

II Gloria  
Қасқары батыр

♩ = 80                      ♩ = 80

16                      20

39

43

47

50

53

56                      11

69 *a2*

72

*mf*

75

78

81

84

87

92

96

100

*tr*

4

107

110

113

116

121

129

137

144

150

154

159

9

171

4

*f*

*rit.*

180

$\text{♩} = 72$

10 10 10

211

10 23 10 10

# II Gloria

## Қасқары батыр

♩ = 80                      ♩ = 80

**16**                      **20**

39

44

49

53

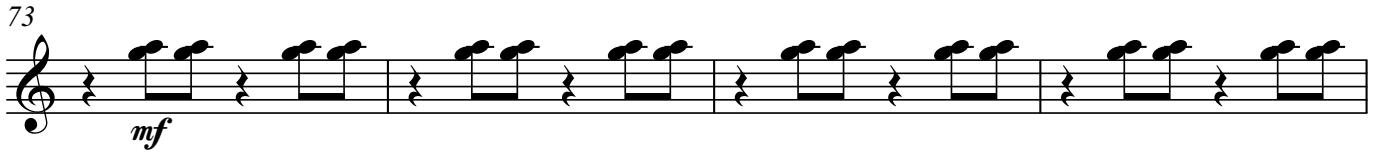
56

**11**

69 *a2*



73 *mf*



77



82



86 **16**



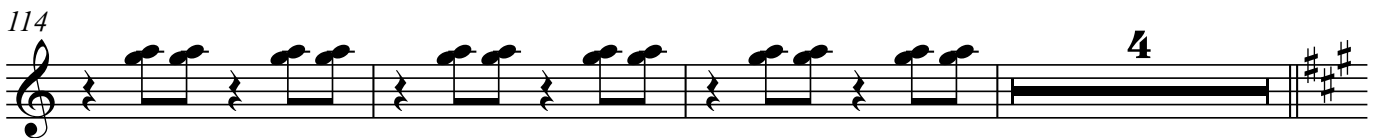
105



109



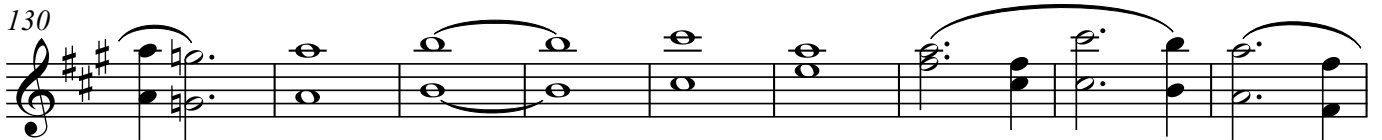
114 **4**



121



130



Oboe

139

147

152

157

162

9

*p* cresc.

174

178

$\text{♩} = 72$

16

*mf*

199

205

209

214

Musical staff for measures 214-221. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes with various articulations and slurs. Measures 214-215 show a melodic line with slurs. Measures 216-217 have rests. Measures 218-221 continue the melodic line with slurs.

222

*a2* **cresc.**

Musical staff for measures 222-227. The staff is in treble clef with a key signature of two flats. It features a sequence of notes with slurs and accents. The dynamic marking **cresc.** is present. The first measure of this system has a rest. The second measure has an *a2* marking above it. Measures 223-224 have rests. Measures 225-227 continue the melodic line with slurs.

228

*f* 8 7 *a2*

Musical staff for measures 228-235. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking *f*. Measures 228-229 contain notes with slurs. Measure 230 has a rest. Measure 231 has a thick black bar across the staff. Measures 232-235 contain notes with slurs and an *a2* marking above the first measure of this system. The staff ends with a double bar line.



II Gloria  
Қасқары батыр

$\text{♩} = 80$  **16**  $\text{♩} = 80$   
*f*

19

23

27 **7**

37

41

45

50

54 **12**

69

73

*mf*

77

81

85

89

**16**

108

112

115

**4**

121

Clarinet in B $\flat$

129

137

146

152

157

162

9

*p* *cresc.*

174

176

180  $\text{♩} = 72$

16

197

Musical staff 197-203: Treble clef, key signature of one sharp (F#). Measure 197 starts with a first finger fingering (I) above a quarter rest. The melody consists of quarter and eighth notes with various slurs and ties.

*mf*

204

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measure 204 begins with a whole rest. The melody features half notes and quarter notes with slurs and ties.

211

Musical staff 211-218: Treble clef, key signature of one sharp (F#). Measure 211 starts with a whole rest. The melody continues with half and quarter notes, including slurs and ties.

219

Musical staff 219-224: Treble clef, key signature of one sharp (F#). Measure 219 begins with a whole rest. The melody includes a trill marked 'a2' and a crescendo ('cresc.') leading to a series of eighth notes.

**cresc.**

*a2*

***f***

225

Musical staff 225-228: Treble clef, key signature of one sharp (F#). Measure 225 starts with a whole rest. The melody consists of eighth and quarter notes with slurs and ties.

229

Musical staff 229-235: Treble clef, key signature of one sharp (F#). Measure 229 begins with a whole rest. The melody features a trill marked '7' and a trill marked 'a2', followed by quarter notes with slurs and ties.

**7**

*a2*

# II Gloria

## Қасқары батыр

♩ = 80

♩ = 80

16

*f*

20

24

28

7

38

42

46

*p* < *f*  
*subito*

52

12

69

Musical staff 69: Bass clef, eighth-note chords with grace notes.

73

Musical staff 73: Bass clef, eighth-note chords, *mf* dynamic.

78

Musical staff 78: Bass clef, eighth-note chords.

83

Musical staff 83: Bass clef, eighth-note chords.

88

Musical staff 88: Bass clef, eighth-note chords, 16-measure rest.

108

Musical staff 108: Bass clef, eighth-note chords.

113

Musical staff 113: Bass clef, eighth-note chords, 4-measure rest.

121

Musical staff 121: Bass clef, quarter notes, *a2* marking.

130

Musical staff 130: Bass clef, quarter notes, slurs.

139

Musical staff 139: Bass clef, quarter notes, slurs.

Bassoon

147

Musical staff 147: Bassoon part. It begins with a series of eighth-note chords, followed by a rest, and then continues with more eighth-note chords.

152

Musical staff 152: Bassoon part. It continues with eighth-note chords, including a measure with a sharp sign, followed by a rest, and then more eighth-note chords.

157

Musical staff 157: Bassoon part. It features eighth-note chords, a rest, and then continues with eighth-note chords, including a measure with a sharp sign.

162

5

Musical staff 162: Bassoon part. It starts with a five-measure rest, followed by sustained notes with slurs. The dynamic marking is *p poco cresc.*

173

Musical staff 173: Bassoon part. It continues with sustained notes and slurs. The dynamic marking is *f*.

180

$\text{♩} = 72$

14

Musical staff 180: Bassoon part. It includes a tempo marking of quarter note = 72, a 14-measure rest, and a first finger marking (*1*) above a note. The dynamic marking is *mf*.

199

Musical staff 199: Bassoon part. It features eighth-note patterns with slurs.

206

Musical staff 206: Bassoon part. It continues with sustained notes and slurs.

210

Musical staff 210: Bassoon part. It features sustained notes with slurs.

214

Musical staff 214: Bassoon part. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with slurs, followed by a whole rest, and then continues with eighth notes and slurs.

221

Musical staff 221: Bassoon part. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with slurs. Above the staff, the marking 'a2' is present. Below the staff, the marking 'cresc.' is written.

226

Musical staff 226: Bassoon part. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with slurs, followed by a whole rest, and then continues with eighth notes and slurs. Below the staff, the marking 'f' is written.

230

Musical staff 230: Bassoon part. The staff is in bass clef with a key signature of one flat. It begins with a whole rest marked with a '7' above it. This is followed by a sequence of eighth notes with slurs. Above the staff, the marking 'a2' is present.



# II Gloria

## Қасқары батыр

♩ = 80

2

*f*

7

*p subito* *cresc.*

11

14

*f*

17

*cresc.* ♩ = 80

*ff* *mf*

25

31

35

*a2* *a2*

40

45

53

59

70

81

95

105

119

147

180  $\text{♩} = 72$   
*pp*

184

188

192

199

206

214

*cresc.*

221

226

*f*

233

2

# II Gloria Қасқары батыр

♩ = 80

2

*f*

7

11

14

17

♩ = 80

2

*ff* *mf*

25

31

35

*a2* *a2*

40

45

53

59

70

81

93

99

105

118

121 **26** **33**

180 ♩ = 72  
*pp*

185

190

195

203

210

217 **cresc.**

223 *f*

228 **6**

# II Gloria Қасқары батыр

$\text{♩} = 80$

9

*mf* *cresc.*

13

*f* *cresc.*

17

$\text{♩} = 80$

18

*ff*

39

43

47

55

59

62

65

68

80

89

113

121

133

140

147



153 *a2* *mp* *f* *mp* *a2*

157 *f* *mp* *a2*

162 *f* *p* *a2* *f* *2*

169 *a2* *2* *a2* *p* *f*

175 *2* *p* *a2* *f* *p* *f*

180 *ff* *p* *23*

207

213 *mp*

219 *4*

226 *f* *4*

234 I

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a quarter rest. The second measure contains a whole note chord consisting of F#4 and C5. The third measure contains a quarter rest. The fourth measure contains a quarter note chord of F#4 and C5. The fifth measure contains a quarter note chord of F#4 and C5. The sixth measure contains a quarter note chord of F#4 and C5. The seventh measure contains a quarter note chord of F#4 and C5. The eighth measure contains a quarter note chord of F#4 and C5. The ninth measure contains a quarter note chord of F#4 and C5. The tenth measure contains a quarter note chord of F#4 and C5. The piece concludes with a double bar line.

# II Gloria Қасқары батыр

♩ = 80

9

*mf* **cresc.**

13

*f* **cresc.**

17

♩ = 80

26

*ff*

47

55

60

63

66

8

77

2 3 3

89

20 2 3

117

4 5 4

132

*p* *f* 4

140

4 *mp* *f*

147

*mp* *f*

153

*mp* *f* *mp*

157

*f* *mp*

162

2 2 *f* *p* *f*

169

2 *p* *f* *p* *f*

175 **2**

*p* *f*

This staff contains measures 175 to 180. Measure 175 features a whole rest followed by a fermata. Measures 176-180 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a sixteenth-note flourish. Dynamics range from *p* to *f*.

180  $\text{♩} = 72$  **23**

*ff* *p*

This staff contains measures 180 to 207. Measure 180 begins with a quarter rest and a fermata. Measures 181-207 consist of a sustained, rhythmic pattern of eighth notes, primarily on a single pitch. Dynamics range from *ff* to *p*.

207

This staff contains measures 207 to 213. It continues the rhythmic eighth-note pattern from the previous staff, with some melodic variation in the later measures.

213

This staff contains measures 213 to 219. It continues the rhythmic eighth-note pattern, showing further melodic development.

219 **4**

*f*

This staff contains measures 219 to 228. Measure 219 continues the eighth-note pattern. Measures 220-228 feature a melodic line with a fermata in measure 221. Dynamics range from *f*.

228 **7**

This staff contains measures 228 to 235. Measure 228 begins with a whole rest and a fermata. Measures 229-235 contain a melodic line with a fermata in measure 230. Dynamics range from *f*.

# II Gloria

## Қасқары батыр

♩ = 80

*f*

7

*p* *subito* *cresc.*

11

*f*

14

*cresc.*

17

♩ = 80

*ff* *mf*

25

31

38

44

*p < f*  
*subito*

2

50

57

62

69

*mf*

75

81

87

16

107

113

4

121

134

*p* < *f*      *p* <

*f*      *p* < *f*      *p* <

146

*p* < *f*      *f*

153

*p* < *f*      *p* < *f*

161

*p* < *f*      *p* < *f*

*p* < *f*      *p* < *f*

171

*p* < *f*      *p* < *f* <

180

*ff*      *mp*

216

222

*f*      I

231



# II Gloria

## Қасқары батыр

♩ = 80

8

3

*mp*

*mf*

12

3

*f*

*cresc.*

17

♩ = 80

2

*ff*

*mf*

25

31

38

*a2*

44

*p*


*subito* *f*

50

57



62



69



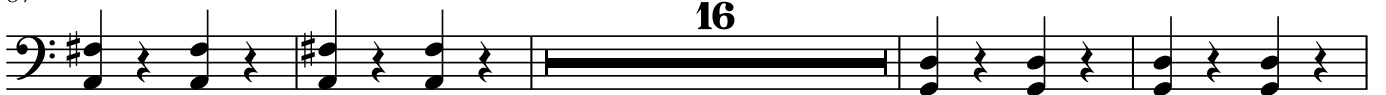
75



81



87




107



113



121



135



147

2 2

*p* *f* *p* *f*

156

2 2

*p* *f* *p* *f*

163

11 2

*p* *f* *ff*

180 ♩ = 72

31 Tuba

*p* *mf*

215

221

228

## II Gloria Қасқары батыр

$\text{♩} = 80$

8

*f*

9

*p cresc. subito* *f cresc.*

17  $\text{♩} = 80$

*ff* *mf*

23

9 *pp*

37

*f*

43

*p subito* *f*

47

18

67



73



*mf*

79



85



16

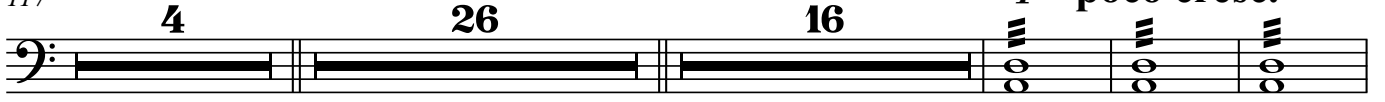
105



111

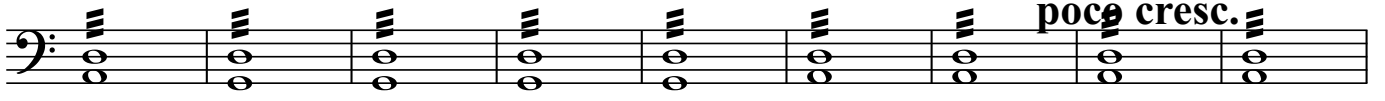


117



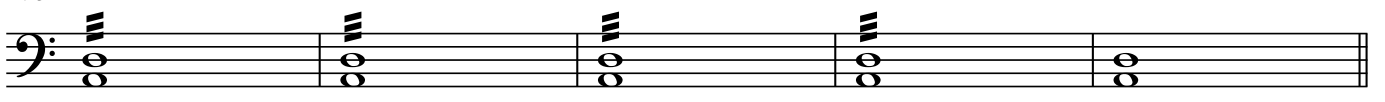
4 26 16 *mp* poco cresc.

166

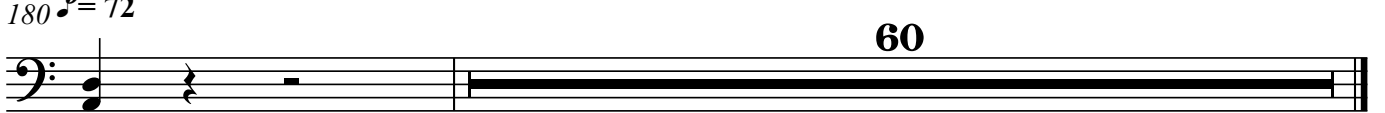


poco cresc.

175



180 *f* = 72



60

*ff*

# II Gloria

## Қасқары батыр

♩ = 80

4/4

9

*f*

14

*cresc.*

17

♩ = 80

3

*ff* *mf*

25

31

2

37

41

44

74

121 **11**  
*p* *f*

135 **4** **4**  
*p* *f* *p*

146  
*f* *p*

150  
*f* *p* *f*

155  
*p* *f*

161  
*p* *f* *p subito*

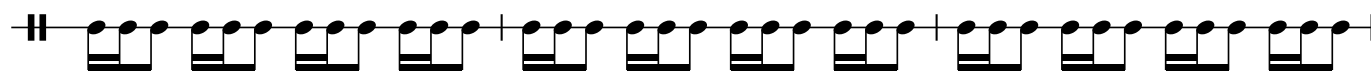
164

167

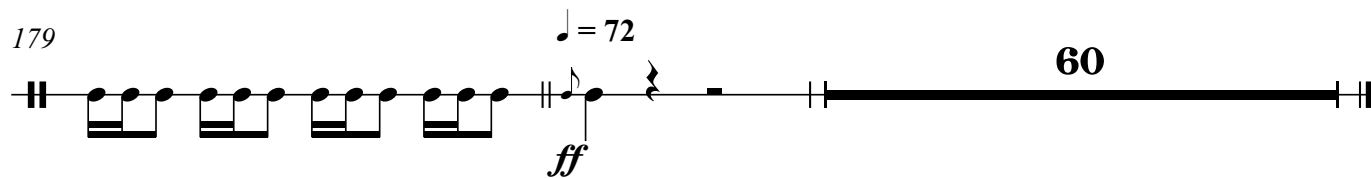
170

173

176



179





II Gloria  
Қасқары батыр

*mf* *cresc.*

♩ = 80  
4/4  
9 6

17 ♩ = 80  
104  
*mf*

126

134

141

147 ♩ = 72  
33 61

## II Gloria

### Қасқары батыр

$\text{♩} = 80$   $\text{♩} = 80$

**16** **72**

91

97

103 **12**

119 **26**

147  $\text{♩} = 72$  **33** **61**

# II Gloria Қасқары батыр

♩ = 80

**16**

♩ = 80

20

24

28

**7**

39

**10**

53

56

59

62

65

68

71

121

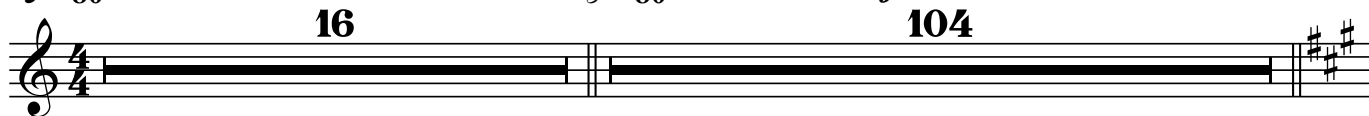
180 ♩ = 72

# II Gloria

## Қасқары батыр

♩ = 80 ♩ = 80 *mf*

**16** **104**



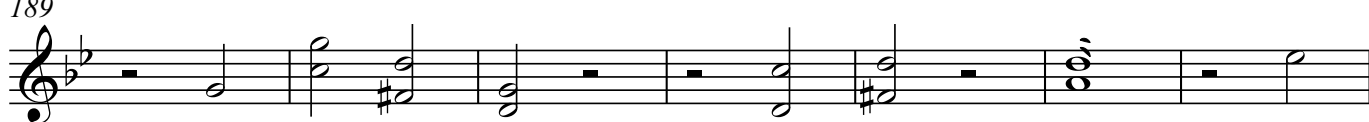
121 **26** **33**



180 ♩ = 72 **3**



189




196



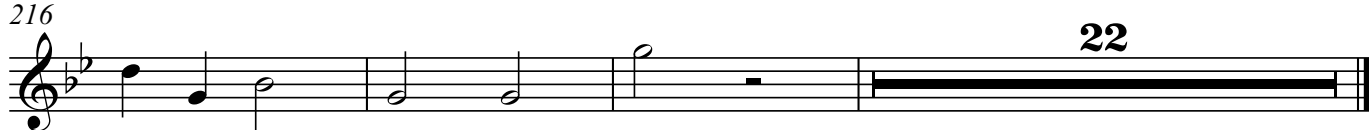
203



210 **3**



216 **22**



## II Gloria

### Қасқары батыр

♩ = 80

16

♩ = 80

104

121

26

33

180

♩ = 72

17

Қас - қа - ры-дан бас - қа - сы қал - мақ - қа сол.

201

қа - зақ-тың қай-сы-сы ға-на бат(а) - ал - ды. glo - ri - a

207

glo - ri - a glo - ri - a glo - ri - a glo - ri -

215

a glo - ri - a glo - ri - a glo - ri - a

222

12

ба - тыр-лар-дың ас - қа - ры

236

ба-тыр-лар-дың ас - қа - ры - ау

## II Gloria

### Қасқары батыр

♩ = 80

16

♩ = 80

104

121

26

33

180

♩ = 72

3

Мы-нау дө-ңі қа - зақ - тың

Бо - рал-дай ен-ді а - тал-

188

ды, о - сы дөң - де қа - зақ тың та-ла-йы құ-

193

2

лан а - тан - ды. Қас - қа - ры-дан бас-қа-сы

200

қа-зақ-тың қал-мақ-қа қай-сы-сы бат(а) ал- ды. glo - ri -

206

а glo - ri - а glo - ri - а glo - ri - а

214




glo - ri - a      glo - ri - a      glo - ri - a      glo -

Detailed description: This block contains the first line of musical notation, starting at measure 214. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and half notes with rests. The lyrics 'glo - ri - a' are written below the notes, with hyphens indicating syllables across measures.

221

**10**



ri - a      ба-тыр-лар-дың ас - қа - ры

Detailed description: This block contains the second line of musical notation, starting at measure 221. It features a treble clef and a key signature of two flats. The melody includes a ten-measure rest (marked with a '10') followed by eighth and quarter notes. The lyrics 'ri - a' and 'ба-тыр-лар-дың ас - қа - ры' are written below the notes.

234

**2**



ба-тыр-лар-дың ас - қа - ры - ау

Detailed description: This block contains the third line of musical notation, starting at measure 234. It features a treble clef and a key signature of two flats. The melody includes a two-measure rest (marked with a '2') followed by eighth notes and half notes. The lyrics 'ба-тыр-лар-дың ас - қа - ры - ау' are written below the notes.



## II Gloria Қасқары батыр

♩ = 80 ♩ = 80

**16** **104**

121

**26** **33**

180 ♩ = 72

**15**

Қыл шыл-быр-мен ма - тал - ды, Қас - қа-ры-дан

199

бас-қа-сы қа-зақ-тың қал-мақ-қа қай-сы - сы бат(а) ал-ды.

205

glo ri - a glo - ri - a glo ri - a

211

glo - ri - a glo - ri - a glo - ri - a

218

glo - ri - a glo - ri - a

230

ба - тыр - лар - дың ас - қа - ры

236

8

ба - тыр - лар - дың ас - қа - ры - ау

## II Gloria

### Қасқары батыр

$\text{♩} = 80$  **16**  $\text{♩} = 80$  **56** *f*

Е - лің-нің шы-ғы-сын-да

75

жа-уың жа - тыр,\_\_\_ сай-ран са-лып құ-рып-ап жа-уын-ша - тыр.---

81

Ки кө-бең-ді, қо-лы-на ал көк най-заң-ды,\_\_\_ қат-ты тарт пы-ра-ның-ның

87

ба-уын ба - тыр.--- Көк-тем кел-се Аң-қай ө - тіп қап-та - мақ,---

93

қал-мақ ал-мақ сұ - лу-лар-ды ақ - та - мақ,\_\_\_ жі - гіт-тер - ді қы-рып тас-тап,

99

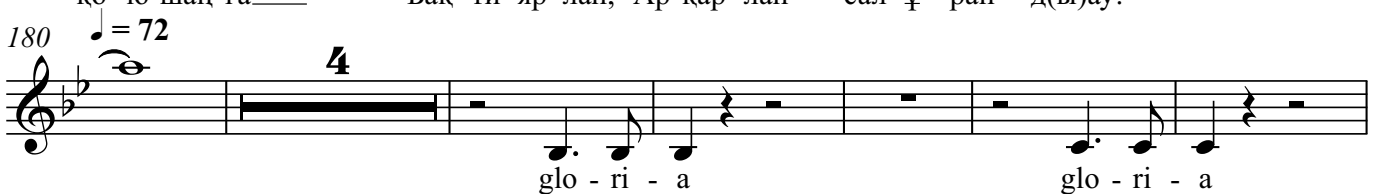
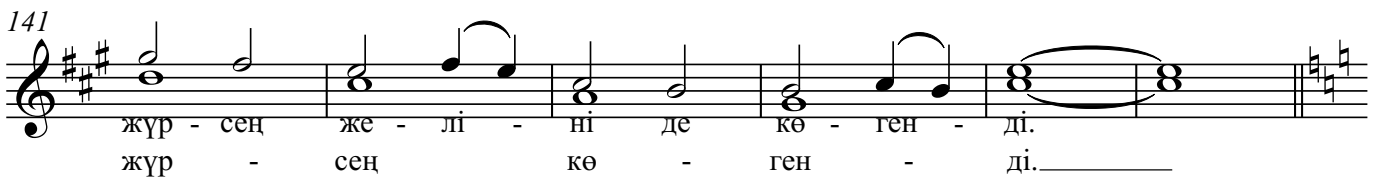
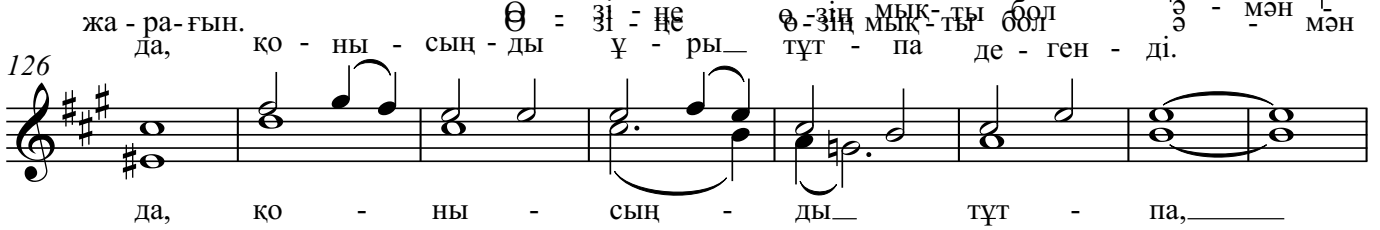
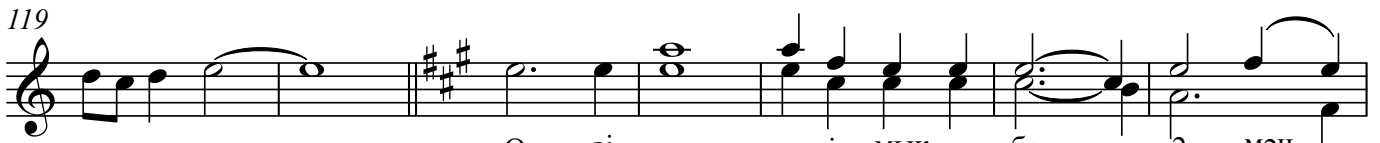
қарт-тар-дың\_\_\_ ба-уыр-ла-рын қы-зыл от-қа қақ-та - мақ,\_\_\_ Қол-бас-шы боп

106

сар-ба-зы-на бе - рік бол,\_\_\_ жі-гіт-тер-дің жем-са-уы-на қа - ра - ғын.---

113

О - са - лы - на о - сын-дай-да бе - ріп қол,\_\_\_ тү-ген-деп қой жаб-ды-ғы-мен





## II Gloria

### Қасқары батыр

♩ = 80                      ♩ = 80                      *f*

16                                      56

Е - лің-нің      шы-ғы-сын-да

75

жа-уың жа - тыр,\_\_\_      сай-ран са - лып құ-рып-ап      жа-уын-ша - тыр. \_\_\_

81

Ки кө-бең-ді, қо - лы - на ал көк най-заң - ды,\_\_\_      қат-ты тарт      пы - ра-ның-ның

87

ба-уын ба - тыр. \_\_\_      Көк-тем кел - се Аң-қай ө - тіп қап - та - мақ, \_\_\_

93

қал-мақ ал-мақ сұ - лу-лар-ды ақ - та - мақ, \_\_\_      жі - гіт-тер - ді қы-рып тас-тап,

99


қарт-тар-дың\_\_\_      ба-уыр-ла-рын қы-зыл от-қа қақ-та - мақ, \_\_\_      Қол-бас-шы боп

106

сар-ба-зы-на бе - рік бол,\_\_\_      жі-гіт-тер-дің жем-са-уы-на қа - ра - ғын. \_\_\_

113

О - са - лы-на о-сын-дай-да бе - ріп қол,\_\_\_      тү-ген-деп қой жаб-ды-ғы мен

119  
  
 жа - ра - ғын.                      Ө - зі - не                      ө - зің мық-ты бол

125  
  
 ә - мән да,                      қо - ны - сың - ды                      тұт - па - де -

133  
  
 - ген - ді,                      жүр - сең бо - лар                      жай - жа - уын - гер                      қа - мын -

139  
  
 да                      ой - лай жүр - сең                      кө - ген - ді.

147  
  
 Сал-сақ е - гер үл-кәр жә-рік                      ой - рат - қа \_\_\_\_\_                      ой-ран бот-қа                      ет-сек о - ның

153  
  
 ор - да - сын, \_\_\_\_\_                      қа-бақ қа - ту,                      сү - йе-ніпр-ап                      қай рат - қа \_\_\_\_\_

159  
  
 ар-ман бол-мас                      мін-сек жо-нын                      жор - ға-сын.                      А - зат қы-лып                      жа-уың-нан

165  
  
 бұл Тұ-ран-ды, \_\_\_\_\_                      қай-та тар-тып                      а - ла-йық                      тұл мұ-раң-ды \_\_\_\_\_                      қа-зақ біт-кен

172  
  
 қо-сы-лар                      қо - ю шаң-ға \_\_\_\_\_                      "Бақ-ти-яр-лап, Ар-қар-лап"                      сал ұ - ран - д(ы)ау!

179  
  
 $\text{♩} = 72$   
**4**  
 glo - ri - a                      glo - ri -

189

a glo - ri - a glo - ri - a

196

8

Жер жас-тант-қан жа - уы - на Қас - қа - ры ға-на қат - ал -

208

2

ды. Ен - ді мі-не\_ дөң а - тын қай-да-ғы бір жат ал - ды.

215

дұш - пан-ға қам же-гіз-ді. Қас - қа - ры ба - тыр қас-қа-рып

222

кө-те - ре-тін ө-гіз-ді, ө - гі - ді, Қас-қа - ры\_ ба-тыр қас - қа-рып Бо-рал

227

дай-ды өл - ті - ріп да-лай-ла - ма де-гіз-ді! glo - ri - a

233

glo - ri - a glo - ri - a

237

қай - ран а - там Қас - қа - ры!



## II Gloria Қасқары батыр

♩ = 80                      ♩ = 80                      *f*

**16**                      **56**

Е - лің-нің      шы-ғы-сын-да

75

жа-уың жа - тыр,\_\_\_      сай-ран са-лып      құ-рып-ап      жа-уын-ша - тыр. \_\_\_

81

Ки кө-бең-ді, қо-лы-на ал көк най-заң - ды,\_\_\_      қат-ты тарт      пы - ра-ның-ның

87

ба-уын ба - тыр. \_\_\_      Көк-тем кел-се      Аң-қай ө - тіп      қап - та - мақ, \_\_\_

93

қал-мақ ал-мақ      сұ - лу-лар-ды      ақ - та - мақ, \_\_\_      жі - гіт-тер - ді      қы-рып тас-тап,

99

қарт-тар-дың\_\_\_      ба-уыр-ла-рын      қы-зыл от-қа      қақ-та - мақ, \_\_\_      Қол-бас-шы боп

106

сар-ба-зы-на      бе - рік бол,\_\_\_      жі-гіт-тер-дің      жем-са-уы-на      қа - ра - ғын. \_\_\_

113

О - са - лы - на      о - сын-дай - да      бе - ріп қол,\_\_\_      тү - ген - деп қой



жаб - ды - ғы - мен жа - ра - ғын.



Сал-сақ е-гер үл-кәр жә-рік ой - рат-қа\_\_\_\_\_



ой-ран бот-қа ет-сек о-ның ор - да - сын,\_\_\_\_\_ қа-бақ қа - ту, сү - йе-ніп-ап



қай - рат - қа\_\_\_\_\_ ар-ман бол-мас мін-сек жо-нын жор - ға - сын.



А - зат қы-лып жа-уың-нан бұл Тұ-ран - ды,\_\_\_\_\_ қай-та тар-тып а - ла-йық



тұл мұ-раң - ды,\_\_\_\_\_ қа - зақ біт-кен ко - сы-лар қо - ю шаң - ға\_\_\_\_\_

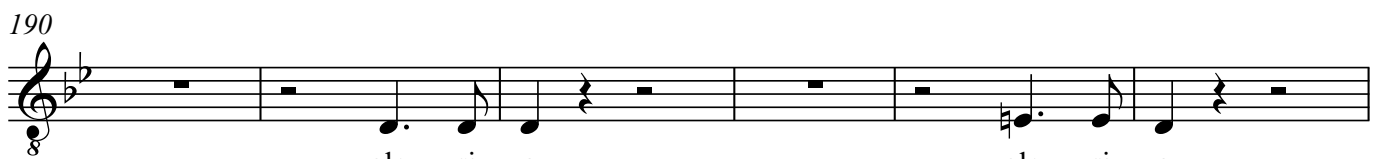


"Бақ - ти - яр - лап, Ар - қар - лап" сал ұ - ран - д(ы)ау!



glo - ri - a

glo - ri - a



glo - ri - a

glo - ri - a



Ті - рі-сін-де кө - зі - нің дүш - пан-ға қам же-гіз-ді.

218



Қас - қа - ры ба - тыр қас-қа-рып кө - те-ре-тін ө-гіз - ді, ө-гіз-ді

224



Қас-қа-ры ба - тыр қас-қа-рып, қас - қа-рып Бо-рал-дай-ды өл-ті-ріп да-лай ла-ма

229



де-гіз-ді! glo - ri - a glo - ri - a

235



glo - ri - a қай-ран а - там Қас - қа - ры!

## II Gloria

### Қасқары батыр

♩ = 80                      ♩ = 80                      *f*

16                                      56

Е - лің-нің      шы-ғы-сын-да

75

жа-уың жа - тыр,\_\_\_      сай-ран са - лып      құ-рып-ап      жа-уын-ша - тыр.---

81

Ки кө-бең-ді,      қо - лы - на      ал      көк най-заң - ды,\_\_\_      қат-ты тарт      пы - ра-ның-ның

87

ба-уын ба - тыр.---      Көк-тем кел - се      Аң-қай ө - тіп      қап - та - мақ,---

93

қал-мақ ал-мақ      сұ - лу-лар-ды      ақ - та - мақ,\_\_\_      жі - гіт-тер - ді      қы-рып тас-тап,

99

қарт-тар-дың\_\_\_      ба-уыр-ла-рын      қы-зыл от - қа      қақ-та - мақ,\_\_\_      Қол-бас-шы боп

106

сар-ба-зы-на      бе - рік бол,\_\_\_      жі-гіт-тер-дің      жем-са-уы-на      қа - ра - ғын.---

113

О - са - лы - на      о - сын-дай - да      бе - рік      қол,\_\_\_      тү - ген - деп      қой

118



жаб - ды - ғы мен жа - ра - ғын.

121

26



Сал-сақ е-гер үл-кәр жә-рік ой - рат-қа\_\_\_\_\_

151



ой-ран бот-қа ет-сек о-ның ор - да - сын,\_\_\_\_\_ қа-бақ қа - ту, сү - йе-ніп-ап

157



қай рат - қа\_\_\_\_\_ ар-ман бол-мас мін-сек жо-нын жор - ға - сын.

163



А - зат қы-лып жа-уың-нан бұл Тұ-ран - ды,\_\_\_\_\_ қай-та тар-тып а - ла-йық

169



тұл мұ-раң - ды\_\_\_\_\_ қа - зақ біт-кен ко - сы-лар қо - ю шаң - ға\_\_\_\_\_

175



"Бақ - ти - яр - лап, Ар - қар - лап" сал ұ - ран - д(ы)ау!

180

♩ = 72

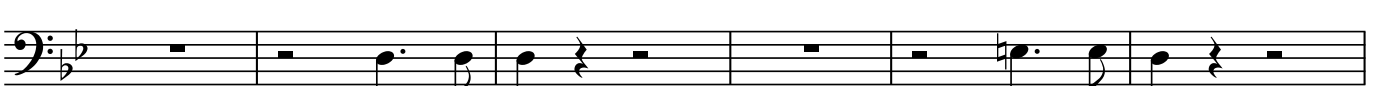
4



glo - ri - a

glo - ri - a

190



glo - ri - a

glo - ri - a

196

17



Ті- рі - сін-де кө-зі - нің дұш-пан - ға қам же -

217



гіз - ді, Қас - қа - ры ба - тыр\_ қас-қа-рып, кө-те - ре-тін ө-гіз-ді, ө-гіз

223



ді, Қас-қа - ры\_ ба тыр қас-қа-рып, қас - қа-рып Бо-рал-дай-ды өл - ті-ріп

228



да-лай-ла - ма де-гіз-ді! glo - ri - a glo - ri - a

235



glo - ri - a ба-тыр-лар-дың ас-қа-ры - ау Қас - қа - ры!

## II Gloria

### Қасқары батыр

$\text{♩} = 80$  **16**  $\text{♩} = 80$

*f*

20

24

28

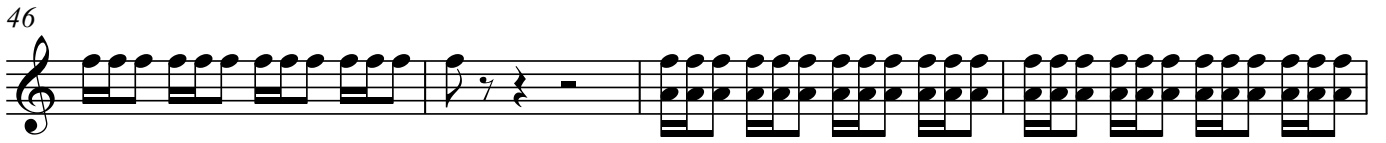
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36

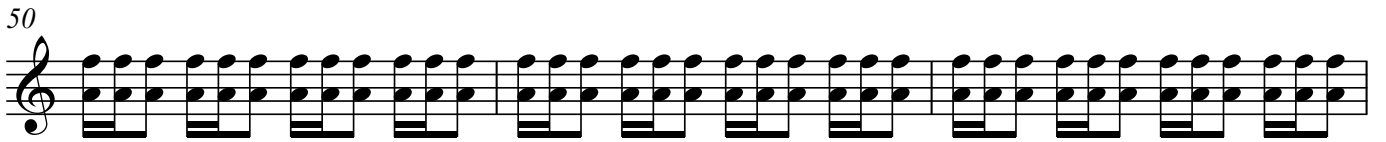
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43

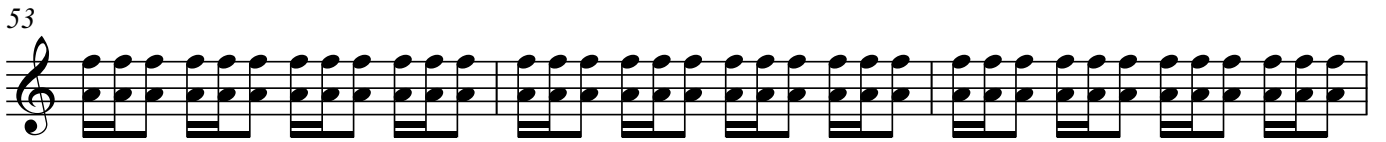
46



50



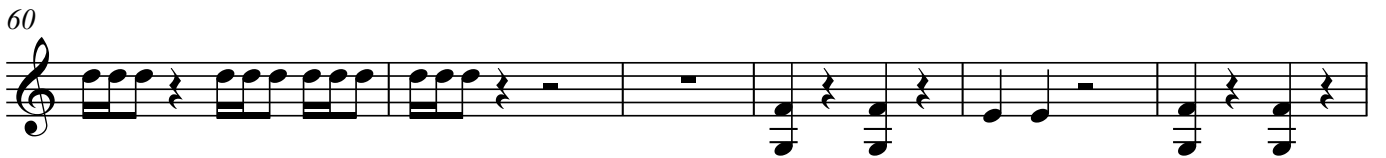
53



56



60



66




71



74



78



82

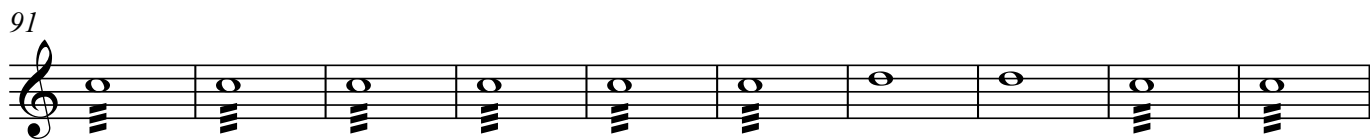




86



91



101



107



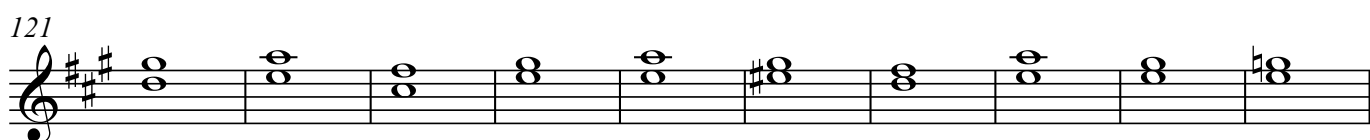
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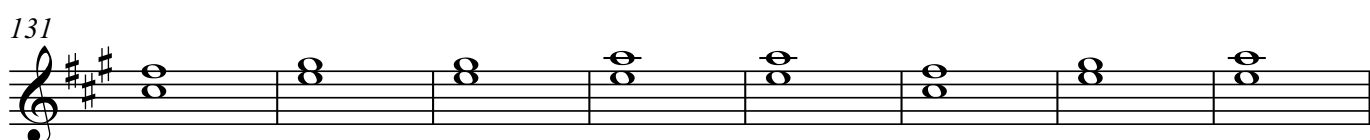
115



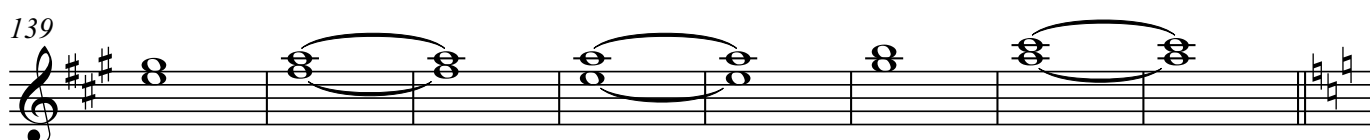
121



131



139



147



151

155

159

*p*  
*subito* poco cresc.

164

172

179

$\text{♩} = 72$

3

*f*

*p*

187

193

*pp*

199

205

4

215

Musical staff 215: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

221 **cresc.** **f**

Musical staff 221: Treble clef, key signature of two flats. The staff begins with a sixteenth-note triplet (G4, A4, Bb4) followed by an eighth note (A4) and a quarter note (G4). After a whole rest, there is a crescendo marking above the staff. The melody continues with eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The staff ends with a forte (**f**) dynamic marking above the final notes.

227

Musical staff 227: Treble clef, key signature of two flats. The staff begins with eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The melody continues with eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The staff ends with a fermata over the final notes.

234

Musical staff 234: Treble clef, key signature of two flats. The staff begins with a whole rest. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The staff ends with a fermata over the final notes.

## II Gloria

### Қасқары батыр

$\text{♩} = 80$  **16**  $\text{♩} = 80$

*f*

19

23

27

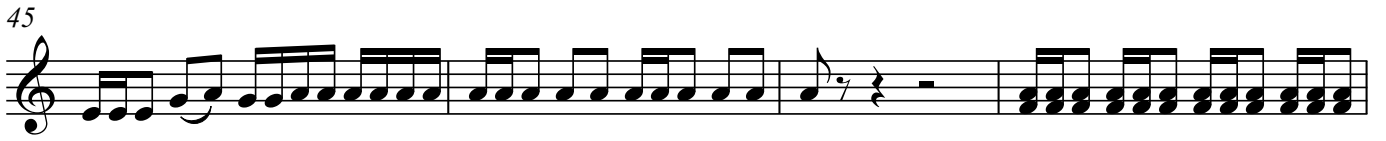
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35

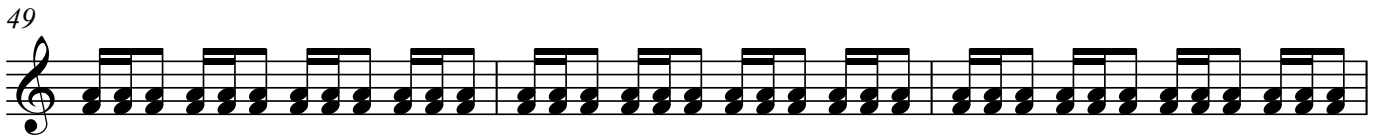
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42

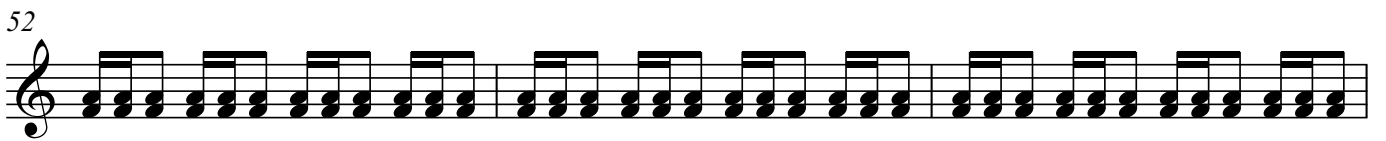
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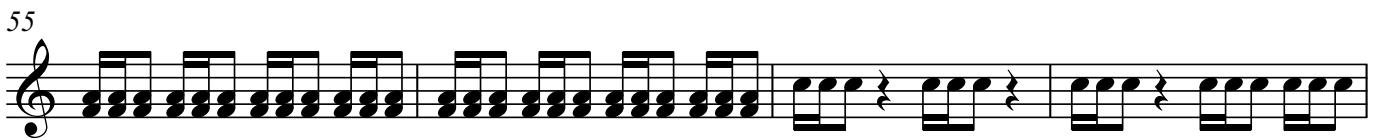
49



52



55



59



64



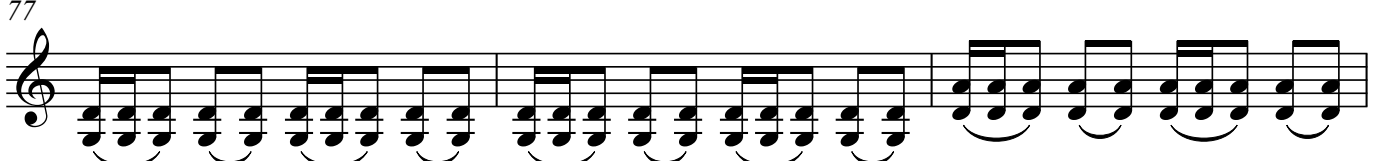
70



74



77



80



83

Musical staff 83: Treble clef, eighth-note triplet patterns.

86

Musical staff 86: Treble clef, eighth-note triplet patterns.

91

Musical staff 91: Treble clef, quarter notes.

101

Musical staff 101: Treble clef, quarter notes and eighth-note triplet patterns.

107

Musical staff 107: Treble clef, eighth-note triplet patterns.

110

Musical staff 110: Treble clef, eighth-note triplet patterns.

113

Musical staff 113: Treble clef, eighth-note triplet patterns.

116

Musical staff 116: Treble clef, eighth-note triplet patterns and quarter notes.

121

Musical staff 121: Treble clef, quarter notes, key signature change to D major.

131

Musical staff 131: Treble clef, quarter notes, key signature change to D major.

139

147

151

155

159

*p* poco cresc.

164

171

178

$\text{♩} = 72$

*pp*

183

187

191

195

*pp*

201

207

213

220

*cresc.*

226

*f*

233



## II Gloria Қасқары батыр

♩ = 80

♩ = 80

16



20



24



28



32



35



40

Musical staff 40: Viola part, measures 40-44. The staff is in treble clef with a key signature of one flat (B-flat). It contains eighth-note patterns and rests.

45

Musical staff 45: Viola part, measures 45-49. The staff is in treble clef with a key signature of one flat. It contains quarter notes and eighth-note patterns.

51

Musical staff 51: Viola part, measures 51-56. Includes dynamic markings 'V' and 'p'. The staff is in treble clef with a key signature of one flat.

57

Musical staff 57: Viola part, measures 57-60. Features sixteenth-note patterns. The staff is in treble clef with a key signature of one flat.

61

Musical staff 61: Viola part, measures 61-66. Features quarter notes and rests. The staff is in treble clef with a key signature of one flat.

67

Musical staff 67: Viola part, measures 67-70. Features eighth-note patterns. The staff is in treble clef with a key signature of one flat.

71

Musical staff 71: Viola part, measures 71-75. Includes dynamic marking 'mf'. The staff is in treble clef with a key signature of one flat.

76

Musical staff 76: Viola part, measures 76-81. Features quarter notes and rests. The staff is in treble clef with a key signature of one flat.

82

Musical staff 82: Viola part, measures 82-87. Features quarter notes and rests. The staff is in treble clef with a key signature of one flat.

88

Musical staff 88: Viola part, measures 88-93. Features quarter notes and rests. The staff is in treble clef with a key signature of one flat.

Viola

95



103



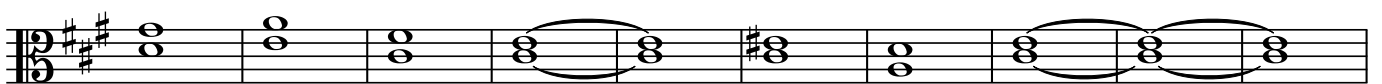
110



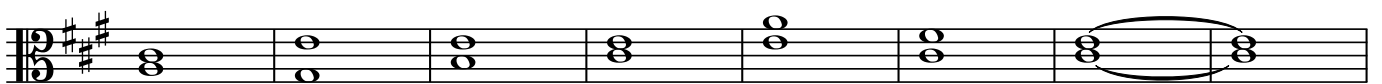
116



121



131



139



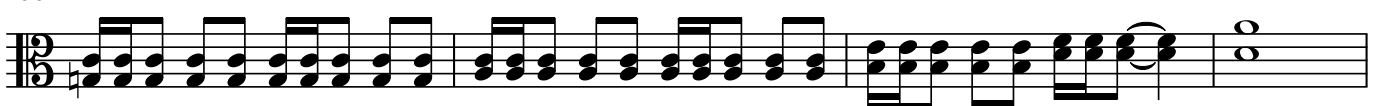
147



151



155



159

Musical staff 159-163: A series of chords in a 12-measure passage, starting with a treble clef and a key signature of one sharp (F#). The chords are primarily triads and dyads, with some moving lines.

*p*  
*subito poco cresc.*

164

Musical staff 164-171: A series of chords in a 8-measure passage, continuing the harmonic progression from the previous staff.

172

Musical staff 172-178: A series of chords in a 6-measure passage, continuing the harmonic progression.

179

$\text{♩} = 72$

*f*

Musical staff 179-182: A series of eighth-note chords in a 4-measure passage, marked with a forte (*f*) dynamic.

*pp*

183

Musical staff 183-186: A series of eighth-note chords in a 4-measure passage, marked with a pianissimo (*pp*) dynamic.

187

Musical staff 187-190: A series of eighth-note chords in a 4-measure passage, continuing the melodic and harmonic flow.

191

Musical staff 191-194: A series of eighth-note chords in a 4-measure passage, continuing the melodic and harmonic flow.

195

Musical staff 195-200: A series of eighth-note chords in a 6-measure passage, marked with a pianissimo (*pp*) dynamic.

*pp*

201

Musical staff 201-206: A series of eighth-note chords in a 6-measure passage, continuing the melodic and harmonic flow.

207

Musical staff 207-212: A series of eighth-note chords in a 6-measure passage, continuing the melodic and harmonic flow.

213



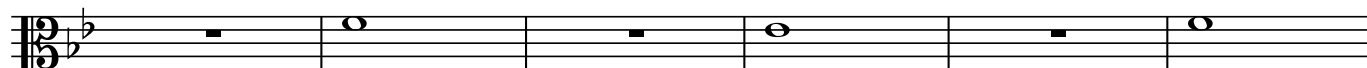
219



224



230



236



## II Gloria Қасқары батыр

♩ = 80

16

♩ = 80

*f*

20

25

31

38

44

50

57

63

Musical staff 63: Bass clef, 8 measures of music. The first four measures contain eighth notes and quarter notes, while the last four measures contain eighth notes and quarter notes.

69

Musical staff 69: Bass clef, 8 measures of music. The first four measures contain chords, and the last four measures contain chords. A dynamic marking of *mf* is present below the staff.

75

Musical staff 75: Bass clef, 8 measures of music. The first four measures contain chords, and the last four measures contain chords. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line.

81

Musical staff 81: Bass clef, 8 measures of music. The first four measures contain chords, and the last four measures contain chords.

87

Musical staff 87: Bass clef, 8 measures of music. The first four measures contain chords, and the last four measures contain chords. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line.

94

Musical staff 94: Bass clef, 8 measures of music. The first four measures contain eighth notes and quarter notes, and the last four measures contain eighth notes and quarter notes.

101

Musical staff 101: Bass clef, 8 measures of music. The first two measures contain half notes, and the last six measures contain chords.

109

Musical staff 109: Bass clef, 8 measures of music. The first four measures contain chords, and the last four measures contain chords. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line.

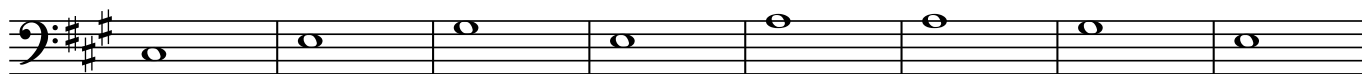
115

Musical staff 115: Bass clef, 8 measures of music. The first four measures contain quarter notes, and the last four measures contain quarter notes. A key signature change to two sharps (F# and C#) is indicated by sharp signs on the F and C lines.

121

Musical staff 121: Bass clef, 8 measures of music. The first four measures contain half notes, and the last four measures contain half notes. A key signature change to two sharps (F# and C#) is indicated by sharp signs on the F and C lines.

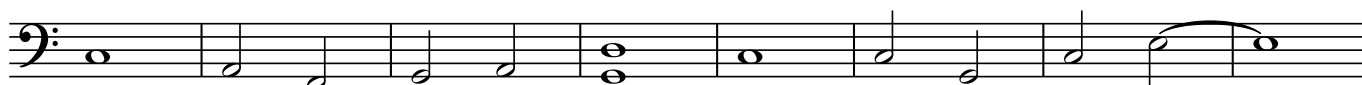
131



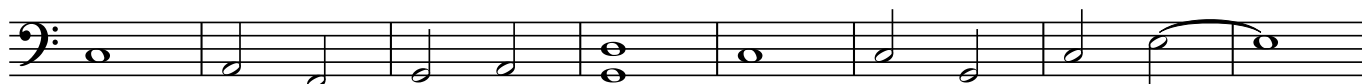
139



147



155



163



171



178



$\text{♩} = 72$

*pp*

184



190



196





202



208



214



220

**cresc.**



225

**f**



232



# II Gloria Қасқары батыр

♩ = 80

*mf*

9

*p*

17 *subito* ***ff*** *cresc.*

*f cresc.*

*ff*

23

*ff*

29

*ff*

36

*ff*

42

*ff*

48

*ff*



116

121

130

139

147

153

160

169

179

♩ = 72

*pp*

185

191

arco

Musical staff for measures 191-196. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first five measures consist of quarter notes with stems pointing up, and the sixth measure consists of two quarter notes. A *pp* dynamic marking is placed below the staff at the end of the sixth measure.

197

Musical staff for measures 197-202. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures are quarter notes. The third measure is a half note. The fourth measure is a quarter note. The fifth and sixth measures are eighth notes. A *mf* dynamic marking is placed below the staff between the third and fourth measures.

203

Musical staff for measures 203-208. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are eighth notes. A *p* dynamic marking is placed below the staff at the beginning of the first measure.

209

Musical staff for measures 209-214. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are eighth notes. A *p* dynamic marking is placed below the staff between the fourth and fifth measures, and a *mf* dynamic marking is placed below the staff between the fifth and sixth measures.

215

cresc.

Musical staff for measures 215-221. The staff is in bass clef with a key signature of two flats. It contains seven measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are eighth notes. The seventh measure is a quarter note. A *cresc.* dynamic marking is placed above the staff at the end of the seventh measure.

222

*f*

Musical staff for measures 222-229. The staff is in bass clef with a key signature of two flats. It contains eight measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are eighth notes. The seventh and eighth measures are quarter notes. A *f* dynamic marking is placed above the staff between the third and fourth measures.

230

Musical staff for measures 230-235. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are quarter notes.

236

Musical staff for measures 236-241. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are quarter notes.