

# 11 Санамақ

Flute

$\text{♩} = 200$

Piano

$\text{♩} = 200$

*p*

*pp*

5

Fl.

*poco cresc.*

Pno.

10

Fl.

*mf*

*f*

Pno.

*p*

16 *poco cresc.*

Fl. *mf* *f*

Pno.

22

Fl.

Pno.

27 *poco cresc.*

Fl. *f*

Pno. *mf*

33

Fl.

Pno.

38

Fl.

Pno.

*ff*

*f*

43

Fl.

Pno.

*fff*

*cresc.*

*ff*

50

Fl.

Pno.

*dim.*

*dim.*

56

Fl.

Pno.

*f*

*mf*

63

Fl.

*mf*

Pno.

*p*

Detailed description: This system contains measures 63 through 66. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line of eighth notes, starting with a dynamic marking of *mf*. The Piano part (Pno.) is written in a grand staff with treble and bass clefs. It provides a harmonic accompaniment with a dynamic marking of *p*. The time signature changes from 3/8 to 4/8 in measure 64, and back to 3/8 in measure 65. The system concludes with a double bar line.

67

Fl.

*mf*

*rit. .*

Pno.

*rit. .*

Detailed description: This system contains measures 67 through 70. The Flute part (Fl.) continues the melodic line with a dynamic marking of *mf* and a *rit. .* marking above the staff. The Piano part (Pno.) continues the harmonic accompaniment with a *rit. .* marking above the staff. The time signature changes from 3/8 to 4/8 in measure 68, and back to 3/8 in measure 69. The system concludes with a double bar line.