

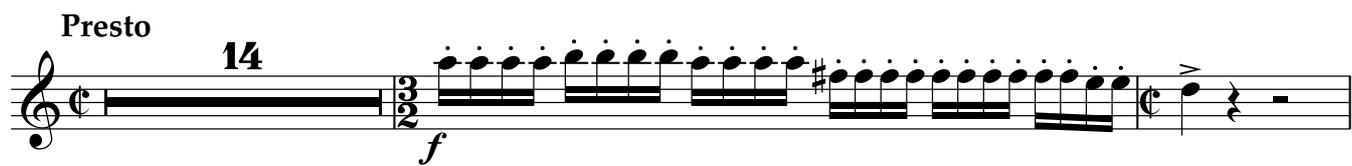
Балғабек

Piccolo

Балнұр Қыдырбек

14

Presto



17

4

p



25



28

8



38

f



42



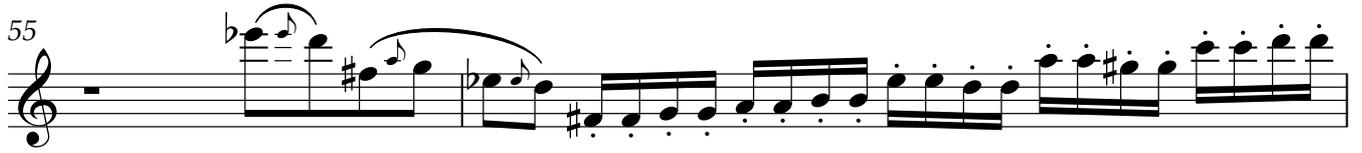
47

2



Piccolo

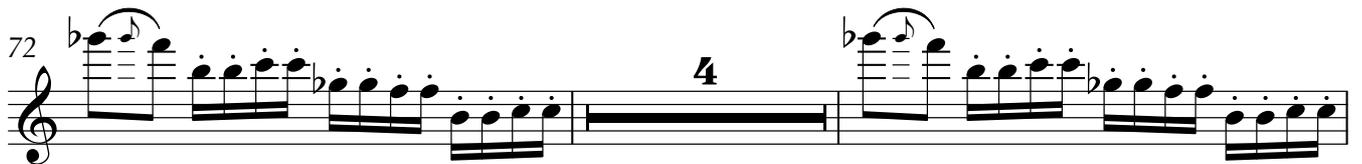
52 

55 

57 

58 

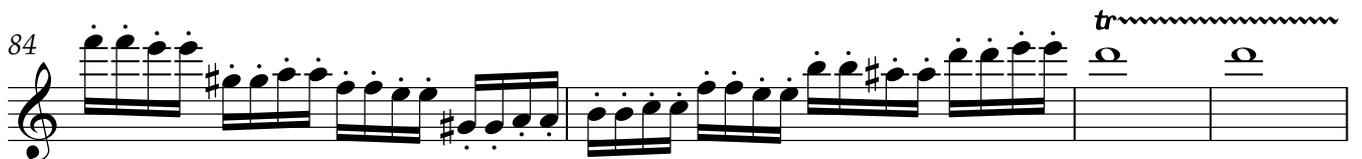
61 

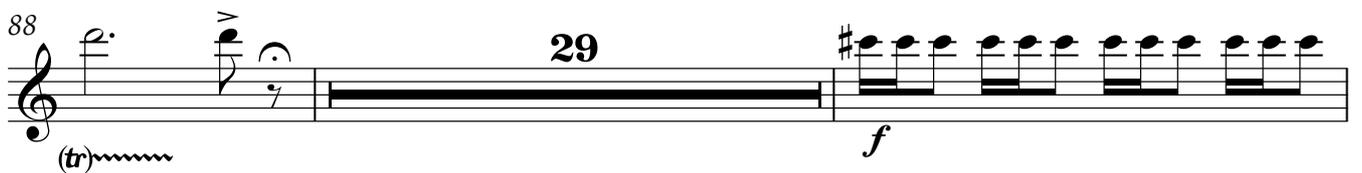
72 

78 

80 

82 

84 

88 

Piccolo

119

Балғабек

Flute I,II

Балнұр Қыдырбек

Presto

14

f

16

p

4

a2

24

27

30

2

3

f

38

42

47

a2

a2

2

3/2

Flute I, II

52

54

56

57

58

61

72

78

80

82

84

Flute I,II

88 (tr) *p* *I* 3 3 2

95 2 *I* *p* 3 3

101 *b* 11 *I* *p*

117 *f*

120

124 4

135 *a2*

137 4

144

147

149

Detailed description: This is a page of a musical score for Flute I and II, page 3. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music, numbered 88 to 149. The first staff (88) begins with a trill (tr) and a dynamic marking of *p*. It features melodic lines with slurs and accents, and includes first and second endings. The second staff (95) continues the melodic line with a dynamic marking of *p* and includes a triplet. The third staff (101) has a dynamic marking of *p* and includes a first ending. The fourth staff (117) has a dynamic marking of *f* and consists of a dense sixteenth-note texture. The fifth staff (120) continues this texture. The sixth staff (124) has a dynamic marking of *f* and includes a first ending. The seventh staff (135) has a dynamic marking of *a2* and continues the sixteenth-note texture. The eighth staff (137) has a dynamic marking of *f* and includes a first ending. The ninth staff (144) has a dynamic marking of *f* and features a melodic line with a slur. The tenth staff (149) has a dynamic marking of *f* and consists of a few notes with accents.

Балғабек

Oboe I,II

Балнұр Қыдырбек

Presto

14 ***p***

2 ***a2*** ***p***

22 ***a2*** ***p***

27 ***f***

32 ***f***

40

44

49 ***pp*** ***poco cresc.***

54 ***a2***

57

60 **4** ***b*** **4**

Балғабек

Clarinet in B \flat I,II

Балнұр Қыдырбек

Presto

14

f

p

18

f

p

a2

24

f

p

3

33

f

38

42

46

a2

pp

52

poco cresc.

56

a2

59

4

4

Clarinet in B \flat I,II

71 **3** *a2*

79

83

87 **6** *I* **3** *p* **3**

96 *I* **3** **3**

101 **13** *I* *p* *a2*

118 *f*

121 *I* **10**

135 **4** *a2*

146 *a2*

150 *a2*

Балғабек

Bassoon I,II

Балнұр Қыдырбек

Presto
a2
f

7 **2** *I*

13 **5** *a2*

22 *f* *p* *f* *p*

29 **3** **13**

49 *pp* *poco cresc.*

54

57

60

62 **3** **4**

Балғабек

Horn in F I,II

Балнұр Қыдырбек

Presto

2 *a2*
f

8

14 *p*

19 **10**
mf

35 **2**
f

42 **4**

50 *a2*
pp *poco cresc.*

54

57

60

Horn in F I,II

64

2

70

2

76

2

82

frull.

88

16

a2

f

109

a2

115

f

123

17

ff

142

2

144

5

Балғабек

Horn in F III,IV

Балнұр Қыдырбек

Presto

2 *a2* *f*

8

14 *p*

19 **10** *mf*

35 **2** *f*

42 **4**

50 *a2* *pp* *poco cresc.*

54

57

60

Horn in F III,IV

64

2

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measure 64 starts with a triplet of eighth notes. Measure 65 has a whole rest with a '2' above it. Measures 66-69 feature eighth-note patterns with slurs and accents.

70

2

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Measure 70 starts with a triplet of eighth notes. Measure 71 has a whole rest with a '2' above it. Measures 72-75 feature eighth-note patterns with slurs and accents.

76

2

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Measure 76 has a whole rest with a '2' above it. Measures 77-81 feature eighth-note patterns with slurs and accents.

82

frull.

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Measures 82-86 feature eighth-note patterns with slurs and accents. Measures 87-88 feature a flourish (frull.) with a fermata.

88

16

a2

f

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Measure 88 starts with a quarter note and a fermata. Measure 89 has a whole rest with a '16' above it. Measure 90 has a whole rest with an 'a2' above it. Measures 91-93 feature eighth-note patterns with slurs and accents. Measure 91 has a dynamic marking of *f*.

109

a2

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114. Measure 109 has a whole rest with an 'a2' above it. Measures 110-114 feature eighth-note patterns with slurs and accents.

115

f

Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measures 115-122. Measure 115 starts with a quarter note and a fermata. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 features a half note with a dynamic marking of *f*.

123

17

ff

Musical staff 123-141: Treble clef, key signature of one sharp (F#). Measures 123-141. Measure 123 has a whole rest with a '17' above it. Measures 124-141 feature sixteenth-note patterns with slurs and accents. Measure 124 has a dynamic marking of *ff*.

142

Musical staff 142-143: Treble clef, key signature of one sharp (F#). Measures 142-143. Measures 142-143 feature eighth-note patterns with slurs and accents.

144

5

Musical staff 144-145: Treble clef, key signature of one sharp (F#). Measures 144-145. Measure 144 has a whole rest with a '5' above it. Measure 145 features a half note with a fermata.

Балғабек

Trumpet in B \flat I,II

Балнұр Қыдырбек

Presto

2 *I*
f

6

10

13

16 **13** *I*
f

32

37

40

42

46 **6** **7**

Trumpet in B♭ I,II

61

2

67

71

2

75

2 a2

79

82

84

87

16

105

f

108

Trumpet in B♭ I,II

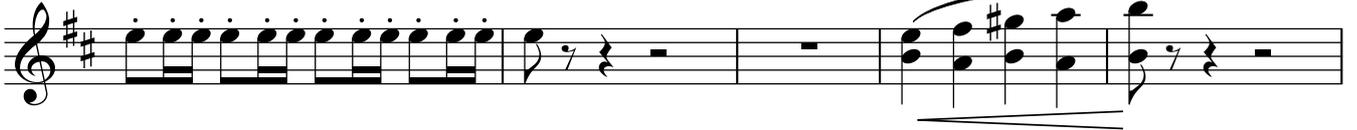
112



116



129



134



147



149



Балғабек

Trumpet in B \flat III

Балнұр Қыдырбек

Presto **4** *con sordino* **2**

11 **22**

38 *senza sord.* **f**

42

46 **6** **7**

62 **2**

68 **2**

73 **2**

Trumpet in B \flat III

78



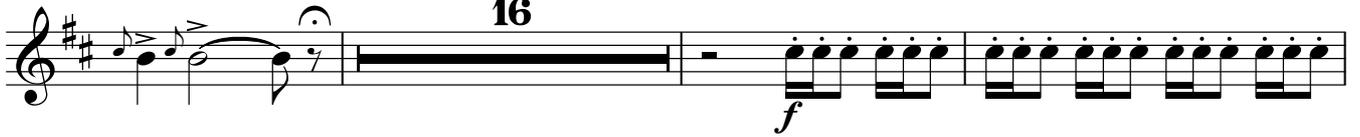
81



84



88



107



111



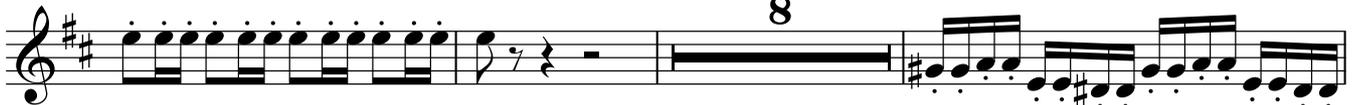
115



133



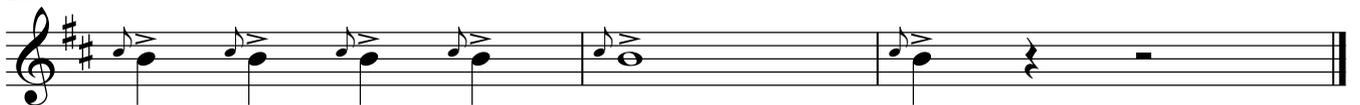
137



148



150



Балғабек

Trombone I,II

Балнұр Қыдырбек

Presto

Staff 1: Bass clef, common time signature. Starts with a forte (*f*) dynamic. Contains a double bar line with a '2' above it, and an 'a2' marking above a note.

Staff 2: Bass clef, common time signature. Contains a double bar line with a '2' above it, and a 3/2 time signature change.

Staff 3: Bass clef, common time signature. Starts with a forte (*f*) dynamic. Contains a double bar line with a '2' above it, and an 'a2' marking above a note.

Staff 4: Bass clef, common time signature. Contains triplets (3) and quadruplets (4), and a mezzo-forte (*mf*) dynamic.

Staff 5: Bass clef, common time signature. Contains an 8-measure rest and a mezzo-forte (*mf*) dynamic.

Staff 6: Bass clef, common time signature. Contains a piano-piano (*pp*) dynamic and a 3/2 time signature change.

Staff 7: Bass clef, common time signature. Contains piano (*p*) and mezzo-piano (*mp*) dynamics.

Staff 8: Bass clef, common time signature. Contains a mezzo-forte (*mf*) dynamic.

Staff 9: Bass clef, common time signature. Contains forte (*f*) and full (*frull.*) dynamics.

Staff 10: Bass clef, common time signature. Contains full (*frull.*) and fortissimo (*ff*) dynamics.

Trombone I,II

86

Musical staff 86-103: Bass clef, key signature of one sharp (F#). Measures 86-103. Measure 86 starts with a dynamic marking *f*. Measure 94 contains a 14-measure rest.

104

Musical staff 104-111: Bass clef, key signature of one sharp (F#). Measures 104-111. Measure 104 starts with a dynamic marking *f*. Measures 105 and 110 contain 2-measure rests.

112

Musical staff 112-120: Bass clef, key signature of one sharp (F#). Measures 112-120. Measure 112 starts with a dynamic marking *f*. Measure 113 contains a 4-measure rest. Measure 114 starts with a dynamic marking *a2*.

121

Musical staff 121-127: Bass clef, key signature of one sharp (F#). Measures 121-127. Measure 122 contains a 2-measure rest.

128

Musical staff 128-133: Bass clef, key signature of one sharp (F#). Measures 128-133. Measure 128 contains a 2-measure rest.

134

Musical staff 134-138: Bass clef, key signature of one sharp (F#). Measures 134-138. Measures 134-138 feature a rhythmic pattern of eighth notes with accents.

139

Musical staff 139-145: Bass clef, key signature of one sharp (F#). Measures 139-145. Measure 140 starts with a dynamic marking *a2*. Measure 144 contains a 2-measure rest.

146

Musical staff 146-149: Bass clef, key signature of one sharp (F#). Measures 146-149. Measure 146 starts with a dynamic marking *a2*. Measure 147 contains a 2-measure rest.

150

Musical staff 150-156: Bass clef, key signature of one sharp (F#). Measures 150-156. Measures 150-156 feature a rhythmic pattern of eighth notes with accents.

Trombone III e Tuba

Балғабек

Балнұр Қыдырбек

Presto

9

f *a2* **2**

16

23

2 *f*

35

3 **4** III *mf* **6**

47

55

pp

61

p

69

mp *mf*

78

f *frull.* *frull.*

80

frull. *frull.* *frull.* *frull.* *ff* *frull.*

V.S.

Trombone III e Tuba

87

Musical staff 87-104. The staff begins with a series of eighth notes, each marked with an accent (>). A fermata is placed over the final note of this sequence. A measure rest of 14 measures is indicated by the number '14' above the staff. The staff concludes with a chord marked with a forte dynamic (*f*).

105

Musical staff 105-112. The staff starts with a quarter note, followed by a measure rest of 2 measures. This is followed by a chord, then another quarter note, and a second measure rest of 2 measures. The staff ends with a chord.

113

Musical staff 113-121. The staff begins with a quarter note, followed by a measure rest of 4 measures. It then continues with a series of chords, some marked with a forte dynamic (*f*).

122

Musical staff 122-130. The staff starts with a quarter note, followed by a measure rest of 2 measures. This is followed by a chord, then another quarter note, and a second measure rest of 2 measures. The staff ends with a chord.

131

Musical staff 131-135. The staff begins with a quarter note, followed by a series of eighth notes, each marked with an accent (>). The staff concludes with a quarter note.

136

Musical staff 136-141. The staff starts with a quarter note, followed by a series of eighth notes, each marked with an accent (>). The staff concludes with a quarter note.

142

Musical staff 142-147. The staff begins with a quarter rest, followed by a series of eighth notes marked with *a2*. The staff concludes with a quarter note.

148

Musical staff 148-154. The staff starts with a quarter rest, followed by a series of eighth notes, each marked with an accent (>). The staff concludes with a quarter note.

Timpani

Балғабек

Балнұр Қыдырбек

Presto

8

f 3

9

2

17

2

24

28 7

61

17 *mf* *f*

83

ff

88

51

143

51

148

51

Snare Drum

Балғабек

Балнұр Қыдырбек

Presto

14 13 2

32 2 2

40 12 2

57

60 4 *mf* *poco cresc*

67 3

72

76 *f*

79

82 *ff*

85

88 29 *f*

119

122 15

140

144

147

150

Tambourine

Балғабек

Балнұр Қыдырбек

Presto

f

9

f

16

23

2

11

40

6

3

3

5

61

70

136

143

148

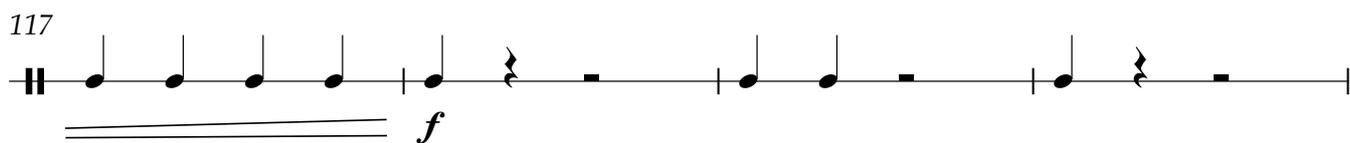
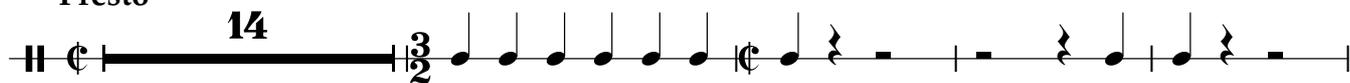
Detailed description of the musical score: The score is written for a tambourine in common time (C). It begins with a 'Presto' tempo marking and a forte (*f*) dynamic. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with accents, followed by a two-measure rest. The second staff (measures 9-15) continues the pattern, ending with a three-measure rest in 3/2 time and a forte (*f*) dynamic. The third staff (measures 16-22) shows a similar rhythmic motif. The fourth staff (measures 23-39) includes a two-measure rest, a sixteenth-note triplet with accents, and an eleven-measure rest. The fifth staff (measures 40-51) starts with a six-measure rest, followed by eighth-note patterns with triplets and a three-measure rest in 3/2 time. The sixth staff (measures 52-60) begins with a three-measure rest in 3/2 time, followed by eighth-note patterns and a five-measure rest. The seventh staff (measures 61-135) starts with a 70-measure rest, followed by a series of eighth notes. The eighth staff (measures 136-142) continues with eighth notes. The ninth staff (measures 143-147) features eighth notes with triplets. The final staff (measures 148-154) concludes with eighth notes and a final rest.

Triangle

Балғабек

Балнұр Қыдырбек

Presto



Балғабек

Балнұр Қыдырбек

Presto

14 36

54 7 28

91

95

99

104 2 6

116

124 4

133

138 9 2

Xylophone

Балғабек

Балнұр Қыдырбек

Presto

14 36

54 7 6 *mf*

70 2

76 2 *f*

81

84 *ff*

87

89 34 29

Vibraphone

Балғабек

Балнұр Қыдырбек

Presto

14 36

54 7 28 Ped. *

92 Ped. *

99 Ped. *

105 2 6

117

124 4

133

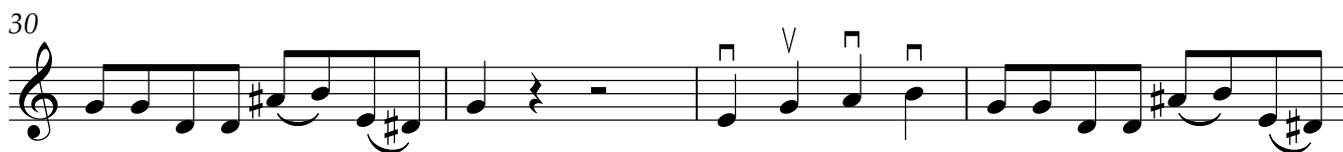
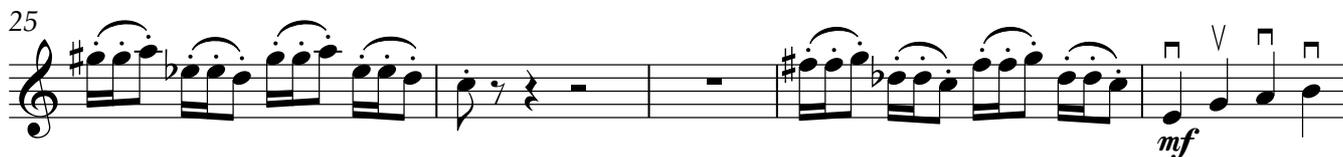
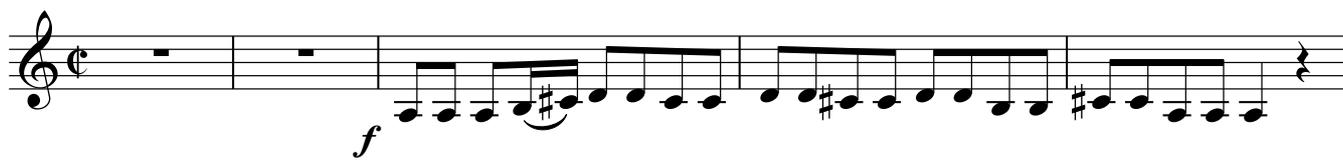
138 12

Балғабек

Violin I

Балнұр Қыдырбек

Presto



Violin I musical score, measures 39-91. The score is written in treble clef and includes various dynamics and articulations.

Measures 39-43: *f* (forte), starting with a *V* (Violin) marking above the staff.

Measures 44-49: *V* markings above the staff.

Measures 50-53: *pp* (pianissimo) and *poco cresc.* (poco crescendo) markings below the staff.

Measures 54-56: *V* markings above the staff.

Measures 57-60: *V* markings above the staff.

Measures 61-65: *V* markings above the staff.

Measures 66-71: *V* markings above the staff.

Measures 72-77: *V* markings above the staff.

Measures 78-83: *V* markings above the staff.

Measures 84-90: *fff* (fortissimo) and *p* (piano) markings below the staff.

Measures 91-93: *V* markings above the staff.

Violin I

96

Musical staff 96: Treble clef, two measures of eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note.

100

Musical staff 100: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a forte (*f*) dynamic marking.

106

Musical staff 106: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a sharp sign.

111

Musical staff 111: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a sharp sign.

115

Musical staff 115: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a piano (*p*) dynamic marking.

118

Musical staff 118: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a forte (*f*) dynamic marking.

120

Musical staff 120: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a sharp sign.

122

Musical staff 122: Treble clef, eighth-note pairs with slurs and accents, followed by a quarter rest and a quarter note, then a series of eighth notes with a slur and a sharp sign.

Violin II

Балғабек

Балнұр Қыдырбек

Presto

6

11

15

19

23

28

33

Violin II

39 *f* V V V V

45 V V V *pp*

51 *poco cresc.* V V V V

55 V V

59 V V

64 V V

70 V V

76 V V V V V V V V

82 *fff*

89 2

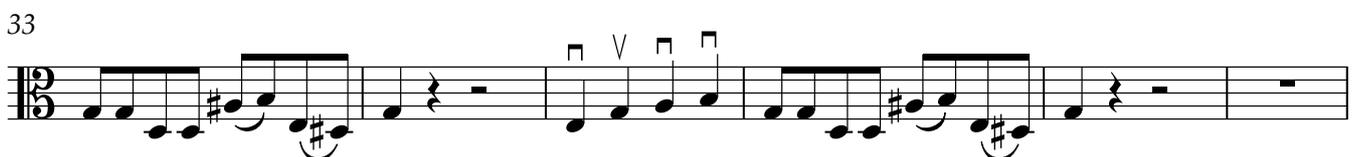
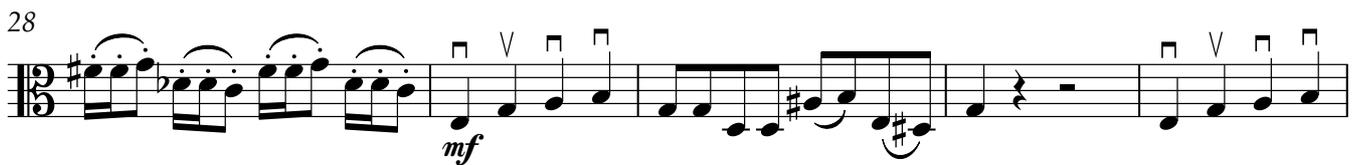
97

Балғабек

Viola

Балнұр Қыдырбек

Presto



Viola

39 *f*

45 *pp*

51 *poco cresc.*

55

59

63

69

75

81 *fff*

88 *p*

95

Violoncello

Балғабек

Балнұр Қыдырбек

Presto

6

13

20

27

33

45

51

56

59

61

64

68

71

75

79

82

85

87

103

108

112



117



123



128



133



138



144



149

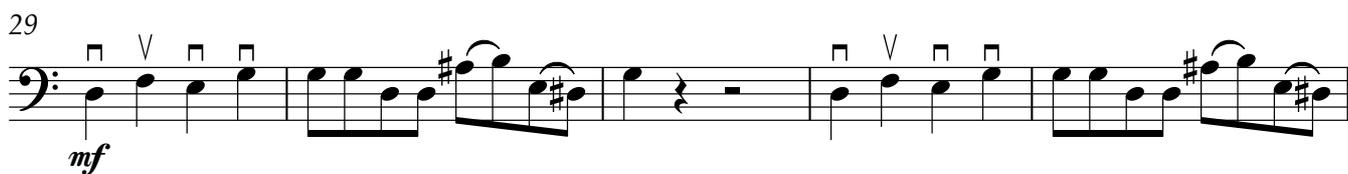
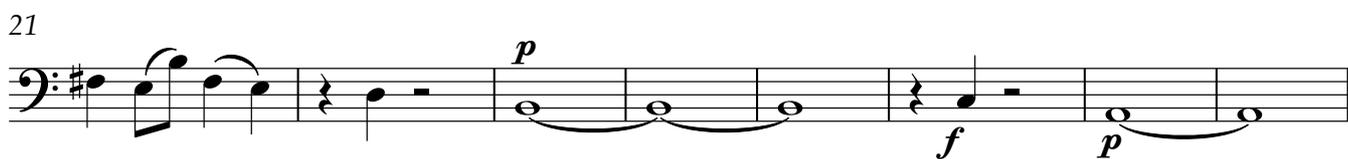
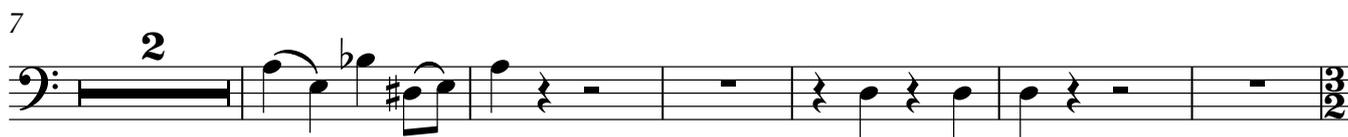


Балғабек

Contrabass

Балнұр Қыдырбек

Presto



59



61



64



68



72



76



80



83

*fff*

86



89

14*f*

107



Contrabass

112



118



123



128



132



136



142



148

