

Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

# Ақтау сарыны

Балнур Кыдырбек

*кюй для камерного оркестра*

*партитура*

# Ақтау сарыны

Балнұр Қыдырбек

Allegro vivo

1

Musical score for measures 1-6. The score includes staves for Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Allegro vivo'. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure is marked with a box containing the number '1'. The Piano part is mostly silent. Violin I and II enter in measure 3 with a forte (*f*) dynamic. The Viola and Violoncello play a rhythmic accompaniment of eighth notes, also marked *f*. The Double Bass plays a simple bass line.

Musical score for measures 7-12. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is mostly silent. Violin I and II continue their melodic lines. The Viola and Violoncello play a rhythmic accompaniment. The Double Bass plays a simple bass line.

Musical score for measures 13-18. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part has some activity in measures 14-15, marked with a box containing the number '2' and a forte (*f*) dynamic. Violin I and II continue their melodic lines. The Viola and Violoncello play a rhythmic accompaniment. The Double Bass plays a simple bass line.

3

19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

4

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *cresc.*

50

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

55

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

64

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8

75

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

80

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

86

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*non div.*

*ff*

*ff*

*ff*

*ff*

*ff*

\* - играть ладонями

90

Pno.

*simile*

Vln. I

Vln. II

Vla.

Vc.

Db.

10

94

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Piano score for measures 104-107. The piano part features a dense texture of chords and arpeggios in both hands. The strings play a rhythmic pattern of eighth notes, with the double bass providing a steady pulse. The woodwinds and brass are not visible in this system.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

108 **11**

Musical score for measures 108-113. A rehearsal mark '11' is placed above measure 108. The piano part continues with complex chordal textures. The strings maintain their rhythmic pattern, and the woodwinds and brass parts are visible, showing more active melodic lines.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Musical score for measures 114-119. The piano part has several measures of rests, with chordal textures appearing in measures 114, 117, and 119. The strings continue with their rhythmic pattern, and the woodwinds and brass parts are active throughout.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

119

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

136

Piano score for measures 136-142. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features complex chordal textures with many accidentals. The strings play a rhythmic pattern of eighth notes, with some dynamics markings like *v*.

143

Musical score for measures 143-146. The piano part continues with complex textures. The Violin I and II parts have *div.* markings above them. The Viola part has a melodic line starting in measure 145. The strings continue with eighth notes and some dynamics markings like *v*.

147

Musical score for measures 147-150. The piano part has a *pp* dynamic marking in measure 148. The Violin I part has *unis.* markings above it. The Violin II part has *unis.* and *non div.* markings above it. The Viola part has a melodic line. The strings continue with eighth notes and some dynamics markings like *v*.