

Xocali qurbani

Balnur Qidirbek

Largo

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Trumpet in B \flat 3

Trombone 1,2

Trombone 3, Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

p

mf

1

3

Musical score for measures 6-9. The score includes parts for Tpt. (Trumpet), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat major or D-flat minor). Measure 6 features a sixteenth-note triplet in the Tpt. I part. Measure 7 has a first horn (I) marking and a piano (*p*) dynamic. Measure 8 includes a tuba part with a piano (*p*) dynamic. Measure 9 shows a crescendo leading to a fermata.



Musical score for measures 10-13. The score includes parts for Hn. (Horn), Tpt. (Trumpet), B. Tbn. (Baritone Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats. Measure 10 has a piano (*p*) dynamic for the Horns. Measure 11 features a sixteenth-note triplet in the Tpt. I part. Measure 12 includes a sixteenth-note triplet in the Tpt. I part and a sixteenth-note sextuplet in the Vln. I part. Measure 13 shows a crescendo leading to a fermata.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf* *a2*

Hn. *a2* *mf*

Tpt.

Tpt.

Tbn. *p*

B. Tbn. *a2* *p*

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*
 Fl. *f* *mf*
 Ob. *f*
 Cl. *f* *mf*
 Bsn. *f*
 Hn. *f*
 Hn. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. *f*
 B. Tbn. *f*
 Timp. *f*
 B. D. *f*
 Cym. *f*
 S. D. *f*
 Vln. I *f* *p*
 Vln. II *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*
 Cb. *f* *p*

Musical score for measures 18-21. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked as *f* (fortissimo) and *mf* (mezzo-forte). The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones, Tuba) play a similar rhythmic pattern. The percussion instruments (Timpani, B.D., Cym., S.D.) play a rhythmic pattern of eighth notes. The Piccolo and Flute parts have specific markings: *f* and *mf*. The Clarinet part has markings *f* and *mf*. The Bassoon part has markings *f* and *mf*. The Horns part has markings *f* and *mf*. The Trumpets part has markings *f* and *mf*. The Trombones part has markings *f* and *mf*. The Tuba part has markings *f* and *mf*. The Timpani part has markings *f* and *mf*. The B.D. part has markings *f* and *mf*. The Cym. part has markings *f* and *mf*. The S.D. part has markings *f* and *mf*. The Violins I and II parts have markings *f* and *p*. The Viola part has markings *f* and *p*. The Violoncello part has markings *f* and *p*. The Contrabass part has markings *f* and *p*.

This musical score page includes the following parts and details:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a melodic line starting in the third measure.
- Cl.**: Clarinet, playing triplets and a sextuplet.
- Bsn.**: Bassoon, playing triplets and a sextuplet.
- Hn.**: Horns, playing a rhythmic accompaniment.
- Tpt.**: Trumpets, silent.
- Tbn.**: Trombones, silent.
- B. Tbn.**: Baritone trombone, silent.
- Timp.**: Timpani, playing a simple rhythmic pattern.
- B. D., Cym., S. D.**: Bass drum, cymbal, and snare drum, all silent.
- Vln. I, Vln. II, Vla., Vc., Cb.**: Violins, viola, violoncello, and double bass, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3

3

6

3

3

6

p

pp

pp

pp

pp

30

Picc. -

Fl. -

Ob. -

Cl. *mf*

Bsn. *mf*³

Hn. *mf* *a2*

Hn. *mf* *a2*

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Timp. -

B. D. -

Cym. -

S. D. -

Vln. I -

Vln. II *f* 3 3 6

Vla. -

Vc. -

Cb. -

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf

f

mf

mf

mp

mp

f *3* *3* *6*

f *3* *3* *6*

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *mf cresc.*

Bsn. *f* 3 3 6

Hn. 1

Hn. 2

Tpt. 1 6

Tpt. 2

Tbn. 1

B. Tbn. 2

Timp. *mf*

B. D.

Cym.

S. D.

Vln. I

Vln. II *f* 3 3 6

Vla. *f* 3 3 6

Vc. *f* 3 3

Cb. *f* 3 3

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *ff*
 Bsn. *ff*
 Hn. *f* *a2*
 Hn. *f* *a2*
 Tpt. *f*
 Tpt. *ff*
 Tbn. *f*
 B. Tbn. *ff*
 Timp.
 B. D.
 Cym. *mf*
 S. D. *mf*
 Vln. I *f*
 Vln. II *f*
 Vla. *f* *ff*
 Vc. *ff*
 Cb. *ff*

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

3

3

6

3

3

6

3

3

6

49

Picc. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Fl. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bsn. *mf* a2

Hn. II *cresc.* *mp*

Hn. IV *p* *cresc.*

Tpt. *p* 3 *cresc.* 6 6 *mf* 3

Tpt. *p* 3 *cresc.* 6 6 *mf* 3

Tbn. *p* *cresc.*

B. Tbn. *p*

Timp. *p* *cresc.*

B. D. *cresc.*

Cym. *cresc.*

S. D. *cresc.*

Vln. I *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vln. II *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vla. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Vc. *p* 3 3 *cresc.* 6 6 3 3 6 *mf*

Cb. *p* *cresc.* *mf*

52

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mf*

Hn. *mf*

Tpt. *cresc.* 6 6

Tpt. *cresc.* 6 6

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp.

B. D.

Cym.

S. D.

Vln. I *cresc.* 6

Vln. II *cresc.* 6

Vla. *cresc.* 6

Vc. *cresc.* 6

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 52, contains 21 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violoncello parts feature complex rhythmic patterns with triplets and sextuplets, starting at a mezzo-forte (*mf*) dynamic and increasing in volume (*cresc.*). The Horns play sustained notes at a mezzo-forte (*mf*) dynamic. The Trumpets and Trombones have rhythmic patterns with sextuplets, also increasing in volume. The Tuba and Bass Trombone parts are sustained notes that increase in volume. The Percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.), with the Snare Drum playing a rhythmic pattern. The Violin I and Violin II parts have rhythmic patterns with sextuplets, increasing in volume. The Viola part has a rhythmic pattern with sextuplets, also increasing in volume. The Contrabass part is a sustained note that increases in volume. The score is written in a key signature of three flats and a common time signature.

54

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f* *cresc.*
 Hn. *cresc.* *f* *cresc.*
 Hn. *cresc.* *f* *cresc.*
 Tpt. *f* *cresc.*
 Tpt. *f* *cresc.*
 Tbn. *f* *cresc.*
 B. Tbn. *f* *cresc.*
 Timp. *cresc.*
 B. D.
 Cym.
 S. D.
 Vln. I *f* *cresc.*
 Vln. II *f* *cresc.*
 Vla. *f* *cresc.*
 Vc. *f* *cresc.*
 Cb. *f* *cresc.*

56

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

B. D. *f*

Cym. *f*

S. D. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

77

Picc. Fl. Ob. Cl. Bsn. Tpt. Tpt. Vln. I Vln. II Vla. Vc. Cb.

p 3 solo 6 3 6

pp

pp

pp

pizz. *pp*

81

Vln. I Vln. II Vla. Vc. Cb.

ppp rubato 3 6 3 6

ppp

ppp

ppp

ppp