

1 көрініс (жалғасы)

Adagio

Piccolo

Flute 1,2

Oboe 1

English Horn = oboe 2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B \flat 1,2

Trumpet in B \flat 3

Trombone 1,2

Trombone 3 e Tuba

Glockenspiel

Vibraphone

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

2

5

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 20

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. T.-t. Tamb. Glock. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

II

p

mf

f

div.

mp

arco.
pizz.

Detailed description of the musical score: The score is for page 20, measures 6 through 9. It is in 4/4 time. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet II (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (T.-t.), Snare Drum (Tamb.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a 4/4 time signature. Measures 6-9 contain the following details: Piccolo, Flute, Oboe, and English Horn are silent. Clarinet II plays a half note G4 in measure 6, followed by a half note G4 in measure 7, and a half note G4 in measure 8. Bassoon plays a half note G2 in measure 6, followed by a half note G2 in measure 7, and a half note G2 in measure 8. Horn I and Horn II are silent. Trumpet plays a half note G4 in measure 6, followed by a half note G4 in measure 7, and a half note G4 in measure 8. Snare Drum plays a quarter note G4 in measure 6, followed by a quarter note G4 in measure 7, and a quarter note G4 in measure 8. Glockenspiel and Vibraphone are silent. Harp plays a triplet of eighth notes (G4, A4, B4) in measure 6, followed by a triplet of eighth notes (G4, A4, B4) in measure 7, and a triplet of eighth notes (G4, A4, B4) in measure 8. Violin I and Violin II play a half note G4 in measure 6, followed by a half note G4 in measure 7, and a half note G4 in measure 8. Viola plays a half note G4 in measure 6, followed by a half note G4 in measure 7, and a half note G4 in measure 8. Violoncello and Contrabass are silent. Dynamics include *p* for the Trumpet in measure 6, *mf* for the Snare Drum in measure 7, and *f* for the Violins in measure 6. The Viola and Violoncello parts are marked *div.* (divisi) in measure 7. The Contrabass part is marked *arco.* and *pizz.* (pizzicato) in measure 7.

8 Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 29, contains 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Trombone II (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features extensive use of triplets, indicated by a '3' over the notes. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with chords and sustained notes. The piano part features a prominent triplet accompaniment. The overall texture is dense and rhythmic.

This musical score page, numbered 33, features 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a rest in measure 33, followed by a melodic line in measure 34. The Flute part includes triplet markings. The Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.) parts also feature triplet markings in measure 33. The Bassoon (Bsn.) part has a melodic line starting in measure 34. The Horns (Hn.) and Trumpets (Tpt.) parts play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. The Trombones (Tbn.) and Tubas (Tba.) parts play a similar rhythmic pattern. The Timpani (Timp.) part has a simple rhythmic accompaniment. The Harp (Hp.) part features a complex, arpeggiated texture. The Violins (Vln. I and II) and Viola (Vla.) parts play a melodic line with triplet markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with triplet markings. Dynamics are indicated throughout the score, ranging from *p* to *ff*.

37

10 Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto ♩ = 112

41

Picc. *f*

Fl. *f* *à2*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* *à2*

Tpt. *f*

Tbn. *f* *à2*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Tamb. *f*

Xyl. *f*

Allegretto ♩ = 112

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

12 Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Tamb.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *à2*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

14 Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp part consists of chords. The violin parts feature melodic lines with some pizzicato markings.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

I solo

16 Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Musical score for woodwinds. Piccolo, Flute, and Bassoon are silent. Oboe plays a melodic line starting in measure 4 with a forte dynamic and first finger marking. English Horn and Clarinet are silent.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Musical score for brass. Horns and Trombones are silent. Trumpets play a rhythmic pattern of eighth notes. Tubas are silent.

Timp. S. D. Cym. Tamb.

Musical score for percussion. Snare drum, cymbals, and tom-toms are silent. Timpani has a roll in measure 5. Tom-toms play a rhythmic pattern of eighth notes.

Hp.

Musical score for Harp, featuring arpeggiated chords in measures 1, 3, and 5.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings. Violins and Viola play chords. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Contrabass has an *arco.* marking in measure 4.

67

Picc. *tr*

Fl. *à2 tr*

Ob. *tr*

Eng. Hn. *tr*

Cl. *à2 tr*

Bsn. *à2*

Hn. *tr*

Hn. *tr*

Tpt. *tr*

Tpt. *tr*

Tbn. *tr*

Tba. *tr*

Timp. *f* *ff* *solo*

S. D. *f*

Cym. *f* *pp* *f*

Tamb.

Vln. I *arco.*

Vln. II *arco.*

Vla. *arco.*

Vc. *arco.*

Cb.

17

74

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. S. D. Cym. T.-t. Tamb. Vln. I Vln. II Vla. Vc. Cb.

This musical score page covers measures 74 through 77. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a melodic line with eighth-note patterns. The percussion section includes Timpani (with sixteenth-note rolls and sixteenth-note patterns), Snare Drum, Cymbal (with a forte *f* dynamic), and Tom-tom. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth-note patterns, marked with a mezzo-piano *mp* dynamic.

78 *accelrando* **Presto**

20 Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

Timp. S. D. Cym. T.-t. Tamb.

accelrando **Presto**

Vln. I Vln. II Vla. Vc. Cb.

82

Cl. *f* *à2*

Bsn. *mp* *à2*

W.B. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Cl.

Bsn.

Hn. *f* I III

Hn. *f*

Tbn.

Tba.

W.B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

22 Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tamb. W.B. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 92, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Trombone II (Tba.). The percussion section includes Tambourine (Tamb.) and Wood Block (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first three measures show woodwinds and strings playing, with some woodwinds having rests. The fourth measure features a dynamic shift to *p* (piano) for the Clarinet and Bassoon, and *sp* (sforzando) for the strings. The Clarinet and Bassoon parts include a *cresc.* (crescendo) marking. The Horns and Trumpets have specific fingering or breath marks (I, II, III, IV) and dynamics like *f* (forte) and *sp*. The Trombones have long rests. The Tambourine and Wood Block have specific rhythmic patterns in the fourth measure. The strings play a rhythmic pattern throughout, with dynamics ranging from *sp* to *cresc.*

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Tamb. W.B. Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of five measures (97-101). The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones, Tubas, Tambores, and Wood Basses. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe and English Horn parts feature a crescendo starting in measure 100, marked with *p* and *cresc.*. The Horns and Trumpets parts have dynamic markings of *mp* and *mf*. The Tambores and Wood Basses parts have dynamic markings of *mp*, *mf*, and *f*. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment.

24 Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tba.
 S. D.
 Tamb.
 W.B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 ff
 mf
 mp
 à2

Picc. *f*

Fl. *f* *à2.*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *à2*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn.

Tba.

S. D. *f*

Tamb.

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26 Picc. *p*

Fl. *p* *à2*

Ob. *p*

Eng. Hn.

Cl.

Bsn. *p* *à2*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tbn.

Tba. III

W.B.

Xyl.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

114 *cresc.* 27

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Eng. Hn.

Cl. *p* *à2*

Bsn. *cresc.*

Hn.

Hn.

Vln. I *cresc.*

Vln. II *cresc.* *pizz.*

Cb. *mf*

117 *mp*

Picc. *cresc.* *mp*

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Eng. Hn. *cresc.* *mp*

Cl. *cresc.* *mp*

Bsn. *mf* *cresc.*

Hn.

Hn.

Tbn. *mf* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf*

Cb. *arco* *mf*

120 *ff*

28 Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *frul.* *f*

Hn. *ff* *frul.* *f*

Tpt. *ff* *frul.* *f*

Tpt. *ff* *frul.* *f*

Tbn. *ff* *frul.* *f*

Tba. *ff* *frul.* *f*

S. D. *ff*

Tamb. *ff*

W.B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 124 through 129. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 125 with a melodic line.
- Fl.**: Flute, playing a melodic line throughout.
- Ob.**: Oboe, playing a melodic line throughout.
- Eng. Hn.**: English Horn, which is silent throughout the page.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Hn.**: Horns (two staves), playing sustained chords.
- Tpt.**: Trumpets (two staves), playing sustained chords.
- Tbn.**: Trombone, playing sustained chords.
- Tba.**: Tuba, playing sustained chords.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained chords.

30 Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

This section contains the musical notation for six woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The Piccolo part features a rhythmic pattern of eighth notes. The Flute and Oboe parts play a melodic line with eighth notes. The English Horn part has a more sparse, dotted-note pattern. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

This section contains the musical notation for six brass instruments: two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn. and Tba.). The Horns play a melodic line with some dynamics markings like *à2*. The Trumpets and Trombones play a rhythmic pattern of eighth notes, with the Trombones having some accents.

S. D. Tamb. W.B. Xyl.

This section contains the musical notation for four percussion instruments: Snare Drum (S. D.), Tambourine (Tamb.), Wood Block (W.B.), and Xylophone (Xyl.). The Snare Drum and Wood Block play a rhythmic pattern of eighth notes. The Tambourine and Xylophone have more complex rhythmic patterns.

Vln. I Vln. II Vla. Vc. Cb.

This section contains the musical notation for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a melodic line with eighth notes. The Violoncello and Contrabass provide harmonic support with chords and moving lines.

This musical score page contains 28 staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into four measures, with measure numbers 134, 135, 136, and 137 indicated at the end of each staff line. The key signature is one sharp (F#), and the time signature is 7/8. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas. The percussion section includes Snare Drum, Tambourine, Wood Block, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamic markings such as *mf* are present in the Trombone and Tuba parts.

molto rit.

32 Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tba.

S. D. Tamb. W.B. Xyl.

molto rit.

Vln. I Vln. II Vla. Vc. Cb.