

Flute

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

3 *a2*
f

7
I
p

11

16

20
f

24

29
1.
3
2.
7

Oboe

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

f

7

mf

13

2

3

21

f

25

29

1.

3

2.

7

Clarinet in B \flat

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

1. *f*

7

2 3

15 *mf*

21 *f*

25

29 1. 3 2. 7

Bassoon

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

3 *a2*
f

7

18 *f*

25

29

1. 3 2. 7

Horn in F

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6

mf

11

15

mp

19

23

f

28

1. 3 2. 7

Horn in F

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6 2 3

15 *mp*

19

23 *f*

28 1. 3 2. 7

Trumpet in B \flat

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6 2 3

14 3 3

23 *f*

28 1. *mf*

33 2. *mf*

37 *p*

Trumpet in B \flat

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6 2 3

14 3 3

23 *f*

28 1. *mf*

33 2. *mf*

37 *p*

Trombone

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6 2 3

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains three measures of whole rests. Above the first measure is the number '6', above the second is '2', and above the third is '3'. The staff ends with a double bar line.

15 *a2*
mp

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure starts with a dynamic marking of *mp* and an *a2* marking above the first note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes: G3, F3, E3, D3, C3, B2, A2, G2. The third measure has notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

20 *f*

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes: G3, F3, E3, D3, C3, B2, A2, G2. The third measure has notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

24

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes: G3, F3, E3, D3, C3, B2, A2, G2. The third measure has notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

30 *p* 7

A musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes: G3, F3, E3, D3, C3, B2, A2, G2. The third measure has notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure has notes: G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line.

Bass Trombone

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

6 2 3

15 *a2*
mp

20

24

30 *p*

Tenor Solo

Дәурен сал әні

Сары бидай

Б.Қыдырбек

Adagio

6



Са-ғын-дым сар-ғай-дым да, а-хау, қау-дай бо-лып,
Жа-ни-тын бой-да қа-ру, а-хау, қу-а-тым-ды,

11



е-лім-де жү-ру-ш(і)едім тау-дай бо-лып, а-хау-и-ғай-ау.
са-ғын-дым Ша-пы-раш-ты, Ду-ла-тым-ды, а-хай-и-ғай-ау.

15



Кү-шік-тің бір қы-зы-на, а-хау, ға-шық бо-лып,
Кү-шік-тер қа-ді-рім-ді, а-хау, қай-дан біл-сін,

19



ма-та-лып жат-қан жа-йым жау-дай бо-лып, а-хау-и-ғай-ау.
мен-дей жан жүз жыл-да бір ту-а-тын ды, а-хау-и-ғай-ау.

23



Е-ей! Са-ры би-дай, са-ғын-дым-ай, ту-ған ел са-ғын-бас-

27



тай не-қыл-дым -ай, а-хау-и-ғай-ау.

33



ау. а-хау-и-ғай-ау.

Violin I

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio **3** pizz. *f* *p*

9

13

17

21 arco *f*

26

30 *p* **7**

Violin II

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

3 pizz. arco

9

14

20

26

30

f *p*

1. 2. 7

Viola

Дәурен сал әні Сары бидай

Б.Қыдырбек

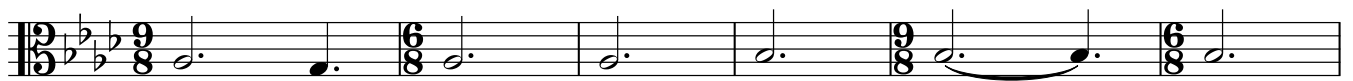
Adagio



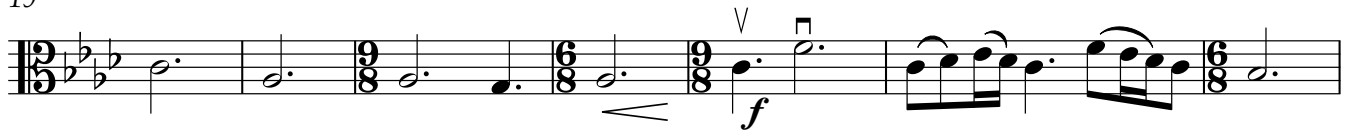
7



13



19



26



32



Violoncello

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

Musical notation for measures 1-6. The piece is in the bass clef, key of B-flat major (two flats), and 6/8 time signature. It begins with a forte (*f*) dynamic and a crescendo hairpin. The melody consists of eighth and quarter notes with some ties.

7

Musical notation for measures 7-12. The piece continues with a piano (*p*) dynamic. The melody features a series of tied notes across measures, with some changes in the time signature to 9/8 and 6/8.

13

Musical notation for measures 13-17. The piece continues with a piano (*p*) dynamic. The melody features a series of tied notes across measures, with some changes in the time signature to 9/8 and 6/8.

18

Musical notation for measures 18-23. The piece continues with a piano (*p*) dynamic. The melody features a series of tied notes across measures, with some changes in the time signature to 9/8 and 6/8. A forte (*f*) dynamic is indicated at the end of the section.

24

Musical notation for measures 24-27. The piece continues with a piano (*p*) dynamic. The melody features a series of eighth notes with ties, creating a rhythmic pattern.

28

Musical notation for measures 28-32. The piece continues with a piano (*p*) dynamic. The melody features a series of eighth notes with ties, creating a rhythmic pattern. A first ending bracket is shown above the final measure.

33

Musical notation for measures 33-37. The piece continues with a piano (*p*) dynamic. The melody features a series of eighth notes with ties, creating a rhythmic pattern. A second ending bracket is shown above the final measure.

Contrabass

Дәурен сал әні Сары бидай

Б.Қыдырбек

Adagio

pizz.

