

III Credo

Тайбағар би және Дәурен сал

♩ = 60

10 8 a2 5 mp 7 f

♩ = 104

21 mp 5 7 f

25 2

30 a2 5 7 7 8

40 a2 5 7 7 7 7 2

45 rit. ♩ = 72 2 2 f

56 ♩ = 72 2 ♩ = 46 3 10 11 10

82 7 17 12 f

♩ = 130 f

91 9 2 *Meno mosso*

108 rit. ♩ = 52 5 5

122

138

140

152

165

170

176

181

205

210

213

Musical notation for a flute part. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by a quarter note (C5), a dotted quarter note (B4), and another quarter note (A4). A slur covers the last two notes of this measure. The second measure contains a whole note (G4) with a fermata symbol above it. A large number '12' is positioned above the second measure, indicating a measure rest for 12 measures. The staff ends with a double bar line.

III Credo

Тайбағар би және Дәурен сал

♩ = 60

18

a2

♩ = 104

mp *f*

21

mp *f*

26

2

a2

mp *f* *mp* *f*

32

8

a2

130

mp *f* *mp* *f*

2

45

rit. 2 2

♩ = 72

f

56

♩ = 72

2

♩ = 46

30

17

89

f = 130

12

91

a2

95

102

2

rit. 2

6

110 $\text{♩} = 52$

Musical staff 110-126: Treble clef, key signature of two flats, 6/8 time signature. Measures 110-126 contain rests with fingering numbers 5, 6, and 3 above them.

127

Musical staff 127-138: Treble clef, key signature of two flats, 6/8 time signature. Measure 127 has a rest with fingering 6. Measure 128 has a rest with fingering 5. Measure 129 has a rest. Measure 130 has a rest. Measure 131 has a rest. Measure 132 has a rest. Measure 133 has a rest. Measure 134 has a rest. Measure 135 has a rest. Measure 136 has a rest. Measure 137 has a rest. Measure 138 has a rest. $\text{♩} = 130$ and *f* are indicated below the staff.

139 *f* *a2*

Musical staff 139-143: Treble clef, key signature of two flats, 12/4 time signature. Measure 139 has a rest. Measure 140 has a rest. Measure 141 has a rest. Measure 142 has a rest. Measure 143 has a rest. *f* and *a2* are indicated above the staff.

144

Musical staff 144-148: Treble clef, key signature of two flats, 12/4 time signature. Measures 144-148 contain eighth notes with accents.

149

Musical staff 149-153: Treble clef, key signature of two flats, 12/4 time signature. Measures 149-153 contain eighth notes with accents and slurs.

154

Musical staff 154-160: Treble clef, key signature of two flats, 12/4 time signature. Measures 154-160 contain eighth notes with accents and slurs. Measure 159 has a rest with a double bar line. Measure 160 has a rest with a double bar line. *rit.* and **2** are indicated above the staff.

161 $\text{♩} = 52$

Musical staff 161-167: Treble clef, key signature of two flats, 6/8 time signature. Measures 161-167 contain rests. **67** is indicated above the staff.

III Credo

Тайбағар би және Дәурен сал

$\text{♩} = 60$ **20**

27 **2**

35 **5**
 $\text{♩} = 130$

45 *rit.* **2** $\text{♩} = 72$ **2** *f* *a2*

52

56 $\text{♩} = 72$ **2** $\text{♩} = 46$
mf

59 Legato



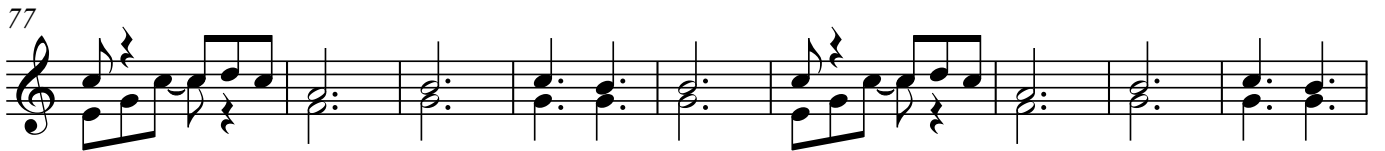
64



71



77




86



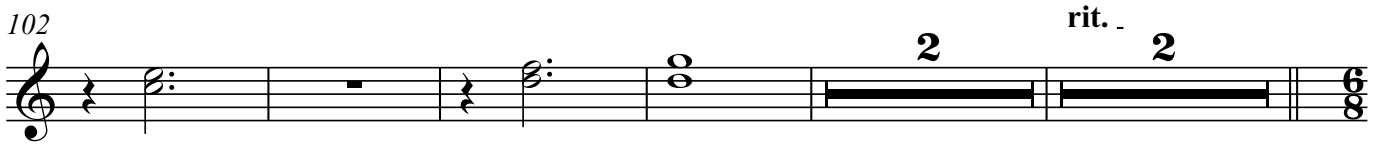
91 a2



95



102



110 Legato



115



120

125

130

134

138

140

145

150

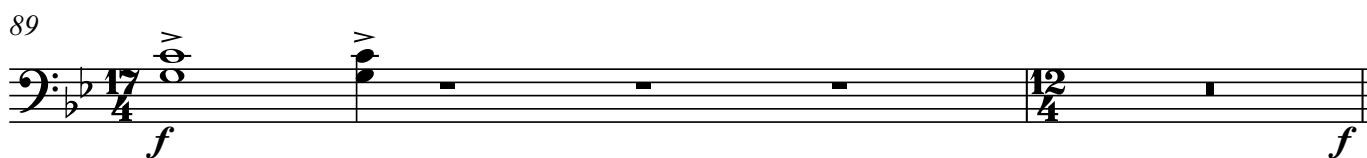
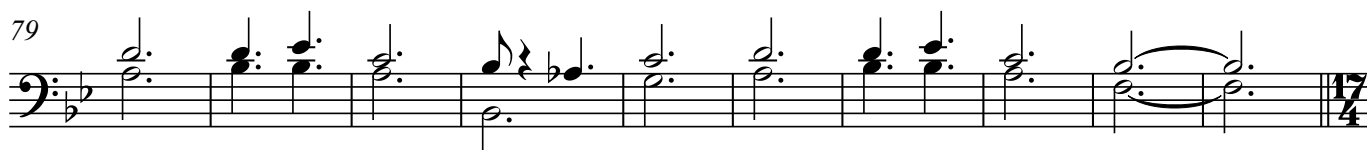
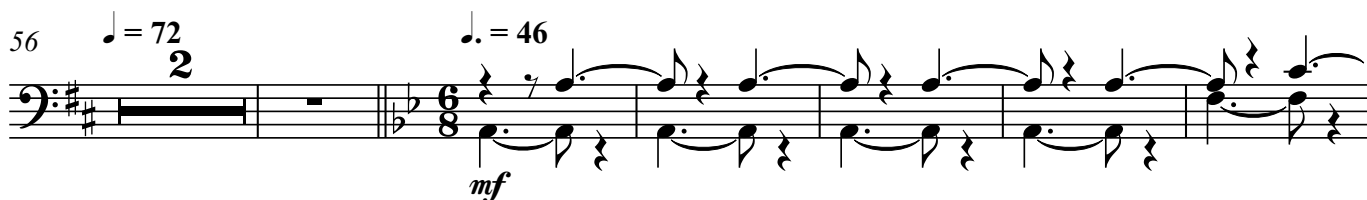
154

III Credo

Тайбағар би және Дәурен сал

♩ = 60

♩ = 104



91

100

110

♩ = 52

116

122

127

133

138

♩ = 130 *f*

140

f

149

154

2 rit. 2

161 $\text{♩} = 52$

22 *mf* 3 3 3 3

187

3 3 3 3 3

192

3 3 3 3 3

198

mp *a2* 3 3 3 3

204

3 3 3 3 3

209

3 3 3 3

213

3 12

III Credo Тайбағар би және Дәурен сал

♩ = 60

p 3

9

3

16

mf I

♩ = 104

21

mf I

26

32

37

4 rit. 2

47 $\text{♩} = 72$ 5 5 5 f

50

54 $\text{♩} = 72$ 5 5 5

58 $\text{♩} = 46$ 3 10 10 7 17/4

89 $f = 130$ *I* 12/4 f

91

94

97 *a2*

102 2 rit..

110 $\text{♩} = 52$ 5 6 3

126

6 9 17/4

138

f *I* 12/4

♩ = 130

140

f

143

f

146

f a2

150

154

2 rit. 2

161

10 12

♩ = 52

184

mp

Musical staff 184-188: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measure 184 starts with a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 185 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 186 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 187 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 188 has a quarter rest followed by a quarter note chord (F3, A2, C3). The dynamic marking *mp* is placed below the first measure.

189

Musical staff 189-193: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 189 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 190 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 191 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 192 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 193 has a quarter rest followed by a quarter note chord (F3, A2, C3).

194

mp

Musical staff 194-200: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 194 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 195 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 196 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 197 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 198 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 199 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 200 has a quarter rest followed by a quarter note chord (F3, A2, C3). The dynamic marking *mp* is placed below the third measure.

201

mf

Musical staff 201-208: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 201 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 202 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 203 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 204 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 205 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 206 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 207 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 208 has a quarter rest followed by a quarter note chord (F3, A2, C3). The dynamic marking *mf* is placed below the third measure.

209

2

Musical staff 209-215: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 209 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 210 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 211 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 212 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 213 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 214 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 215 has a quarter rest followed by a quarter note chord (F3, A2, C3). A double bar line with the number **2** above it is placed at the end of the staff.

216

7

Musical staff 216-222: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 216 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 217 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 218 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 219 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 220 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 221 has a quarter rest followed by a quarter note chord (F3, A2, C3). Measure 222 has a quarter rest followed by a quarter note chord (F3, A2, C3). A double bar line with the number **7** above it is placed at the end of the staff.

III Credo

Тайбағар би және Дәурен сал

♩ = 60

p

10

3 *3*

♩ = 104

21

23 *rit..* *2*

♩ = 72

47

f *5* *5*

50

130

♩ = 72

54

5 *5* *5*

♩ = 46

58

30 *f*

89

f *12* *f*

♩ = 130

91



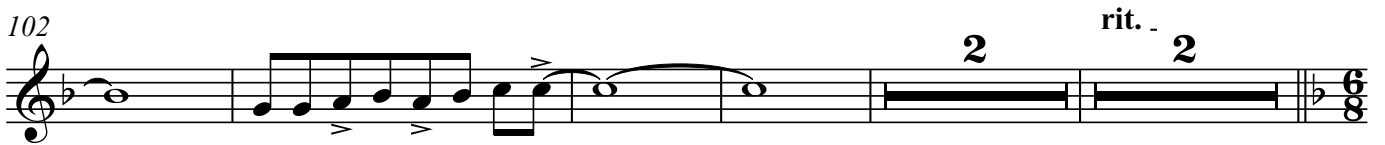
94



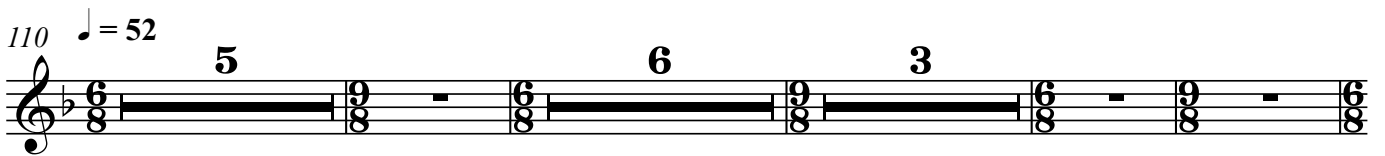
97 *a2*



102



110 ♩ = 52



127



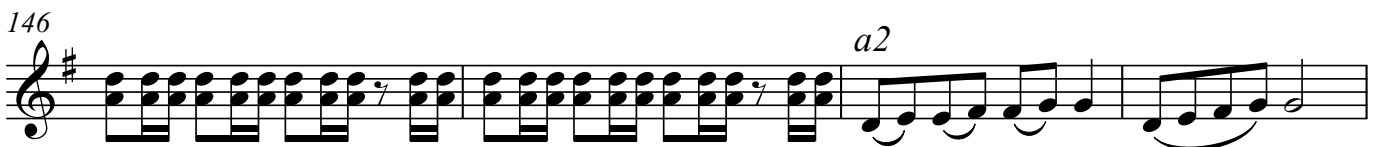
139



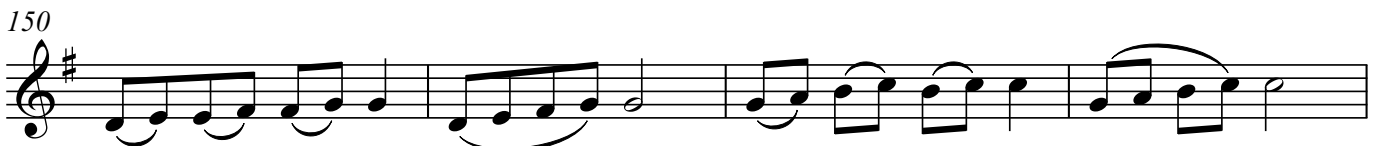
143



146 *a2*



150



154

2 rit. 2

161 ♩ = 52

35 mp

201

13 mf

218

7

III Credo

Тайбағар би және Дәурен сал

♩ = 60 *mf* ♩ = 104

18 2

22 11

39

43 *rit.*

♩ = 130

47 ♩ = 72


52

56 ♩ = 72 ♩ = 46 30

89 12 4

$\text{♩} = 130$

91



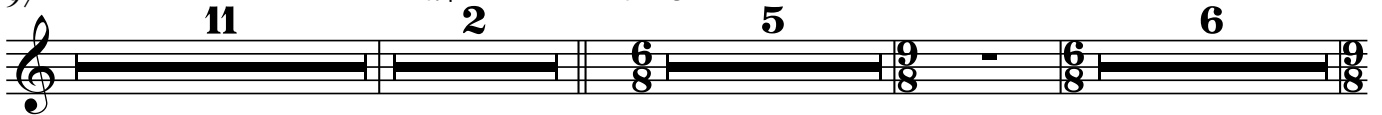
94



97

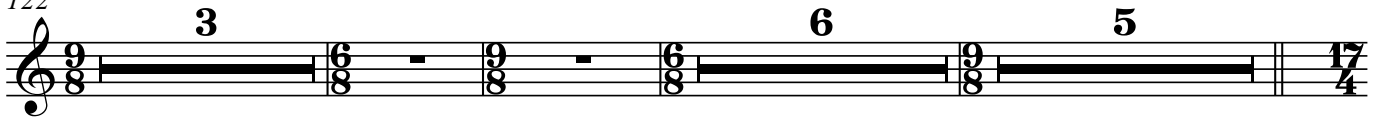
rit. $\text{♩} = 52$

11 2 5 6



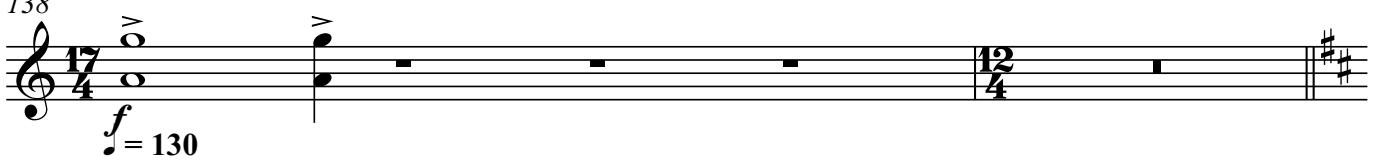
122

3 6 5 17/4



138

f $\text{♩} = 130$



140




143



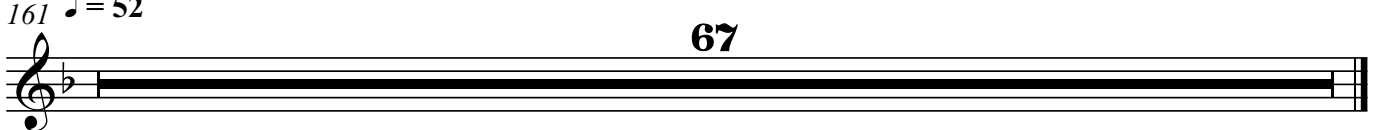
146

11 rit. 2



161 $\text{♩} = 52$

67



$\text{♩} = 130$

91




94



97


rit. $\text{♩} = 52$

11 2 5 6



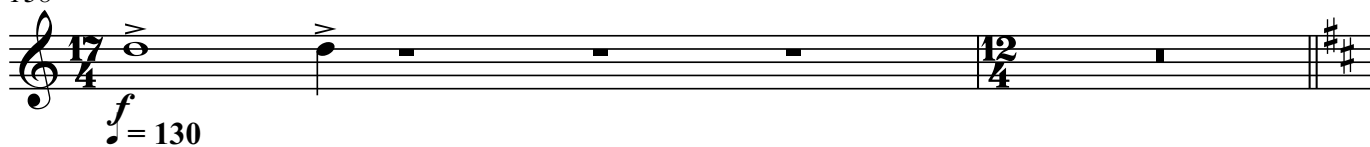
122

3 6 5 17



138

f $\text{♩} = 130$



140

f



143



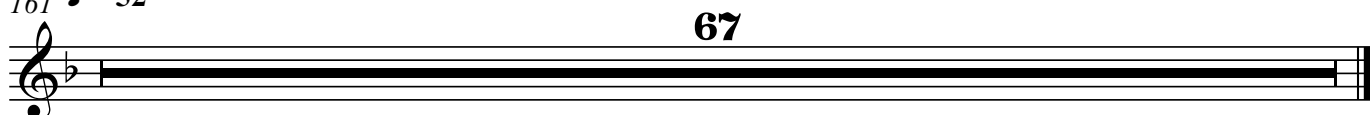
146

11 rit. 2



161 $\text{♩} = 52$

67



III Credo Тайбағар би және Дәурен сал

♩ = 60 20 ♩ = 104 23 rit.. 2



47 ♩ = 72



f = 130 5 5

50

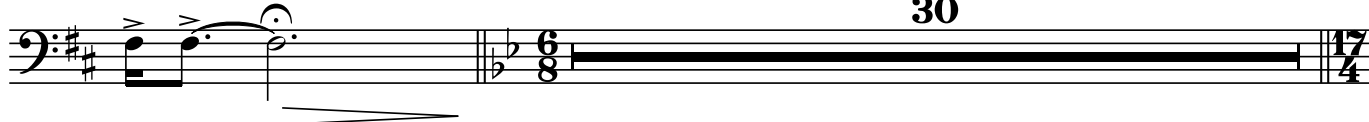


54 ♩ = 72

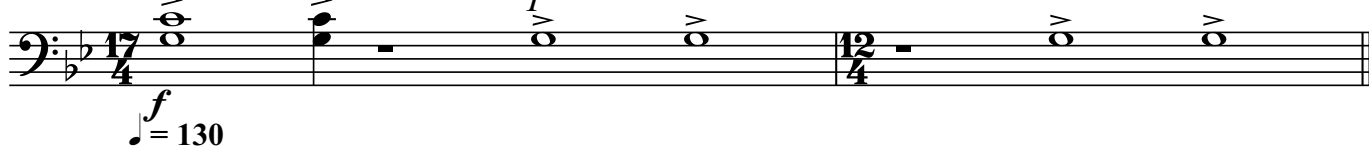


5 5 5

58 ♩ = 46 30 17

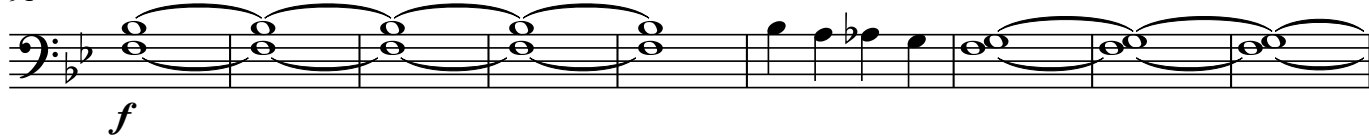


89 12



f ♩ = 130

91



f

100 2 rit.. 2 6



110 $\text{♩} = 52$

5 6 3 6

127

6 5 $\text{♩} = 130$ *f* *I*

139

f

146

153

2 rit. 2

161 $\text{♩} = 52$

67

127

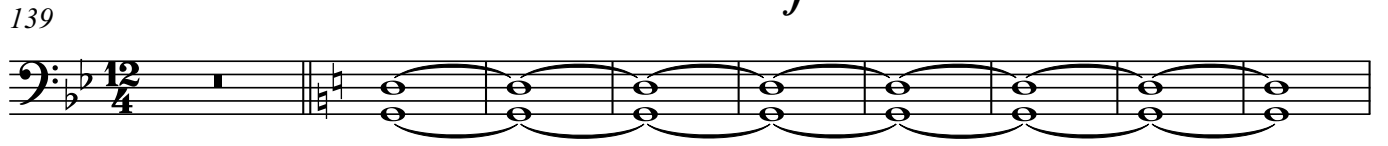


6 **9** **17** **12**

$\text{♩} = 130$

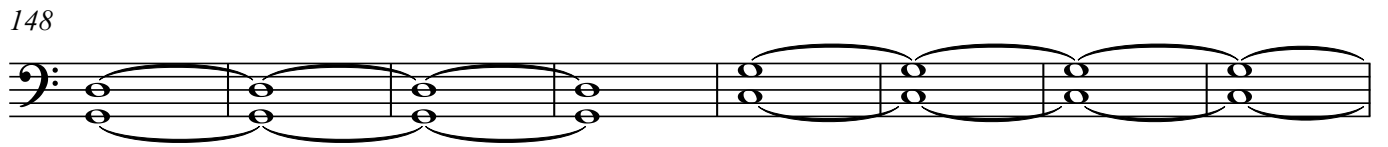
f

139

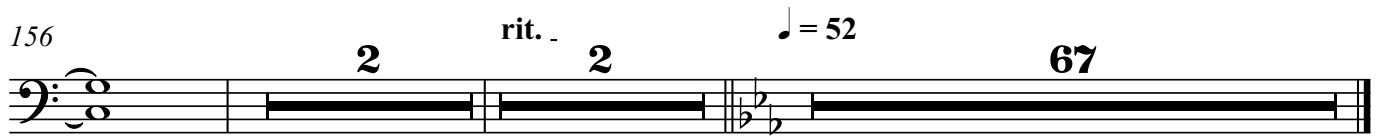


12

148



156



2 *rit.* **2** **67**

$\text{♩} = 52$

III Credo

Тайбағар би және Дәурен сал

♩ = 60

p

10

3

2

p *pp*

♩ = 104

20

7

mf *p* *f* *p* *f* *p*

33

7

p *mf* *p*

♩ = 130

2 rit. **2**

47 ♩ = 72

f

52

3 **3**

56 ♩ = 72

♩ = 46

59

30

17 **12**

♩ = 130

91

17 rit. **2** ♩ = 52 **5** **6**

122

3 **6** **5** **17**

♩ = 130

138

f **19** rit. **2**

161 ♩ = 52

67

III Credo Тайбағар би және Дәурен сал

$\text{♩} = 60$ $\text{♩} = 104$ rit.

20 **23** **2**

47 $\text{♩} = 72$ $\text{♩} = 130$ $\text{♩} = 72$

3 **6** **2**

58 $\text{♩} = 46$

6 **30** **17** **12**

91 $\text{♩} = 130$

f

95

101

2

108 rit. $\text{♩} = 52$

2 **5** **6** **6** **3**

6 **9** **6** **9** **6** **9**

125

6 **9** **6** **6** **9** **5** **17**

8 **8** **8** **8** **8** **8** **4**

138 $\text{♩} = 130$

143

148 rit. $\text{♩} = 52$

177

182

198

203

218

222

III Credo

Тайбағар би және Дәурен сал

♩ = 60

4/4

18

p *f* *p*

21

♩ = 104

mp

24

27

30

p *f* *p* *f* *mp*

34

37

40

p *f* *p* *f*

44

rit.

47

♩ = 72

3

♩ = 130

6

♩ = 72

2

58 $\text{♩} = 46$
 || 6 || **30** || 17 f || 12

90 $\text{♩} = 130$
 || 12 f ||

94

98

101

104 rit. **2 2** || 6

110 $\text{♩} = 52$
 || 6 **5** || 9 - || 6 **6** || 9 **3** || 6 - || 9 - || 6

127 **6** || 9 **5** || 17 f || 12

139 $\text{♩} = 130$
 || 12 ||

144

3

Snare Drum

3

148

rit. -

♩ = 52

11

2

67



III Credo

Тайбағар би және Дәурен сал

$\text{♩} = 60$ **20** f $\text{♩} = 104$ **23** rit. **2**

47 $\text{♩} = 72$ **3** $\text{♩} = 130$ **6** $\text{♩} = 72$ **2**

58 $\text{♩} = 46$ **30** **17** f **12**

90 f $\text{♩} = 130$

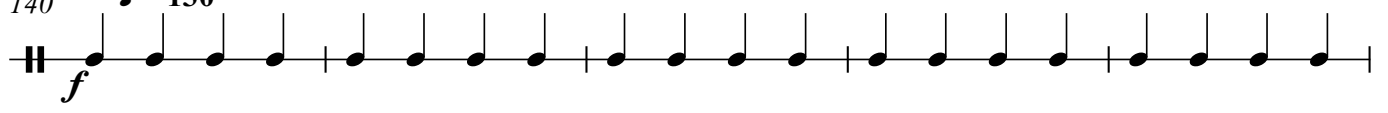
95 rit. **11** **2** **6**

110 $\text{♩} = 52$ **5** **9** **6** **9** **3** **6** **9** **6**


127 **6** **9** **5** **17**

138 f **17** **12**

140 *f* ♩ = 130



145



161 ♩ = 52



127

6 9 5 17 12

f

139

$\text{♩} = 130$

f

142

145

148

rit. .

$\text{♩} = 52$

11 2 67

III Credo

Тайбағар би және Дәурен сал

♩ = 60 20 ♩ = 104 23 rit. 2

47 ♩ = 72 3 6 ♩ = 72 2

58 ♩ = 46

66 6

79 17/4 12/4 17 rit. 2 6/8

110 ♩ = 52

115 3

Detailed description of the musical score: The score is written for a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 1-23) has a tempo of ♩ = 60 for the first 20 measures and ♩ = 104 for the next 3 measures, ending with a ritardando (rit.) for the final 2 measures. The second system (measures 24-32) starts at measure 47 with a tempo of ♩ = 72, followed by 3 measures, then 6 measures, and finally 2 measures at the same tempo. The third system (measures 33-45) starts at measure 58 with a tempo of ♩ = 46. The fourth system (measures 46-57) starts at measure 66 with a tempo of ♩ = 46. The fifth system (measures 58-78) starts at measure 79 with a tempo of ♩ = 130. The sixth system (measures 79-91) starts at measure 89 with a tempo of ♩ = 130, featuring a change in time signature from 17/4 to 12/4, then back to 17/4, and ending with a ritardando (rit.) for the final 2 measures in 6/8 time. The seventh system (measures 92-114) starts at measure 110 with a tempo of ♩ = 52. The eighth system (measures 115-117) starts at measure 115 with a tempo of ♩ = 52, featuring a change in time signature from 6/8 to 9/8, and ending with a 3-measure rest.

120

126

133

138

161

180

195

201

216

222

225

Musical notation for Vibraphone, measures 225-228. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 225 contains four chords: a triad of G4, B-flat4, and D5; a triad of A4, C5, and E5; a triad of B-flat4, D5, and F5; and a triad of C5, E5, and G5. Measure 226 begins with a fermata over the G5 chord, followed by a down-bow or breath mark (7) and the instruction 'Ped.'. The melody consists of eighth notes: G5, A5, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 227 contains two chords: a triad of G4, B-flat4, and D5; and a triad of A4, C5, and E5. Measure 228 contains a single chord: a triad of B-flat4, D5, and F5. The piece ends with a double bar line and an asterisk (*).

III Credo

Тайбағар би және Дәурен сал

♩ = 60

9 10

21

♩ = 104

8 10 5 rit. 2

♩ = 130

47

♩ = 72

3 6 2

♩ = 72

58

♩ = 46

3

Тай-ба-ғар дүн-ие сал-ды көр-ген-дей боп,

66

жү-ру-ш(і)ек қыз то-қы-ған, ей, Кө-кем, жөр-гем-дей боп а - ау.

73

Е-гіз-дің сы-ңа-рын-дай е-сіз қал-дым, жар-тас-қа жал-ғыз біт-кен, ей,

79

Кө-кем, бүр-ген-дей боп а - ау. Ей, Кө-кем,

85

бүр-ген-дей боп а - ау.

♩ = 130

91 **17** rit. **2** ♩ = 52 **5** **5**

122 **3**

Құ-да-бай-дың Дәу-ре - ні дүн-ие сал-са, дүн-ие сал-са,

129

көр-ген көз-де мөл-ді-реп жас қа-ла - ды ай у- гай

134

у - гай у - гай. ♩ = 130 у - гай у - гай.

138 **19** rit. **2**

161 ♩ = 52

Жа-ны тын- ды, о дүн-ие, ше-мен шал-дың оу жал-ған

166 **2** **3** **3**

өл-мей-тұ-ғын ар-тын-да ат қал-дыр-ған оу

171 **3** **3**


жал-ған Ей, жал-ған, а-хау жал-ған

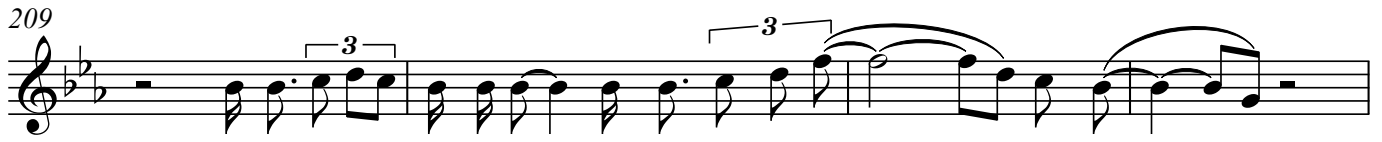
178 *Red.* *


ө - те-д(i)ау дүн-ие, ө - те - д(i)ау дүн - и е.

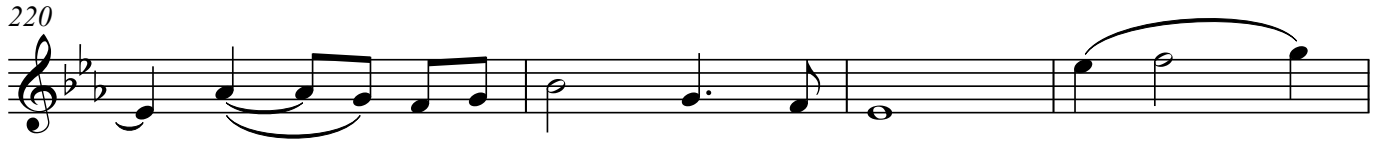
184 **8** **10** **3**

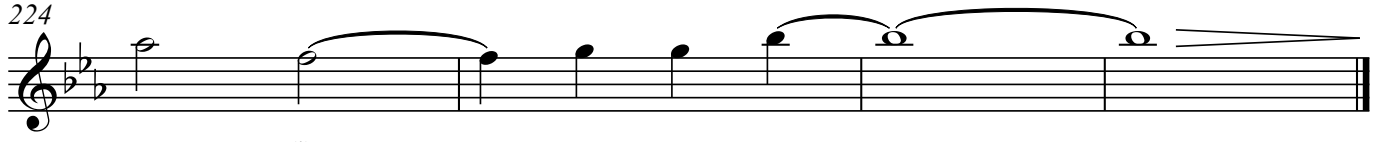
Та-лай Дәу-рен

204

 дүн-ие-ге__ кел-ген шы-ғар ау жал-ған

209

 Дәу а - ға-ма_ сон-да да_ қай-дан жет-сін ау жал-ған

213

 Ей, жал-ған, а-хау жал-ған ө - те-д(i)ау_дүн-ие,

220

 ө - те - д(i)ау дүн - и е. ө -

224

 те - д(i)ау дүн - и - е

III Credo

Тайбағар би және Дәурен сал

♩ = 60 ♩ = 104

20 23 rit. 2

♩ = 130

47 ♩ = 72 ♩ = 72

3 6 2

58 ♩ = 46

4

Тай-ба-ғар дүн-ие сал-ды көр-ген-дей боп, то - қы -

67

ған жөр-гем-дей боп, Кө-кем, жөр-гем-дей боп а - ау. Е-гіз-дің

74

сы-на-рын-дай е-сіз қал-дым, жар - тас - қа жал-ғыз біт-кен Кө-кем,

80

бүр-ген - дей боп а - ау. Ей, Кө-кем,

85

бүр - ген - дей ♩ = 90 а - ау.

89 rit. 2

17 2

110 $\text{♩} = 52$

4

А-ла - тау-дың ба-сын - да қар қа - ла- ды, қар қа - ла- ды,

118

жал құй-ры-ғы ар - тын-да бар қа-ла - ды ай у - гай

123

у - гай у - гай_ ай у - гай. Құ-да-бай-дың Дәу-ре - ні дүн-ие_ сал- са,

128

дүн-ие_ сал- са, көр-ген көз-де мөл-ді-реп жас қа-ла-ды ай у - гай

134

у - гай_ у - гай_ ай у - гай. $\text{♩} = 130$ у - гай_ у - гай_ ай у - гай.

138

19 rit. 2

161 $\text{♩} = 52$

5

и-ем-ден-бей пұш-па-ғын ті - рі мал - дың.

170

2

бар ма е-кен ар - ма-ны Дәу - рен. сал - дың.

176

3

Ей, жал-ған, а-хау жал-ған ө - те-д(i)ау_ дүн-ие, ө - те -

181

23

д(i)ау дүн - и е. Дәу-рен сал-дай о - лар да өл -

208

ген_ шы - ғар. за-ма-нын-да_ ө - ні-мен өр -

214

ген_ шы - нар. Ей, жал-ған, а-хау жал-ған ө -

219

-те-д(i)ау — дүн-ие, ө - те - д(i)ау дүн - и е.

223

ө - те - д(i)ау дү - ни - е

III Credo

Тайбағар би және Дәурен сал

$\text{♩} = 60$

4

Ой-лап тұр-сам дү-ни-е__ жал-ған е-кен- ай, бұ-рын-ғы-дан да-уы-сым

8

қал-ған-е-кен- ау, дү-ни - еай. Сыл-қым соқ-қа Дәу-рен сал_ са-лу-ш(ы)е-ді- ау,

12

кө-кі-рек-ті са-ры-су__ ал-ған е-кен- ау, дү-ни - еай. әу-е-леп ұш-қан боз тор-ғай,

16

шір-кін ән-нің бұл-бұл-ай.__ Ө-тіп бір кет-кен дәу-ре-нім ке-лер м(а)е-кен- ай, дү-ни-

$\text{♩} = 104$

19

еай. А-ха - а - а - у - ай! А-ла-мын деп ба - сы-ма пә-ле сал- дың,

24

қу Тө-ре, он-дай күш-ті қай-дан ал- дың? А-сыл-дар е-к(i)ұ-рың-ды ма-та-ған - да

28

о, Те-зек, мық-ты бол-саң қай-да қал - дың. Е - ней!_ са-ғың- ды, саң-ла - ғың-ды

33


бай-лап ал-д(ы)ау, бір күн-де бар ма-лың-ды ай-дап ал - ды. Тұр-пан-ның жал-ғыз ұ-лы, V.S.

37

 ме-нің ба-уы-рым, же-ңіп көр, мық-ты бол-саң Тай-ба-ғар ды. Е - һей!_

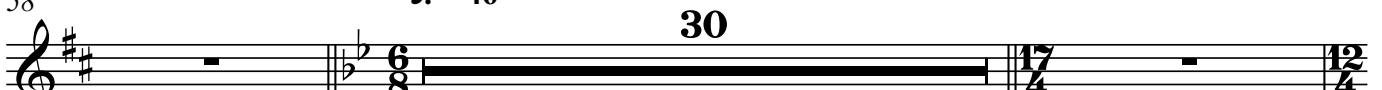
42


 Тұр - пан - нан жал - ғыз Тай - ба - ғар, жал - ғыз да бол - са ай -
 rit._


44

 да - хар. Ол ыс-қыр-са Же - ті - су қай - да жоқ та, қай - да бар!
 ♩ = 130

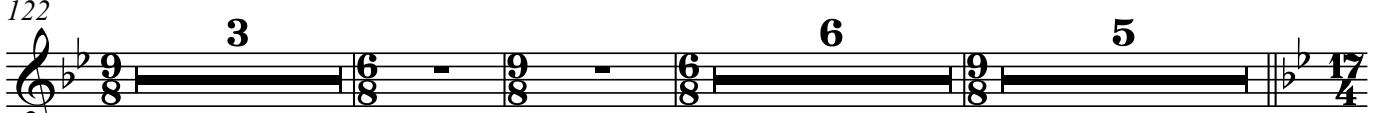
47

 3 6 2
 ♩ = 72

58

 ♩ = 46 30 17 12
 8 8 4 4

90

 Шап(ы) раш-ты, Ыс-ты, О-шақ-ты кет-ті ғой дей-ді па-на-сы...
 rit. ♩ = 52

91

 17 2 5 6 9
 8 8 8 8 8

122

 3 6 5 17
 8 8 8 8 8 4

138

 Шап(ы) раш-ты, Ыс-ты, О-шақ-ты кет-ті ғой дей-ді да-на-сы
 rit. ♩ = 52

140

 19 2 22 3
 8 8 8 8

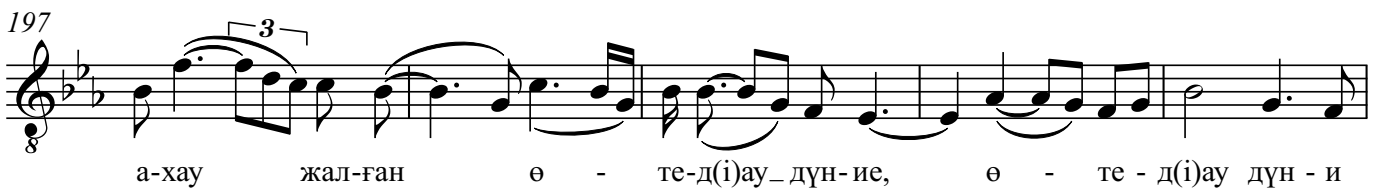
Та-лай Дәу-рен

184

 дүн-ие-ден ө-тер ә-лі ау жал-ған Ши-кі і-шек

190

 ар-тын-да_ қал-ма-са да ау жал-ған Ей, жал-ған,

197

 а-хау жал-ған ө - те-д(і)ау_дүн-ие, ө - те - д(і)ау дүн - и

202

 е. Та-лай Дәу-рен дүн-ие-ге_ кел-ген шы-ғар ау жал-ған

207

 Дәу а - ға-ма_ сон-да да_ қай-дан жет-сін ау жал-ған

212

 Ей, жал-ған, а-хау жал-ған ө -

219

 -те-д(і)ау_ дүн-ие, ө - те - д(і)ау дүн - и е.

223

 ө - те - д(і)ау дү - ни - е

III Credo Тайбағар би және Дәурен сал

♩ = 60 ♩ = 104 rit. 2

20 23

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole note rest. Measures 2-20 contain a whole note rest. Measure 21 contains a whole note rest. Measures 22-23 contain a whole note rest.

♩ = 130

47 ♩ = 72 ♩ = 72

3 6 2

Staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 24 contains a whole note rest. Measures 25-26 contain a whole note rest. Measure 27 contains a whole note rest. Measures 28-29 contain a whole note rest. Measure 30 contains a whole note rest. Measure 31 contains a whole note rest.

58 ♩ = 46

30 17

Staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 32 contains a whole note rest. Measures 33-47 contain a whole note rest. At measure 47, the time signature changes to 6/8.

89 12

Staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 48 contains a whole note rest. Measures 49-50 contain a whole note rest. Measures 51-52 contain a whole note rest. Measures 53-54 contain a whole note rest. Measures 55-56 contain a whole note rest. Measures 57-58 contain a whole note rest. Measures 59-60 contain a whole note rest. Measures 61-62 contain a whole note rest. Measures 63-64 contain a whole note rest.

Ау! Жал-мам-бет ба-ла-сы! не деп тұр мы-нау Дәу-рен сал?

♩ = 130

90 rit. 2

17 2

Staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 65 contains a whole note rest. Measures 66-88 contain a whole note rest. At measure 88, the time signature changes to 6/8.

110 ♩ = 52

5 6 3

Staff 6: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 89 contains a whole note rest. Measures 90-91 contain a whole note rest. Measure 92 contains a whole note rest. Measures 93-94 contain a whole note rest. Measures 95-96 contain a whole note rest. Measures 97-98 contain a whole note rest. Measures 99-100 contain a whole note rest. Measures 101-102 contain a whole note rest. Measures 103-104 contain a whole note rest. Measures 105-106 contain a whole note rest. Measures 107-108 contain a whole note rest. Measures 109-110 contain a whole note rest. Measures 111-112 contain a whole note rest. Measures 113-114 contain a whole note rest. Measures 115-116 contain a whole note rest. Measures 117-118 contain a whole note rest. Measures 119-120 contain a whole note rest. Measures 121-122 contain a whole note rest. Measures 123-124 contain a whole note rest.

125 6 5

Staff 7: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 125 contains a whole note rest. Measures 126-127 contain a whole note rest. Measure 128 contains a whole note rest. Measures 129-130 contain a whole note rest. Measures 131-132 contain a whole note rest. Measures 133-134 contain a whole note rest. Measures 135-136 contain a whole note rest. Measures 137-138 contain a whole note rest. Measures 139-140 contain a whole note rest. Measure 141 contains a whole note rest.

138

Ау! Жал-манбет ба-ла-сы! не деп тұр мы-нау ха-бар-шы?

139

19 rit. 2

161 ♩ = 52

25 да-уы-сы да се-рі-нің же-тер ә-лі.

190

2 он мың жыл-ға он ә-ні же-тер ә-лі. Ей, жал-ған,

197

а-хау жал-ған ө-те-д(i)ау дүн-ие, ө-те-д(i)ау дүн-и

202

3 е. Дәу-рен сал-дай. о-лар да өл-ген шы-ғар.

210

2 за-ма-нын-да ә-ні-мен өр-ген шы-нар. Ей, жал-ған,

217

а-хау жал-ған ө-те-д(i)ау дүн-ие, ө-те-

221

д(i)ау дүн-и е. ө-те-д(i)ау дү-ни-е

126 **6** **5**

$\text{♩} = 130$

138 **17** **12** **4**

Ау!

Ой-лап тұр-сам дү-ни - е шо-лақ е-кен,

142

бір-бі-рі-не а-дам-зат қо-нақ е-кен, қыз-ғал-дақ-тай қыр-мы-зы қай-ран за-ман,

146

қа-зан ұр-май, қар жау-май со-ла-д(ы)е-кен. cre - do cre - do

150

cre - do cre - do cre - do cre - do cre - do

155 **rit.**

cre - do Ақ-пе-рен мыл-тық сын-ды ғой, дүш-пан-ның көң-лі

160 $\text{♩} = 52$ **41**

тын-ды ғой. Та - лай Дәу-рен кел

205 **3**

ген шы-ғар ау, Дәу-рен сал-дай о-лар да өл-ген шы-ғар. Дәу а - ға-ма қай

211 **3**

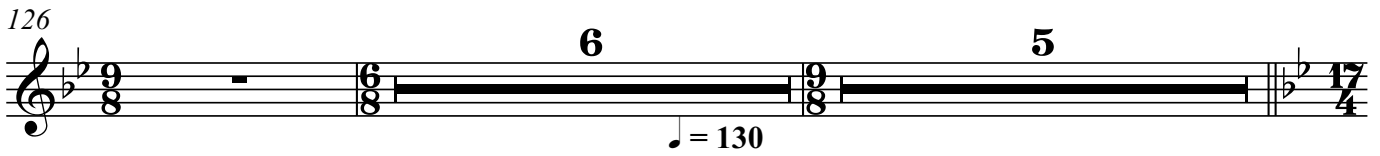
дан жет-сін ау, за-ма - нын - да ә - ні - мен өр-ген шы - нар. Ей, жал-ған,

217

а - хау жал-ған, жал-ған, ө - те-д(і)ау дүн-и - е, дүн - и -

222

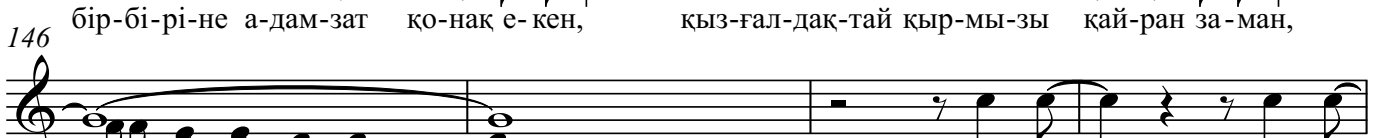
е, ө - те-ді дүн-ие, ө - те - д(і)ау дүн - и - е.

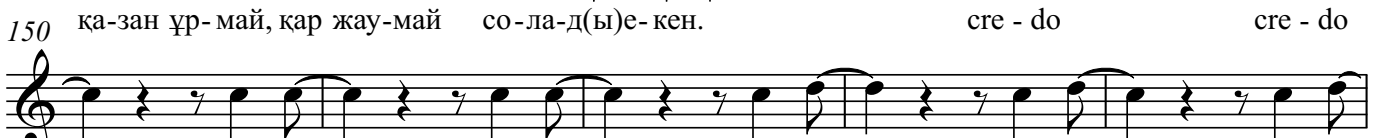
126 **6** **5**

 ♩ = 130

138 **17** **12**

 Ау!

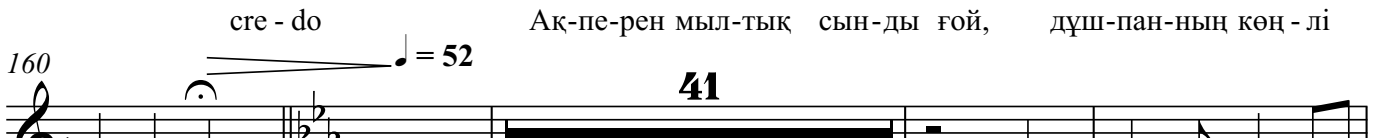
142


146 бір-бі-рі-не а-дам-зат қо-нақ е-кен, қыз-ғал-дақ-тай кыр-мы-зы қай-ран за-ман,


150 қа-зан ұр-май, қар жау-май со-ла-д(ы)е-кен. cre - do cre - do


cre - do cre - do cre - do cre - do cre - do rit. . .

155


cre - do Ақ-пе-рен мыл-тық сын-ды ғой, дүш-пан-ның көң-лі
 160 **41**


тын-ды ғой. Та - лай Дәу-рен кел

205 **3**


ген шы-ғар ау, Дәу-рен сал - дай о - лар. да өл-ген шы - ғар. Дәу
 210 **3**


а - ға-ма қай дан жет-сін ау, за - ма - нын - да ә - ні мен өр-ген шы -

215


нар. Ей, жал-ған, а-хау жал-ған, жал-ған ө-те-д(і)ау дүн-и - е,

221

дүн - и - е, ө - те-ді дүн-ие, ө - те - д(i)ау дүн - и - е.

126 6 5

$\text{♩} = 130$

138 Ау!

Ой-лап тұр-сам дү-ни - е шо-лақ е-кен,

142

бір-бі-рі-не а-дам-зат қо-нақ е-кен, қыз-ғал-дақ-тай қыр-мы-зы қай-ран за-ман,

146

қа-зан ұр-май, қар жау-май со-ла-д(ы)е-кен. cre - do cre - do

150

cre - do cre - do қы-рау шал-ды қай-ғы-мен қос са - май - ды,

154

қарс ай-ры-лар кө-кі-рек пұс-та е - кен. Ақ-пе-рен мыл-тық сын-ды ғой,

159 *rit.* $\text{♩} = 52$ 41

дүш-пан-ның көң-лің тын-ды ғой. Та-

204

лай Дәу-рен дүн - ие-ге кел-ген шы-ғар ау, Дәу-рен сал-дай о - лар да өл-ген шы-

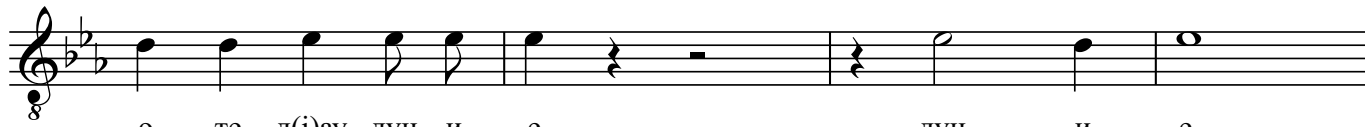
209

ғар. Дәу_ а - ға-ма қай - дан жет - сін_ ау, за - ма - нын-да ә - ні

214

мен өр-ген шы - нар. Ей, жал - ған, а - хау жал-ған, жал-ған,

219



ө - те - д(і)ау дүн - и - е,

дүн - и - е,

223



ө - те-ді дүн-ие,

ө - те - д(і)ау дүн - и - е.

III Credo

Тайбағар би және Дәурен сал

♩ = 60 20 ♩ = 104 23 rit. 2

47 ♩ = 72 3 6 ♩ = 72 2

58 ♩ = 46 30 17 12

91 ♩ = 130

f ау Мұ-қал-ды де-сең бол-мас па---

99

ту-ра-лық-тың та-ға-сы Cre - do Cre - do

106 rit. . . .

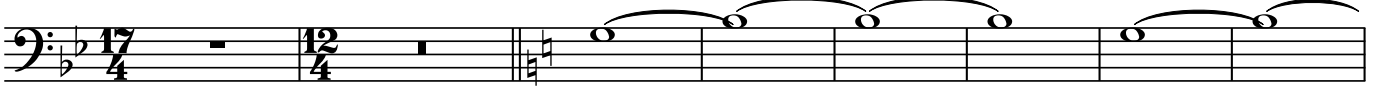
Ақ-пе-рен мыл-тық сын - ды ғой дұш-пан-ның көң - лі тын - ды ғой.

110 ♩ = 52 4 6 3

126 6 5 17

♩ = 130

138



146



ой-лап тұр-сам дү-ни-е қыс-қа е - кен, ән са-лу-ға Дәу рен сал

151



ұс-та е - кен cre - do cre - do cre - do cre - do

156



Ақ-пе-рен мыл-тық сын-ды ғой дұш-пан-ның көң-лі тын-ды ғой.

161

♩ = 52

41



Та - лай Дәу-рен дүн-ие - ге кел-ген шы-ғар

206



ау. Дәу-рен сал - дай о - лар да өл-ген шы - ғар. Дәу а - ға-ма қай

211



дан жет-сін ау, за-ма - нын - да ә - ні - мен өр-ген шы - нар. Ей, жал-ған,

217



а - хау жал-ған, жал-ған, ө - те-д(i)ау дүн-и - е, дүн - и -

222



е, ө - те-ді дүн-ие, ө - те - д(i)ау дүн - и - е.

III Credo

Тайбағар би және Дәурен сал

$\text{♩} = 60$

p

7

15 *pizz.* *arco* *mf*

$\text{♩} = 104$

21 *mf*

25

29

32

36

39 rit..

♩ = 130

46 ♩ = 72

f

51

53

56 ♩ = 72 ♩ = 46

pp

71

85 ♩ = 130

f

90

f

93

96

102

Musical staff 102: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern across two measures.

104

Musical staff 104: Treble clef, key signature of two flats. The staff contains an eighth-note pattern for the first measure, followed by a whole note in the second measure. Above the staff, the number "2" is written. Above the staff, the text "rit.." is written. The staff ends with a double bar line and a 6/8 time signature.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains rests with fingerings: "5", "6", and "3". Above the staff, the tempo marking "♩ = 52" is present.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains eighth notes with accents. The dynamic marking "pp" is written below the staff.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains eighth notes with accents, followed by a whole note in the second measure. Above the staff, the number "2" is written. The staff ends with a double bar line and a 17/4 time signature.

138

Musical staff 138: Treble clef, key signature of two flats. The staff contains half notes with accents. The dynamic marking "f" is written below the staff. The tempo marking "♩ = 139" is present. The staff changes from 17/4 to 12/4 time signature.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains eighth notes with slurs.

143

Musical staff 143: Treble clef, key signature of two flats. The staff contains eighth notes with slurs.

146

Musical staff 146: Treble clef, key signature of two flats. The staff contains eighth notes with slurs, followed by a whole note in the second measure. Above the staff, the number "4" is written.

152

Musical staff 152: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note pattern across two measures.

154

Musical staff 154: Treble clef, key signature of three flats. The staff contains a continuous eighth-note pattern across two measures.

157

2 rit. 2 ♩ = 52

p

Musical staff 157: Treble clef, key signature of three flats. The staff begins with a double bar line and a fermata over a half note. It then continues with a series of notes, including a half note and quarter notes. Performance markings include a fermata, a *rit.* (ritardando) marking, a second fermata, and a tempo marking of ♩ = 52. A dynamic marking of *p* (piano) is placed below the first half note.

166

Musical staff 166: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs, including a sharp sign (F#) above the first note.

173

div.

Musical staff 173: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs. A performance marking of *div.* (divisi) is placed above the staff.

180

unis.

Musical staff 180: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs. A performance marking of *unis.* (unisono) is placed above the staff.

187

Musical staff 187: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs.

194

Musical staff 194: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs.

201

mf

Musical staff 201: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

207

3

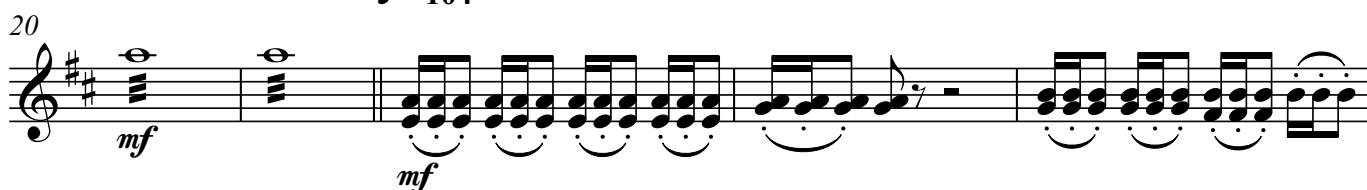
Musical staff 207: Treble clef, key signature of three flats. The staff contains a series of quarter notes with slurs, starting with a triplet of three eighth notes marked with a '3' above them.

III Credo

Тайбағар би және Дәурен сал

 $\text{♩} = 60$ 

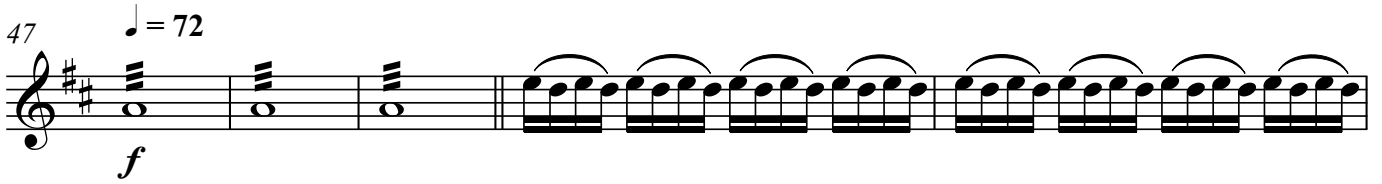
7

 $\text{♩} = 104$ 

40 *rit.*



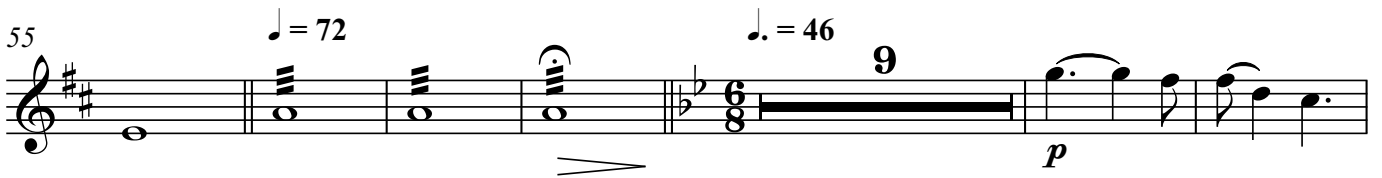
47 ♩ = 72 *f*



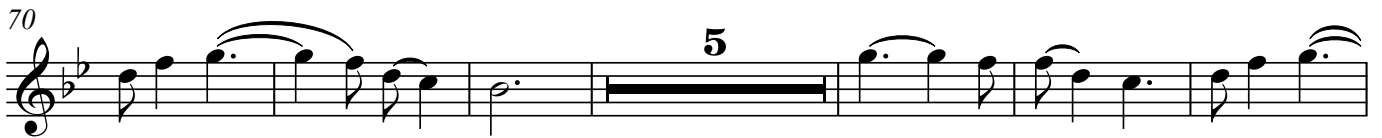
52



55 ♩ = 72 ♩ = 46 *p*



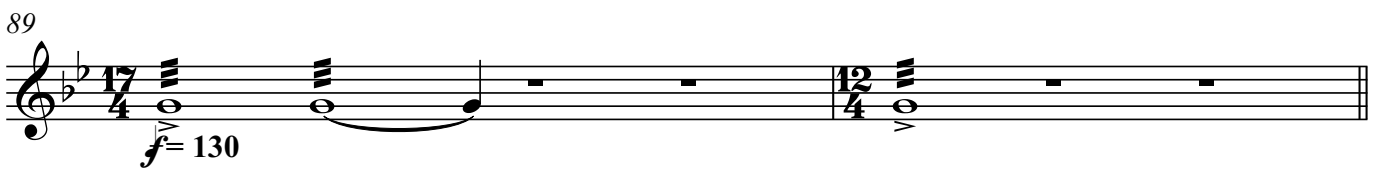
70 5



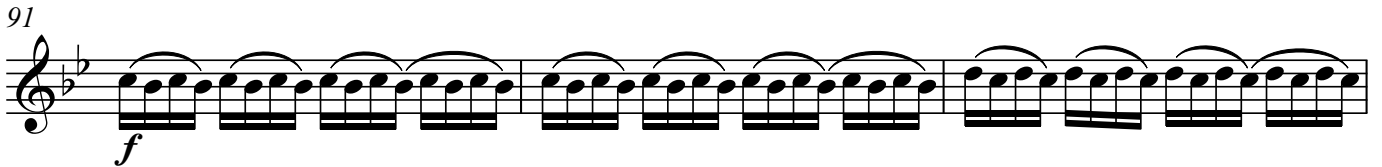
81



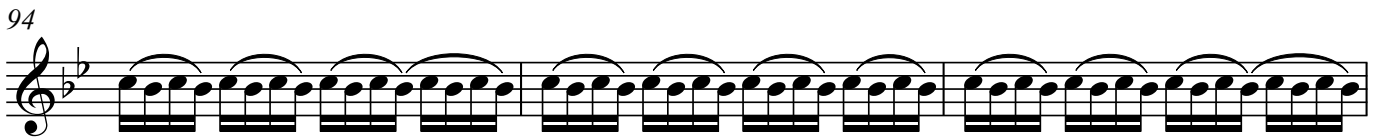
89 *f* = 130



91 *f*



94



97 4



103

Musical staff 103: Treble clef, key signature of two flats, eighth-note pattern.

106

2 rit. 2 ♩ = 52 5 6 6 3

Musical staff 106: Treble clef, key signature of two flats, rests and fingerings.

125

pp

Musical staff 125: Treble clef, key signature of two flats, rests and notes.

131

3

Musical staff 131: Treble clef, key signature of two flats, notes and rests.

138

f ♩ = 130

Musical staff 138: Treble clef, key signature of two flats, notes and rests.

140

Musical staff 140: Treble clef, key signature of two flats, eighth-note pattern.

143

Musical staff 143: Treble clef, key signature of two flats, eighth-note pattern.

146

4

Musical staff 146: Treble clef, key signature of two flats, eighth-note pattern.

152

Musical staff 152: Treble clef, key signature of two flats, 16-measure passage of sixteenth-note chords.

154

Musical staff 154: Treble clef, key signature of two flats, 16-measure passage of sixteenth-note chords.

157

Musical staff 157: Treble clef, key signature of two flats, measures 157-158 with "2" and "rit." markings, followed by measures 159-165 with "p" dynamic.

166

Musical staff 166: Treble clef, key signature of two flats, 8-measure passage of quarter notes with slurs.

174

Musical staff 174: Treble clef, key signature of two flats, measures 174-175 with "div." marking, followed by measures 176-180 of sixteenth-note chords.

181

Musical staff 181: Treble clef, key signature of two flats, measures 181-185 with "unis." marking, followed by measures 186-190 of quarter notes with slurs.

188

Musical staff 188: Treble clef, key signature of two flats, 8-measure passage of quarter notes with slurs.

196

Musical staff 196: Treble clef, key signature of two flats, 8-measure passage of quarter notes with slurs.

202

Musical staff 202: Treble clef, key signature of two flats, 8-measure passage of quarter notes with slurs, ending with a triplet.

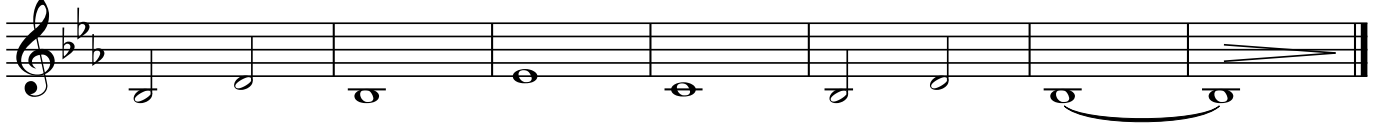
208

Musical staff 208: Treble clef, key signature of two flats, 8-measure passage of quarter notes with slurs, ending with a triplet.

214

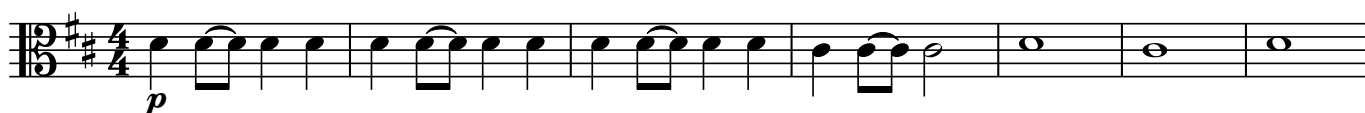


221



III Credo

Тайбағар би және Дәурен сал

 $\text{♩} = 60$ 

8



16

 $\text{♩} = 104$

21



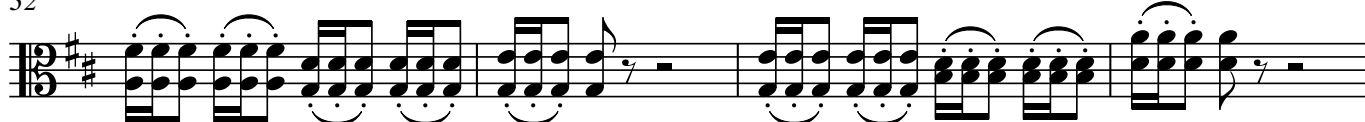
25



29



32



36



40

f

45 *rit.* ♩ = 72

f 5 5 5

50

53

56 ♩ = 72 ♩ = 46

5 5 5

59

9 5

p

78

86

f

90

f

93

96

98

100

105

rit. $\text{♩} = 52$

122

131

138

Musical notation for measures 138-140. Measure 138 features a 17-measure rest in 4/4 time, marked *f* and *v*. Measure 139 contains a half note G4. Measure 140 begins with a 12-measure rest in 4/4 time, marked *v*.

140

Musical notation for measures 140-143, consisting of a continuous eighth-note pattern in 4/4 time.

143

Musical notation for measures 143-146, continuing the eighth-note pattern in 4/4 time.

146

Musical notation for measures 146-148, continuing the eighth-note pattern in 4/4 time.

148

Musical notation for measures 148-150, continuing the eighth-note pattern in 4/4 time.

150

Musical notation for measures 150-152, continuing the eighth-note pattern in 4/4 time.

152

Musical notation for measures 152-154, continuing the eighth-note pattern in 4/4 time.

154

Musical notation for measures 154-157, continuing the eighth-note pattern in 4/4 time.

157

Musical notation for measures 157-166. Measures 157-158 are marked *rit.* and *p*. Measure 159 has a tempo marking of $\text{♩} = 52$. The notation includes a 2-measure rest, a 2-measure rest, and a half note G4.

166

Musical notation for measures 166-169, featuring a melodic line with slurs and ties.

173

div.




180

unis.



186



193



200

mf

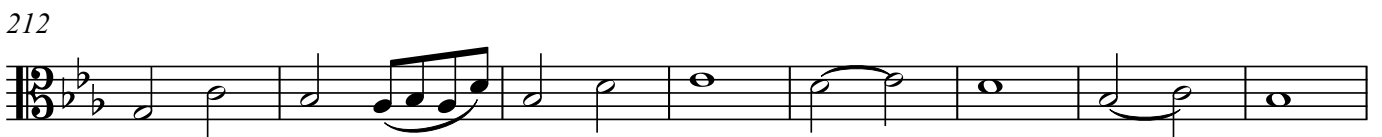
mf



206



212

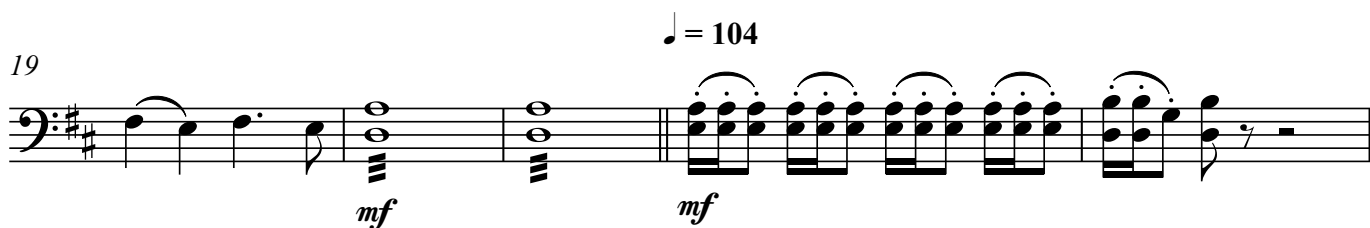
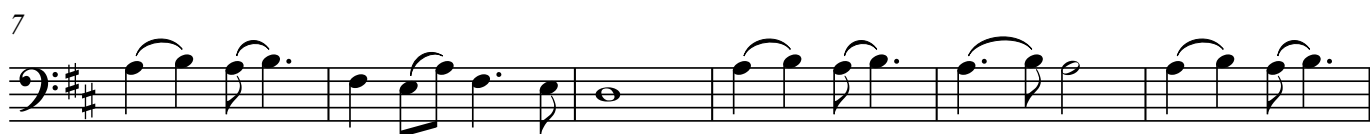
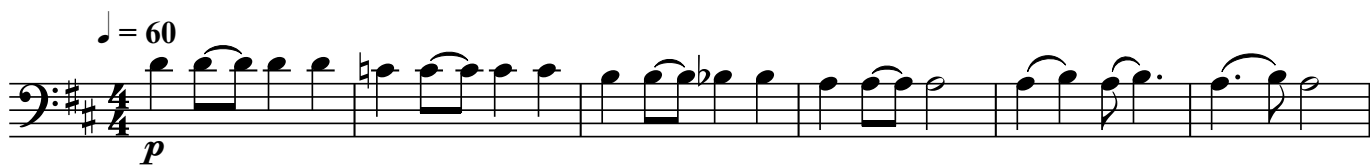


220



III Credo

Тайбағар би және Дәурен сал



♩ = 130

91



93



95



98



101

7 rit. 2 ♩ = 52



116



125



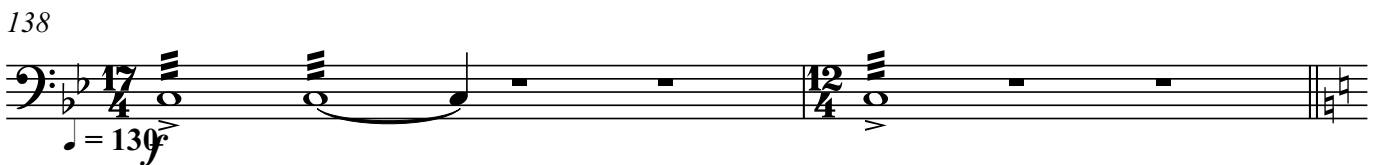
133

arco



138

♩ = 130



140



143



146



149



152



161

$\text{♩} = 52$



168



175



181



187



193



199

Musical staff 199: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff, starting under a triplet of eighth notes and ending under a quarter note.

205

Musical staff 205: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff, starting under a triplet of eighth notes and ending under a quarter note.

211

Musical staff 211: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff, starting under a triplet of eighth notes and ending under a quarter note.

217

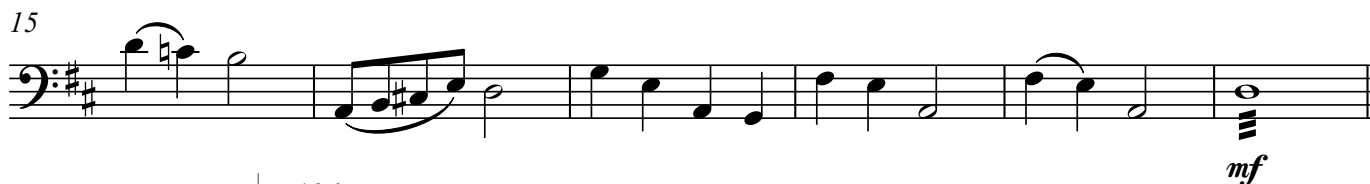
Musical staff 217: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff, starting under a triplet of eighth notes and ending under a quarter note.

222

Musical staff 222: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff, starting under a triplet of eighth notes and ending under a quarter note. The staff concludes with a final measure containing a half note and a whole note, with a dynamic marking of *p* and a hairpin decrescendo.

III Credo Тайбағар би және Дәурен сал

♩ = 60



♩ = 104



47 $\text{♩} = 72$
f 5 5 5
V

50

56 $\text{♩} = 72$ $\text{♩} = 46$
5 5 5
V

59 pizz.
mp

64 arco
p

71 pizz.

77 arco

85 $\text{♩} = 130$
f

90 *f*
f

97

105

rit. $\text{♩} = 52$
pizz.



114



120

arco pizz.



126

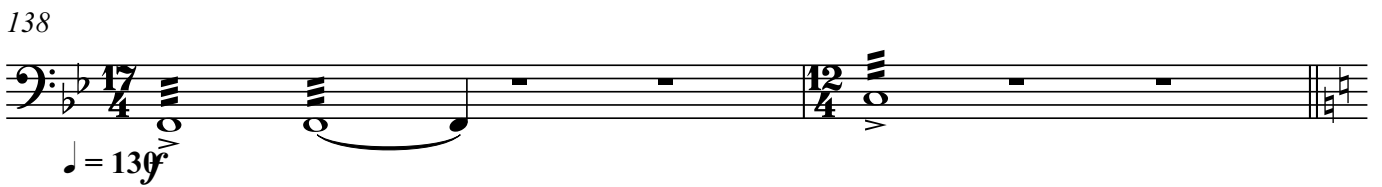


132

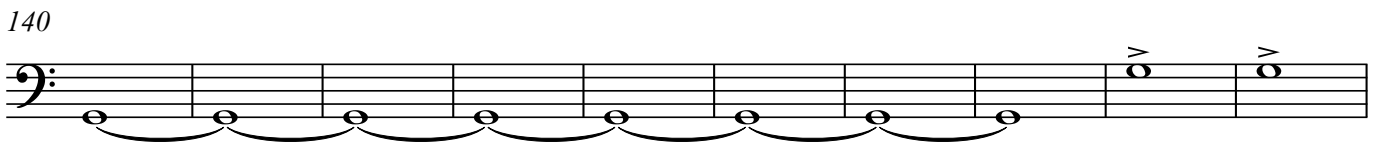


138

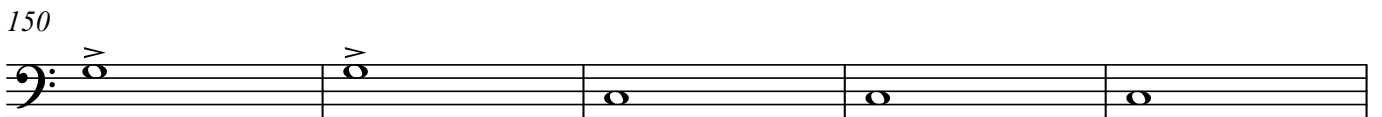
$\text{♩} = 139$



140



150



155

rit. $\text{♩} = 52$
pizz.



161 $\text{♩} = 52$

Staff 161: Bass clef, key signature of two flats (B-flat and E-flat). The music begins with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, 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