

Дүйсен аға  
Дүйсен Қасейіновке арналады

Балнұр Қыдырбек

♩=60

*mf*

Violin I

Violin II

*pp* div.

Viola

*pp* div.

Violoncello

*pp*

Contrabass

*mf*

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

16 *f*

Vln. I

Vln. II *f unis.*

Vla. *f unis.*

Vc. *f*

Cb. *f*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb.

25

*mf* solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I *ppp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This system of musical notation covers measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin (Vln. I) part begins with a *ppp* dynamic and features a triplet of eighth notes in measure 32. The second violin (Vln. II) and viola (Vla.) parts also feature triplet eighth notes in measure 32. The violin I part has a fermata over the final measure (33). The cello (Vc.) and double bass (Cb.) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 34, 35, and 36. The key signature remains three sharps and the time signature is 3/4. The first violin (Vln. I) part is silent in measure 34 and has a fermata over measure 35. The second violin (Vln. II) and viola (Vla.) parts have fermatas over measure 35. The violin I part resumes in measure 36. The cello (Vc.) and double bass (Cb.) parts continue with their accompaniment, featuring eighth and sixteenth notes.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mf*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

43 *f* 7

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

46

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.



54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) part features a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) and viola (Vla.) parts play a similar eighth-note accompaniment. The violin I part ends with a whole note chord in measure 56. The cello (Vc.) and double bass (Cb.) parts provide a bass line with eighth notes and slurs.

57

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 57, 58, 59, and 60. The key signature remains three sharps. A 'rit.' (ritardando) marking is placed above the first violin staff at the start of measure 57. The first violin (Vln. I) part has a melodic line with slurs. The second violin (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.) parts continue with their respective parts, showing some changes in articulation and dynamics towards the end of the system.