

♩=160
2
f

6
mf

10

14
mf

19
f
14

38

41

45 *f*

49

53

57

61

64

68 *mf*

72

76 *f*

80 *mf*

Qurtangazy ekrinimen (Құрманғазы екпінімен)

Balnur Qudyrbek

f $\text{♩} = 160$ **4**

8 *pp*

15 *f* *pp* *ff*

24

28

32 *f*

36 *mp*

40 *f*

44 *mp*

50 *f* *mp*

56 *f* pizz.

62

67 arco *f* *pp*

Violin I

73 *p*

79 *pp* *cresc.* *p* pizz. arco

86 *mp* *mf*

92 *f* *mf*

99 *f*

104 *f*

109 *f*

113 *f*

117 *p* *cresc.*

121 *mp* *mf*

128 *f* *ff*

Violin II

Qurmangazy ekrinimen
(Құрманғазы екпінімен)

Balnur Qydyrbek

♩=160

4

8

13

21

25

28

32

35

38

40

42

f *mp*

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45 contain a continuous eighth-note pattern. Measure 42 starts with a dynamic of *f*. Measure 45 ends with a dynamic of *mp*.

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-49 continue the eighth-note pattern.

50

f *mp*

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53 continue the eighth-note pattern. Measure 53 ends with a dynamic of *mp*.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57 continue the eighth-note pattern.

58

f *pizz.*

Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62 continue the eighth-note pattern. Measure 62 ends with a dynamic of *f* and a *pizz.* marking.

63

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68 contain a simple quarter-note melody.

69

f *pp*

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73 contain eighth-note patterns with *f* and *pp* dynamics. *arco* is written above the staff.

74

p

Musical staff 74-77: Treble clef, 4/4 time. Measures 74-77 contain eighth-note patterns with a dynamic of *p*.

78

pp *cresc.* *pizz.*

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82 contain eighth-note patterns with a dynamic of *pp* and a *cresc.* marking. Measure 82 ends with a *pizz.* marking.

83

p *arco*

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87 contain a simple quarter-note melody with a dynamic of *p* and an *arco* marking.

88

mp *mf*

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91 contain eighth-note patterns with dynamics of *mp* and *mf*.

93

mf *f*

98

mf

102

mf

106

f

109

f

112

f

116

f

119

p *cresc.* *mp*

124

mf

129

f

131

ff

Viola

Qurmangazy ekrinimen (Құрманғазы екпінімен)

Balnur Qydyrbek

♩=160

f *mf*

f *pp*

f *mp*

2 pizz. arco *f*

mf *f* *mp* *mf*

mp

f

mp *f*

f

mp *f*

V.S.

Viola

57

Musical staff 57-60: A series of eighth-note chords in a 3/4 time signature. The music starts with a dynamic of *f* and includes accents and slurs.

61

Musical staff 61-68: A series of half notes with a dynamic of *p*. The notes are slurred together.

69

Musical staff 69-73: A series of eighth-note chords with a dynamic of *f* and *pp*. The music includes accents and slurs.

74

Musical staff 74-77: A series of eighth-note chords with a dynamic of *p*. The music includes accents and slurs.

78

Musical staff 78-85: A series of eighth-note chords with a dynamic of *p*. The music includes accents and slurs. A triplet of eighth notes is marked with a '3' and 'pizz.'.

86

Musical staff 86-90: A series of eighth notes with a dynamic of *cresc.*, *mp*, and *mf*. The music includes accents and slurs. The word 'arco' is written above the staff.

91

Musical staff 91-95: A series of eighth notes with a dynamic of *mf*. The music includes accents and slurs.

96

Musical staff 96-100: A series of eighth-note chords with a dynamic of *f*. The music includes accents and slurs. Triplet markings are present.

101

Musical staff 101-105: A series of eighth-note chords with a dynamic of *f*. The music includes accents and slurs. Triplet markings are present.

106

Musical staff 106-109: A series of eighth-note chords with a dynamic of *f*. The music includes accents and slurs.

110

Musical staff 110-113: A series of eighth-note chords with a dynamic of *f*. The music includes accents and slurs.

113

116

119

124

129

132

Violoncello

Qurmangazy ekrinimen (Құрманғазы екпінімен)

Balnur Qydyrbek

♩=160

f *mf*

7 *f* *pp*

12 *f* *mp*

17 **2** pizz. arco *f*

24 *mf*

29 *f* *mf*

34 *mp* 3 3 3

39 3 3 3 3 3 3 3 3 *f*

44 *mp*

48

Violoncello

52 *f* *mp*

56

60 *f* *p*

68 *f* *pp*

74 *f* *p*

79 *p* *cresc.*

87 *mp* *mf*

92 *f*

97 *f*

102

107

113

118

p cresc. mp

124

mf

129

f ff

Contrabass

Qurmangazy ekrinimen (Құрманғазы екпінімен)

Balnur Qydyrbek

♩=160

7

13

20

26

31

37

42

48

54

58

f *mf* *f* *pp* *f* *mp* *f* *mf* *f* *mf* *mp* *f* *f* *f*

arco *pizz.*

2

3

3

3

3

3

3

3

3

3

3

