

Бекболат  
симфониялық дастан

Adagio

Балнұр Қыдырбек

Piccolo

Flute

Alto Flute *mf*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Bass Trombone

Timpani

Snare Drum

Triangle

Bass Drum

Cymbals

Bongos

Tambourine *mf*

Crotales

Tubular Bells

Vibraphone *mf*

Soprano Solo

Violin I *pp*

Violin II *pp*

Viola

Violoncello *pp*

Contrabass *pp*

2

8

Allegro

A. Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf* div.pizz.

*mf* div.pizz.

*mf* div.pizz.

*mf* pizz.

unis.

unis.

unis.

unis.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*a2*

*a2*

div.

unis.

div.

div.

unis.

div.

div.

unis.

div.

div.

arco

arco

div.pizz.

pizz.

3

36

Ob.

Cl.

Bsn.

Hn.

Hn.

Crot.

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*f*

arco

unis.

cresc.

unis.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 S. D.   
 Tamb.   
 Croc.   
 Vib.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for page 45, measures 45-50. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Tambourine, Crotales, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *f*, and *mf*. Performance markings include accents and "div." for divisi.

53 5

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., and Bsn. The second system includes Hn., Hn., Tpt., Tpt., Tbn., and B. Tbn. The third system includes S. D., Tamb., and Crotales. The fourth system includes Vib. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature, with frequent changes to 3/4 and 5/4 time signatures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The Piccolo and Flute parts have a melodic line with grace notes and slurs. The Oboe and Clarinet parts have a more rhythmic, chordal texture. The Bassoon part has a melodic line with grace notes. The Horns, Trumpets, and Trombones play a rhythmic accompaniment of chords. The Snare Drum, Tambourine, and Crotales provide a steady rhythmic accompaniment. The Vibraphone part is mostly silent. The Violins I and II parts have a melodic line with grace notes and slurs. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of chords.



68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. D.

Tri.

Tamb.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc. *ff* *mf*  
 Fl. *ff* *mf*  
 Ob. *ff* *mf*  
 Cl. *ff* *mf*  
 Bsn. *ff*  
 Hn. *ff* *mf*  
 Hn. *ff* *mf*  
 Tpt. *ff* *mf*  
 Tpt. *ff* *mf*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 S. D. *ff*  
 Tri. *ff*  
 Tamb. *ff*  
 Croc.  
 Vib.  
 Vln. I *ff* *mf*  
 Vln. II *ff* *mf*  
 Vla. *ff* *mf*  
 Vc. *ff*  
 Cb. *ff*



This musical score page, numbered 80, contains 10 measures of music. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- Fl.** (Flute): Treble clef, playing chords.
- Ob.** (Oboe): Treble clef, playing chords.
- Cl.** (Clarinet): Treble clef, playing chords.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a slur.
- Hn.** (Horn): Two staves, Treble clef, playing chords.
- Tpt.** (Trumpet): Two staves, Treble clef, playing chords.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with a slur.
- B. Tbn.** (Baritone Trombone): Bass clef, playing chords.
- S. D.** (Snare Drum): Percussion, playing eighth-note patterns.
- Tri.** (Triangle): Percussion, playing chords.
- Tamb.** (Tambourine): Percussion, playing chords.
- Crot.** (Crochets): Percussion, playing chords.
- Vib.** (Vibraphone): Percussion, playing chords.
- Vln. I** (Violin I): Treble clef, playing chords.
- Vln. II** (Violin II): Treble clef, playing chords.
- Vla.** (Viola): Bass clef, playing chords.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a slur.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple layers of chords and melodic lines.

10 89

Cl. *mf*

Bsn.

Tbn.

B. Tbn.

Tri.

Crot.

Vib.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb.

97

Cl.

Bsn.

Tri.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. D.

Tri.

Tamb.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 105, contains 11 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (S. D.), Triangle (Tri.), Tambourine (Tamb.), Crotales (Crot.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bsn.) and the first Trumpet (Tpt.) part feature melodic lines starting at measure 105, marked with a first ending bracket and a dynamic of mezzo-forte (mf). The Horns (Hn.) play sustained chords. The Percussion section (S. D., Tri., Tamb., Crot., Vib.) provides rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady eighth-note accompaniment in the first measure, which then rests for the remainder of the page.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. S. D. Tri. Tamb. Crot. Vib. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombones, and Bass Trombone. The third system includes Snare Drum, Triangle, Tambourine, Crotales, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern in the lower register, with the cello and contrabass playing *arco*.

Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Tri.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *8*

Ob.

Bsn.

S. D.

Tri.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Fl.

Cl. *pp*

Bsn.

S. D. *p*

Tamb.

Crot.

Vib.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

149

Cl.

Bsn.

S. D.

Tri.

Tamb.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

div.

154

Cl.

Bsn.

S. D.

Tri.

Tamb.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

16 Picc.

Fl.

Ob.

Cl.

Bsn.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Picc.

Fl.

Ob.

Cl.

Bsn.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.



169 *tr* *tr* 17

Picc.

Fl.

Ob.

S. D.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 *tr* *tr* *tr* *tr*

Picc.

Fl.

Ob.

S. D. *mp*

Crot.

Vib.

Vln. I *ppp* *ppp* *pococresc.* *pp*

Vln. II *ppp* *pococresc.* *pp*

Vla. *ppp* *pococresc.* *pp*

Vc. *ppp* *pococresc.* *pp*

Cb. *ppp* *pococresc.* *pp*

18 179

Picc. Fl. A. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Croc. Vib. Vln. I Vln. II Vla. Vc. Cb.

tr

pp

pp

p

p

p

p

p

p

184 19

Picc. *(tr)*

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tbn. *v*

B. Tbn.

Timp.

S. D. *v*

Crot.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20 189

Picc. *tr* *b* *tr* *b* *tr*

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

Bongos

Crot.

Vib.

S. Solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

194 (tr)

Picc. *p*

Fl. *p*

A. Fl.

Ob. *p*

Cl. *pp* *p*

Bsn.

Hn. *mp*

Hn. *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

S. D.

Cym.

Bongos

S. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. D.

Cym.

Bongos

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 202, is divided into two systems. The upper system includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The lower system includes percussion (Timp., S. D., Cym., Bongos) and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes with accents and slurs, with dynamics ranging from *mf* to *f*. The strings play a steady accompaniment of eighth notes. The percussion parts are sparse, with some activity in the final measure of the system.

24 206

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Timp.

S. D.

Cym. *f*

Bongos

S. Solo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



210 25

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn.

Timp.

S. D. *f*

Cym.

Bongos *f*

Tamb.

Vln. I *fff*

Vln. II *fff*

Vla.

Vc.

Cb.

26 213

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Cym. Bongos Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score, measures 213 through 216. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bongos, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature a melodic line with slurs and accents. The percussion section, including Snare Drum, Cymbals, and Bongos, has a rhythmic pattern with dynamic markings like 'ff'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

216

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

B. Tbn.

Timp.

S. D.

Cym. *fff*

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 216 and 217. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *fff*. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) provides harmonic support with sustained notes and some melodic movement. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bongos, with the Cymbal marked *fff*. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a steady accompaniment of eighth notes.

28 219

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. Tri. Cym. Bongos Vln. I Vln. II Vla. Vc. Cb.

222 29

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Timp.   
 S. D.   
 Cym.   
 Bongos   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

30 225

Picc. 28/4

Fl. 28/4

Ob. 28/4 *p*

Cl. 28/4

Bsn. 28/4

Hn. 28/4

Hn. 28/4

Tpt. 28/4

Tpt. 28/4

Tbn. 28/4

B. Tbn. 28/4

Timp. 28/4

S. D. 28/4

Cym. 28/4

Bongos 28/4

Vln. I 28/4

Vln. II 28/4

Vla. 28/4

Vc. 28/4

Cb. 28/4

Allegro

228 Adagio

Picc.  $\frac{28}{4}$   $\frac{4}{4}$

Fl.  $\frac{28}{4}$   $\frac{4}{4}$

Ob.  $\frac{28}{4}$   $\frac{4}{4}$

Cl.  $\frac{28}{4}$   $\frac{4}{4}$

Bsn.  $\frac{28}{4}$   $\frac{4}{4}$

Hn.  $\frac{28}{4}$   $\frac{4}{4}$

Hn.  $\frac{28}{4}$   $\frac{4}{4}$

Tpt.  $\frac{28}{4}$   $\frac{4}{4}$

Tpt.  $\frac{28}{4}$   $\frac{4}{4}$

Tbn.  $\frac{28}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{28}{4}$   $\frac{4}{4}$

Timp.  $\frac{28}{4}$   $\frac{4}{4}$

S. D.  $\frac{28}{4}$   $\frac{4}{4}$

Cym.  $\frac{28}{4}$   $\frac{4}{4}$

Bongos  $\frac{28}{4}$   $\frac{4}{4}$

S. Solo  $\frac{28}{4}$   $\frac{4}{4}$

*rubato*  
a - -

Adagio

Vln. I  $\frac{28}{4}$   $\frac{4}{4}$

Vln. II  $\frac{28}{4}$   $\frac{4}{4}$

Vla.  $\frac{28}{4}$   $\frac{4}{4}$

Vc.  $\frac{28}{4}$   $\frac{4}{4}$

Cb.  $\frac{28}{4}$   $\frac{4}{4}$

Allegro

32 230

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
S. D.  
Cym.  
Bongos  
S. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



This musical score page contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Drum and Percussion:** Snare Drum (S. D.), Cymbal (Cym.), Bongos, and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Soloist:** Soloist (S. Solo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 233-235 are shown. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The soloist part is currently silent.

This musical score page, numbered 34 and 236, contains the following parts and their characteristics:

- Picc. (Piccolo):** Treble clef, playing a rapid sixteenth-note pattern with accents and slurs.
- Fl. (Flute):** Treble clef, playing a rapid sixteenth-note pattern with accents and slurs.
- Ob. (Oboe):** Treble clef, playing a rapid sixteenth-note pattern with accents and slurs.
- Cl. (Clarinet):** Treble clef, playing a rapid sixteenth-note pattern with accents and slurs.
- Bsn. (Bassoon):** Bass clef, playing a rapid sixteenth-note pattern with accents and slurs.
- Hn. (Horn):** Two staves, Treble clef, playing sustained notes with slurs.
- Tpt. (Trumpet):** Two staves, Treble clef, playing sustained notes with slurs.
- Tbn. (Trombone):** Bass clef, playing sustained notes with slurs.
- B. Tbn. (Baritone Trombone):** Bass clef, playing sustained notes with slurs.
- Timp. (Timpani):** Bass clef, playing a simple rhythmic pattern.
- S. D. (Snare Drum):** Percussion clef, playing a steady eighth-note pattern.
- Cym. (Cymbal):** Percussion clef, playing a simple rhythmic pattern.
- Bongos:** Percussion clef, playing a simple rhythmic pattern.
- S. Solo (Solo Saxophone):** Treble clef, currently silent.
- Vln. I (Violin I):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

Bongos

S. Solo

За - ма на ал - тын қа - йық күй - мо - те - \_\_\_\_\_ ді,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tub. B.

S. Solo  
 бұл дүн-е-де зар-ла-нып күй не-те-ді, қа-ра-ғай, о-тіп за-ман-ау ба-ра-д(ы)ай. Жүр-ген-де—

Vln. I

Vln. II

Vla.

Vc.

Cb.



Tub. B.

S. Solo  
 ол-мес-тей боп ар-па-лы-сып, ба-сы-ңыз-дан бір кү-ні-ау дүн-иео-те-ді, қа-ра-ғай,

Vln. I

Vln. II

Vla.

Vc.

Cb.



Tub. B.

S. Solo  
 о-тіп за-ман-ау ба-рад(ы)ай. Ә-лә-лім, о-тіп ба-рад ау за-ма-ным.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. S. D. B. D. Cym. Tamb. Tub. B. Vib. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf*

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *tr*

Hn. *mf* *tr*

Tpt. *mf* *tr*

Tpt. *mf* *tr*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. D.

B. D.

Cym.

Tamb.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Tamb.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Ob. \_\_\_\_\_  
 Cl. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*  
 Bsn. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*  
 Hn. \_\_\_\_\_  
 Hn. \_\_\_\_\_  
 Tpt. \_\_\_\_\_  
 Tpt. \_\_\_\_\_  
 Tbn. *f* *cresc.*  
 B. Tbn. *f* *cresc.*  
 Timp. \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 Tamb. \_\_\_\_\_  
 Tub. B. \_\_\_\_\_  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f* *cresc.*  
 Vc. *f* *cresc.*  
 Cb. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Picc. *f* *cresc.*  
 Fl. *f* *cresc.*  
 Ob. *f* *cresc.*  
 Cl. *f* *cresc.*  
 Bsn. *f* *cresc.*  
 Hn. *f* *cresc.*  
 Hn. *f* *cresc.*  
 Tpt. *f* *cresc.*  
 Tpt. *f* *cresc.*  
 Tbn.  
 B. Tbn.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Tamb.  
 Tub. B.  
 Vln. I *cresc.*  
 Vln. II *cresc.*  
 Vla. *f* *cresc.*  
 Vc. *f* *cresc.*  
 Cb. *f* *cresc.*

298

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. S. D. B. D. Cym. Tamb. Tub. B. Vln. I Vln. II Vla. Vc. Cb.

fff

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Bsn. *fff*  
 Hn. *fff*  
 Hn. *fff*  
 Tpt. *fff*  
 Tpt. *fff*  
 Tbn. *fff*  
 B. Tbn. *fff*  
 Timp. *fff*  
 S. D. *fff*  
 B. D. *fff*  
 Cym. *fff*  
 Tamb. *fff*  
 Tub. B. *fff*  
 Vln. I *fff*  
 Vln. II *fff*  
 Vla. *fff*  
 Vc. *fff*  
 Cb. *fff*

308 45

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
B. D.  
Cym.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

4/4 3/4 4/4 5/4 4/4

46 315

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
B. D.  
Cym.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The woodwinds and strings play active parts, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes a steady bass drum pattern and cymbal accents.

321

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

Tub. B.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp* — *ppp*

*p*

*pp*

*pp*

*pp*

*pp*

Picc.

Fl.

A. Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cym.

Tub. B.

S. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.