

Балғын

Б. Кыдырбек

Allegretto

Piano

p

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Double Bass

mf

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1

f

pizz.

19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

f

Detailed description: This system contains measures 26 through 32. The piano part (Pno.) features a complex texture with arpeggiated chords and moving lines in both hands. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment. The Violin I part has an 'arco' marking above it. The Violin II part has a long note with a fermata. The Viola part has a long note with a fermata. The Violoncello and Double Bass parts play a rhythmic pattern, with a dynamic marking of *f* appearing in measure 32.

33

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf pizz.

pizz.

pizz.

p

8^{va}

Detailed description: This system contains measures 33 through 38. The piano part (Pno.) has a block of chords in measures 33-35, followed by a melodic line in measure 36 marked with an *p* dynamic and an 8^{va} (octave up) marking. The Violin I part has a dynamic marking of *mf* and a box containing the number '2'. The Violin II part has a dynamic marking of *mf* and 'pizz.' (pizzicato). The Viola part has a dynamic marking of 'pizz.'. The Violoncello and Double Bass parts have a dynamic marking of 'pizz.'. The Violoncello part has a dynamic marking of *p* in measure 38.

39 (8)¹

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

pizz.

mf

mf

46 *8^{va}*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

arco

arco

arco

52

3

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.