

Концерттік вальс

Б.Қыдырбек

Allegretto

д-прима

шергер

д-тенор I

д-тенор II

д-бас

д-контрабас

flauto

баян I

баян II

Тімпані

Allegretto

Triangle

Tambourine

к-прима I

к-прима II

кылықобыз

к-бас

Allegretto

к-контрабас

p

mp

pizz.

p

pizz.

p

pizz.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

mf
mf
pp
mf
mf
arc
arco
mf
arc

Detailed description: This page of a musical score covers measures 8 through 14. It features a variety of instruments including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flute), and percussion (Timpani, Triangle, Tambourine). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds (Flute, Clarinets I & II, Bassoon) play a melodic line starting in measure 8, marked *pp* (pianissimo). The strings provide harmonic support with chords and rhythmic patterns, marked *mf* (mezzo-forte). The percussion instruments are mostly silent, with some rhythmic markings. The score includes dynamic markings, articulation marks like 'arc' (arco) and 'arco', and various musical notations such as slurs and ties.

This musical score page contains measures 18 through 24. The instruments and parts are as follows:

- д-пр** (Piano): Treble clef, mostly rests, with a melodic phrase starting in measure 23.
- шер.** (Violin): Treble clef, mostly rests, with a melodic phrase starting in measure 23.
- д-т-I** (Trumpet I): Treble clef, playing a rhythmic pattern of eighth notes.
- д-т-II** (Trumpet II): Treble clef, playing a rhythmic pattern of eighth notes.
- д-б** (Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- д-к-б** (Cymbal): Bass clef, playing a rhythmic pattern of eighth notes.
- fl** (Flute): Treble clef, mostly rests.
- 6-I** (Viola I): Treble clef, playing a melodic line with slurs.
- 6-II** (Viola II): Treble clef, playing a melodic line with slurs.
- Тимп.** (Timpani): Bass clef, mostly rests.
- Три.** (Triangle): Percussion, mostly rests.
- Тамб.** (Tambourine): Percussion, mostly rests.
- к-пр-I** (Piano I): Treble clef, playing a melodic line with slurs.
- к-пр-II** (Piano II): Treble clef, playing a melodic line with slurs.
- кЫЛ-К** (Kobuzi): Treble clef, playing a rhythmic pattern of eighth notes.
- бас-к** (Bassoon): Bass clef, playing a melodic line with slurs.
- к-бас-к** (Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

This musical score page contains measures 28 through 34. The instruments and their parts are: д-пр (piano), шер. (violin), д-т-I (violin II), д-т-II (violin II), д-б (double bass), д-к-б (double bass), fl (flute), б-I (oboe I), б-II (oboe II), Тимп. (timpani), Три. (trigon), Тамб. (tambourine), к-пр-I (piano), к-пр-II (piano), кыл-к (kylyk), бас-к (bassoon), and к-бас-к (bassoon). The score is written in a key signature of two flats and a 4/4 time signature. The piano part (д-пр) features a melodic line with some chromaticism. The strings (д-т-I, д-т-II, д-б, д-к-б) provide harmonic support with chords and rhythmic patterns. The woodwinds (б-I, б-II, кыл-к, бас-к) play sustained chords and melodic fragments. The percussion (Три., Тамб.) adds rhythmic texture with patterns of eighth and sixteenth notes.

д-пр

шер.

д-т-I

д-т-II

д-б

д-к-б

This section of the score covers measures 36 through 41. It includes parts for Clarinet (д-пр), Saxophone (шер.), Flute I (д-т-I), Flute II (д-т-II), Bassoon (д-б), and Contrabassoon (д-к-б). The woodwinds play various rhythmic patterns, with some instruments (clarinet, saxophone, bassoon, and contrabassoon) playing a sixteenth-note figure. Dynamics include *f* (forte) for the woodwinds and *p* (piano) for the strings. A crescendo hairpin is visible in the woodwind parts.

fl

Flute part, mostly resting with some notes in later measures.

б-I

б-II

Violin I (б-I) and Violin II (б-II) parts. Violin I plays a sustained chord with dynamics *p* and *mf*. Violin II plays a rhythmic accompaniment.

Тiмр.

Timpani part, mostly resting.

Тiтi.

Тамб.

Triangle (Тiтi.) and Tambourine (Тамб.) parts. Triangle plays a rhythmic pattern, and Tambourine plays a similar pattern.

к-пр-I

к-пр-II

Piano I (к-пр-I) and Piano II (к-пр-II) parts. Both pianos play a melodic line with dynamics *mf*.

кЫЛ-к

Keyboard (кЫЛ-к) part, playing a melodic line with dynamics *f*.

бас-к

к-бас-к

Cello (бас-к) and Double Bass (к-бас-к) parts. Both instruments play a rhythmic accompaniment.

д-пр
 шер.
 д-т-I
 д-т-II
 д-б
 д-к-б
 фл
 б-I
 б-II
 Тимп.
 Три.
 Тамб.
 к-пр-I
 к-пр-II
 кЫЛ-к
 бас-к
 к-бас-к

6

д-пр

шер.

д-т-I

д-т-II

д-б

д-к-б

fl

6-I

6-II

Тимп.

Три.

Тамб.

к-пр-I

к-пр-II

кыл-к

бас-к

к-бас-к

The musical score consists of 14 staves. The top two staves (д-пр and шер.) feature melodic lines with various note values and rests. The string section (д-т-I, д-т-II, д-б, д-к-б) provides harmonic support with sustained chords and rhythmic patterns. The woodwinds (fl, 6-I, 6-II) and percussion (Тимп., Три., Тамб.) parts are mostly silent or play simple rhythmic figures. The keyboard instruments (к-пр-I, к-пр-II, кыл-к, бас-к, к-бас-к) play complex rhythmic patterns, often in the bass clef. The score includes dynamic markings such as *dim.* and *dim.* in the Tambores part.

This musical score is for page 59 and features the following instruments and parts:

- д-пр** (Violin I): Melodic line in the upper register.
- шер.** (Violin II): Melodic line in the lower register.
- д-т-I** (Viola I): Sustained chords and melodic fragments.
- д-т-II** (Viola II): Sustained chords and melodic fragments.
- д-б** (Cello): Melodic line in the lower register.
- д-к-б** (Double Bass): Melodic line in the lower register.
- fl** (Flute): Rested throughout the page.
- б-I** (Clarinet I): Sustained chords.
- б-II** (Clarinet II): Sustained chords.
- Тимп.** (Timpani): Rested throughout the page.
- Три.** (Triangle): Rhythmic accompaniment.
- Тамб.** (Tambourine): Rhythmic accompaniment.
- к-пр-I** (Trumpet I): Melodic line in the upper register.
- к-пр-II** (Trumpet II): Melodic line in the lower register.
- кыл-к** (Kobuzi): Melodic line in the upper register.
- бас-к** (Kobuzi): Melodic line in the lower register.
- к-бас-к** (Kobuzi): Melodic line in the lower register, including figured bass notation (V V and П).

67

д-пр *p*

шер.

д-т-I *mf*

д-т-II

д-б *mf*

д-к-б

fl *mf*

б-I *pp*

б-II

Тимп.

Три.

Тамб.

к-пр-I *pp*

к-пр-II

кыл-к *mf*

бас-к

к-бас-к

Detailed description: This page of a musical score covers measures 67 to 72. The score is written for a large ensemble. The top section includes piano (д-пр), strings (шер.), double trumpets (д-т-I, д-т-II), double basses (д-б, д-к-б), flute (fl), and woodwinds (б-I, б-II). The bottom section includes percussion (Тимп., Три., Тамб.) and keyboard instruments (к-пр-I, к-пр-II, кыл-к, бас-к, к-бас-к). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The piano part features a melodic line starting in measure 70. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and keyboard instruments provide harmonic support with sustained notes and moving lines.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

tr

Detailed description: This is a page of a musical score, page 10, measures 77-84. The score is for a full orchestra and piano. The instruments listed on the left are: д-пр (piano), шер. (strings), д-т-I (trumpet I), д-т-II (trumpet II), д-б (bass drum), д-к-б (snare drum), fl (flute), б-I (oboe I), б-II (oboe II), Тимп. (timpani), Три. (trigon), Тамб. (tambores), к-пр-I (clarinet I), к-пр-II (clarinet II), кыл-к (kylyk), бас-к (bassoon), and к-бас-к (clarinet-bassoon). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part (д-пр) features a melodic line with some grace notes. The strings (шер.) play a rhythmic accompaniment. The woodwinds (fl, б-I, б-II) have melodic lines, with the flute featuring a trill (tr) in measure 80. The brass (д-т-I, д-т-II) play chords. The percussion (д-б, д-к-б, Тамб.) provide a steady rhythmic foundation. The kylyk (кыл-к) and bassoon (бас-к) have melodic lines. The clarinets (к-пр-I, к-пр-II) play chords. The timpani (Тимп.) and trigon (Три.) are mostly silent.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

This musical score page contains measures 86 through 90. The instruments and parts are: д-пр (Piano), шер. (Harp), д-т-I (Trumpet I), д-т-II (Trumpet II), д-б (Tuba), д-к-б (Drum major), fl (Flute), б-I (Clarinet I), б-II (Clarinet II), Тимп. (Timpani), Три. (Triangle), Тамб. (Tambourine), к-пр-I (Cornet I), к-пр-II (Cornet II), кыл-к (Kobza), бас-к (Bassoon), and к-бас-к (Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (д-пр) features a melodic line starting in measure 88. The strings (д-б, д-к-б, к-бас-к) provide a rhythmic and harmonic foundation. The woodwinds (б-I, б-II, к-пр-I, к-пр-II, кыл-к) play sustained chords and melodic fragments. The percussion instruments (Три., Тамб.) have specific rhythmic patterns in measures 88 and 89.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тimp.
Тri.
Тamb.
к-пр-I
к-пр-II
кЫЛ-к
бас-к
к-бас-к

cresc. *f*

cresc. *f*

tr *w*

p *mf* *f* *mf*

p *cresc.* *f*

p *cresc.* *f*

f *f* *f*

f

д-пр
 шер.
 д-т-I
 д-т-II
 д-б
 д-к-б
 fl
 б-I
 б-II
 Тимп.
 Три.
 Тамб.
 к-пр-I
 к-пр-II
 кЫЛ-к
 бас-к
 к-бас-к

The score is written in 5/4 time with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic structure with frequent changes in meter (3/4, 5/4, 3/4, 5/4). The piano part (д-пр) and right hand of the piano (к-пр-I) play a melodic line with slurs and accents. The strings provide harmonic support with sustained chords and moving lines. The percussion includes a timpani part with a forte dynamic marking and a tambourine part.

III

д-пр

шер.

д-т-I

д-т-II

д-б

д-к-б

fl

б-I

б-II

Тимп.

Три.

Тамб.

к-пр-I

к-пр-II

кыл-к

бас-к

к-бас-к

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
6-I
6-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кЫЛ-к
бас-к
к-бас-к

tr

This musical score page contains 15 staves of music, numbered 120 to 124. The instruments are: д-пр (piano), шер. (string ensemble), д-т-I and д-т-II (timpani), д-б (bass drum), д-к-б (snare drum), fl (flute), 6-I and 6-II (oboes), Тимп. (cymbals), Три. (triangle), Тамб. (tam-tam), к-пр-I and к-пр-II (concert grand piano), кЫЛ-к (celesta), бас-к (bassoon), and к-бас-к (contrabassoon). The music is in a key with two flats and a 3/4 time signature. A trill (tr) is marked above the flute staff in measure 123. The score includes various musical notations such as notes, rests, and dynamic markings.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
6-I
6-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кЫЛ-к
бас-к
к-бас-к

137 17

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

f *p subito*

tr

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кЫЛ-к
бас-к
к-бас-к

This musical score page contains measures 144 through 148. The instrumentation includes piano (д-пр), strings (шер., д-т-I, д-т-II), double bass (д-б), double bassoon (д-к-б), flute (fl), brass (б-I, б-II), timpani (Тимп.), triangle (Три.), and tambores (Тамб.). The piano part features two staves (к-пр-I, к-пр-II) and a keyboard part (кЫЛ-к). The bass part includes a double bass (бас-к) and a double bassoon (к-бас-к). The score is in a key with two flats and features a complex rhythmic structure with time signatures of 5/4, 3/4, and 5/4. Various musical notations such as trills (tr), slurs, and dynamic markings (V, p) are present throughout the score.

д-пр
шер.
д-т-I
д-т-II
д-б
д-к-б
fl
б-I
б-II
Тимп.
Три.
Тамб.
к-пр-I
к-пр-II
кыл-к
бас-к
к-бас-к

p cresc.

Detailed description: This is a page of a musical score, page 19, starting at measure 151. The score is for a full orchestra and piano. The instruments listed on the left are: д-пр (piano), шер. (violin), д-т-I (violin II), д-т-II (violin III), д-б (cello), д-к-б (double bass), fl (flute), б-I (oboe I), б-II (oboe II), Тимп. (timpani), Три. (trumpet), Тамб. (trombone), к-пр-I (piano), к-пр-II (piano), кыл-к (korymbos), бас-к (bassoon), and к-бас-к (bassoon). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part (д-пр and к-пр-I/II) features a melodic line with slurs and accents. The strings (д-т-I, д-т-II, д-б, д-к-б) play a rhythmic accompaniment. The woodwinds (б-I, б-II, кыл-к, бас-к) have various parts, including sustained notes and rhythmic patterns. The percussion (Тимп., Три., Тамб.) is mostly silent, with the timpani playing a simple rhythmic pattern starting in measure 153. The dynamic marking *p* cresc. is present in the timpani part.

This musical score page contains measures 156 through 161. The instruments and parts are as follows:

- д-пр (Piano):** Treble clef, playing chords with accents and slurs.
- шер. (Violin):** Treble clef, playing chords with accents and slurs.
- д-т-I (Trumpet I):** Treble clef, playing chords.
- д-т-II (Trumpet II):** Treble clef, playing chords.
- д-б (Tuba):** Bass clef, playing a rhythmic eighth-note pattern.
- д-к-б (Cymbal):** Bass clef, playing a rhythmic eighth-note pattern.
- fl (Flute):** Treble clef, playing a melodic line with slurs.
- б-I (Clarinet I):** Treble clef, playing chords.
- б-II (Clarinet II):** Treble clef, playing chords.
- Тимп. (Timpani):** Bass clef, playing a rhythmic pattern that ends with a *f* dynamic marking.
- Три. (Triangle):** Percussion, playing a rhythmic pattern with dynamics *p*, *cresc.*, and *f*.
- Тамб. (Tambourine):** Percussion, playing a rhythmic pattern with dynamics *p*, *cresc.*, and *f*.
- к-пр-I (Corymbus I):** Treble clef, playing chords with accents and slurs.
- к-пр-II (Corymbus II):** Treble clef, playing chords with accents and slurs.
- кыл-к (Kobuz):** Treble clef, playing chords with slurs.
- бас-к (Bassoon):** Bass clef, playing a rhythmic eighth-note pattern.
- к-бас-к (Corymbus Bassoon):** Bass clef, playing a rhythmic eighth-note pattern.