

4 көрініс

Piccolo

Adagio

14 **3** **accel.**

22 **2** **molto accel.**
p cresc.

27

29

32

34

Allegro Vivo

38

43

47

50

Piccolo

303

Musical staff 303: Treble clef, starting with a whole rest followed by a series of eighth notes.

307

Musical staff 307: Treble clef, eighth notes, then quarter notes with rests.

311

Musical staff 311: Treble clef, quarter notes, then a five-measure phrase with a slur and a fermata, ending with a double bar line and the number 2. *mp*

316

Musical staff 316: Treble clef, five-measure phrase with a slur and a fermata, then quarter notes.

320

Musical staff 320: Treble clef, quarter notes with a slur, then a five-measure phrase with a slur and a fermata, ending with a double bar line and the number 3. *a2*

327

Musical staff 327: Treble clef, quarter notes with a slur, then four measures with trills (*tr*) and a fermata, ending with a double bar line. *p*

333

Musical staff 333: Treble clef, four measures with trills (*tr*) and a fermata, then a double bar line and the number 11.

349

Musical staff 349: Treble clef, eighth notes, then quarter notes with rests.

351

Musical staff 351: Treble clef, eighth notes, then quarter notes with rests.

353

Musical staff 353: Treble clef, eighth notes, then quarter notes with rests.

356

Musical staff 356: Treble clef, eighth notes, then quarter notes with trills (*tr*) and a fermata, ending with a double bar line.

Piccolo

434

438

441

444

456

460

465

469

471

Piccolo

476 **Largo**

Musical notation for measures 476-481. Measure 476 contains a whole rest. Measure 477 has a fermata with a '3' above it. Measures 478-481 contain a melodic line with slurs and accents. Measure 478 has a 'p' dynamic marking. Measure 479 has a '3' above it. Measure 481 ends with a double bar line and a 6/4 time signature.

482

Musical notation for measures 482-484. Measures 482-484 contain a melodic line with slurs and accents. Measure 482 has a '3' below it. Measure 484 ends with a double bar line and a 6/4 time signature.

485 **Adagio**

Musical notation for measures 485-494. Measure 485 has a 6/4 time signature and a fermata with a '6' above it. Measure 486 has a double bar line and a 4/4 time signature. Measure 487 has a fermata with an '11' above it. Measure 494 ends with a double bar line and a sharp sign.

502

Musical notation for measures 502-505. Measure 502 has a 10-measure fermata. Measure 503 has a melodic line with slurs and accents. Measure 504 has a 4-measure fermata. Measure 505 has a melodic line with slurs and accents.

519

Musical notation for measures 519-528. Measures 519-528 contain a melodic line with slurs and accents. Measure 524 has a 6-measure fermata.

529

Musical notation for measures 529-532. Measures 529-532 contain a melodic line with slurs and accents. Measure 532 ends with a double bar line.

533

Musical notation for measures 533-538. Measure 533 has a fermata with a bar over it. Measures 533-538 contain a melodic line with slurs and accents. Measure 533 has an 'f' dynamic marking.

539

Musical notation for measures 539-542. Measures 539-542 contain a melodic line with slurs and accents. Measure 542 ends with a double bar line.

543

Musical notation for measures 543-546. Measures 543-546 contain a melodic line with slurs and accents. Measure 546 has a 2-measure fermata.

Piccolo

Musical score for Piccolo, measures 548-570. The score is written in treble clef with a key signature of one sharp (F#). The music features several triplet patterns and melodic lines with slurs. Measure 548 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measures 549-551 continue with similar triplet patterns. Measure 552 features a triplet of eighth notes (D, E, F) followed by a quarter note (G) and a half note (A). Measure 557 consists of a series of quarter notes (B, C, D, E, F, G, A, B). Measure 563 begins with a quarter rest followed by a quarter note (C) and a half note (D), then continues with a melodic line. Measure 567 includes a 'rit.' marking and features a melodic line with a slur. Measure 570 also includes a 'rit.' marking and features a melodic line with a slur. The score concludes with a double bar line at the end of measure 570.

4 көрініс

Flute 1,2

Adagio

15

accel..

20

molto accel

25

à2

p

cresc.

28

à2

30

32

à2

34

Allegro Vivo

38

43

47

Flute 1,2

50

53

57

62

67 **Andante**

79

94 **Adagio**

100

109

113

Allegro Vivo

129

Flute 1,2

325

329

mf

333

337

11

351

353

356

fff

tr

360

Moderato

4 2 4

373

377

5

385

389

394

Più mosso

399

rit.

405

Moderato

411

415

416

421

427

432

434

437 *a2*

440 5 6 6

441 *p* *f* 6 6 6 6 6 6

443 6 6 6 6 6

445 6 6 6 6 3

450 2 *a2* 3 3 3 3 3 3

455 3 *mp* 6 6 6

457 6 6 6 6

458 6 6 6 6 6 6 6 6

460 6 6 6 6

461 6 6 6 6

Flute 1,2

462

463

465

467

468

469

471

472

Tempo primo

473

474

476 **Largo**

Adagio

8

6/4

tr

p

486

tr

p

p

pp

488

p

pp

pp

490

p

pp

p

pp

494

2

500

f

6

6

6

6

6

6

6

6

502

6

6

6

6

6

6

6

6

504

6

6

6

6

6

6

6

6

506

6

6

6

6

507

6

6

6

6

6

6

6

6

509

6

6

6

6

6

6

6

6

511 *6* *6* *6*

514 *4*

521 *6* *6* *6* *6*

523 *6* *6* *6* *6*

524 *6* *6* *6* *6* *6* *6* *6* *6*

526 *6* *6* *6* *6*

527 *6* *6* *6* *6*

532 *f*

537

543

548

551 Flute 1,2 11

555

561

566 8va rit.

570

4 көрініс

Oboe 1,2

Adagio

14

6 accel..

4 molto accel.

28

à2

mp *cresc.*

30

32

à2

34

38

Allegro Vivo

43

46

Oboe 1,2

49 à2

54 à2

59

65 rit. Andante

94 **Adagio**

100

109

113 rit.

129 **Allegro Vivo**

134

141

Oboe 1,2

145 **3** rit. **2** **3**

152 **Adagio** **2** **I**

158 **I**

163 **Moderato** **27** **24** **à2** **mf**

218 **mf** **à2**

225 **f**

231 **tr** **tr** **tr** **tr** **ff** **p**

240 **tr** **tr** **tr** **tr**

248 **tr** **tr** **tr** **tr** **4**

258 *à2*
f

265

272
Prestissimo $\text{♩} = 100$ *mp*

280 *p* **13**

297 *p* *tr*

304 **9** *mp*

317 *à2*

323

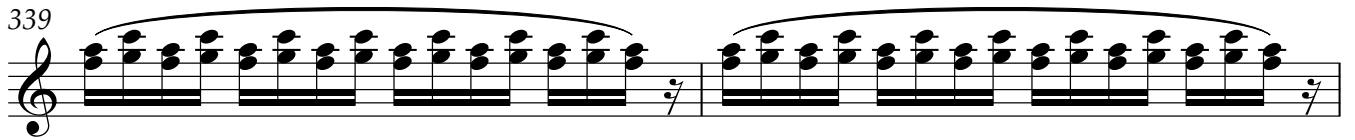
328 *mf* *p*

333

337

Oboe 1,2

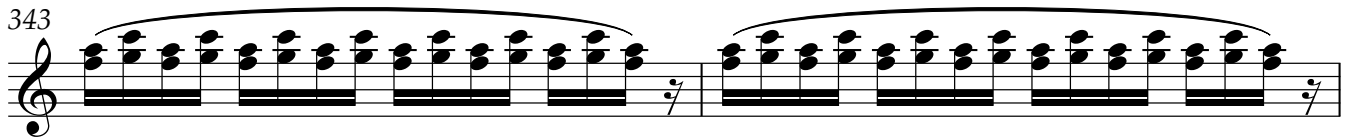
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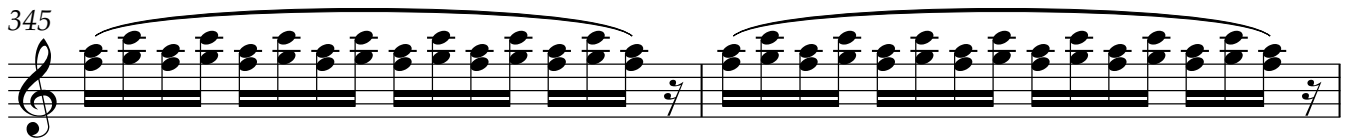
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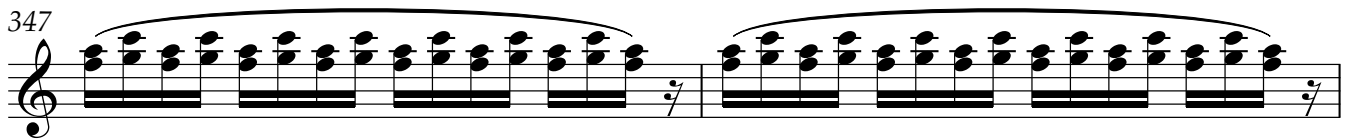
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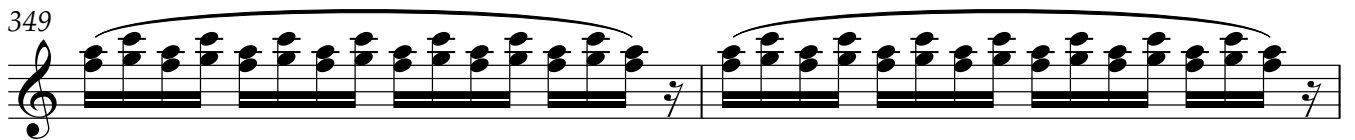
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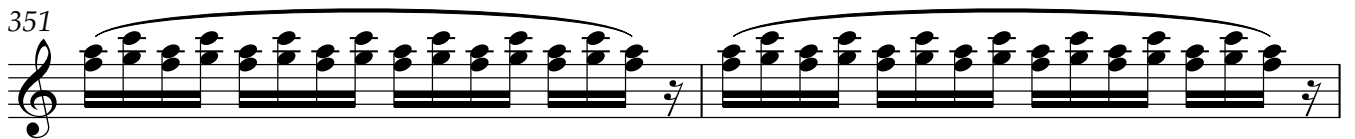
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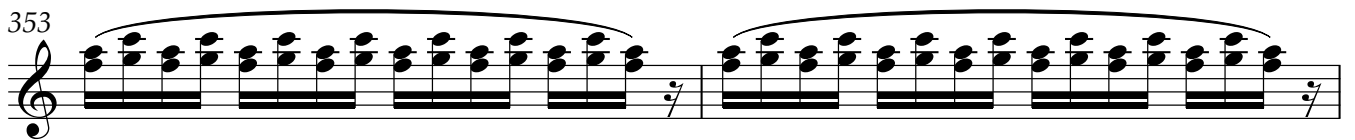
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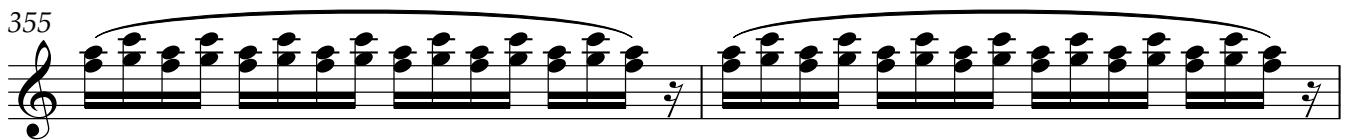
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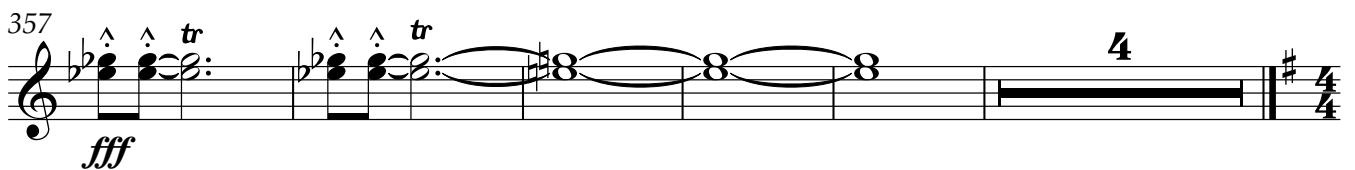
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355



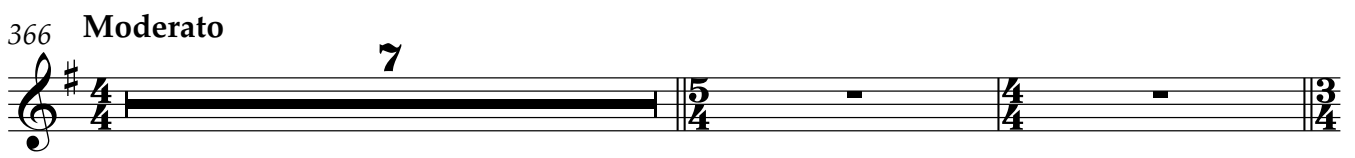
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fff

366

Moderato



Oboe 1,2

437 *a2*

441 *f* *p*

443

446 *3*

450 *4* *mp* *3* *f* *mp*

457

459

461

463 *6* *6* *6*

465 *6* *6* *6* *6* *f*

467 *6*

Oboe 1,2

469

471

473 **Tempo primo**

476 **Largo** **Adagio**

491

501 **p**

504

507

510

513

518

523

Measures 523-525: Treble clef, key signature of one sharp (F#). The music consists of a continuous sequence of eighth-note triplets, each marked with a '3' below it.

526

Measures 526-528: Treble clef, key signature of one sharp (F#). Measures 526-528 continue with eighth-note triplets. Measure 529 begins with a first finger (I) fingering over a half note.

529

Measures 529-532: Treble clef, key signature of one sharp (F#). Measure 529 continues with the first finger fingering. Measures 530-532 feature a series of eighth notes and quarter notes, with some notes beamed together.

533

Measures 533-538: Treble clef, key signature of one sharp (F#). Measure 533 starts with a forte (*f*) dynamic marking. The music consists of a series of chords and eighth notes, with some notes beamed together.

539

Measures 539-543: Treble clef, key signature of one sharp (F#). The music continues with a series of chords and eighth notes, with some notes beamed together.

544

Measures 544-547: Treble clef, key signature of one sharp (F#). Measure 544 features a half note with a slur. Measures 545-547 feature eighth-note triplets, each marked with a '3' below it.

548

Measures 548-551: Treble clef, key signature of one sharp (F#). Measures 548-551 feature eighth-note triplets, each marked with a '3' below it. There are also some chords and eighth notes.

552

Measures 552-556: Treble clef, key signature of one sharp (F#). Measure 552 features an eighth-note triplet marked with a '3' below it. The music continues with a series of chords and eighth notes.

557

Measures 557-560: Treble clef, key signature of one sharp (F#). Measures 557-560 feature a series of chords and eighth notes, with some notes beamed together.

Oboe 1,2

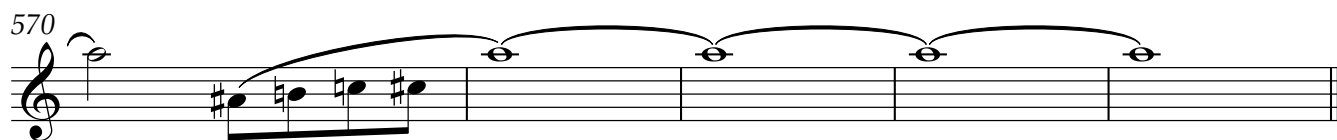
563



567



570



4 көрініс

Clarinet in B \flat 1,2

Adagio

14 6 5

29

mf cresc.

31

34

38

Allegro Vivo

43

47

51

à2

56

à2

62

rit. $\frac{3}{4}$

Clarinet in Bb 1,2

67 **Andante** 12 I

81 10 rit. *p* I 3 3 *mf* *mp*

94 **Adagio**

97

104 3 *mf* 3

111 2

117 7 2 rit.

129 **Allegro Vivo** *f*

134 3 *mf*

141

145 3 rit. 2

258 *à2*
f

265

272
Prestissimo $\text{♩} = 100$

281 *p* **7** *mp* **5**

291 *mp* **2** *à2*

296 *tr* *p*

301 *tr* **5** *à2* *p*

310 *mp*

314 **7** *a2*

325 *mf* *p*

330 *mf*

Clarinet in B \flat 1,2

334

337

340

343

346

349

352

355

358

366 Moderato

375

379

385

436

Musical staff 436: Treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a whole rest, followed by a 4/4 time signature, another whole rest, a 5/4 time signature, another whole rest, a 4/4 time signature, and a half note chord consisting of F#, C#, and G#.

441

Musical staff 441: Treble clef, key signature of three sharps, and a 3/4 time signature. It begins with a dynamic marking of *f* above the staff and *p* below. The staff contains six groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

443

Musical staff 443: Treble clef, key signature of three sharps, and a 5/4 time signature. It contains two groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G# and F#-C#-G#-F#-C#-G#.

445

Musical staff 445: Treble clef, key signature of three sharps, and a 5/4 time signature. It contains two groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G# and F#-C#-G#-F#-C#-G#.

450

Musical staff 450: Treble clef, key signature of three sharps, and a 4/4 time signature. It begins with a whole rest marked with a '4' above it. This is followed by a quarter rest, a half note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#). The staff then contains three groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

457

Musical staff 457: Treble clef, key signature of three sharps. It contains three groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

458

Musical staff 458: Treble clef, key signature of three sharps. It contains four groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

459

Musical staff 459: Treble clef, key signature of three sharps. It contains four groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

461

Musical staff 461: Treble clef, key signature of three sharps. It contains four groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

463

Musical staff 463: Treble clef, key signature of three sharps. It contains four groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

465

Musical staff 465: Treble clef, key signature of three sharps. It contains four groups of sixteenth-note chords, each marked with a '6' above it, indicating a sextuplet. The chords are: F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, F#-C#-G#-F#-C#-G#, and F#-C#-G#-F#-C#-G#.

Clarinet in B \flat 1,2

467 *6 6 6 6 6 6 6 6*

469 *6 6 6 6 6 6*

471 *6 6 6 6 rit. 6 6 6 6*

Tempo primo

473 *6 6 6 6 6 6 6 6*

475 *Largo I 3 3*

480 *Adagio 4 4 mp*

491 *I p*

495 *f*

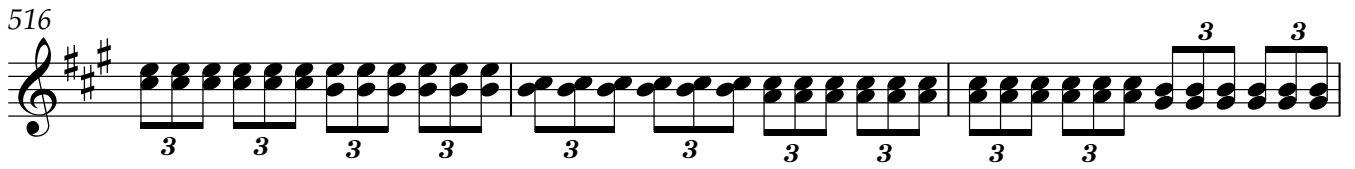
501 *p p*

507

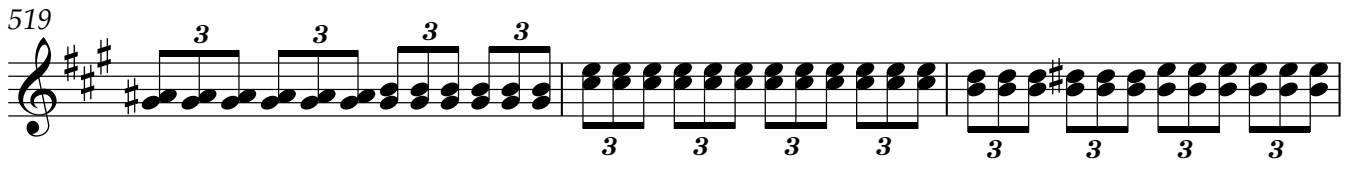
513 *3 3 3 3 3 3 3 3*

Clarinet in B \flat 1,2

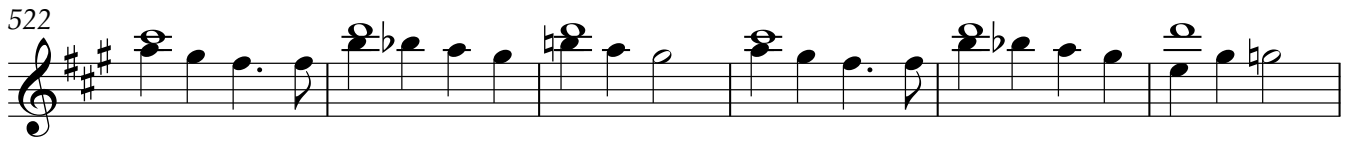
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519



522



p

528



532



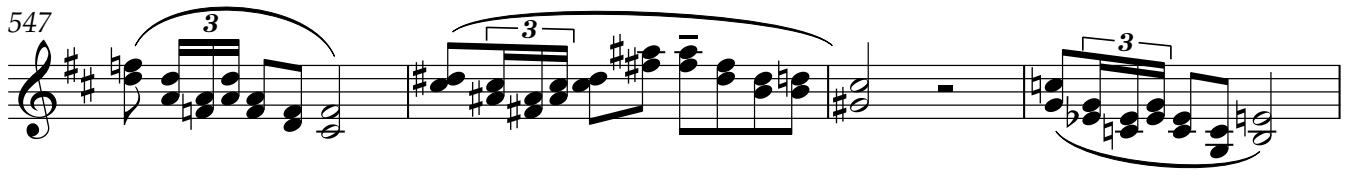
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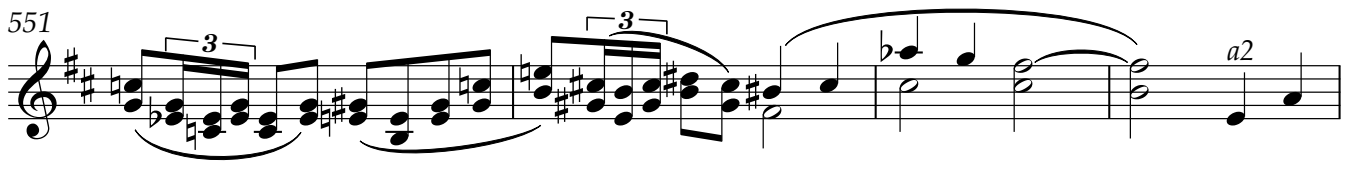
542



547




551



555



559



4 көрініс

Bassoon 1,2

Adagio

15 6 accel.. 6 molto accel.

30 *mf*

37 Allegro Vivo

42

47

53

57

62 *a2* rit. I *p*

67 Andante 7

79 3

Bassoon 1,2

82

mp *rit.* mp

94 Adagio

100

104

mf

113

2

120

7 2 *rit.* **f** Allegro Vivo

131

mf

136

3

143

3

149

rit. 2 Adagio

153

10 4 *p* I

Bassoon 1,2

3

170

Musical notation for Bassoon 1,2, measures 170-175. Measure 170 has a whole rest. Measure 171 has a sixteenth-note scale starting on G4. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a sixteenth-note scale starting on G4. A '2' is written above the staff in measure 174.

176

Musical notation for Bassoon 1,2, measures 176-181. Measure 176 has a whole rest. Measure 177 has a sixteenth-note scale starting on G4. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. An '11' is written above the staff in measure 180. The key signature changes to two sharps (F# and C#) at the end of the line.

190 *Moderato*

Musical notation for Bassoon 1,2, measures 190-198. Measure 190 has a whole rest. Measure 191 has a quarter-note chord (F#3, C#4, G3) with a forte 'f' dynamic. Measure 192 has a whole rest. Measure 193 has a quarter-note chord (F#3, C#4, G3). Measure 194 has a whole rest. Measure 195 has a quarter-note chord (F#3, C#4, G3). Measure 196 has a whole rest. Measure 197 has a quarter-note chord (F#3, C#4, G3). Measure 198 has a whole rest.

199

Musical notation for Bassoon 1,2, measures 199-207. Measure 199 has a quarter-note chord (F#3, C#4, G3). Measure 200 has a whole rest. Measure 201 has a quarter-note chord (F#3, C#4, G3). Measure 202 has a whole rest. Measure 203 has a quarter-note chord (F#3, C#4, G3). Measure 204 has a whole rest. Measure 205 has a quarter-note chord (F#3, C#4, G3). Measure 206 has a whole rest. Measure 207 has a quarter-note chord (F#3, C#4, G3).

208

Musical notation for Bassoon 1,2, measures 208-216. Measure 208 has a quarter-note chord (F#3, C#4, G3). Measure 209 has a whole rest. Measure 210 has a quarter-note chord (F#3, C#4, G3). Measure 211 has a whole rest. Measure 212 has a quarter-note chord (F#3, C#4, G3). Measure 213 has a whole rest. Measure 214 has a quarter-note chord (F#3, C#4, G3). Measure 215 has a whole rest. Measure 216 has a quarter-note chord (F#3, C#4, G3).

217

Musical notation for Bassoon 1,2, measures 217-225. Measure 217 has a quarter-note chord (F#3, C#4, G3). Measure 218 has a whole rest. Measure 219 has a quarter-note chord (F#3, C#4, G3). Measure 220 has a whole rest. Measure 221 has a quarter-note chord (F#3, C#4, G3). Measure 222 has a whole rest. Measure 223 has a quarter-note chord (F#3, C#4, G3). Measure 224 has a whole rest. Measure 225 has a quarter-note chord (F#3, C#4, G3).

226

Musical notation for Bassoon 1,2, measures 226-231. Measure 226 has a whole rest. Measure 227 has a quarter-note chord (F#3, C#4, G3). Measure 228 has a whole rest. Measure 229 has a quarter-note chord (F#3, C#4, G3). Measure 230 has a whole rest. Measure 231 has a quarter-note chord (F#3, C#4, G3).

232

Musical notation for Bassoon 1,2, measures 232-237. Measure 232 has a whole rest. Measure 233 has a quarter-note chord (F#3, C#4, G3). Measure 234 has a whole rest. Measure 235 has a quarter-note chord (F#3, C#4, G3). Measure 236 has a whole rest. Measure 237 has a quarter-note chord (F#3, C#4, G3).

Bassoon 1,2

317 *7* *a2*

328 *a2*

335

339

342

345

348

351

354

357 *tr* *tr* *fff* *4*

366 *Moderato* *4*

Bassoon 1,2

370 *I*
mp

375

378

385

389

394 **Più mosso**

405 **Moderato**

411

416

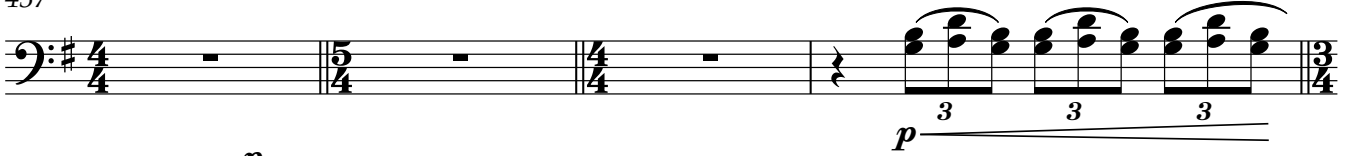
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427

433



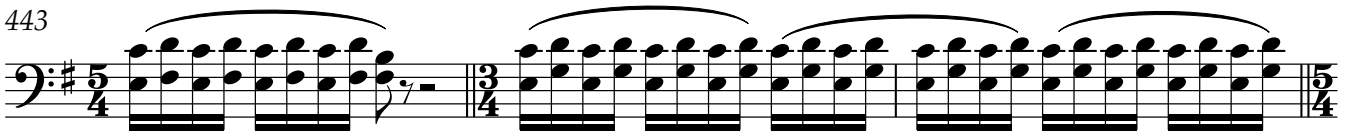
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441



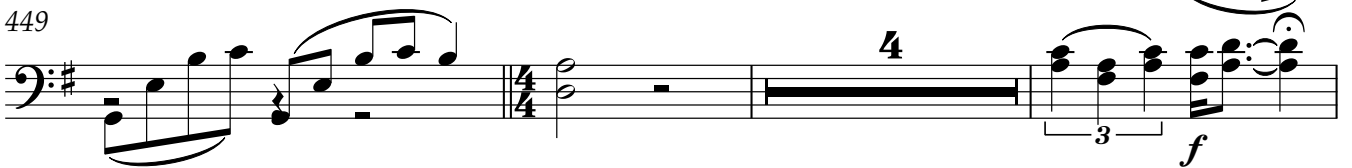
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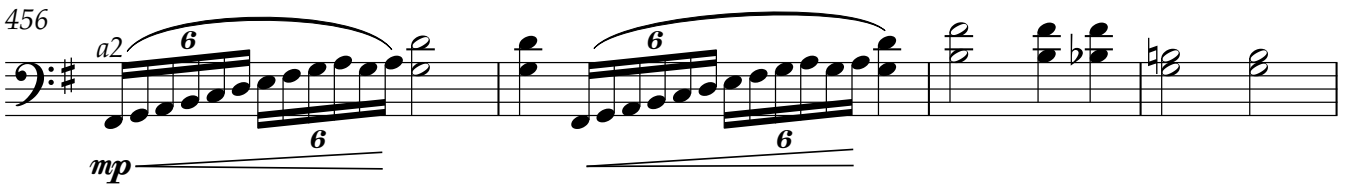
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449



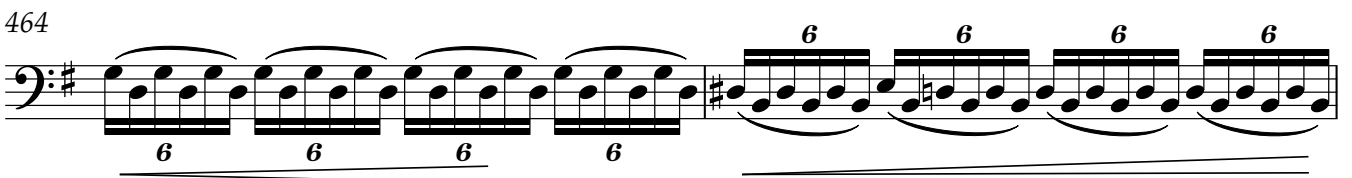
456



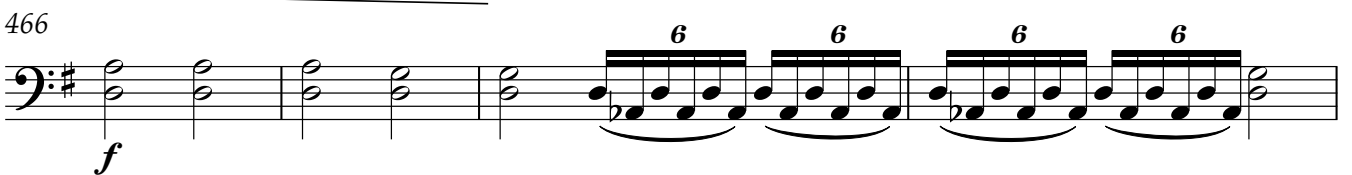
460



464



466



470



530

Measures 530-531: Bassoon part in bass clef with a key signature of one sharp (F#). Measures 530-531 feature sixteenth-note runs with slurs and fingerings '6' indicated below the notes.

531

Measures 531-532: Continuation of the sixteenth-note runs from measure 530. Measure 532 ends with a fermata and a hairpin crescendo symbol.

533

Measures 533-537: Bassoon part starting with a dynamic marking of *f*. The music consists of slurred sixteenth-note runs with various accidentals and fingerings.

538

Measures 538-542: Continuation of the sixteenth-note runs, including a measure with a flat (Bb) and a measure with a fermata.

543

Measures 543-547: Bassoon part featuring triplet markings (3) and various accidentals, including flats (Bb) and sharps (F#).

548

Measures 548-551: Bassoon part with triplet markings (3) and various accidentals, including flats (Bb) and sharps (F#).

552

Measures 552-556: Bassoon part with triplet markings (3) and a dynamic marking of *a2*. The music features slurred sixteenth-note runs.

557

Measures 557-562: Bassoon part with slurred sixteenth-note runs and a dynamic marking of *2* at the end.

563

Measures 563-567: Bassoon part with slurred sixteenth-note runs and various accidentals.

568

Measures 568-572: Bassoon part starting with a *rit.* (ritardando) marking. The music consists of slurred eighth-note runs.

4 көрініс

Horn in F 1,2

Adagio **14** *accel.*

20 **molto accel.**

25 **II**

31

Allegro Vivo

37 **à2**

42

48 **à2**

p *ff* *p* *ff*

55 **à2**

59 **3** **2** *rit.*

67 **Andante** **12** **8**

Horn in F 1,2

87

p *f* *rit.* *mf*

90

94 Adagio

100

110

113

rit. *2*

129 Allegro Vivo

f *mf*

135

141

146

rit. *2* *3*

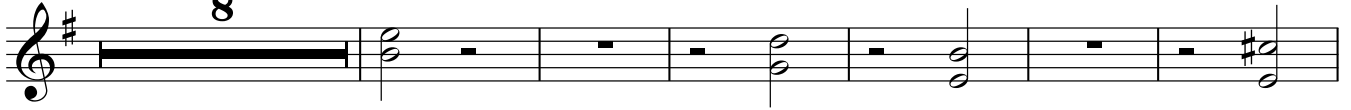
152 Adagio

mp

158



163



177



190



Horn in F 1,2

292

Musical staff 1: Horn in F 1,2, measures 292-304. Features a dynamic marking of *f* and a rest of 8 measures.

305

Musical staff 2: Horn in F 1,2, measures 305-311. Features a rest of 2 measures.

312

Musical staff 3: Horn in F 1,2, measures 312-319. Features dynamic markings *p* and *f*, and rests of 3 and *a2* measures.

320

Musical staff 4: Horn in F 1,2, measures 320-327. Features a melodic line with slurs.

328

Musical staff 5: Horn in F 1,2, measures 328-345. Features rests of 11 and 4 measures, and a dynamic marking of *f*.

346

Musical staff 6: Horn in F 1,2, measures 346-350. Features a melodic line with slurs and a dynamic marking of *f*.

351

Musical staff 7: Horn in F 1,2, measures 351-356. Features a melodic line with slurs and a dynamic marking of *ff*.

357

Musical staff 8: Horn in F 1,2, measures 357-364. Features dynamic markings *fff* and *frul.*, and rests of 4 measures.

366 Moderato

7

375

379

5

386

390

Più mosso rit. 2 9 2

405 Moderato

3

411

2

416

mf

421

f 1 3 3

426

5

433

Horn in F 1,2

476 **Largo**

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a thick black bar representing a rest for 8 measures. This is followed by a double bar line, then a 6/4 time signature, a thick black bar for 6 measures, another double bar line, a 6/4 time signature, a thick black bar for 6 measures, and finally a 4/4 time signature.

491

Musical staff with a treble clef and a key signature of one sharp (F#). The staff begins with a 4/4 time signature. It contains several measures of music, including chords and melodic lines. The dynamics *pp* and *p* are indicated below the staff.

499

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including chords and melodic lines. A dynamic marking of *f* is present. A thick black bar representing a rest for 9 measures is shown in the later part of the staff.

512

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including triplets of eighth notes. A dynamic marking of *f* is present. A thick black bar representing a rest for 19 measures is shown in the later part of the staff.

533

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including melodic lines and chords. A dynamic marking of *f* is present.

538

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including melodic lines and chords. A dynamic marking of *f* is present.

543

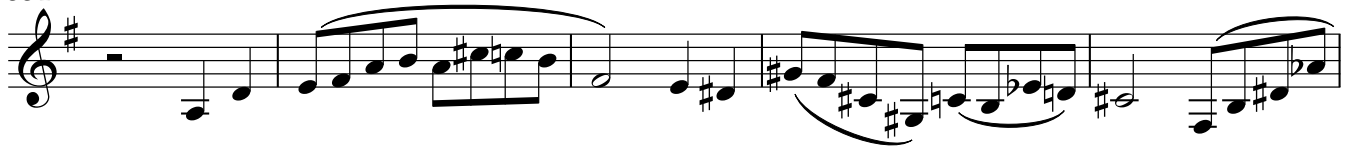
Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including melodic lines and chords. A dynamic marking of *f* is present.

548

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including melodic lines and chords. A dynamic marking of *f* is present. A thick black bar representing a rest for 2 measures is shown at the end of the staff.

Horn in F 1,2

554



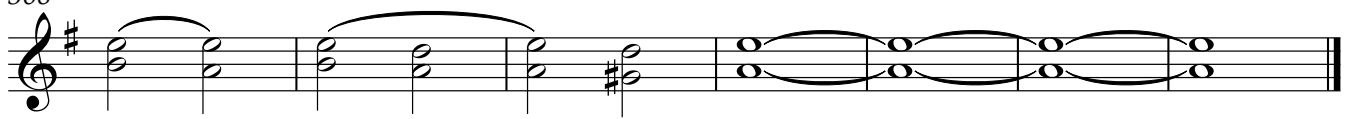
559



563



568

rit.

4 көрініс

Horn in F 3,4

Adagio **14** **accel.**

20 **molto accel.**

25 **IV**

31

37 **Allegro Vivo** **à2**

42

49 **à2**

56 **à2**

62 **rit.** **Andante**

79 **8**

Horn in F 3,4

87

90

rit. .

2

3/4

94 Adagio

3

3/4

100

4

3

3/4

110

3/4

113

12

rit. .

2

3/4

129 Allegro Vivo

f

mf

135

2

141

146

2

rit. .

152

Adagio

mp

Horn in F 3,4

158

163

8 *con sord.*

177

senza sord. 7

190 **Moderato**

68 *à2*

f

263

270

Prestissimo ♩=100

278

9

p *f*

293

8

f

306

309

2 3

p

Horn in F 3,4

405 Moderato

405 **3**

411 **2**

416 *mf*

421 **3**

426 **5**

433

437 *p*

441 *mf* *f*

446 *IV mf* *III f*

450 **6** *f*

461 *III* *a2* *IV* **3**

Horn in F 3,4

468 *a2* rit.

473 **Tempo primo** **Largo** 8

485 **Adagio** 6 *pp* *p*

496 *f*

502 9 3 3 3 3 3

514 19

536

540

546

551 2

557

Horn in F 3,4

561



566



570



4 көрініс

Trumpet in B \flat 1,2

Adagio

1 *mf*

8 *mf* accel. 6 molto accel.

26

30 II

37 Allegro Vivo à2

42 4

50 3 à2

57

62 rit. Andante 3 2 12

79 8

2

Trumpet in B \flat 1,2

87

p < *f* *mf*

90

rit. **2** Adagio

95

3 **4**

104

3

110

113

12 rit. **2**

Allegro Vivo

129

f **7**

141

5 rit. **2**

152

Adagio **10** **27**

Trumpet in B \flat 1,2

190 Moderato

48

Musical staff 190-242. Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a whole rest for 48 measures, followed by a first ending bracket labeled 'I' and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

Musical staff 243-249. Continuation of the melody from the previous staff, featuring eighth and sixteenth notes.

Musical staff 250-258. Continuation of the melody, with some notes beamed together and a dynamic marking of *f*.

Musical staff 259-267. Continuation of the melody, primarily consisting of eighth notes.

Musical staff 268-274. Continuation of the melody, primarily consisting of eighth notes.

Musical staff 275-281. Continuation of the melody, ending with a double bar line. A dynamic marking of *f* is present.

Prestissimo $\text{♩} = 100$

Musical staff 282-294. Starts with a dynamic marking of *p*. The staff contains a whole rest, a first ending bracket labeled '6', a first ending bracket labeled 'I', a dynamic marking of *f*, and a dynamic marking of *frul.* followed by a note with a fermata. The staff ends with a dynamic marking of *non frul.* and a first ending bracket labeled '3'.

Musical staff 295-304. Continuation of the melody, featuring a dynamic marking of *frul.* and a first ending bracket labeled '6'. The staff ends with a dynamic marking of *f*.

Musical staff 305-311. Continuation of the melody, ending with a first ending bracket labeled '2'.

Musical staff 312-322. Starts with a dynamic marking of *p*. The staff contains a first ending bracket labeled '3', a first ending bracket labeled '6', and a dynamic marking of *f*.

Musical staff 323-329. Starts with a dynamic marking of *f* and a dynamic marking of *a2*. The staff contains a first ending bracket labeled '3'.

Trumpet in B \flat 1,2

332 *I* *mf*

335 *p* *f* *5* *4* *a2*

342 *4* *f*

351 *ff*

357 *ff* *frul.* *4*

366 *Moderato* *7*

375

379 *5*

386

390 *Più mosso* *rit.* *2* *9* *2*

405 *Moderato* *3*

Trumpet in B \flat 1,2

467

471

a2 *rit.* *I* **Tempo primo**

476 **Largo** **8** **Adagio** **6**

491 **7** *con sord.* **f**

502 **2** **I** *mf*

509 **23** **f** **11**

546

551

557

563

567 *rit.*

Trumpet in B \flat 1,2

570

Musical score for Trumpet in B \flat 1,2, measures 570-577. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth-note chords in measures 570 and 571. Measure 572 contains a whole rest. Measures 573 and 574 continue with eighth-note chords. Measures 575, 576, and 577 feature a melodic line consisting of a series of half notes, each with a slur above it, indicating a sustained or legato line. The notes are: G4 (measure 575), A4 (measure 576), B4 (measure 577).

4 көрініс

Trumpet in B \flat 3

Adagio 17 accel. 3 molto accel. 2 *mf*

26

30

37 Allegro Vivo

42 4

50 3

57

62 3 2 rit. Andante 12

79 8

90 rit. 2 Adagio

The musical score is written for a Trumpet in B-flat 3. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo starts at Adagio, marked with a 17-measure rest. This is followed by an acceleration (accel.) section with a 3-measure rest, and then a 2-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The score continues with several lines of music, including a section marked Allegro Vivo starting at measure 37. There are several rests of varying lengths (4, 3, 2, 8, 12 measures) interspersed with musical notation. The tempo returns to Adagio at the end. The score concludes with a 3/4 time signature change and a final 4/4 time signature.

Trumpet in B \flat 3

190 Moderato

64

Musical staff 190-259. Key signature: two sharps (F# and C#). Time signature: 2/4. Starts with a whole rest for 64 measures. The first note is a quarter note G4 with a forte (f) dynamic. The staff continues with eighth and quarter notes, mostly with slurs and accents.

260

Musical staff 260-267. Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

268

Musical staff 268-274. Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

275

Musical staff 275-281. Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

Prestissimo $\text{♩} = 100$

282

Musical staff 282-306. Starts with a half rest for 21 measures, then a quarter note G4 with a forte (f) dynamic. The staff continues with quarter notes, slurs, and accents.

307

Musical staff 307-315. Continuation of the previous staff with quarter notes, slurs, and accents. Includes a piano (p) dynamic marking.

316

Musical staff 316-327. Continuation of the previous staff with quarter notes, slurs, and accents. Includes a forte (f) dynamic marking.

328

Musical staff 328-334. Continuation of the previous staff with quarter notes, slurs, and accents.

335

Musical staff 335-340. Continuation of the previous staff with quarter notes, slurs, and accents. Includes a forte (f) dynamic marking.

341

Musical staff 341-348. Continuation of the previous staff with quarter notes, slurs, and accents.

Trumpet in B \flat 3

349

f *ff*

355

ff *frul.* *frul.*

360

4 *7* Moderato

373

4 *3/4* *4/4* *3/4*

377

4/4 *5/4* *4/4* *5/4* 5

385

4/4 *3/4* *4/4* *3/4*

389

4/4 *5/4* *4/4* 2

394

Più mosso *9* rit. *2* Moderato *3*

408

4/4 *3/4* *4/4* 2

413

2 *mf*

418

3/4 *5/4*

4 көрініс

Trombone 1,2

Adagio

8 8 II accel.. I

20 II I II I II I II molto accel.

25 I II I II I I I I I

30 II

36 Allegro Vivo

41

47 p ff p ff

54

58

62 3 rit. Andante 12 4/4

Trombone 1,2

79

79 *f* *p < f* rit..

86

86 *p < f* *mf*

94 Adagio

94 Adagio 3

100

100 4 *mf* *mf*

108

108 3/4

113

113 3/4 12 2

129 Allegro Vivo

129 Allegro Vivo *f*

133

133 *mf*

138

138 2

144

144 2

149

149 rit.. 2 Adagio

153

10

27

Musical staff for measures 153-182. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of whole rests, followed by a double bar line, and then two measures of eighth-note chords.

190 Moderato

44

Musical staff for measures 190-241. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a first ending bracket over a quarter note chord. The rest of the staff consists of a series of quarter note chords with a fermata over each.

242

Musical staff for measures 242-252. The staff is in bass clef with a 2/4 time signature. It consists of six measures of quarter note chords with a fermata over each.

253

5

Musical staff for measures 253-264. The staff is in bass clef with a key signature of three flats. It begins with a whole rest, followed by a first ending bracket over a quarter note chord. The rest of the staff consists of a series of quarter note chords with a fermata over each.

265

Musical staff for measures 265-272. The staff is in bass clef with a key signature of three flats. It consists of eight measures of quarter note chords with a fermata over each.

273

Musical staff for measures 273-281. The staff is in bass clef with a key signature of three flats. It consists of nine measures of quarter note chords with a fermata over each, ending with a double bar line.

Prestissimo $\text{♩} = 100$

282

21

Musical staff for measures 282-305. The staff is in bass clef with a common time signature. It begins with a quarter note chord marked *p*, followed by a whole rest. This is followed by a first ending bracket over a 21-measure rest. The staff ends with a quarter note chord marked *f* and a whole rest.

306

10

Musical staff for measures 306-315. The staff is in bass clef. It consists of five measures of quarter note chords with a fermata over each, followed by a 10-measure rest.

Trombone 1,2

320

Musical staff for measures 320-325. Measure 320 starts with a bass clef, a key signature of one flat, and a dynamic marking of *f*. The first note is marked *a2* and has an accent (>). The staff contains a melodic line with slurs and accents.

326

Musical staff for measures 326-330. The staff contains a melodic line with slurs and accents.

331

Musical staff for measures 331-335. The staff contains a rhythmic pattern of chords with slurs and accents.

336

Musical staff for measures 336-343. Measure 336 starts with a bass clef and a key signature of one flat. It includes a dynamic marking of *f*, a marking of *a2*, and a triplet of notes in measure 343.

344

Musical staff for measures 344-348. Measure 344 starts with a bass clef and a key signature of one flat. It includes a marking of *a2*.

349

Musical staff for measures 349-354. The staff contains a rhythmic pattern of chords. Dynamic markings include *f* and *ff*.

355

Musical staff for measures 355-358. The staff contains a rhythmic pattern of chords. Dynamic markings include *fff* and *frul.* (fritulato).

359

Musical staff for measures 359-363. The staff contains a rhythmic pattern of chords. A dynamic marking of *4* is present, and the staff ends with a key signature change to two sharps and a 4/4 time signature.

Trombone 1,2

436

Musical staff for measures 436-440. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The music begins with a rest in 3/4, followed by rests in 4/4 and 5/4. In the final 4/4 measure, there is a half note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another half note chord (F#2, C3). A dynamic marking of *p* is placed above the first half note.

441

Musical staff for measures 441-443. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. Measure 441 contains a half note chord (F#2, C3) with a dynamic marking of *mf*. Measure 442 contains a half note chord (F#2, C3). Measure 443 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *f* is placed above the first quarter note.

444

Musical staff for measures 444-449. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 4/4. Measure 444 contains a half note chord (F#2, C3) with a dynamic marking of *mf*. Measure 445 contains a half note chord (F#2, C3). Measure 446 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 447 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 448 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 449 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *mf* is placed below the first half note. A first ending bracket labeled '2' spans measures 448 and 449.

450

Musical staff for measures 450-458. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 450 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *p* is placed below the first quarter note, and a dynamic marking of *f* is placed below the second quarter note. A first ending bracket labeled '4' spans measures 450 and 451. Measure 452 contains a half note chord (F#2, C3) with a dynamic marking of *mf*. Measure 453 contains a half note chord (F#2, C3). Measure 454 contains a half note chord (F#2, C3). Measure 455 contains a half note chord (F#2, C3). Measure 456 contains a half note chord (F#2, C3). Measure 457 contains a half note chord (F#2, C3). Measure 458 contains a half note chord (F#2, C3). A dynamic marking of *f* is placed below the first half note. A first ending bracket labeled '1' spans measures 457 and 458.

459

Musical staff for measures 459-465. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 459 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *mf* is placed above the first quarter note. Measure 460 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 461 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 462 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 463 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 464 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 465 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *mf* is placed above the first quarter note. A first ending bracket labeled '2' spans measures 464 and 465.

466

Musical staff for measures 466-470. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 466 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *f* is placed below the first quarter note. Measure 467 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 468 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 469 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 470 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *f* is placed below the first quarter note. A first ending bracket labeled '8' spans measures 469 and 470.

471

Musical staff for measures 471-476. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 471 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 472 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 473 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 474 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 475 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). Measure 476 contains a quarter note chord (F#2, C3) followed by a quarter note chord (F#2, C3), and another quarter note chord (F#2, C3). A dynamic marking of *mf* is placed above the first quarter note. A first ending bracket labeled '2' spans measures 475 and 476. The tempo marking 'rit.' is placed above the first measure, and 'Tempo primo' is placed above the second measure.

4 көрініс

Trombone 3 e Tuba

Adagio **17** *tuba* **accel.** *III tuba*

21 *III tuba* *III tuba* *III tuba* **molto accel.** *III tuba*

26 *III tuba* *III* *III* *III* *III* *III* *III*

32

37 **Allegro Vivo**

42 *III*

48 *III*

55 *p* *ff* *ff*

59

62 **3** **2** **rit.** **Andante** **12**

Trombone 3 e Tuba

79

79 **2** **2**

87

87 **III** **rit.**

94 Adagio

94 **3**

100

100 **4** **mf**

108

108 **mf**

113

113 **12** **2** **rit.**

129 Allegro Vivo

129 **f**

133

133 **mf**

138

138 **2**

144

144 **2**

149

149 **rit.** **2** **Adagio**

153

10

27



190 Moderato

68



263



271



Prestissimo $\text{♩} = 100$

279

21

III



305

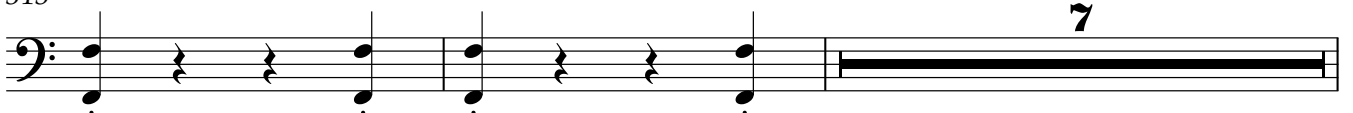


311



315

7



Trombone 3 e Tuba

324 *III* *f* *à2*

331

336

341

346 *f*

351 *ff*

356 *fff* *frul.* *frul.*

362 **4** $\#$ $\frac{4}{4}$

Trombone 3 e Tuba

437

Musical staff for measures 437-440. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The staff contains a series of notes with a crescendo hairpin.

441

Musical staff for measures 441-445. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4, then back to 3/4, and finally to 5/4. The dynamics are marked *mf* (mezzo-forte). The staff features a series of notes with a crescendo hairpin.

446

Musical staff for measures 446-449. The key signature is one sharp (F#). The time signature is 5/4. The dynamics are marked *mf* (mezzo-forte). The staff contains a series of notes with a crescendo hairpin and a double bar line with a '2' above it.

450

Musical staff for measures 450-458. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and back to *f*. The staff contains a series of notes with a crescendo hairpin and a double bar line with a '4' above it.

459

Musical staff for measures 459-465. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The staff contains a series of notes with a crescendo hairpin and a double bar line with a '2' above it.

466

Musical staff for measures 466-470. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The staff contains a series of notes with a crescendo hairpin.

471

Musical staff for measures 471-475. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The staff contains a series of notes with a crescendo hairpin and a double bar line with a '2' above it.

rit. . Tempo primo

Timpani

4 көрініс

Adagio **9** *H,e* **2** *accelerando*

16 *accel.*

23 *molto accel.*

30

38 **Allegro Vivo** **5** **4** **5**

55 **2**

60 **2** **2** *rit.*

67 **Andante** **12** **13** *rit.* **2**

94 **Adagio** **3**

Timpani

100

4 9 2

115

rit. . . . Allegro Vivo

12 2 *H, f*

131

136

3

143

3 rit. . . . 2

152

Adagio

10

163

27

Timpani
Prestissimo $\text{♩} = 100$

190 Moderato

92 F, c
f

284

17

304

f

308

p

313

32
mp

349

355

361

4 Moderato TACET
4

476 Largo

8 Adagio 6

491

11 29

Timpani

531 *A, D, e, g*

pp *f*

6 3

542

11 3 8 3

564

3 3 3 3 3

569 *rit.*

3 3 3

572

3 3 3 3 3

Triangle

4 көрініс

Adagio **17** accel. **4** *pp*

24 *molto accel.* **10**

38 Allegro Vivo **11** **12**

62 **3** *p* rit. Andante **5**

73 **5** **13** rit. **2**

94 Adagio **3**

100 **4** **9** **2**

115 rit. Allegro Vivo **12** **2** **20** **3** rit.

Triangle

152 **Adagio** **10** **27** $\frac{2}{4}$

190 **Moderato** **92** **Prestissimo** $\text{♩} = 100$ **7** **4**

p \triangleleft *f*

295 **15**

p \triangleleft *f* *p* \triangleleft *mp*

316 **12**

f *mp* *f* *mp*

334 **2**

f *mf*

341 **2** **20** $\frac{4}{4}$

f *f*

366 **Moderato** **TACET** $\frac{4}{4}$

476 **Largo**

8 6

491

11 8

513

521

11 8

543

549

<> < >

556

2

563

569 **rit..**

Snare Drum

4 көрініс

Adagio **17** accel. **6** molto accel. **8** *pp*

33

38 Allegro Vivo *f* *mf*

42 **4** **3**

53 *mf* *cresc.*

57

59 *f*

62 **3** rit. **2** Andante **12** $\frac{3}{4}$ $\frac{4}{4}$

190 Moderato

28

mp

223

230

237

mf

244

250

256

f

262

267

272

277



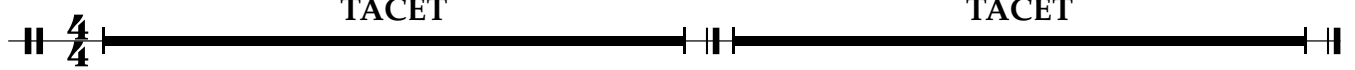
282

> Prestissimo ♩=100



83

366 Moderato



TACET

Largo

TACET

Bass Drum

4 көрініс

Adagio $\frac{4}{4}$ 17 accel. 6 molto accel. *cresc.*

27 5 3

38 Allegro Vivo 2

45 4 5

57

62 3 2 rit. Andante 12 $\frac{3}{4}$ $\frac{4}{4}$

79 $\frac{4}{4}$ 2 2

86 6 2 Adagio $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

96 $\frac{3}{4}$ - $\frac{4}{4}$ **3** $\frac{3}{4}$ **4** $\frac{4}{4}$

104 $\frac{4}{4}$ **3** *mf*

111 $\frac{3}{4}$ **2** $\frac{4}{4}$

115 *rit.* $\frac{4}{4}$ **12** *Allegro Vivo* **2** **20** **3** *rit.*

152 *Adagio* $\frac{4}{4}$ **10** **27** $\frac{2}{4}$

190 *Moderato* $\frac{2}{4}$ **68**

265

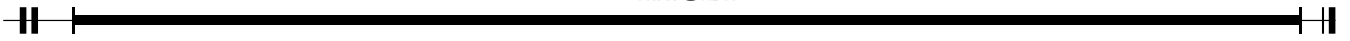
274

282 *Prestissimo* $\text{♩} = 100$ **83** $\frac{4}{4}$

366 *Moderato* $\frac{4}{4}$ **TACET**

476 **Largo**

TACET



Cymbals

4 көрініс

Adagio **17** **accel.** **3**

24 **molto accel.** **2** **8**

38 **Allegro Vivo**

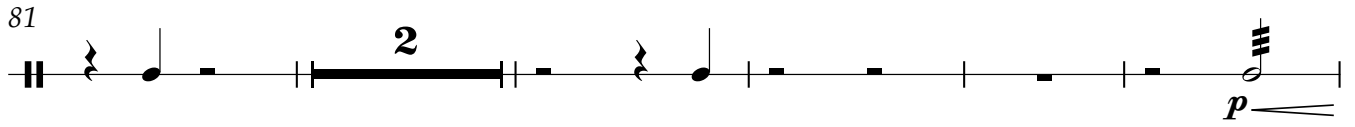
43 **4** **p** **f** **p**

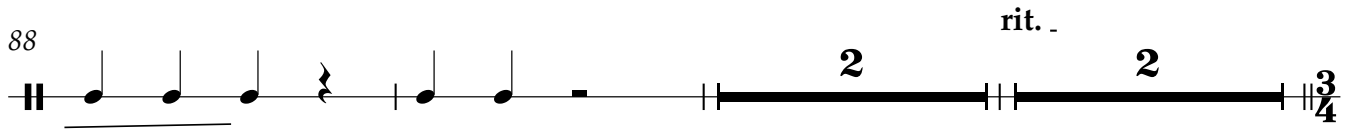
52 **f**

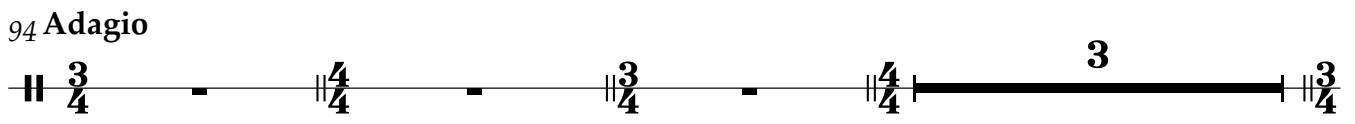
56

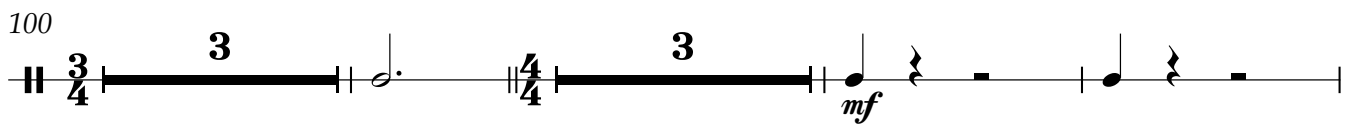
62 **3** **2** **rit.** **Andante** **12** **3/4** **4/4**

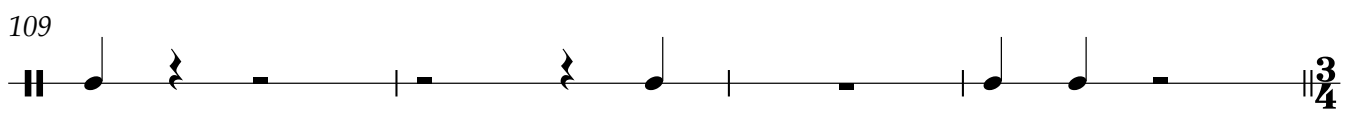
79 **4/4** **2**

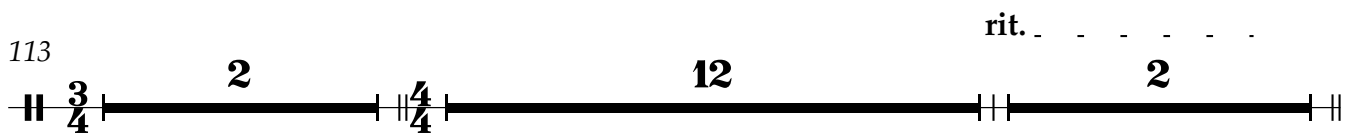
81 

88 

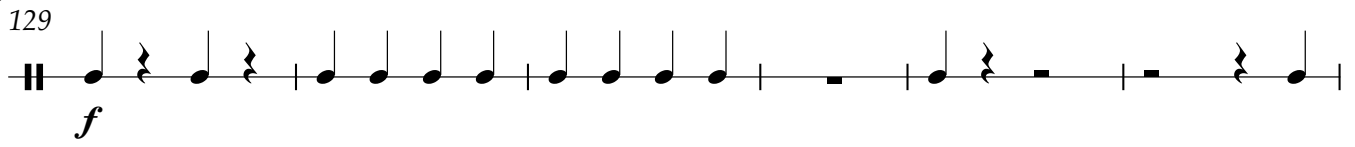
94 **Adagio** 

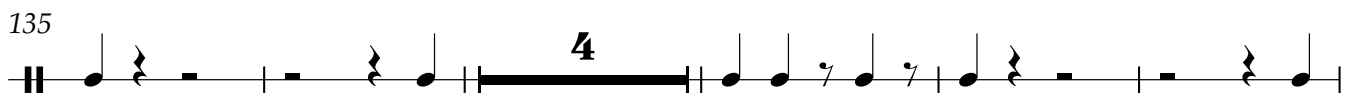
100 

109 

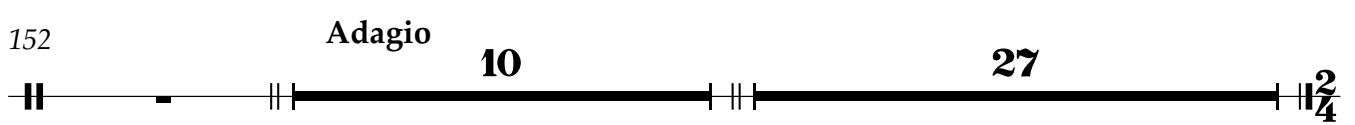
113 

Allegro Vivo

129 

135 

144 

152 **Adagio** 

190 Moderato

48

246

257

266

274

282 Prestissimo $\text{♩} = 100$

33

p \longleftarrow *f*

320

327

21

mp \longleftarrow *ff* *mp* \longleftarrow *ff*

352

mp \longleftarrow *ff* *mp* \longleftarrow *ff* *mp* \longleftarrow *ff*


358

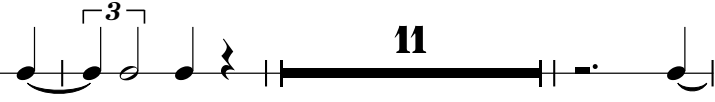
2 4

Cymbals

366 **Moderato** **TACET** **Largo** **8** **6**
|| $\frac{4}{4}$ |-----| || - - - |-----| $\frac{6}{4}$ ||

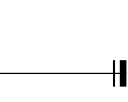
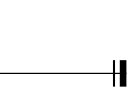
485 **Adagio** **6** **4** **11**
|| $\frac{6}{4}$ |-----| || $\frac{4}{4}$ |-----| ||

502 **29** *pp*
|| |-----| || - - - | *pp*  ||

533 **6** **11** *f*
|| *f* |-----| || - - - |  ||

554 **8**
||  |-----| || - - - |  ||

567 **rit.**
||  |-----| ||  ||

571
||  |-----| ||  ||

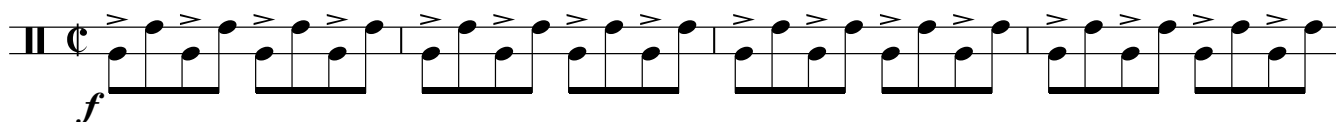
Bongos

4 көрініс

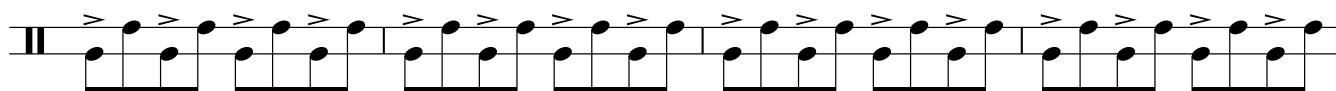
Adagio TACET Moderato 92



282 **Prestissimo** ♩=100



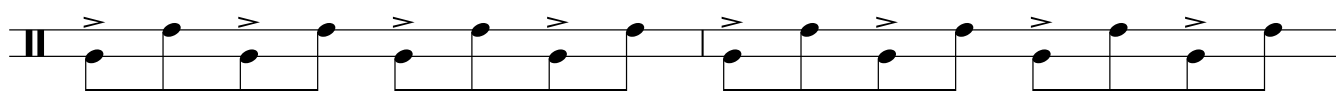
286



290



294



296



309

6

p *f*

319

323

327

15

345

349

353

357

4

366 **Moderato**

TACET

476 **Largo**

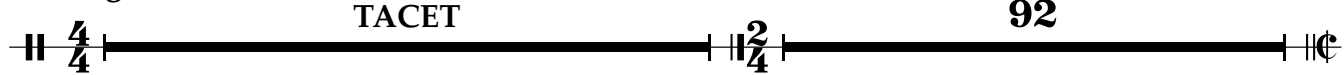
TACET



Wood Block

4 көрініс

Adagio TACET Moderato 92



282 Prestissimo $\text{♩} = 100$
49



mp 2

336



339



342



345



348



351



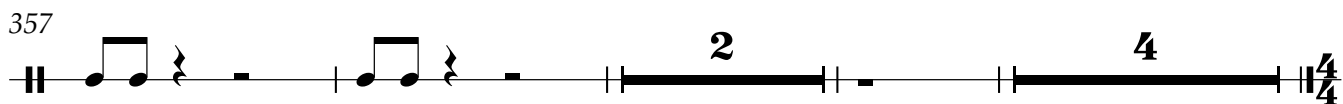
Wood Block

354



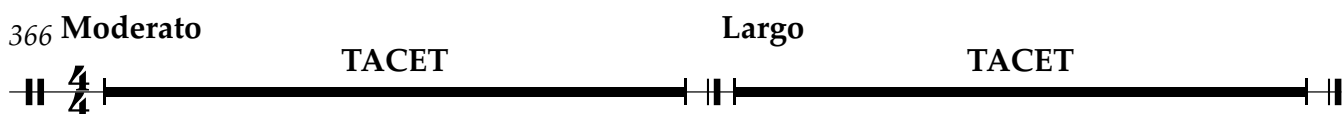
Musical notation for measure 354, showing a continuous eighth-note pattern on a single staff.

357



Musical notation for measure 357, showing a pattern of eighth notes followed by rests, then a measure with a '2' above it, and another with a '4' above it, ending with a 4/4 time signature.

366 **Moderato** **TACET** **Largo** **TACET**



Musical notation for measure 366, showing a long horizontal line with 'Moderato' and 'Largo' markings and 'TACET' sections.

153 **10** **27**

190 **Moderato** **TACET** **Moderato** **TACET**

476 **Largo** **8** **Adagio**

486

489

491

495

500

505

510 **5**

520



527



533



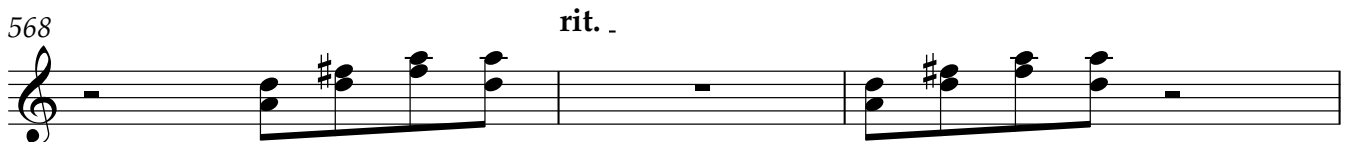
549



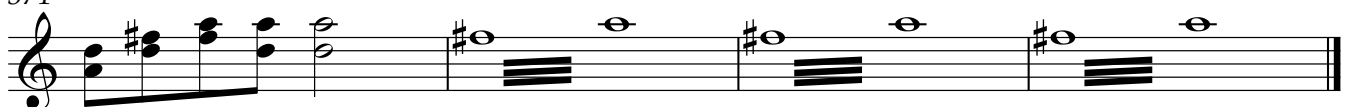
554



568



571



153 **10** **27**

190 **Moderato** **TACET** **Moderato** **TACET**

476 **Largo** **8** **Adagio**

487

Ped. *

491

498 **mf**

Ped. * Ped. mf

502

* Ped. Ped. *

509 **4**

Ped. *

518

523

527



533



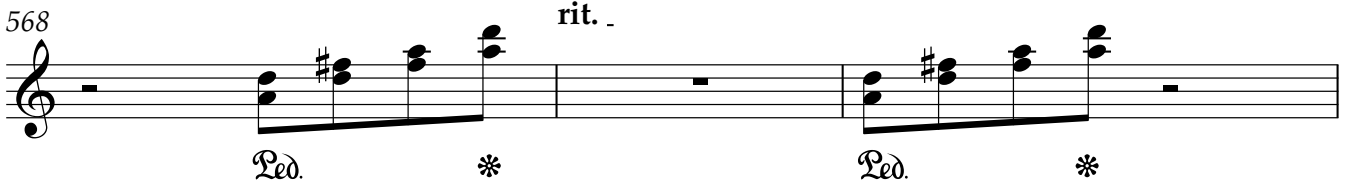
548



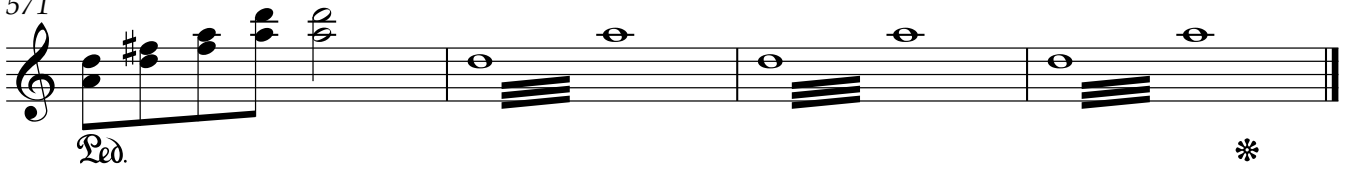
553



568



571



Crotales

4 көрініс

Adagio TACET Moderato

mp

197

209 41

f

259

270

278 Prestissimo ♩=100 84

f

366 Moderato TACET Largo TACET

79 **13** rit. **2** Adagio

95 **3** **4**

104 **9** **2** **12** rit. **2**

129 **Allegro Vivo**

f

135 **3**

142 **3**

148 rit. **2**

152 Adagio **10**

163 **27**

190 Moderato

68

Musical staff 190-262: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). There are rests at the beginning of the first and fourth measures.

263

Musical staff 263-269: Treble clef. The staff contains eighth and sixteenth notes with various accidentals. There are rests at the end of the second, fourth, and sixth measures.

270

Musical staff 270-274: Treble clef. The staff contains eighth and sixteenth notes with various accidentals. There are rests at the end of the first and second measures.

275

Musical staff 275-281: Treble clef. The staff contains eighth and sixteenth notes with various accidentals. There is a rest at the end of the first measure. The staff ends with a double bar line and a repeat sign.

282 Prestissimo $\text{♩} = 100$

11

4

Musical staff 282-299: Treble clef, common time signature. The staff contains a series of notes with wavy lines above them, indicating tremolos. There are rests at the end of the second, third, and fourth measures.

301

34

Musical staff 301-338: Treble clef. The staff contains notes with wavy lines above them, indicating tremolos. There are rests at the end of the first, second, and fourth measures.

339

Musical staff 339-345: Treble clef. The staff contains notes with wavy lines above them, indicating tremolos. There are rests at the end of the second, third, and fourth measures.

476 **Largo**

TACET



Celesta

4 көрініс

Adagio TACET Moderato 92

282 Prestissimo ♩=100 83

366 Moderato TACET Largo 8

485 Adagio

487

489

491

Musical notation for measures 491-494. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including rests. The bass staff contains a rhythmic accompaniment with eighth and quarter notes.

495

Musical notation for measures 495-497. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth and quarter notes.

498

Musical notation for measures 498-501. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment with eighth and quarter notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

502

Musical notation for measures 502-522. The system consists of a treble and bass staff. Measures 502-503 are marked with a large '20' above and below the staves, indicating a 20-measure rest. From measure 504 onwards, both staves feature a continuous sixteenth-note pattern. The treble staff has a '6' above each measure, and the bass staff has a '6' below each measure, indicating sixteenth notes.

523

Musical notation for measures 523-524. The system consists of a treble and bass staff. Both staves feature a continuous sixteenth-note pattern. The treble staff has a '6' above each measure, and the bass staff has a '6' below each measure, indicating sixteenth notes.

525

Musical notation for measures 525-528. The system consists of a treble and bass staff. Both staves feature a continuous sixteenth-note pattern. The treble staff has a '6' above each measure, and the bass staff has a '6' below each measure, indicating sixteenth notes.

527

6 6 6 6 6 6 6 6

529

6 6 6 6 6 6 6 6

531

6 6 6 6 *f*

533

rit. . .

36 36 rit. . . 6 6

Harp

4 көрініс

Adagio 17 accel. 6 molto accel. 14

38 Allegro Vivo 11 12

62 3 rit. 2 Andante 12

79 13 rit. 2 Adagio

95 3 4

104 9 2 12 rit. 2

Allegro Vivo 129 20 3 rit. Adagio

153

mf

158

163

Moderato

27 28

27 28

223

235

247

352

359

366 **Moderato** **TACET** **Largo** 8 8

485 **Adagio** 3 3

491 2 4 4

500 6 6 6 6 6 6 6 6 6 6 *mf*

502

6 6 6 6 6 6 6 6

504

6 6 6 6 6 6 6 6

506

6 6 6 6 6 6 6 6

508

6 6 6 6 6 6 6 6

6

510

6 6 6 6 6 6 6 6

512

10

10

524

529

533

34

569 rit.

Мамыр

4 көрініс

Adagio 16 **accel.** 4 **molto accel.** 3

27 **Allegro Vivo** 10 11 12

62 3 **rit.** 2 **Andante** 12

79 13 **rit.** 2 **Adagio**

95 3 4

104 9 2 12 **rit.** 2

Allegro Vivo 129 20 3 **rit.** **Adagio**

153 10 27

190 **Moderato** TACET **Moderato** TACET

476 **Largo** **8** **Adagio** **6**

491 **11**

Қал қа-ман, — ө-зің е-дің аң-са-ға - ным,

505

а - лыс-тан — е-лес-те-ген таң шол-па - ным, жет-ті ме е-ле-сі-не

509

ұ-сын-ған қол сен тұр-сың құ-ша-ғым-да сүй-ген жа - рым.

514

Бі - ле - мін, бі - ле - мін ла-уыл-дап ма-хаб-бат-тың

519

жан-ған о-ты — күш бе-рер мү-се тұт-пас мү-ның бә - рін. Қал қа-ман,

523

құ-ша-ғың-д(ы)аш ке-тіп ал - ға, би-ік құз, сұң-қар же-тер

527

а - лыс шың - ға. Е - ке - уі - міз қол ұс - та-сып қос жұл-дыз - дай

530

ұм - тыл-дық ар - ман ет - кен ал - тын таң - ға!

533 **36** *rit.* **6**

4 көрініс

Adagio TACET Moderato TACET

366 Moderato 4 *tr*

Ей, жұр-тым, мен өл - ме - дім,

373

сен де қал-дың, ор-ны-на

376

ба-уыз-да-дың құр-бан

379

айт-қан мал-дың. Ба-ла-сын оқ-қа бай-лап

385

өл - тірт - ті деп қал-дың-дар

388


о-ба-лы-на мы-нау


391 Piu mosso

Ө-нет шал-дың.

396

На-за-сы на-қақ жас-тың қа-те кет-пес,

400

 дей- мі- сің жа-уың се- ні тен- ті- рет- пес...

403 *rit.* **Moderato**

 тен- ті- рет- пес... Ма- мыр- дан қал- ған жан- ның

408

 ке- ре- пі не, і- сім ақ,

411


 қо- сы- лар- мын, еш- нәр- с(е)ет-

414 *f*

 пес. Бұл жақ- та ен- ді ө - зім


418

 көп- жүр- мес - пін, тұз- дә- мін Ор- та Жүз- дің

421

 жеп- жүр- мес- пін. Бел- гі- лі То- бық- ты-

423

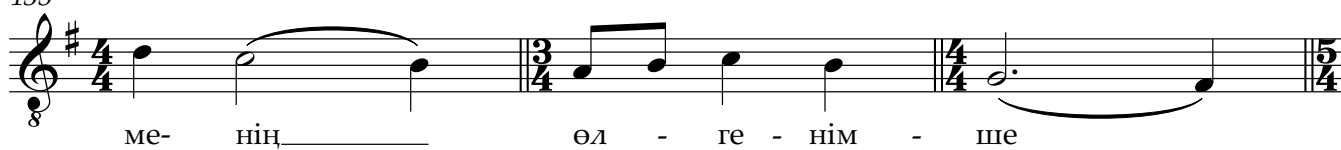
 ның дүш- пан- да- ры ра- хым- сыз, ба- уыр- сыз- ел

426 *f*

 деп жү- ре- рін. А- я- май е- лім оқ- қа

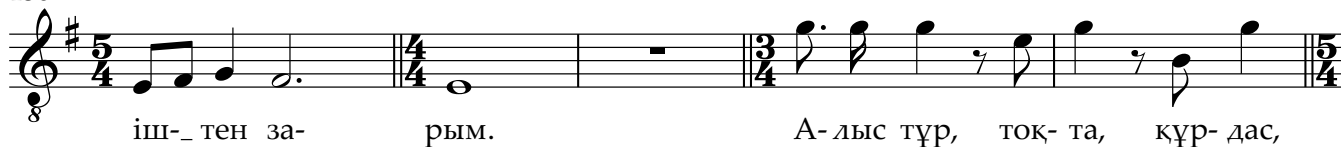
432

 бай- ла- ған соң ке- тер ме

435



438



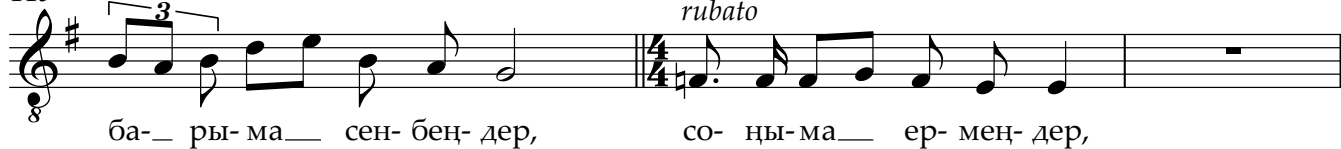
443



446



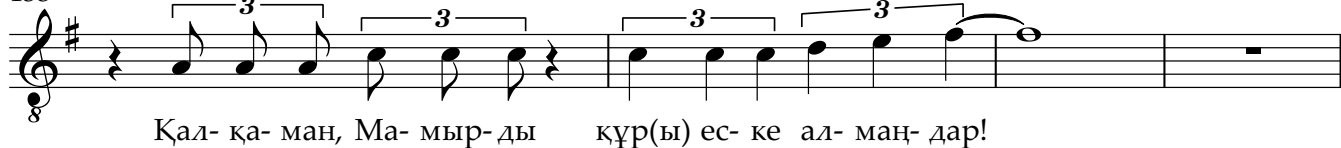
449



452



453



457

 Ел қы-лып То-бық-ты-ны түр(а) ал-май-мын, — еш-кім-мен кү-ліп, ой-

462


 нап жүр(е) ал-май-мын. ө - ле-рім-де а - я-ма-ды, қай-да (а)й-

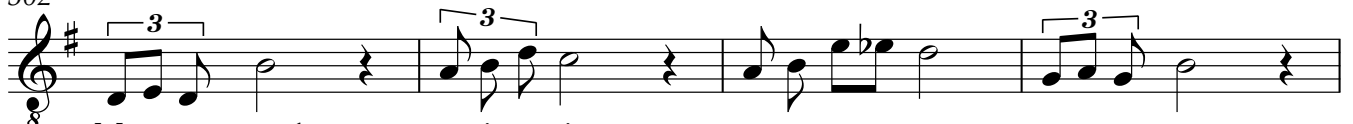
467

 ды, сен-дер-ге ен-ді мо-йын бүр(а) ал-май-мын - ау, кет-тім бір-жо
rit.
Largo

473

 ла!
 8 6

485 *Adagio*

 6 11

502

 Ма мыр-жан! ө-зің е-дің аң-са-ға - ным, а - лыс-тан

506

 е-лес-те-ген таң шол-па - ным, жет-ті ме е-ле-сі-не ұ-сын-ған қол,

510

 сен түр-сың құ-ша-ғым - да сүй-ген жа - рым.

514

 Бі-ле-мін та-лай, та-лай жол-дар ба - рын, ас қар бел, ай-дын-ды көл,

517

 жар-лар ба - рын, ла-уыл-дап ма-хат-бат-тың жан-ған о - ты —

520



8 күш бе-рер мү-се тұт-пас мү-ның бә - рін. Ма-мыр-жан, —

523



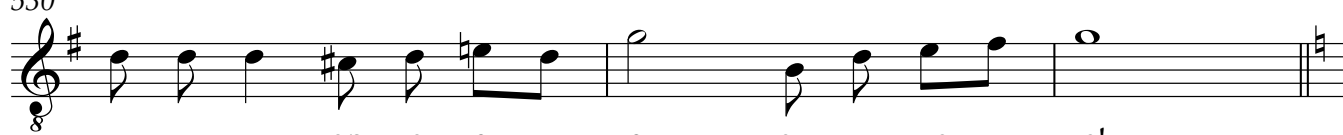
8 — құ-ша-ғың-д(ы)аш ке-тіп ал - ға, би ік құз, — сұң-қар же-тер

527



8 а - лыс шың - ға. Е - ке - уі - міз қол-ұс - та-сып қос жұл-дыз - дай

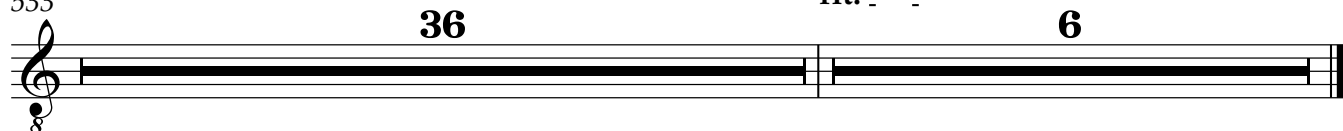
530



8 ұм - тыл-дық ар - ман ет - кен ал - тын таң - ға!

533

36 rit. . . **6**



4 көрініс

Adagio 17 accel. 6 molto accel. 14

38 Allegro Vivo 11 12

62 rit. .

О, Ба-ба! сұм-дық ха-бар, сұм-дық ха-бар! бе-рік бол...

67 Andante 7

Ма-мыр ды... Ма-мыр-ды тас-пен

77 rit. . 13 2

а-тып өл-тір-ді...

94 Adagio 3

100 4 9 2

115 rit. . 2 Allegro Vivo 4

133



Кө-ке-най та-ғы көн-бей жа-тып ал-ды, не-ше күн көн-ді-р(е)ал-май жұрт

136



сан-дал-ды. "Ма-мыр-дай Қал қа-ман-ды өл - тір-ме-сем, ба - ба-дан бе -

139



-зе - міз" деп ай-қай сал-ды, Кө-ке-най ы-за-ла-на ай-қай сал - ды.

142



Кө-ке-най жи-йып а-лып мәм - бе-тей-ді "өл-тір-дім тен-те - гім-ді ө -

145



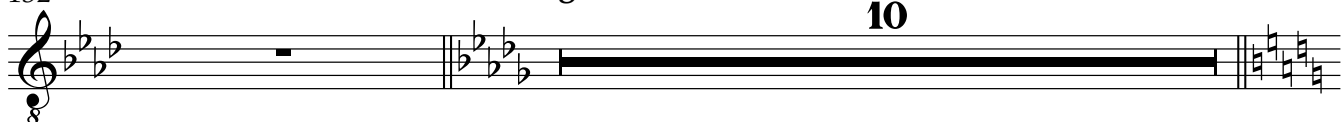
зім" дей - ді, "ба - ба - ңа ай - тың - дар" деп та - быс ет - ті:

147



"ол не-ге Қал-қа-ман-ды өл-тір-мей - ді?"

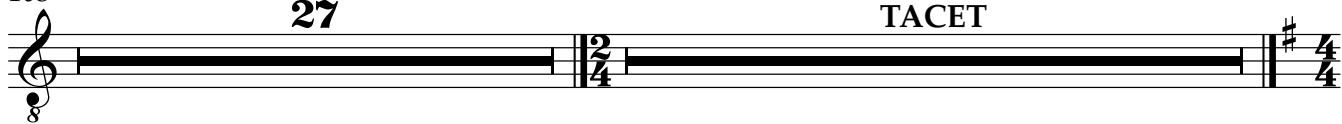
152



Adagio

10

163

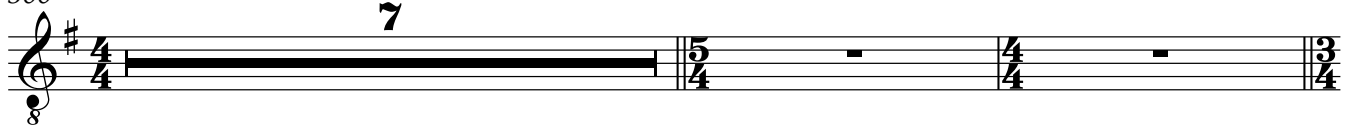


27

Moderato

TACET

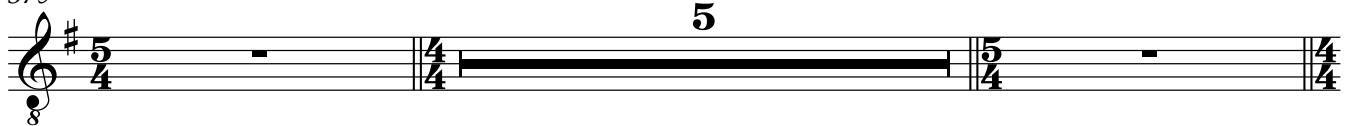
366 Moderato



375



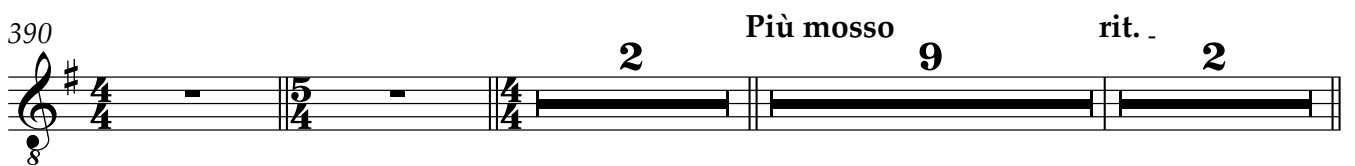
379



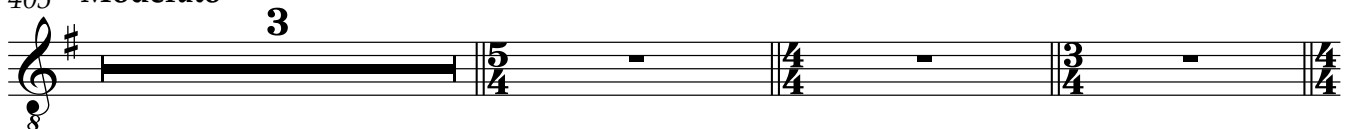
386



390



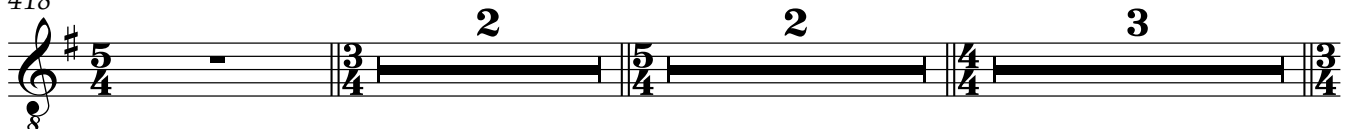
405 Moderato



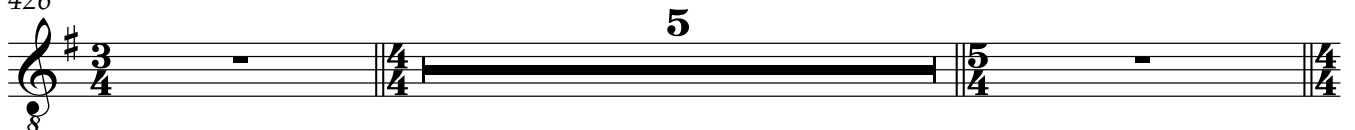
411



418



426



433



437

8

443

8

450

8

rit. . Tempo primo

476

8

Largo Adagio

491

8

533

8

rit. . .

4 көрініс

Adagio **17** accel. **6** molto accel. **14**

38 Allegro Vivo **11** **12**

62 **3** **2** rit. Andante

Иә, те-зі-рек айт: не ха-бар, не бол

71 **7** **2**

ды? О, тағ-дыр! жет-кен же-рім

83

о - сы м(а)е - ді? О, Жа-са-ған! кө-ре-рім ме-нің

87 **4** rit. .

о - сы м(а)е - ді?

93

Adagio



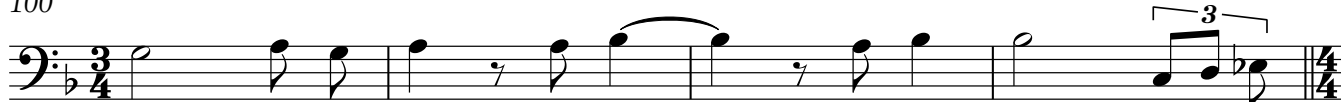
Са-быр ет, Ә - нет, _____ ға - зі - рет,

96



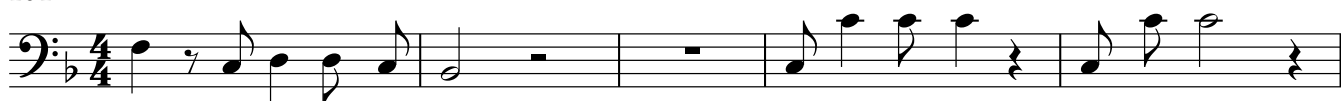
Е - лі - ңе тү-сер қа - сі-рет. Бір-лік - ті сақ - тап ұс

100



тай, би-лік - ті ел - ге _____ кім бе - рер? са - быр

104



ет, Ә-нет са-быр ет. Кө-тер бас-ты, күш жи-на!

109



қи-йын-дық бар__ көп ал-да, кө-тер-ме - сең__ ба-сың - ды а-қыл ай

113



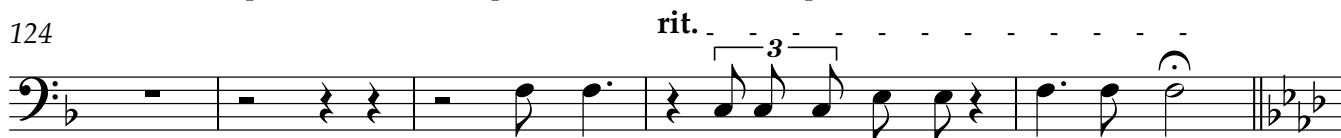
тар кім-он- да? са-быр ет, Ба-ба, са-быр ет.

119



О, сұм за-ман, сұм за-ман, не көр-сет-тің сен ма-ған?..

124

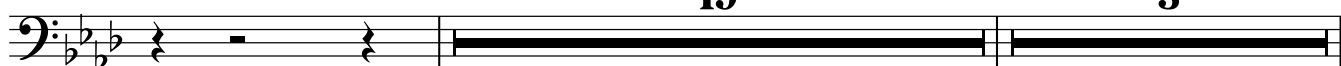


Ол-жай, а-ны-ғын айт-шы не бол-ды?

129 Allegro Vivo

19

rit. . . . 3



152

Adagio




Қал-қа-ман ел ал-ды-нан ша-уып өт - сін, Кө-ке-най

156



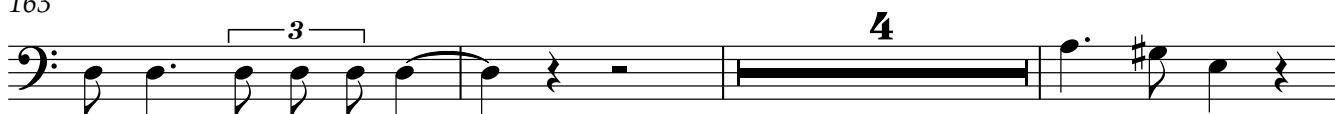
мер-ген бол-са, а-тып ал-сын, өл-тір-се_ о-ғы-ти-іп өз(і) айт-қан_жол,

160




түк те жоқ, а-ман кет - се бұй-ры-ғым сол!

163



ша-қыр Қал-қа-ман-ды_____ О, ба-лам,

170



бұй-ры-ғым-ды ес-ті - дің_ бе? бұ - йыр-дым сен-дей жан - ды

174



мен ө-лім-ге. Қол-дан күш, бас-тан а - қыл кет-кен-нен соң, әй - те-уір,

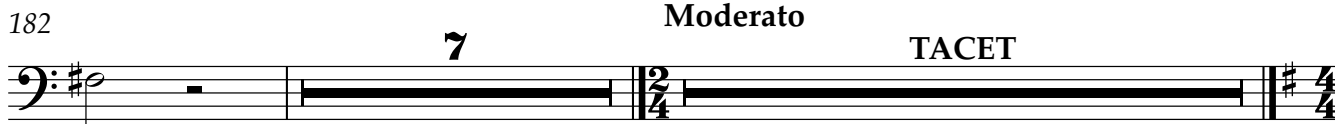
178



ті - рі жүр - ген біз бір пен - де, ба - та бер-дім ат -

182

Moderato



7 **TACET**

тан.

366

Moderato



TACET **Largo** **8**

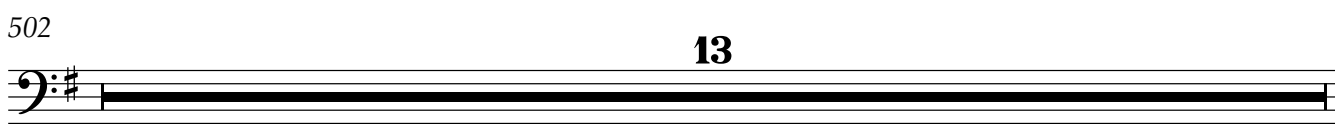
485

Adagio



6 **11**

502



13

515

17

36

rit. .

6



Choir

4 көрініс

mf Adagio

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef staff contains the vocal line with lyrics 'a a a a' under the first four notes. The bass clef staff is empty.

Musical notation for measures 5-7. The treble clef staff contains the vocal line with lyrics 'a a' under the notes in measures 6 and 7. The bass clef staff is empty.

Musical notation for measures 8-11. The treble clef staff contains the vocal line with lyrics 'a' under the first note of measure 8. The bass clef staff is empty.

Musical notation for measures 12-14. The treble clef staff contains the vocal line. The bass clef staff is empty. The word 'oy' is written below the bass staff at the end of measure 14.

Musical notation for measures 15-18. The treble clef staff contains the vocal line with lyrics 'oy o oy' under the notes in measures 15, 16, and 17. The bass clef staff contains accompaniment. The word 'oy' is written below the bass staff at the end of measure 15. The word 'accel..' is written above the treble staff at the end of measure 18.

V.S.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The lower staff is in bass clef, providing harmonic support with chords and single notes.

22

molto accel.

Musical notation for measures 22-25. The system consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff provides harmonic support. The tempo marking *molto accel.* is placed above the second staff.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff features a melodic line with many sixteenth notes and trills. The lower staff provides harmonic support with chords and single notes.

30

tr

Musical notation for measures 30-33. The system consists of two staves. The upper staff features a melodic line with trills (marked *tr*) and sixteenth notes. The lower staff provides harmonic support with chords and single notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a melodic line with many sixteenth notes. The lower staff provides harmonic support with chords and single notes.

38 **Allegro Vivo**

11 12

Musical notation for measures 38-41. The system consists of a single staff in treble clef. It features a melodic line with a long rest in measure 39 and a final note in measure 41. The numbers 11 and 12 are placed above the staff.

Choir

62 **3** **2** rit. **Andante** **12**

79 **13** rit. **2** **Adagio**

95 **3** **4**

104 **9** **2** **12** rit. **2**

Allegro Vivo

rit. . . .

Adagio

129 **20** **3**

153 **10** **27**

Prestissimo ♩=100

190 **Moderato**

92 **46**

328

та - я соқ - па! дәл - деп ат!

334

дәл - деп ат! бе - кем үс - та!

342

қал - ты - ра - ма! Ақ - жол!

354

Ақ - жол! АХ - АХ -

366 Moderato

TACET

476 **Largo**

491

533

Қал-қа-ман, ө-зің е-дің аң-са-ға-ным, а-лыс-тан

Ма - мыр,

536

е-лес-те-ген таң шол-па - ным, жет-ті ме_ е-ле-сі-не ұ-сын-ған_

539

қол, сен тұр-сың_ құ-ша-ғым-да сүй-ген жа - рым. Бі-ле-мін

542

та-лай а-су, жол-дар ба - рын, ас-қар бел, ай-дын-ды көл, су-лар ба -

545

рын. Ла-уыл-дап_ ма-хаб-бат-тың жан-ған о - ты күш бе - рер_

548

мү-се тұт-пас мү-ның бә - рін, да-уыл-дап ма-хаб-бат-тың жан-ған о -

551

- ты күш бе - рер_ мү - се тұт-пас мү-ның бә - рін. Қал-қа-ман

Ма - мыр

555

кү-ша-ғың-д(ы)аш кетіп ал - ға, би-ік құз, сұң-қар же-тер а лыс шың-

558

- ға, е - ке - уі-міз қол ұс - та-сып қос жұл-дыз - дай ұм-тыл-дық-

561

ар-ман ет-кен ал-тын таң-ға, ар-ман ет-кен ал-тын таң - ға. Е-ке-уі-міз

564

қол ұс-та-сып қос жұл-дыз - дай ұм-тыл-дық ар-ман ет-кен ал-тын таң -

567

- ға, ал-тын таң - ға, ар-ман ет-кен ал-тын таң -

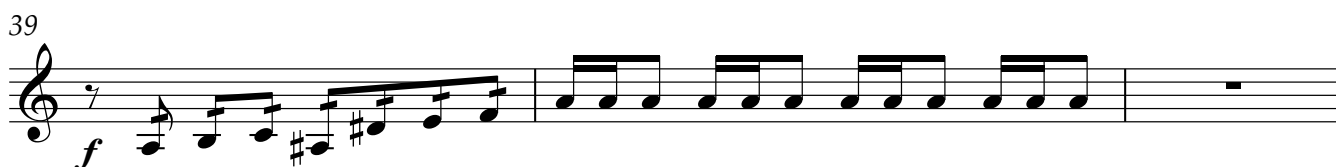
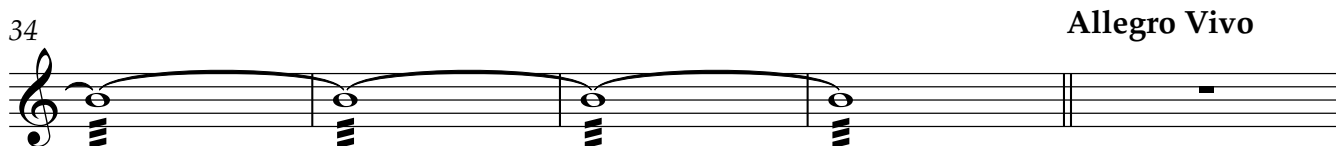
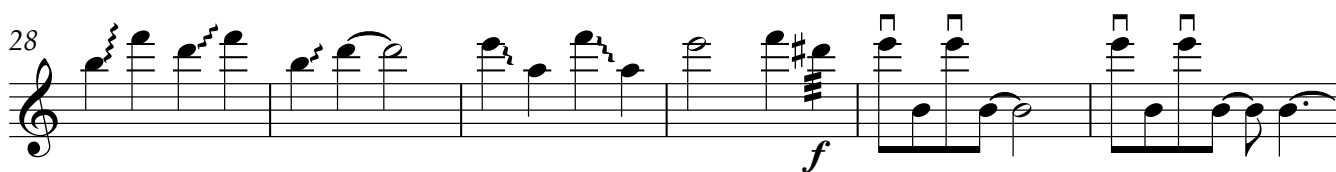
570

- ға, ал-тын таң - ға!

4 көрініс

Violin I

Adagio



Violin I

42

Musical staff 42-44: Treble clef, 4/4 time signature. Measures 42-44 contain eighth-note patterns. Measure 42 starts with a grace note. Measure 44 ends with a sharp sign indicating a key change.

45

Musical staff 45-47: Treble clef, 4/4 time signature. Measures 45-47 contain eighth-note patterns.

48

Musical staff 48-50: Treble clef, 4/4 time signature. Measure 48 contains eighth-note patterns. Measure 49 has a whole rest. Measure 50 contains eighth-note patterns.

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 contain eighth-note patterns with various rests.

55

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59 contain eighth-note patterns with various rests.

60

Musical staff 60-66: Treble clef, 4/4 time signature. Measures 60-66 contain eighth-note patterns. Measure 63 has a triplet of eighth notes. Measure 66 ends with a 3/4 time signature. Dynamics include *rit.* and *p*.

67

Andante

Musical staff 67-77: Treble clef, 3/4 time signature. Measures 67-77 contain half-note chords and melodic lines.

78

Musical staff 78-84: Treble clef, 4/4 time signature. Measures 78-84 contain half-note and quarter-note patterns. Dynamics include *f* and *p*.

85

Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89 contain half-note and quarter-note patterns.

90

Musical staff 90-95: Treble clef, 4/4 time signature. Measures 90-95 contain half-note patterns. Measure 91 has a double bar line and a '2' above it. Measure 92 has a double bar line and a '2' above it. Measure 93 has a double bar line and a 3/4 time signature. Measure 94 has a double bar line and a 4/4 time signature. Measure 95 has a double bar line and a 3/4 time signature. Dynamics include *rit.*, *p*, and *f*.

96

Musical staff 96-100: Treble clef, 4/4 time signature. Measures 96-100 contain half-note and quarter-note patterns. Measure 98 has a double bar line and a 4/4 time signature. Measure 99 has a double bar line and a 3/4 time signature. Dynamics include *mf*.

Violin I

100

104

106

108

110

112

120

125

Allegro Vivo

129

139

145

190 **Moderato**
8

Musical staff 190-203. Starts with a whole rest for 8 measures, then begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 204-210. Continues with eighth and sixteenth notes, ending with a *f* dynamic.

Musical staff 211-221. Features a *ff* dynamic, a 4-measure rest, and a *pizz.* (pizzicato) section starting at measure 215 with a *p* dynamic.

Musical staff 222-229. Continues with eighth notes and rests.

Musical staff 230-237. Continues with eighth notes and rests. The word *arco.* appears at the end of the staff.

Musical staff 238-245. Features a *mf* dynamic, a *div.* (divisi) marking, and *tr* (trills) over eighth notes.

Musical staff 246-253. Continues with *tr* (trills) over eighth notes.

Musical staff 254-261. Continues with *tr* (trills) and ends with a *f* dynamic and a *unis.* (unison) marking.

Musical staff 262-268. Continues with eighth notes and rests.

Musical staff 269-274. Continues with eighth notes and rests. An *8va* (octave) marking is present at the end.

Musical staff 275-282. Continues with eighth notes and rests. An *8* (ottava) marking is present at the beginning.

282 *f*

288 *V* **2**

296 *mp* **5**

300 *mf* **5** *mf* **5**

304 *f*

309 *p* *mp*

314

318

321

324

327 *p*

330

334

337

340

343

346

349

353

355

358

375

379

385

389

394 Più mosso

402

408

413

416

419

422

Violin I

426

Musical staff 426: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present below the staff. The staff ends with a double bar line and a 5/4 time signature.

432

Musical staff 432: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a sequence of notes with slurs. The staff ends with a double bar line and a 4/4 time signature.

435

Musical staff 435: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs. The staff ends with a double bar line and a 5/4 time signature.

438

Musical staff 438: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a sequence of notes with slurs. The staff ends with a double bar line and a 3/4 time signature.

441

Musical staff 441: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present below the staff. The staff ends with a double bar line and a 3/4 time signature. There are markings for triplets (3) and sextuplets (6) below the staff.

444

Musical staff 444: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present below the staff. The staff ends with a double bar line and a 3/4 time signature. There are markings for triplets (3) and sextuplets (6) below the staff.

447

Musical staff 447: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The staff ends with a double bar line and a 4/4 time signature. There are markings for triplets (3) below the staff.

450

Musical staff 450: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The staff ends with a double bar line and a 4/4 time signature.

Violin I

452

p *f*

456

mp 6

458

6

460

6

461

6

462

6

463

6

465

6 *f*

467

6

468

6

469

6

Violin I

471

6 6 6 6

472

rit. - - - - -

6 6 6 6

473

Tempo primo

Largo

8 8 7 6/4

pp

485

Adagio

Violin I

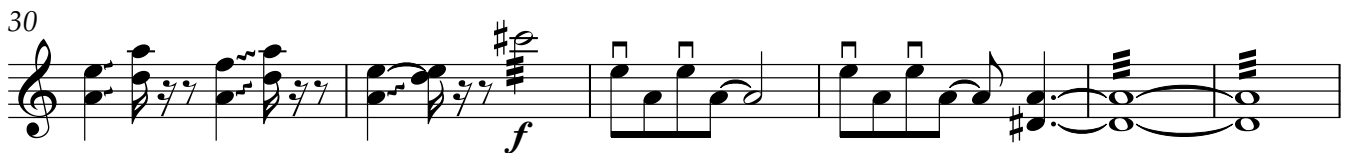
570 (8)

Musical notation for Violin I, measures 570-577. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 570 starts with a half note G4. Measure 571 contains a sixteenth-note triplet: G4, A4, B4. Measure 572 contains a half note G4. Measure 573 contains a half note G4. Measure 574 contains a half note G4. Measure 575 contains a half note G4. Measure 576 contains a half note G4. Measure 577 contains a half note G4. A dashed line above the staff spans from measure 570 to measure 577. A bracket on the right side of the staff spans from measure 570 to measure 577.

4 көрініс

Violin II

Adagio



Violin II

42



45



48



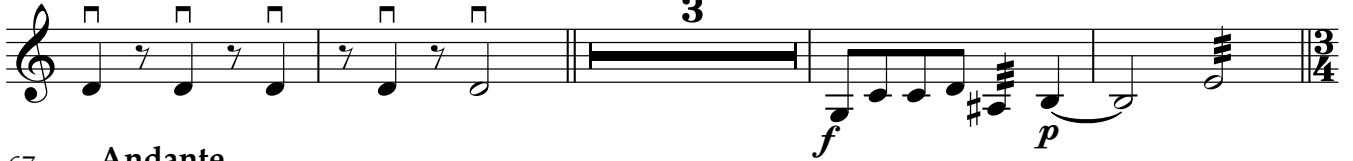
51



55



60

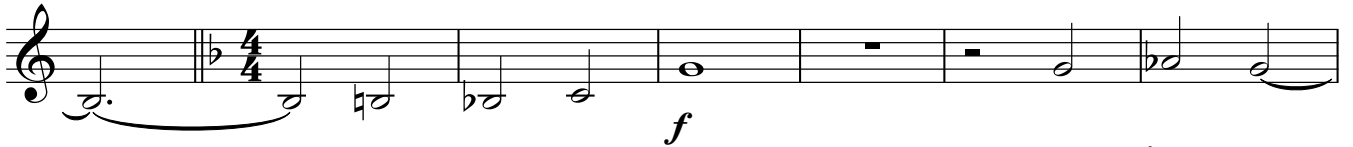


67

Andante



78



85



94

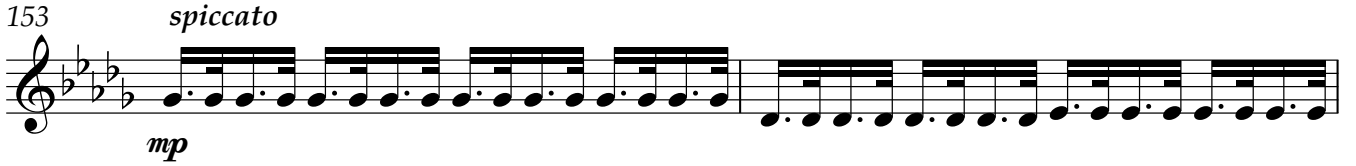
Adagio



100



153 *spiccato*
mp



Musical staff 153-154: Spiccato eighth-note pattern, mezzo-piano dynamics.

155



Musical staff 155: Continuation of spiccato eighth-note pattern.

157



Musical staff 157: Continuation of spiccato eighth-note pattern.

159



Musical staff 159: Continuation of spiccato eighth-note pattern.

161



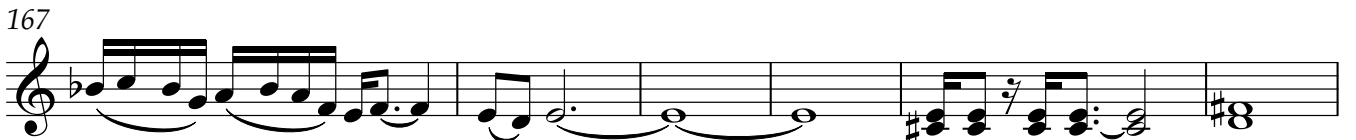
Musical staff 161: Continuation of spiccato eighth-note pattern.

163 *p*



Musical staff 163-166: Legato eighth-note passages, piano dynamics.

167



Musical staff 167: Legato eighth-note passages.

173



Musical staff 173: Legato eighth-note passages.

178



Musical staff 178: Legato eighth-note passages.

183



Musical staff 183: Legato eighth-note passages.

186



Musical staff 186: Legato eighth-note passages, ending with a double bar line and 2/4 time signature.

190 **Moderato**
8 *pizz.*
mf

204

212 4
ff *p*

223

231 *arco.*

239 *tr*

247 *tr*

255 *tr* *f* *v*

263

270 **Prestissimo** $\text{♩} = 100$

278 *f*

Violin II

286

Musical staff 286-293: Treble clef, key signature of one sharp (F#). Measures 286-293. Measure 286: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 287: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 288: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 289: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 290: whole note D3. Measure 291: quarter note C#4, quarter note D4, quarter note E4, quarter note F#4. Measure 292: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 293: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Above the staff are bowing marks: 'V' with a square above it, and a '2' above a double bar line in measure 290.

294

Musical staff 294-299: Treble clef. Measure 294: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 295: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 296: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 297: quarter rest, quarter rest, quarter rest, quarter rest. Measure 298: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 299: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Above the staff are bowing marks: 'V' with a square above it, and a '5' above a slur in measure 298. Dynamic marking: *mp*.

300

Musical staff 300-302: Treble clef. Measure 300: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 301: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 302: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Above the staff is a slur with a '5' above it. Dynamic marking: *mf*.

303

Musical staff 303-306: Treble clef. Measure 303: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 304: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 305: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 306: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Above the staff is a slur with a '5' above it. Dynamic markings: *mf* and *f*.

307

Musical staff 307-310: Treble clef. Measure 307: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 308: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 309: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 310: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamic marking: *p*.

311

Musical staff 311-314: Treble clef. Measure 311: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 312: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 313: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 314: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamic marking: *mp*.

315

Musical staff 315-318: Treble clef. Measure 315: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 316: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 317: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 318: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamic marking: *p*.

319

Musical staff 319-321: Treble clef. Measure 319: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 320: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 321: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

322

Musical staff 322-324: Treble clef. Measure 322: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 323: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 324: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

325

Musical staff 325-327: Treble clef. Measure 325: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 326: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 327: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

328

Musical staff 328-331: Treble clef. Measure 328: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 329: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 330: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 331: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamic marking: *p*.

mf

Violin II

7

332

Musical staff 332-335: Treble clef, G major key signature. Measure 332: whole note G4. Measure 333: quarter notes G4, A4, B4, C5. Measure 334: quarter notes G4, A4, B4, C5. Measure 335: quarter notes G4, A4, B4, C5. Dynamics: *mf* at start, *f* at end.

336

Musical staff 336-338: Treble clef, G major key signature. Measure 336: quarter notes G4, A4, B4, C5. Measure 337: quarter notes G4, A4, B4, C5. Measure 338: quarter notes G4, A4, B4, C5. Dynamics: *mf* at start, *cresc.* at end.

339

Musical staff 339-341: Treble clef, G major key signature. Measure 339: quarter notes G4, A4, B4, C5. Measure 340: quarter notes G4, A4, B4, C5. Measure 341: quarter notes G4, A4, B4, C5. Dynamics: *f* at end.

342

Musical staff 342-344: Treble clef, G major key signature. Measure 342: quarter notes G4, A4, B4, C5. Measure 343: quarter notes G4, A4, B4, C5. Measure 344: quarter notes G4, A4, B4, C5. Dynamics: *cresc.* at end.

345

Musical staff 345-347: Treble clef, G major key signature. Measure 345: quarter notes G4, A4, B4, C5. Measure 346: quarter notes G4, A4, B4, C5. Measure 347: quarter notes G4, A4, B4, C5.

348

Musical staff 348-350: Treble clef, G major key signature. Measure 348: quarter notes G4, A4, B4, C5. Measure 349: quarter notes G4, A4, B4, C5. Measure 350: quarter notes G4, A4, B4, C5. Dynamics: *ff* at end.

351

Musical staff 351-353: Treble clef, G major key signature. Measure 351: quarter notes G4, A4, B4, C5. Measure 352: quarter notes G4, A4, B4, C5. Measure 353: quarter notes G4, A4, B4, C5. Dynamics: *cresc.* at end.

354

Musical staff 354-356: Treble clef, G major key signature. Measure 354: quarter notes G4, A4, B4, C5. Measure 355: quarter notes G4, A4, B4, C5. Measure 356: quarter notes G4, A4, B4, C5.

357

Musical staff 357-364: Treble clef, G major key signature. Measure 357: quarter notes G4, A4, B4, C5. Measure 358: quarter notes G4, A4, B4, C5. Measure 359: quarter notes G4, A4, B4, C5. Measure 360: quarter notes G4, A4, B4, C5. Measure 361: quarter notes G4, A4, B4, C5. Measure 362: quarter notes G4, A4, B4, C5. Measure 363: quarter notes G4, A4, B4, C5. Measure 364: quarter notes G4, A4, B4, C5. Dynamics: *fff* at start, *pp* at end.

365

Musical staff 365-368: Treble clef, G major key signature. Measure 365: whole note G4. Measure 366: quarter notes G4, A4, B4, C5. Measure 367: quarter notes G4, A4, B4, C5. Measure 368: quarter notes G4, A4, B4, C5. Dynamics: *p* at start. Tempo: *Moderato*. Performance instruction: *pizz.*

369

Musical staff 369-371: Treble clef, G major key signature. Measure 369: quarter notes G4, A4, B4, C5. Measure 370: quarter notes G4, A4, B4, C5. Measure 371: quarter notes G4, A4, B4, C5.

372

Musical staff 372-374: Treble clef, key signature of one sharp (F#). Measure 372: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 373: 5/4 time signature, whole rest. Measure 374: 4/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

375

Musical staff 375-378: Treble clef, key signature of one sharp (F#). Measure 375: 3/4 time signature, whole rest. Measure 376: 4/4 time signature, whole rest. Measure 377: 3/4 time signature, whole rest. Measure 378: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

379

Musical staff 379-381: Treble clef, key signature of one sharp (F#). Measure 379: 5/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 380: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 381: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

382

Musical staff 382-384: Treble clef, key signature of one sharp (F#). Measure 382: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 383: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 384: arco, p, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

385

Musical staff 385-387: Treble clef, key signature of one sharp (F#). Measure 385: 5/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 386: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 387: 3/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

388

Musical staff 388-390: Treble clef, key signature of one sharp (F#). Measure 388: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 389: 3/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 390: 4/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

391

Più mosso

Musical staff 391-395: Treble clef, key signature of one sharp (F#). Measure 391: 5/4 time signature, quarter rest, quarter note G4. Measure 392: 4/4 time signature, whole note G4. Measure 393: 4/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 394: 4/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 395: 4/4 time signature, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

396

Musical staff 396-399: Treble clef, key signature of one sharp (F#). Measure 396: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 397: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 398: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 399: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

400

rit. . .

Musical staff 400-404: Treble clef, key signature of one sharp (F#). Measure 400: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 401: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 402: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 403: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 404: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

405 Moderato

Musical staff 405-407: Treble clef, key signature of one sharp (F#). Measure 405: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 406: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 407: arco, p, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

408

Musical staff 408-410: Treble clef, key signature of one sharp (F#). Measure 408: 5/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 409: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 410: 3/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

448

476 **Largo**

Adagio

476 **Largo** **Adagio**

Musical staff 476-488. Measure 476 has a whole rest. Measure 477 has a fermata over a whole note. Measure 478 has a 7-measure rest. Measure 479 has a 6/4 time signature change and a half note. Measure 480 has a half note. Measure 481 has a half note. Measure 482 has a half note. Measure 483 has a half note. Measure 484 has a half note. Measure 485 has a half note. Measure 486 has a half note. Measure 487 has a half note. Measure 488 has a half note. Dynamics: *pp*.

489

Musical staff 489-492. Measure 489 has a half note. Measure 490 has a half note. Measure 491 has a half note. Measure 492 has a half note. Dynamics: *pp*.

493

Musical staff 493-494. Measure 493 has a half note. Measure 494 has a half note. Dynamics: *pp*.

495

Musical staff 495-501. Measure 495 has a half note. Measure 496 has a half note. Measure 497 has a half note. Measure 498 has a half note. Measure 499 has a half note. Measure 500 has a half note. Measure 501 has a half note. Dynamics: *f*.

502

Musical staff 502-507. Measure 502 has a half note. Measure 503 has a half note. Measure 504 has a half note. Measure 505 has a half note. Measure 506 has a half note. Measure 507 has a half note. Dynamics: *f*.

508

Musical staff 508-512. Measure 508 has a half note. Measure 509 has a half note. Measure 510 has a half note. Measure 511 has a half note. Measure 512 has a half note. Dynamics: *f*.

513

Musical staff 513-519. Measure 513 has a half note. Measure 514 has a half note. Measure 515 has a half note. Measure 516 has a half note. Measure 517 has a half note. Measure 518 has a half note. Measure 519 has a half note. Dynamics: *f*.

520

Musical staff 520-524. Measure 520 has a half note. Measure 521 has a half note. Measure 522 has a half note. Measure 523 has a half note. Measure 524 has a half note. Dynamics: *f*.

525

Musical staff 525-528. Measure 525 has a half note. Measure 526 has a half note. Measure 527 has a half note. Measure 528 has a half note. Dynamics: *f*.

529

Musical staff 529-530. Measure 529 has a half note. Measure 530 has a half note. Dynamics: *f*.

531

Musical staff 531-534. Measure 531 has a half note. Measure 532 has a half note. Measure 533 has a half note. Measure 534 has a half note. Dynamics: *f*.

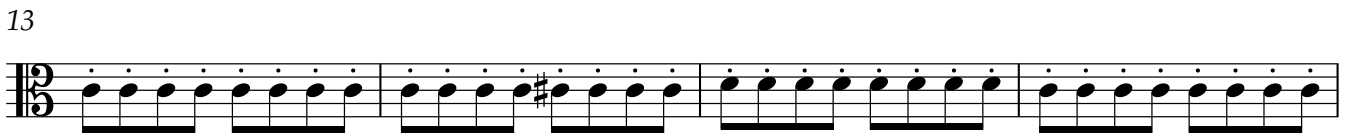
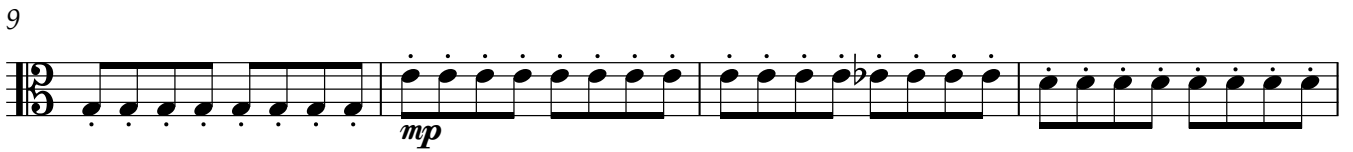
533

Musical staff 533-539. Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff consists of a series of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, 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4 көрініс

Viola

Adagio



46



49



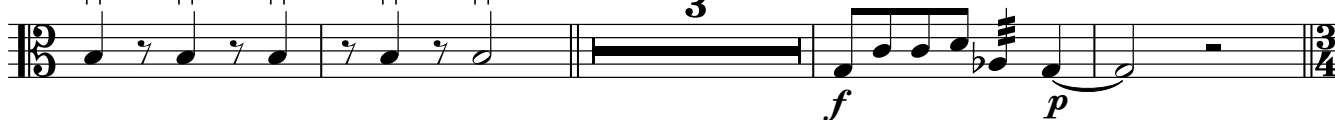
52



56



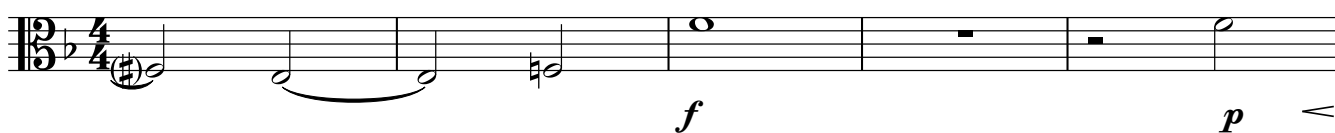
60



67 Andante



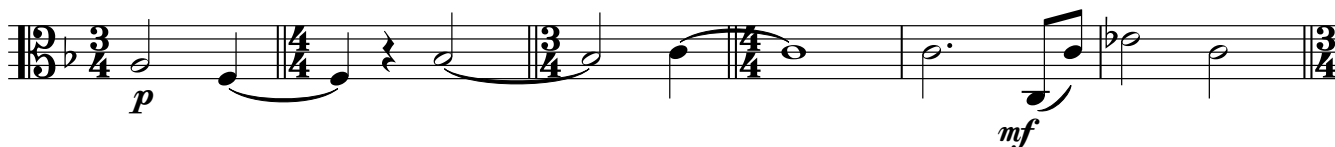
79



84



94 *f* Adagio



100

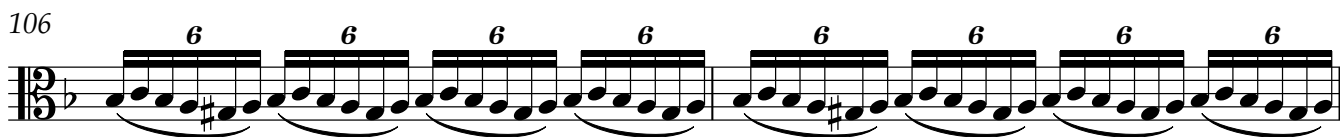


104



Viola

106



108



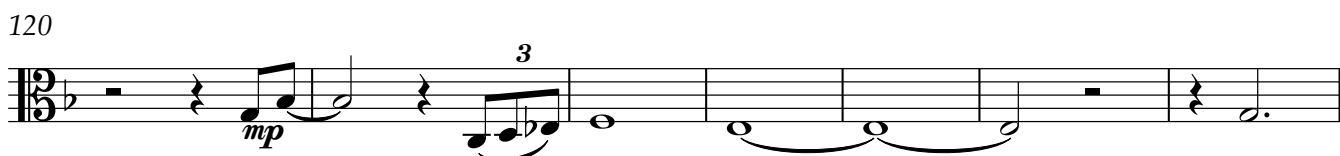
110



112



120



127 rit. Allegro Vivo



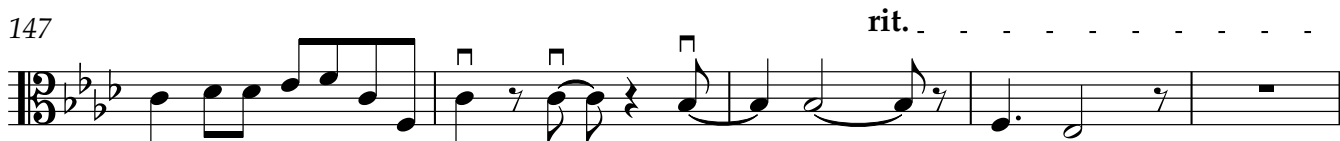
136



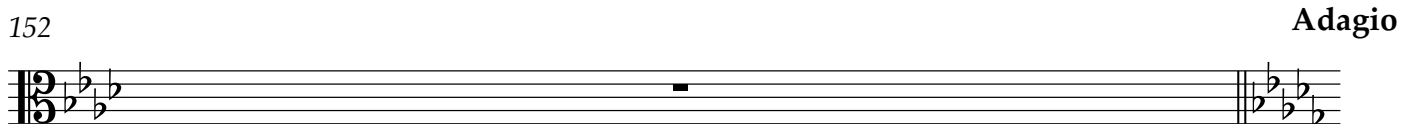
142



147 rit.



152 Adagio



153

spiccato
mp

155

157

159

161

163

3
p

172

178

183

186

Viola

190 **Moderato**
8

pizz.
mf

204

212

arco.
ff *mf* *p*

220

228

236

tr *tr* *tr*

244

tr *tr* *tr* *tr*

252

tr *tr* *tr* *f* *V*

260

267

274

282

286

290

294

298

302

306

310

314

318

322

326

Musical staff 326-329: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf p* is placed at the end of the staff.

330

Musical staff 330-333: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. A sharp sign (#) appears above the staff at the beginning of the second measure. The dynamic marking *mf* is placed at the end of the staff.

334

Musical staff 334-337: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. A sharp sign (#) appears above the staff at the beginning of the second measure. The dynamic marking *f* is placed below the staff, and *mf cresc.* is placed at the end of the staff.

338

Musical staff 338-341: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is placed below the staff.

342

Musical staff 342-345: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *cresc.* is placed below the staff.

346

Musical staff 346-349: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern.

350

Musical staff 350-353: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *ff* is placed below the staff, and *cresc.* is placed at the end of the staff.

354

Musical staff 354-357: Treble clef, 3/8 time signature. The staff contains a continuous eighth-note pattern. A sharp sign (#) appears above the staff at the end of the staff. The dynamic marking *fff* is placed below the staff.

358

Musical staff 358-365: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with long stems, indicating a sustained or tremolo effect. A sharp sign (#) appears above the staff at the beginning of the staff. The dynamic marking *pp* is placed below the staff. The staff ends with a double bar line and a 4/4 time signature.

366

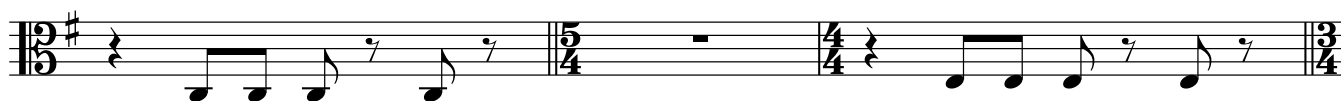
Moderato
pizz.

Musical staff 366-369: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with a fermata over each note. The dynamic marking *p* is placed below the staff.

370

Musical staff 370-373: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with a fermata over each note.

372



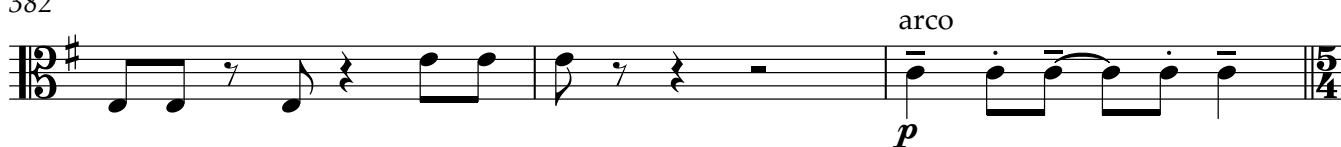
375



379



382



385



388



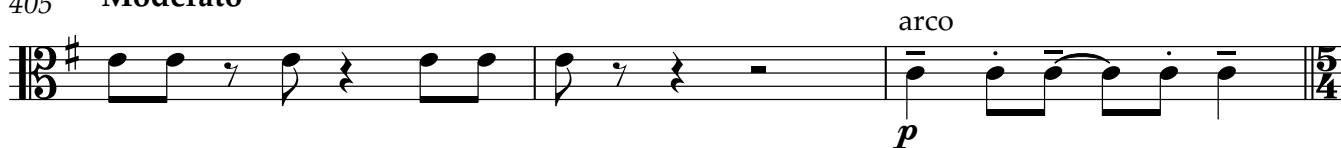
391



396



400

405 **Moderato**

408



448

Musical notation for measures 448-452. The key signature is one sharp (F#) and the time signature is 3/4. Measure 448 starts with a quarter rest, followed by a dotted quarter note. Measure 449 contains a triplet of eighth notes. Measure 450 has a quarter rest. Measure 451 features a quarter note with a fermata. Measure 452 consists of a series of eighth notes with accents, marked with a piano (*p*) dynamic.

453

Musical notation for measures 453-456. Measure 453 has eighth notes with accents. Measure 454 contains a half note with a fermata. Measure 455 features a sixteenth-note triplet marked with a mezzo-piano (*mp*) dynamic. Measure 456 continues with a sixteenth-note triplet.

457

Musical notation for measures 457-461. Measure 457 has a sixteenth-note triplet. Measures 458-461 consist of quarter notes.

462

Musical notation for measures 462-464. Measure 462 has a quarter note. Measures 463-464 feature sixteenth-note triplets.

465

Musical notation for measures 465-467. Measure 465 has a sixteenth-note triplet. Measures 466-467 feature sixteenth-note triplets.

468

Musical notation for measures 468-469. Measures 468-469 feature sixteenth-note triplets.

470

Musical notation for measures 470-472. Measures 470-472 feature sixteenth-note triplets. Measure 472 ends with a fermata. The instruction *rit.* (ritardando) is placed above the final measure.

473 **Tempo primo**

Musical notation for measure 473. The key signature changes to two sharps (F# and C#). The measure contains a series of chords.

476 **Largo**

Adagio

7

pp

Musical staff 476-488: A single staff with a 12/8 time signature. It begins with a whole rest, followed by a seven-measure rest indicated by a horizontal line with the number '7' above it. The staff then continues with a 6/4 time signature change, featuring a half note with a fermata, followed by two measures of half notes, and ends with a half note with a fermata.

489

p> p> p> p>

Musical staff 489-495: A single staff with a 12/8 time signature. It contains six measures of music, each consisting of a half note with a fermata. The dynamics are marked as *p* with an accent (>) above each note.

496

f p

vibrato

Musical staff 496-501: A single staff with a 12/8 time signature. It starts with a whole rest, followed by a half note with a fermata. The staff then continues with a series of eighth notes, marked with a forte (*f*) dynamic and a *p* dynamic. The word 'vibrato' is written to the right of the staff.

502

Musical staff 502-509: A single staff with a 12/8 time signature. It contains eight measures of music, primarily consisting of half notes with fermatas, followed by a quarter note and an eighth note.

510

Musical staff 510-515: A single staff with a 12/8 time signature. It contains six measures of music, featuring eighth notes and quarter notes with fermatas.

516

Musical staff 516-521: A single staff with a 12/8 time signature. It contains six measures of music, featuring eighth notes and quarter notes with fermatas.

522

Musical staff 522-530: A single staff with a 12/8 time signature. It contains nine measures of music, primarily consisting of half notes with fermatas.

531

f

Musical staff 531-536: A single staff with a 12/8 time signature. It contains six measures of music, starting with a half note with a fermata, followed by eighth notes and quarter notes with fermatas. A forte (*f*) dynamic is marked.

537

Musical staff 537-540: A single staff with a 12/8 time signature. It contains four measures of music, featuring eighth notes and quarter notes with fermatas.

541

Musical staff 541-545: A single staff with a 12/8 time signature. It contains five measures of music, featuring eighth notes and quarter notes with fermatas.

546

3 3

Musical staff 546-550: A single staff with a 12/8 time signature. It contains five measures of music, featuring eighth notes and quarter notes with fermatas. The first two measures are marked with a '3' and a bracket, indicating a triplet.

Viola

551 *tr*

Musical staff for measures 551-555. The staff is in 3/8 time with a key signature of one flat. Measure 551 starts with a trill on a G4 note. The melody consists of eighth and quarter notes with various accidentals.

556

Musical staff for measures 556-560. The melody continues with eighth and quarter notes, including a trill in measure 560.

561

Musical staff for measures 561-564. The melody features eighth notes and quarter notes with various accidentals.

565 *8va*

Musical staff for measures 565-568. The melody continues with eighth notes and quarter notes. A dashed line labeled '8va' indicates an octave shift starting in measure 567.

(8) *rit.*
569

Musical staff for measures 569-572. The staff begins with a circled '8' and a 'rit.' marking. The melody consists of eighth notes and quarter notes, ending with a double bar line.

46



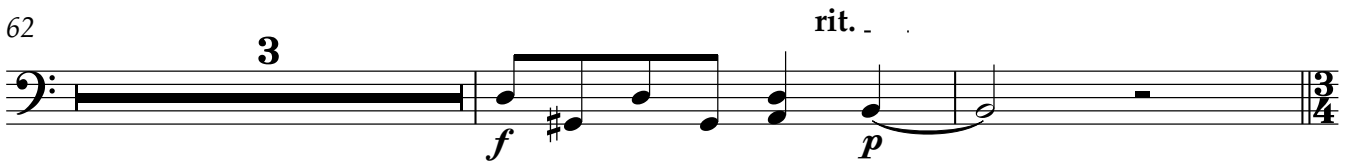
52



57



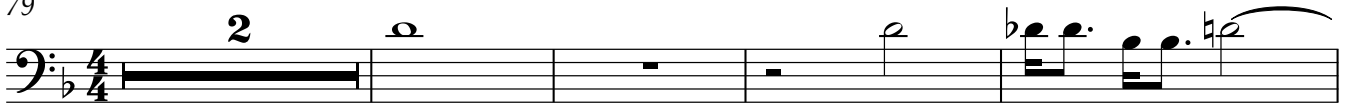
62



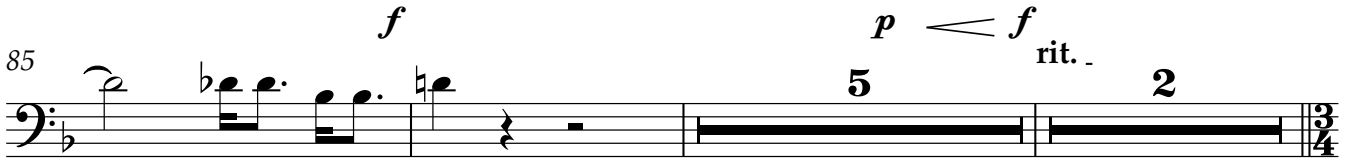
67 Andante



79



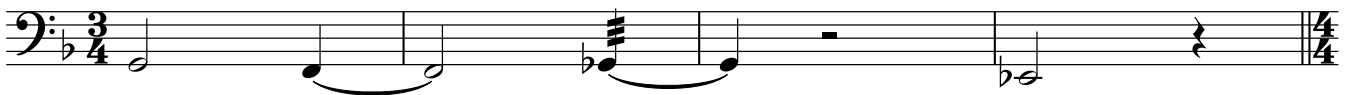
85



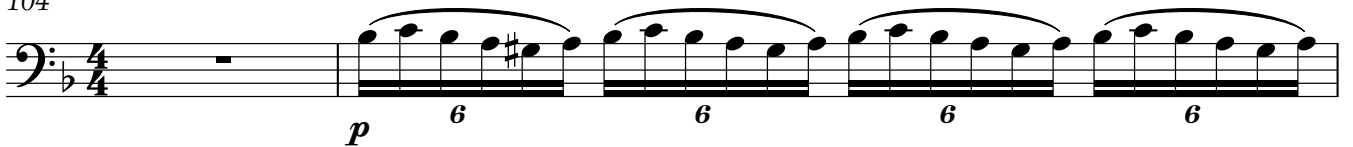
94 Adagio



100



104



106



Violoncello

108

Musical notation for measures 108-111. The piece is in a bass clef with a key signature of one flat (B-flat). Measures 108-111 consist of continuous sixteenth-note runs. Fingerings '6' are indicated below the notes in each measure.

110

Musical notation for measures 110-111. The piece is in a bass clef with a key signature of one flat (B-flat). Measures 110-111 consist of continuous sixteenth-note runs. Fingerings '6' are indicated below the notes in each measure.

112

Musical notation for measures 112-114. Measure 112 contains two triplet eighth notes. Measure 113 is a whole rest. Measure 114 contains a triplet eighth note followed by a quarter note. A mezzo-piano (*mp*) marking is present below the triplet in measure 114. The time signature changes from 4/4 to 3/4 in measure 113 and back to 4/4 in measure 114.

115

Musical notation for measures 115-116. Measure 115 contains a triplet of eighth notes. Measure 116 contains a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note. A piano (*p*) marking is present below the first quarter note in measure 116. The time signature is 4/4.

123

Musical notation for measures 123-124. Measure 123 contains a double bar line, a fermata over a quarter note, and a quarter rest. Measure 124 contains a quarter note, a quarter rest, and a quarter note. A ritardando (*rit.*) marking is present above the first quarter note in measure 124. The time signature is 4/4.

Allegro Vivo

129

Musical notation for measures 129-138. Measure 129 contains a quintuplet of eighth notes. Measures 130-138 contain eighth-note patterns with accents. A mezzo-forte (*mf*) marking is present below the first eighth note in measure 129. The time signature is 4/4.

139

Musical notation for measures 139-143. Measures 139-143 contain eighth-note patterns with accents. The time signature is 4/4.

144

Musical notation for measures 144-147. Measures 144-147 contain eighth-note patterns with accents. The time signature is 4/4.

148

Musical notation for measures 148-151. Measures 148-151 contain eighth-note patterns with accents. A ritardando (*rit.*) marking is present above the first eighth note in measure 148. The time signature is 4/4.

152

Musical notation for measure 152. The measure contains a whole rest. The piece ends with a double bar line. The time signature is 4/4.

Adagio

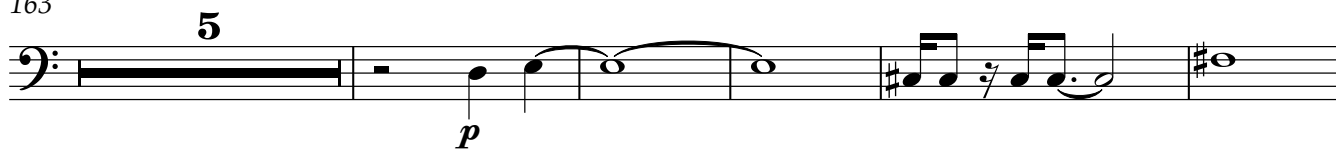
153



158



163



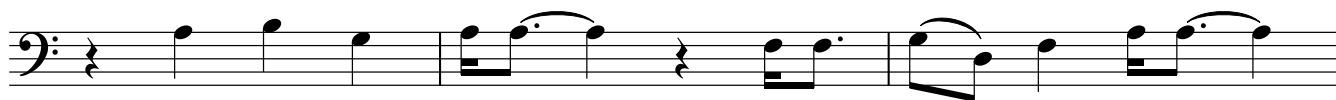
173



178



183



186



190 Moderato

Musical staff 190-198. Bass clef, 2/4 time signature. The music consists of a sequence of eighth notes with rests, starting on a low C. A dynamic marking of *mf* is present below the first measure.

199

Musical staff 199-207. Bass clef, 2/4 time signature. The music continues with eighth notes and rests, maintaining the same rhythmic pattern as the previous staff.

208

Musical staff 208-216. Bass clef, 2/4 time signature. The music continues with eighth notes and rests.

217

Musical staff 217-225. Bass clef, 2/4 time signature. The music continues with eighth notes and rests.

226

Musical staff 226-234. Bass clef, 2/4 time signature. The music continues with eighth notes and rests.

235

Musical staff 235-242. Bass clef, 2/4 time signature. The music continues with eighth notes and rests. A dynamic marking of *f* is present below the first measure of this staff.

243

Musical staff 243-249. Bass clef, 2/4 time signature. The music continues with eighth notes and rests. The notes are now beamed in pairs.

250

Musical staff 250-256. Bass clef, 2/4 time signature. The music continues with beamed eighth notes and rests.

257

Musical staff 257-263. Bass clef, 2/4 time signature. The music continues with beamed eighth notes and rests. A dynamic marking of *ff* is present below the first measure of this staff.

264

Musical staff 264-270. Bass clef, 2/4 time signature. The music continues with beamed eighth notes and rests.

271

Musical staff 271-277. Bass clef, 2/4 time signature. The music continues with beamed eighth notes and rests.

Prestissimo $\text{♩} = 100$
Violoncello

278



284



288



292



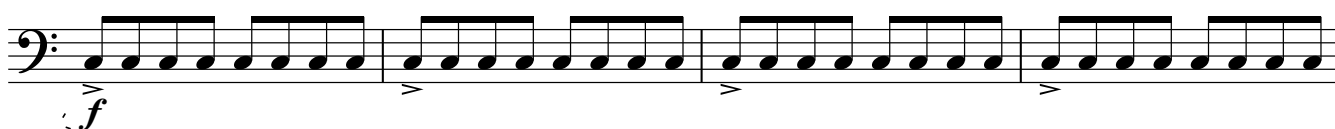
296



300



304



308



312



317



321



Violoncello

325



329



333



337



341



345



349



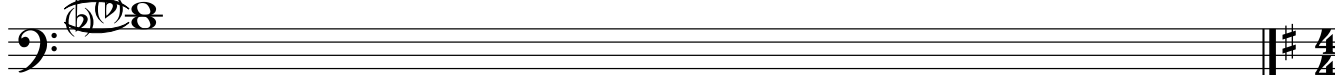
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357



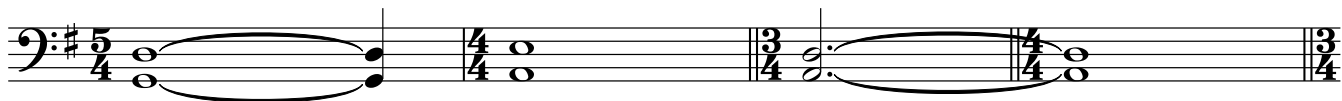
365



366 Moderato



373



377



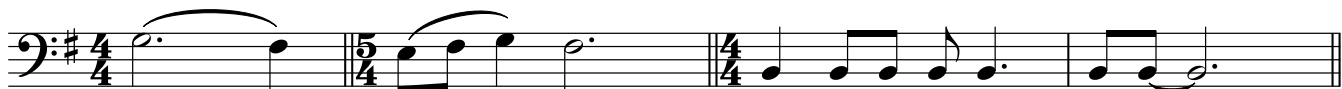
383



386



390



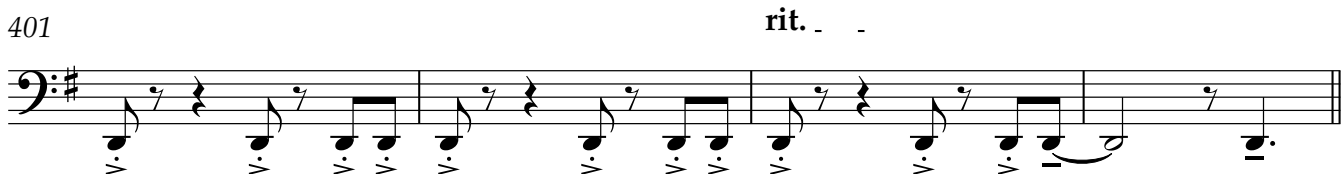
394 Più mosso



398



401



405 Moderato



409



Violoncello

413



416



419



423



426



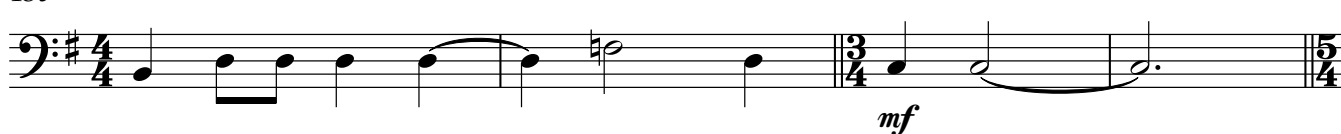
432



435



439



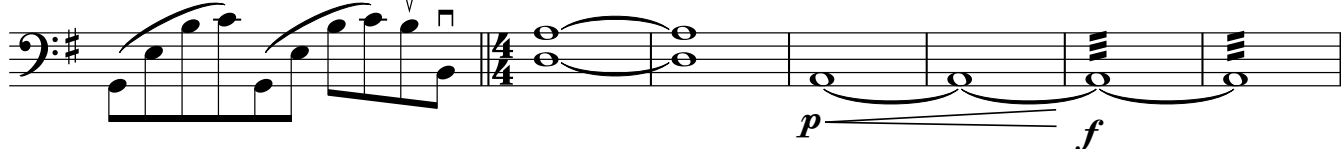
443



446



449



Violoncello

456 *mp* **6** **6**

460 **6** **6**

464 *f* **6** **6** **6** **6**

466 *f* **6** **6** **6** **6**

470 **6** **6** **6** **6** rit. .

473 **Tempo primo** **Largo** **7**

485 **Adagio** *pp*

491 *p* *p* *p* *p*

500 *f* *p* *vibrato*

506 *pizz.* *arco.*

512

517

524

530

536

540

545

550

555

559

563

568

Contrabass

53

Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56 contain eighth and sixteenth notes with various accidentals.

57

Musical staff 57-61: Bass clef, key signature of one sharp (F#). Measures 57-61 contain eighth and sixteenth notes with various accidentals.

62

Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measure 62 has a triplet of eighth notes marked *f*. Measure 63 has a half note marked *p*. Measure 64 has a whole note. Measure 65 has a whole note with a sharp sign. Above the staff, "rit. ." is written between measures 62 and 64, and "Andante" is written between measures 64 and 65. The numbers "3" and "5" are placed above the triplet and the whole note in measure 65 respectively.

74

Musical staff 74-77: Bass clef, key signature of one flat (Bb). Measure 74 has a triplet of eighth notes marked *f*. Measure 75 has a half note marked *f*. Measure 76 has a whole note. Measure 77 has a whole note.

84

Musical staff 84-87: Bass clef, key signature of one flat (Bb). Measure 84 has a half note with a flat. Measure 85 has a half note with a flat. Measure 86 has a half note. Measure 87 has a half note. Above the staff, "rit. ." is written between measures 86 and 87. The numbers "5" and "2" are placed above the triplet and the whole note in measure 87 respectively.

94 Adagio

Musical staff 94-96: Bass clef, key signature of one flat (Bb). Measure 94 has a half note marked *p*. Measure 95 has a half note. Measure 96 has a half note.

97

Musical staff 97-100: Bass clef, key signature of one flat (Bb). Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note.

100

Musical staff 100-103: Bass clef, key signature of one flat (Bb). Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note.

104

Musical staff 104-108: Bass clef, key signature of one flat (Bb). Measure 104 has a half note marked *p*. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note.

109

Musical staff 109-112: Bass clef, key signature of one flat (Bb). Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note.

113

Musical staff 113-116: Bass clef, key signature of one flat (Bb). Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note marked *p*. Above the staff, the number "3" is placed above the triplet in measure 115.

Contrabass

122

rit.

2

2

Allegro Vivo

129

5

2

mf

140

pizz. *arco.*

145

pizz. *arco.* rit. .

150

Adagio

pizz.

mp

156

162

arco.

4

171

176

181

185

190 *pizz.* **Moderato**

201



212



223



234



245



256



266



274



282



288



Contrabass

294

Musical staff for measures 294-300. The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence. A dynamic marking *p* is placed below the staff at the end of measure 299.

300

Musical staff for measures 300-306. The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence. A dynamic marking *f* is placed below the staff at the end of measure 305, with a hairpin crescendo leading to it.

306

Musical staff for measures 306-311. The staff contains six measures of music. The first three measures have quarter notes with accents (>) over the first note. The last three measures have eighth notes with accents (>) over the first note. A dynamic marking *p* is placed below the staff at the end of measure 310.

311

Musical staff for measures 311-317. The staff contains six measures of music. The first two measures have quarter notes with accents (>) over the first note. The last four measures have quarter notes with accents (>) over the first note. A dynamic marking *mp* is placed below the staff at the end of measure 312.

317

Musical staff for measures 317-323. The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence.

323

Musical staff for measures 323-329. The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence.

329

Musical staff for measures 329-333. The staff contains four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence.

333

Musical staff for measures 333-337. The staff contains four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence.

337

Musical staff for measures 337-341. The staff contains four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence. A dynamic marking *cresc.* is placed below the staff at the end of measure 338.

341

Musical staff for measures 341-345. The staff contains four measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence. A dynamic marking *f* is placed below the staff at the end of measure 341, and a dynamic marking *cresc.* is placed below the staff at the end of measure 344.

345

Musical staff for measures 345-351. The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are quarter notes in a descending sequence.

Contrabass

409



413



416



421



426



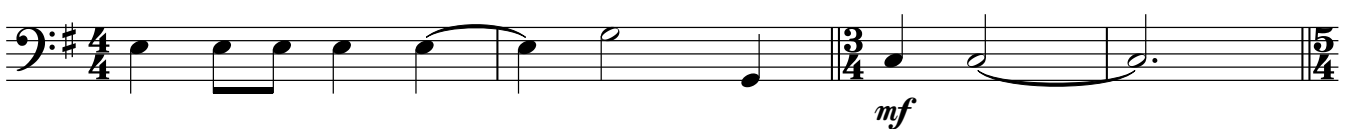
432



435



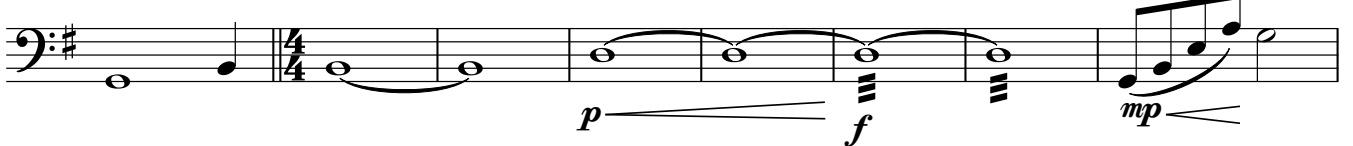
439



443



449



457



Contrabass

463

Musical staff for measures 463-467. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end of the first measure.

468

Musical staff for measures 468-472. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff.

473 **Tempo primo**

Largo

Musical staff for measures 473-484. Measure 473 contains a whole rest. A double bar line follows. Measure 474 contains a whole rest. A bracket above the staff spans measures 475-484, with the number 7 written above it. The staff ends with a double bar line and a 6/4 time signature.

485 **Adagio**

pp

Musical staff for measures 485-487. The key signature is one sharp (F#). The time signature is 6/4. The music consists of eighth notes with rests.

488

Musical staff for measures 488-490. The time signature is 4/4. The music consists of eighth notes with rests.

491

Musical staff for measures 491-494. The time signature is 4/4. The music consists of eighth notes with rests. A *>* (accent) marking is placed above the first measure.

495

Musical staff for measures 495-501. The key signature is one sharp (F#). The music consists of eighth notes and rests. Dynamic markings include *f* (forte) and *p* (piano).

502

Musical staff for measures 502-507. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes.

508 *pizz.*

arco.

Musical staff for measures 508-513. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. The *pizz.* (pizzicato) marking is above the first measure, and the *arco.* (arco) marking is above the second measure.

514

Musical staff for measures 514-518. The key signature is one sharp (F#). The music consists of eighth notes with slurs.

519

Musical staff for measures 519-524. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with slurs.

Contrabass

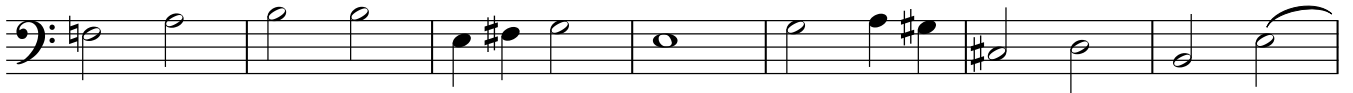
526



532



539



546



553



560



567

rit.

