

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

7 *f* *mf* 2

12 4

21 3 *mp*

25 *f* *mf*

28 4

33 *mf*

40 5 *mp*

46 solo 6 *mf*

52 3

59 7

64 4 8

73 3

Detailed description: This is a musical score for a piano solo, titled "Kurbanغازy Ekpini Men" by Balnur Begim Qydyrbek. The piece is in 2/4 time and marked "Allegro molto". The score consists of ten staves of music. It begins with a series of chords in the right hand, marked with dynamics *f* and *mf*. The left hand enters with a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. There are eight numbered first endings (1-8) throughout the piece. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

79 9 10 10 5

Musical staff 79-95: Treble clef, starting with a key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. At the end of the staff, there are two measures of whole rests, each with a box containing the number 10 and the number 5 below it.

96 11 *mf*

Musical staff 96-103: Treble clef, consisting of a continuous eighth-note pattern with slurs and accents. A box containing the number 11 is placed above the staff. The dynamic marking *mf* is centered below the staff.

100

Musical staff 100-103: Treble clef, consisting of a continuous eighth-note pattern with slurs and accents.

104

Musical staff 104-107: Treble clef, consisting of a continuous eighth-note pattern with slurs and accents.

108 *p* 12

Musical staff 108-113: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests. A box containing the number 12 is placed above the staff. The dynamic marking *p* is centered above the staff.

114

Musical staff 114-118: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests.

119 13 *p*

Musical staff 119-125: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests. A box containing the number 13 is placed above the staff. The dynamic marking *p* is centered below the staff.

126 *f*

Musical staff 126-130: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests. The dynamic marking *f* is centered below the staff.

131

Musical staff 131-133: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests.

134 *fff*

Musical staff 134-136: Treble clef, featuring a sequence of eighth notes with slurs and accents, interspersed with rests. The dynamic marking *fff* is centered below the staff.

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

f *mf*

7

2

13

4

3

mp

22

f *mf*

26

30

4

mf

37

5

mp

44

solo

mf

50

6

3

59

7

65

4

8

73

3

79 9 10 10 5

Musical staff 79-95: Treble clef, 2/4 time. Measures 79-95 contain a sequence of eighth-note patterns. Measure 95 ends with a fermata. Above measures 94-95 are two boxes containing the numbers 9 and 10, and a box containing the number 5 above measure 95.

96 11 *mf*

Musical staff 96-99: Treble clef, 2/4 time. Measures 96-99 contain a sequence of eighth-note patterns. Above measure 98 is a box containing the number 11. The dynamic marking *mf* is placed below measure 98.

100

Musical staff 100-103: Treble clef, 2/4 time. Measures 100-103 contain a sequence of eighth-note patterns.

104 *p*

Musical staff 104-108: Treble clef, 2/4 time. Measures 104-108 contain a sequence of eighth-note patterns. The dynamic marking *p* is placed below measure 104. A long horizontal line with a double underline is drawn below measures 104-108.

109 12

Musical staff 109-114: Treble clef, 2/4 time. Measures 109-114 contain a sequence of eighth-note patterns with slurs. Above measure 110 is a box containing the number 12. Accents are placed below measures 109, 110, 111, 112, and 114.

115

Musical staff 115-120: Treble clef, 2/4 time. Measures 115-120 contain a sequence of eighth-note patterns with slurs. Accents are placed below measures 115, 116, 117, 118, 119, and 120.

121 13 *p*

Musical staff 121-127: Treble clef, 2/4 time. Measures 121-127 contain a sequence of quarter-note patterns. Above measure 121 is a box containing the number 13. The dynamic marking *p* is placed below measure 121. A slur is placed over measures 124-127.

128 *f*

Musical staff 128-132: Treble clef, 2/4 time. Measures 128-132 contain a sequence of eighth-note patterns. The dynamic marking *f* is placed below measure 128.

133 *fff*

Musical staff 133-136: Treble clef, 2/4 time. Measures 133-136 contain a sequence of eighth-note patterns. The dynamic marking *fff* is placed below measure 133. A long horizontal line with a double underline is drawn below measures 133-136.

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

6

12

22

26

30

34

38

42

47

52

57

61

2

3

4

5

6

7

f

mf

mp

f

mf

mf

mp

mf

mp

mp

2 67 8

mp

72

76

80 9

p

87 10

92

96 11

mf

100

104

109 12 *mp*

114

120 13 *p*

126 *f*

132 *fff*

"Құрманғазы екпінімен"

Д-тенор-2

Балнұр бегім Қыдырбек

Allegro molto

1

f *mf*

6

11 2

mp

17 4 3

f *mf*

25

28 4

mf

32

35 *mp*

39 5

43 *mf*

47 6

52

mp

57

61 7

68 8

mp

72

76

80 9

p *mp*

86

mp

91 10

95 11

mf

99

103

Musical staff 103-106: Treble clef, continuous eighth-note chords. Dynamics: *p*.

107

Musical staff 107-110: Treble clef, eighth-note chords with rests. Dynamics: *mp*.

111

12

Musical staff 111-115: Treble clef, eighth-note chords with rests. Dynamics: *p*.

116

Musical staff 116-120: Treble clef, eighth-note chords with rests. Dynamics: *p*.

121

13

Musical staff 121-125: Treble clef, eighth-note chords with triplets. Dynamics: *f*.

126

Musical staff 126-131: Treble clef, eighth-note chords with rests. Dynamics: *f*.

132

Musical staff 132-135: Treble clef, eighth-note chords with rests. Dynamics: *fff*.

"Құрманғазы екпiнiмен"

Allegro molto

Балнұр бегiм Қыдырбек

div.

7 **1** *f* *mf*

13 **2** *mp* *mp*

21 **3** *f* *mf*

27 **4** *mf*

33

39 **5** *mf*

46 **6**

53 *mf*

60 **7** *mp*

69 **8** *mp*

76 **9** *p*

Detailed description: This is a musical score for a double bass, titled "Kurbanغازы екпiнiмен" (Kurbanغازы's Ecstasy). The piece is in 2/4 time and marked "Allegro molto". It consists of nine numbered sections. The score begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music features a mix of chords, eighth notes, and triplets. Section 5 includes a triplet of eighth notes. Section 6 features a melodic line with eighth notes. Section 7 has a melodic line with eighth notes and a dynamic of *mp*. Section 8 has a melodic line with eighth notes and a dynamic of *mp*. Section 9 ends with a melodic line and a dynamic of *p*. The score is divided into measures, with measure numbers 7, 13, 21, 27, 33, 39, 46, 53, 60, 69, and 76 indicated. The piece concludes with the initials "V.S." at the bottom right.

85

10



cresc.

96

11



f

101



div.

p

107

12



mp

114

13



div.

p

122



f

131



fff

"Құрманғазы екпiнiмен"

Флейта

Балнұр бегiм Қыдырбек

Allegro molto

1 2 8 2 5 *tr* *tr* 3

mp

22 *f* *mf*

27 *mf*

32 *tr* 4 2

43 *mf* solo

49 6 8 7

62 8

70

73 *b*

Флейта

2

76



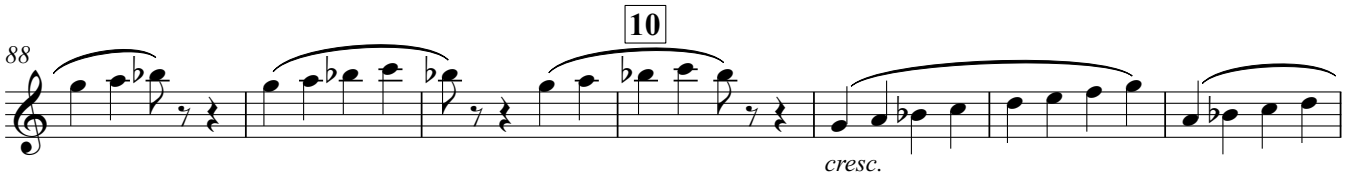
81 **9**

p



88 **10**

cresc.



95 **11**

mf



101

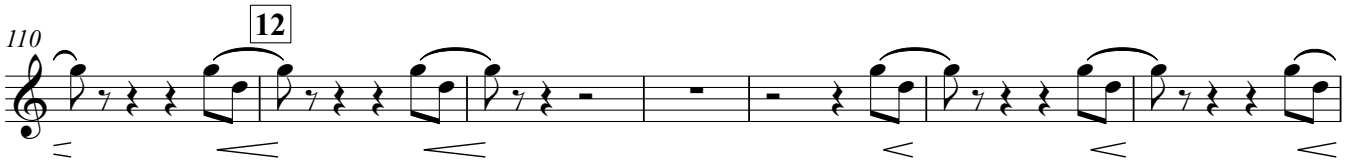


105

p

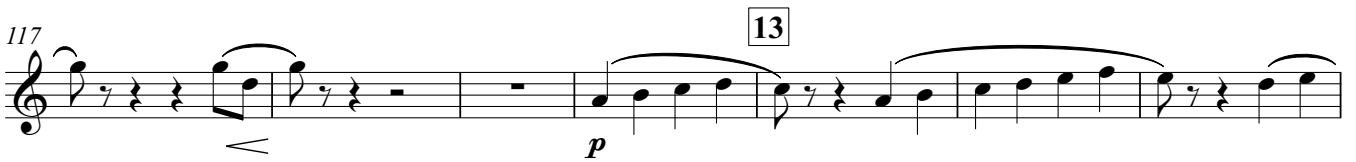


110 **12**



117 **13**

p



124

f



131

fff



"Құрманғазы екпiнiмен"

Балнұр бегiм Қыдырбек

1 *Allegro molto*

2 6

14 6 **3** *f* *mf*

25

30 **4** *mf*

36 **5** *mp*

43 *mf* solo

49 **6** 8 **7**

62

70 **8**

73

Гобой

2

76

Musical staff 76: Treble clef, starting with a whole rest, followed by eighth-note patterns with accents.

81 **9**

81 **9**
p

88 **10**

88 **10**
cresc.

95 **11**

95 **11**
mf

101

101

105

105
p

110 **12**

110 **12**
p

117 **13**

117 **13**
p

124

124
f

132

132
fff

"Құрманғазы екпінімен"

Балнұр бегім Қыдырбек

Allegro molto

1

4

f

mf

10

2

4

mp

4

3

f

23

mf

29

4

mf

35

5

mp

42

5

6

mf

53

6

7

63

8

70

mp

76

9

p

82

Сырнай-1

2

89 10

cresc.

Musical staff 89-96: Treble clef, starting with a dotted quarter note, followed by a whole rest, then a half note chord, another whole rest, and a series of six eighth notes with tied stems. The dynamic *cresc.* is written below the staff.

97 11

mf

Musical staff 97-100: Treble clef, consisting of a continuous eighth-note chordal pattern. The dynamic *mf* is written below the staff.

101

Musical staff 101-104: Treble clef, consisting of a continuous eighth-note chordal pattern.

105

p

Musical staff 105-108: Treble clef, consisting of a continuous eighth-note chordal pattern. The dynamic *p* is written below the staff.

109 12

Musical staff 109-113: Treble clef, consisting of eighth-note chords with slurs. The staff ends with a quarter rest.

114

Musical staff 114-118: Treble clef, consisting of eighth-note chords with slurs. The staff ends with a quarter rest.

119 13

p

Musical staff 119-125: Treble clef, starting with a quarter rest, followed by eighth-note chords and a final whole note chord with a sharp sign. The dynamic *p* is written below the staff.

126

f

Musical staff 126-131: Treble clef, starting with a whole note chord, followed by eighth-note chords, and ending with a quarter rest. The dynamic *f* is written below the staff.

132

fff

Musical staff 132-135: Treble clef, starting with a quarter rest, followed by eighth-note chords, and ending with a quarter rest. The dynamic *fff* is written below the staff.

"Құрманғазы екпiнiмен"

Балнұр бегiм Қыдырбек

Allegro molto

1

4

10

2

4

mp

p

21

3

f

mf

27

4

mf

32

36

5

mp

43

mf

49

6

6

Сырнай-2

2 60 7

mp

69 8

mp

74

78 9

p

85 10

cresc.

94 11

mf

99

103

107

111 12

mf

116 13

p

This musical staff contains measures 116 through 122. It begins with two measures of eighth-note pairs, each with a hairpin indicating a crescendo. This is followed by two measures of quarter notes with rests. The final three measures consist of a half note, a quarter note, and another half note, all marked with a piano (*p*) dynamic.

123

f

This musical staff contains measures 123 through 129. It starts with a half note, followed by two measures of quarter notes with rests. The next three measures feature a series of sixteenth-note chords, each with a hairpin indicating a crescendo. The final measure is a sixteenth-note chord marked with a forte (*f*) dynamic.

130

This musical staff contains measures 130 through 133. It begins with a series of sixteenth-note chords. The next two measures are quarter notes with rests, each marked with a fermata. The final measure consists of sixteenth-note chords.

134

fff

This musical staff contains measures 134 through 137. It starts with a series of sixteenth-note chords. The next two measures are quarter notes with rests, each marked with a fermata. The final measure is a quarter note with a fermata, marked with a fortissimo (*fff*) dynamic.

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

4

f *mf*

10

2

4

mp *p*

21

3

f *mf*

27

4

mf

32

36

5

mp

43

mf

50

6

54

6

7

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a common time signature (C). It consists of seven numbered sections. Section 1 (measures 1-6) starts with a forte (*f*) dynamic and includes a four-measure rest. Section 2 (measures 10-15) begins with a four-measure rest, followed by a mezzo-forte (*mp*) dynamic and a piano (*p*) dynamic with a slur. Section 3 (measures 21-26) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Section 4 (measures 27-31) is marked mezzo-forte (*mf*). Section 5 (measures 36-42) is marked mezzo-piano (*mp*). Section 6 (measures 50-53) is marked mezzo-forte (*mf*). Section 7 (measures 54-57) includes a six-measure rest and a mezzo-forte (*mf*) dynamic.

Сырнай-3

2

63 8

mp *mp*

Musical staff 63-70: Treble clef, 6/8 time signature. Measures 63-70. Dynamics: *mp* at the beginning and *mp* at the end. A circled number '8' is placed above the staff at measure 68.

71

Musical staff 71-74: Treble clef, 6/8 time signature. Measures 71-74. Dynamics: *mp* at the beginning and *mp* at the end.

75

Musical staff 75-78: Treble clef, 6/8 time signature. Measures 75-78. Dynamics: *mp* at the beginning and *mp* at the end.

79 9

p

Musical staff 79-85: Treble clef, 6/8 time signature. Measures 79-85. Dynamics: *p* at the beginning and *p* at the end. A circled number '9' is placed above the staff at measure 80.

86 10

cresc.

Musical staff 86-94: Treble clef, 6/8 time signature. Measures 86-94. Dynamics: *cresc.* at the end. A circled number '10' is placed above the staff at measure 87.

95 11

f *p*

Musical staff 95-101: Treble clef, 6/8 time signature. Measures 95-101. Dynamics: *f* at the beginning and *p* at the end. A circled number '11' is placed above the staff at measure 96. Triplet markings are present over measures 96-101.

102

p

Musical staff 102-107: Treble clef, 6/8 time signature. Measures 102-107. Dynamics: *p* at the end. Triplet markings are present over measures 102-107.

108 12

mp

Musical staff 108-114: Treble clef, 6/8 time signature. Measures 108-114. Dynamics: *mp* at the beginning and *mp* at the end. A circled number '12' is placed above the staff at measure 109.

115 13

p

Musical staff 115-122: Treble clef, 6/8 time signature. Measures 115-122. Dynamics: *p* at the end. A circled number '13' is placed above the staff at measure 116.

123

f

Musical staff 123-130: Treble clef, 6/8 time signature. Measures 123-130. Dynamics: *f* at the end.

131

fff

Musical staff 131-138: Treble clef, 6/8 time signature. Measures 131-138. Dynamics: *fff* at the end.

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

4

f *mf*

9

2

4

4

mp

21

3

f *mf*

27

4

33

5

4

4

45

6

mf *mp*

52

7

5

8

69

8

9

9

8

mp

90

10

cresc.

97

11

mf

101

Дауылтаздар

2

106



111 **12**



117

13

2



125



131



134



"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

f *mf*

4

10

2

4

mp

4

3

2

23

4

6

34

40

5

mf

46

5

6

7

7

62

69

8

4

mp

4

81

9

p

86

10

Үшбұрыш

2

11

92

cresc. *mf*

99

104

p *mp*

110

12

116

13

p

122

3

f

131

134

fff

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

9

21

30

39

43

52

64

70

74

78

f *mf* *mp* *mf* *mp* *mf* *p*

4 4 4 5 5 5 7 8 6

Қобдиша

2

88 10

92

96 11

100

104

109 12

115

121 13

125

129 *f*

133 *fff*

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

9

21

29

38

42

51

63

70

74

78

f *mf* *mp* *f* *mf* *mf* *mp* *p*

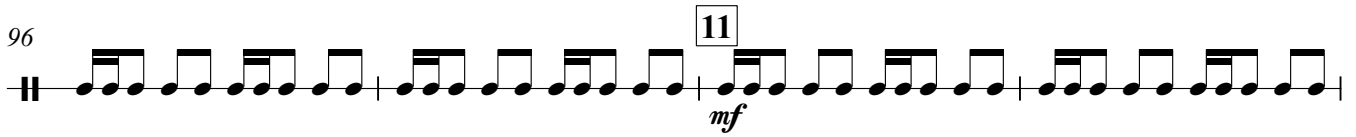
4 4 4 4 5 7 8 6

К-барабан

2

88  Musical staff starting at measure 88. It contains a sequence of triplet patterns (three eighth notes beamed together). A box labeled '10' is placed above the 10th triplet.

92  Musical staff starting at measure 92. It contains a sequence of triplet patterns (three eighth notes beamed together).

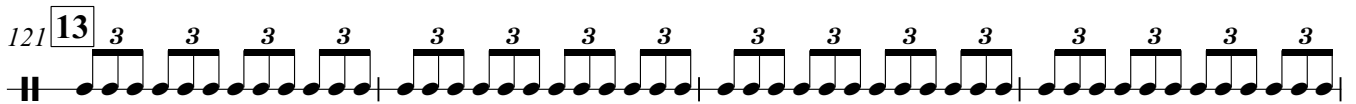
96  Musical staff starting at measure 96. It contains a sequence of triplet patterns. A box labeled '11' is placed above the 11th triplet. The dynamic marking *mf* is written below the staff.

100  Musical staff starting at measure 100. It contains a sequence of triplet patterns (three eighth notes beamed together).

104  Musical staff starting at measure 104. It contains a sequence of triplet patterns. The dynamic marking *p* is written below the staff, followed by a double line indicating a crescendo. The dynamic marking *mp* is written below the staff at the end of the sequence.

109  Musical staff starting at measure 109. It contains a sequence of triplet patterns. A box labeled '12' is placed above the 12th triplet.

115  Musical staff starting at measure 115. It contains a sequence of triplet patterns. The dynamic marking *p* is written below the staff.

121  Musical staff starting at measure 121. It contains a sequence of triplet patterns. A box labeled '13' is placed above the 13th triplet.

125  Musical staff starting at measure 125. It contains a sequence of triplet patterns (three eighth notes beamed together).

129  Musical staff starting at measure 129. It contains a sequence of triplet patterns. The dynamic marking *f* is written below the staff, followed by a double line indicating a crescendo.

133  Musical staff starting at measure 133. It contains a sequence of triplet patterns. The dynamic marking *fff* is written below the staff.

"Құрманғазы екпiнiмен"

Балнұр бегiм Қыдырбек

Allegro molto

1

2

6

10

2

14

19

3

4

8 6

37

f

41

5

45 *f*

49 **6**

53

57 **7**

61 **8**

64 **8**

68 **8** *mf*

72

76

80 **9** *mf*

70 *mp* arco

75 pizz.

80 arco 9 *p*

87 10 *cresc.*

94 11 *mf*

105 *p* *mp*

111 12

116 *p*

121 13

129 *f*

133 *fff*

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

div. **1**
f *mf*

4 **2** **4**

15 div. **3** *mp* *f* arco

24 div. *mf*

4

28 *mp*

34 div. *mp*

39 **5**

43 non div. **2** *mf* *mp*

48 **6**

109 12

112

116

119 13

124

129

133

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1

div. *f* *mf* 4

9 2 4 2 *mp*

19 pizz. 3 div. arco *f* *mf*

27 4 *mp* \sphericalangle \vee

34 *mp*

41 5 unis. *mf* *mp*

50 6 *mp*

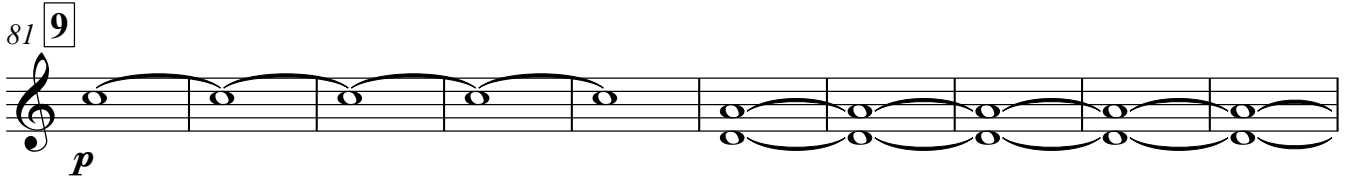
59 7 *mp*

68 pizz. arco 8 *mp*

74

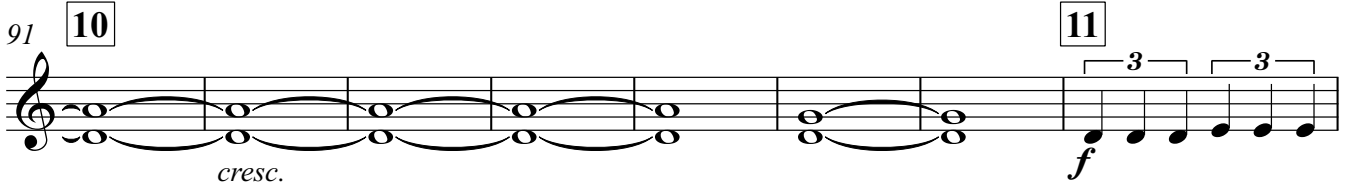
2

81 **9**



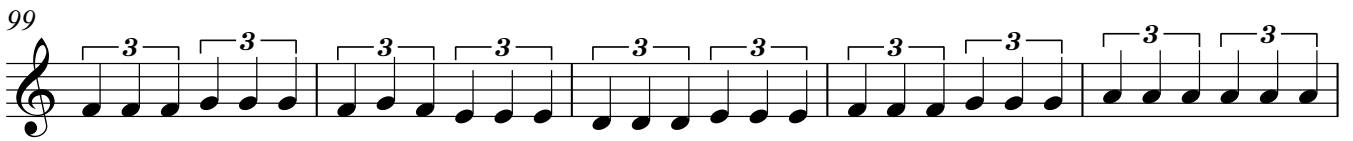
p

91 **10** **11**



cresc. *f*

99

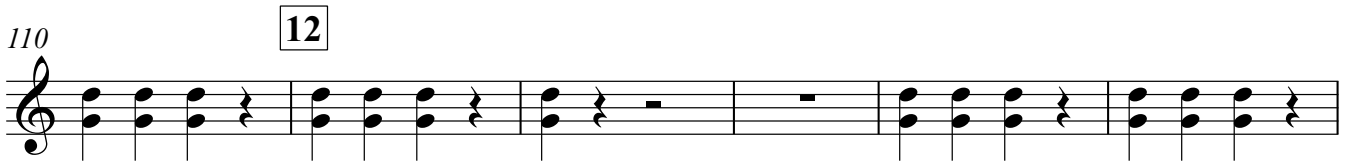


104 *div.*

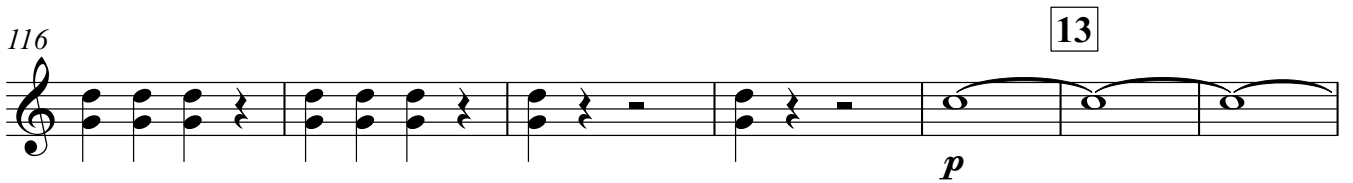


p *mp*

110 **12**

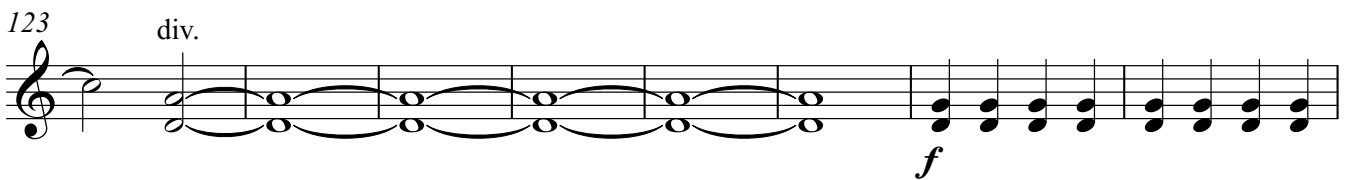


116 **13**



p

123 *div.*



f

131



fff

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

div. 1

f *mf*

Detailed description: This block contains the first five measures of the piece. The notation is in bass clef with a common time signature. It features a series of eighth-note chords. The first measure starts with a forte (*f*) dynamic, and the second measure transitions to mezzo-forte (*mf*). The word 'div.' is written above the first measure. A first ending bracket labeled '1' spans the final two measures.

6

Detailed description: This block contains measures 6 through 10. The notation continues with eighth-note chords. The dynamics remain consistent with the previous section.

11 2

mp

Detailed description: This block contains measures 11 through 16. It begins with a second ending bracket labeled '2' over the first measure. The notation consists of eighth-note chords. The dynamic is mezzo-piano (*mp*).

17 2 pizz. 3 div. *f*

Detailed description: This block contains measures 17 through 23. Measure 17 starts with a piano pizzicato (*pizz.*) section, indicated by a thick horizontal line. This is followed by a section with eighth-note chords. A third ending bracket labeled '3' spans measures 21 and 22. The dynamic returns to forte (*f*). The word 'div.' is written above the final measure.

24 *mf*

Detailed description: This block contains measures 24 through 28. The notation features eighth-note chords. The dynamic is mezzo-forte (*mf*).

29 4 *mf*

Detailed description: This block contains measures 29 through 31. It features eighth-note chords. A fourth ending bracket labeled '4' spans the final measure. The dynamic is mezzo-forte (*mf*).

32

Detailed description: This block contains measures 32 through 35. The notation continues with eighth-note chords.

Бас-қобыз

2

36

arco

41

5

47

6

div.

53

unis.

59

7

67

8

74

80

9

89

10

unis.

97 11

f

102 div.

p

107 12

mp

113

119 13

p

128

f

133

fff

"Құрманғазы екпінімен"

Allegro molto

Балнұр бегім Қыдырбек

1



6



11

2



16

2

pizz.

3



23



28

4



32



Контрабас

2

36

arco

mf

41 **5**

mf

47

6

53

mf

59

7

mp

67

8

mp

74

80

9

p

89

10

cresc.

97

11

Musical notation for measures 97-101. It features a bass clef and a series of eighth-note triplets. The first measure has a dynamic marking of *f*.

102

Musical notation for measures 102-106. It features a bass clef and a series of eighth-note triplets. The last measure has a dynamic marking of *p*.

107

12

Musical notation for measures 107-112. It features a bass clef and a series of quarter notes with rests. The first measure has a dynamic marking of *mp*.

113

Musical notation for measures 113-118. It features a bass clef and a series of quarter notes with rests.

119

13

Musical notation for measures 119-127. It features a bass clef and a series of half notes with a slur. The first measure has a dynamic marking of *p*.

128

Musical notation for measures 128-132. It features a bass clef and a series of quarter notes. The first measure has a dynamic marking of *f*.

133

Musical notation for measures 133-137. It features a bass clef and a series of quarter notes. The last measure has a dynamic marking of *fff*.