbn. *à2*

Tba. III

Bongos

Tamb.

Xyl. *f*

Vln. I *arco.*

Vln. II *arco.*

Vla. *arco.*

Vc. *arco.*

Cb. *arco.*

38 214

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f* *tr*

Cl. *p* *f* *tr*

Bsn.

Cbsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

Tba. III

Bongos

Tamb.

Xyl.

Vln. I *p* *f* *div.* *unis.* *tr*

Vln. II *p* *f* *div.* *unis.* *tr*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

220

Picc. *tr* *8va* 39

Fl. *tr* *8va*

Ob. *tr*

Cl. *tr*

Bsn.

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Bongos

Tamb.

Xyl. *solo* *ff*

Vln. I *tr* *v*

Vln. II *tr* *v*

Vla.

Vc.

Cb.

40 228

Picc. (8)

Fl. (8)

Ob.

Cl.

Bsn.

Cbsn.

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bongos

Xyl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*







245

Picc. 43

Fl.

Ob. *à2*

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri. *f*

Tamb.

Xyl.

Vln. I

Vln. II

Vla.

Vc. *v*

Cb.

This musical score page contains measures 249 through 252 for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Triangle (Tri.), Tambourine (Tamb.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures. The woodwinds (Fl., Ob., Cl., Bsn., Cbsn.) play complex rhythmic patterns, often with slurs and accents. The brass section (Hn., Tpt., Tbn., Tba.) provides harmonic support with sustained notes and rhythmic figures. The percussion section (Timp., S.D., Tri., Tamb., Xyl.) adds rhythmic interest with specific patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment, with the cellos and basses often playing a similar rhythmic pattern to the violins.



46 257

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Tri. Tamb. Xyl. Vln. I Vln. II Vla. Vc. Cb.

à2 frull. frull. à2 ff

Picc. 47

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

Tamb. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.





Picc.  49

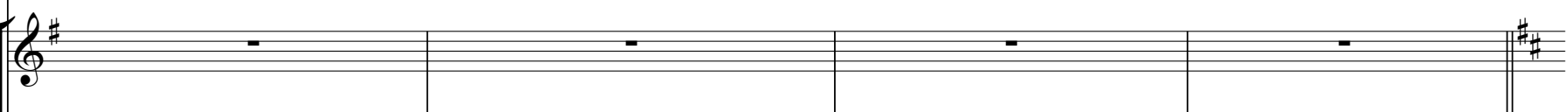
Fl. 

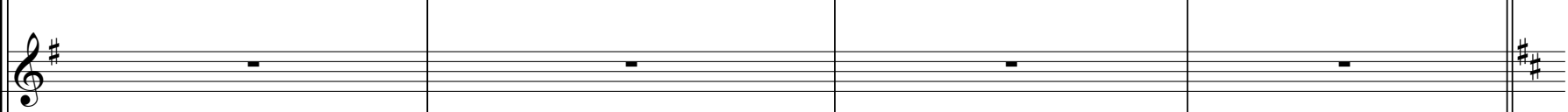
Ob. 

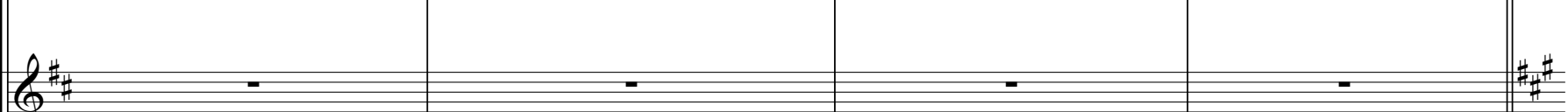
Cl. 

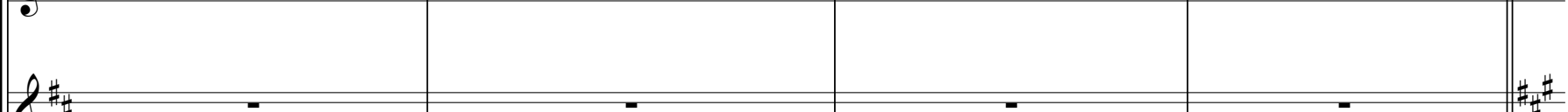
Bsn. 

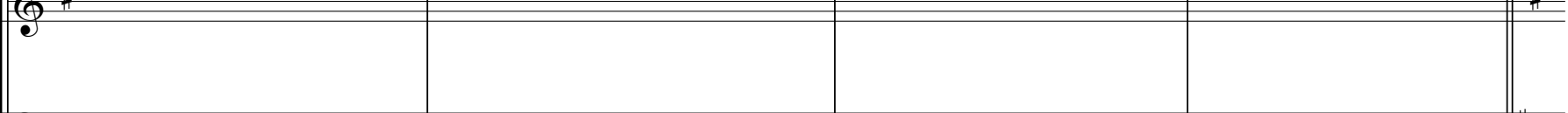
Cbsn. 

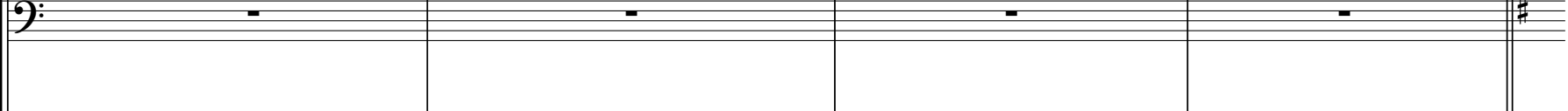
Hn. 

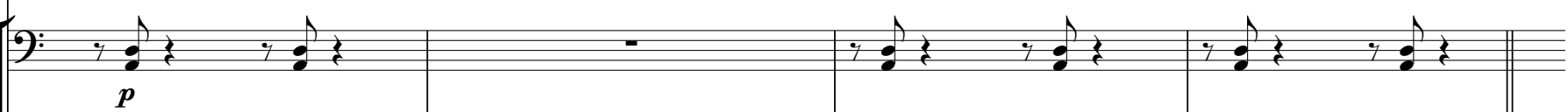
Hn. 


Tpt. 

Tpt. 

Tbn. 

Tba. 

Timp.  *p*

Tamb. 

Vln. I  *molto rit.*

Vln. II 

Vla. 

Vc. 

Cb.  *animato ♩ = 52*

271

50 Picc. *p*

Tamb.

Glock.

Vib.

Нр. *p*

Мамыр

Қалқаман

Жоқ бол - са

Жоқ бол -

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

276

Picc.

Tamb.

Glock.

Vib.

Нр.

Мамыр

Қалқаман

ма - хаб-бат-та, ма - хаб-бат-та бір сүй - ге - нің. ой - ла - шы,

-са ма - хаб-бат-та, ма - хаб-бат-та бір сүй - ге нің. ой - ла -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 51

Fl.

Ob.

Cl. I

Bsn.

Tamb.

W.B. *legno*  
*p*

Glock.

Vib.

Нр.

Мамыр ке - ре-гі не, ке - ре-гі не бұл дүн - ие - нің? ал - дан - дыр - дым

Қалқаман шы, ке - ре-гі не, ке - ре-гі не бұл дүн - ие - нің?

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Picc.

Fl.

Ob.

Cl.

Bsn.

Tamb.

W.B.

Glock.

Vib.

Нр.

Мамыр сөз - бе - нен кұр, "гә - уе - кел" деп тез жыл - дам жүр. Бо - лар деп

Қалқаман Бо - лар деп

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Tamb.

W.B.

Glock.

Xyl.

Vib.

Нр.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Picc.

Fl.

Ob.

Cl.

Bsn.

Tamb.

W.B.

Glock.

Xyl.

Vib.

Hp.

Мамыр

Қалқаман

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

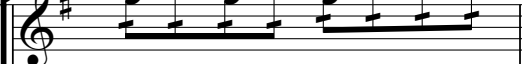
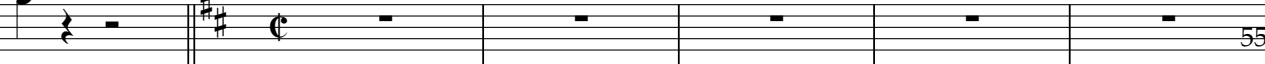
Vc. 3


Vc.

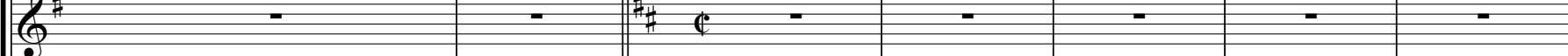
Cb.



Moderato ♩ = 64

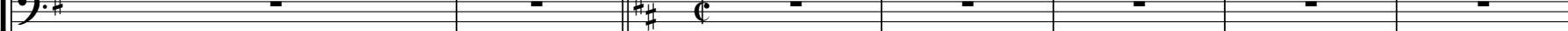
300

Picc.   55

Fl. 

Ob. 

Cl.  

Bsn. 

Tamb.  

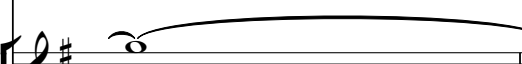

W.B.  

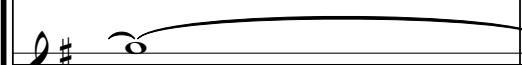

Glock.   *f*

Xyl. 

Vib. 

Нр.  

Мамыр  

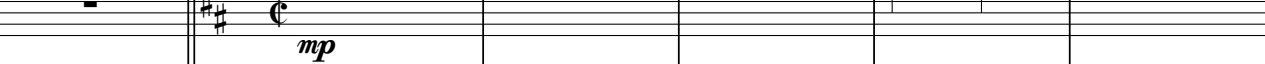
Қалқаман  

Moderato ♩ = 64

Vln. I  

Vln. II  

Vla.  

Vc. 1  

Vc. 2  

Vc. 3  

Vc.  

Cb.  

56

307

Fl.

*p*

Cl.

Glock.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Vc. 3

Vc.

Cb.

314

Fl.

Ob.

*f*

Glock.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Vc. 3

Vc.

Cb.



321

Fl. *mf* *I* 57

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Vc. 3

Vc.

Cb.

This page contains the musical score for measures 328 through 332. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 328-330 feature a melodic line with a *cresc.* marking. In measure 331, it plays a sustained note at *f*.
- Oboe (Ob.):** Similar to the flute, it has a melodic line with *cresc.* in measures 328-330 and a sustained note at *f* in measure 331.
- Clarinet (Cl.):** Measures 328-330 are mostly rests. In measure 331, it plays a sustained chord at *mp*, which increases to *f* in measure 332.
- Bassoon (Bsn.):** Measures 328-330 are mostly rests. In measure 331, it plays a sustained chord at *p*, which increases to *f* in measure 332.
- Horn (Hn.):** Two parts. Both are mostly rests until measure 332, where they play a chord at *mf*.
- Trumpet (Tpt.):** Two parts, both mostly rests throughout the section.
- Trombone (Tbn.):** One part, mostly rests throughout the section.
- Tuba (Tba.):** One part, mostly rests throughout the section.
- Triangle (Tri.):** Mostly rests, with a single note at *mf* in measure 332.
- Glockenspiel (Glock.):** Measures 328-330 feature a rhythmic pattern of eighth notes. It is mostly rests in measure 332.
- Harpsichord (Hp.):** Measures 328-330 are mostly rests. In measure 331, it plays a melodic line with a *cresc.* marking, reaching *f* in measure 332.
- Violin I (Vln. I):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332. The instruction *arco.* is present.
- Violin II (Vln. II):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332. The instruction *arco.* is present.
- Viola (Vla.):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332. The instruction *arco.* is present.
- Violoncello 1 (Vc. 1):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332.
- Violoncello 2 (Vc. 2):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332.
- Violoncello 3 (Vc. 3):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332.
- Violoncello (Vc.):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332. The instruction *arco.* is present.
- Double Bass (Cb.):** Measures 328-330 feature a melodic line. In measure 331, it plays a sustained note at *pp*, which increases to *f* in measure 332.

335

Hn.  
Hn.  
Tri.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

342

Picc.  
Fl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tri.  
T.-t.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Tri. Glock.

Vln. I Vln. II Vla. Vc. Cb.

356

Picc. 761

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 356, ending at measure 761. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), and Trombones. The brass section includes Tuba. The percussion section includes Triangle and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts have a measure number 761 at the end of the page.

62 362

Picc. *a tempo*  
*f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *a2*  
*f*

Hn. *f* *sp*

Hn. *f* *sp*

Tpt. *f* *sp*

Tbn. *f* *sp*

Tba.

Tri. *f*

T.-t. *p* *f*

Glock.

Vln. I *a tempo*  
*div.* *sp*

Vln. II *div.* *sp*

Vla. *div.* *sp*

Vc. *f* *sp*

Cb. *f* *sp*