

Хұсайын-күй

Б.Қыдырбек

Allegro vivo

д-прима

шертер

д-тенор I

д-тенор II

д-бас

д-контрабас

Flaute

баян I

баян II

timpani

Percussion

tamburo

к-прима I

к-прима II

қылықобыз

к-бас

к-контрабас

mf

mp

tamburino

pizz.

mf

2

9

д-пр

шр

д-г I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

f

f

mp

mf

mf

arco

д-пр

шр

д-г I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

This musical score page contains measures 25 through 30. The instruments are arranged as follows from top to bottom: D-Pr (Dobrye Prilozheniya), Shr (Shrom), D-T I (Dobrye Tsi), D-E II (Dobrye Ety), D-B (Dobrye B), D-KB (Dobrye KB), Fl (Flute), 6 I (6th Violin I), 6 II (6th Violin II), Timp (Timpani), Perc. (Percussion), Tr (Trombones), K-Pr I (Kornets I), K-Pr II (Kornets II), Kk (Kornets), K-B (Kornets B), and K-KB (Kornets KB). The score is written in G major and features a complex rhythmic structure with time signatures of 3/4 and 2/4. The piano part (D-Pr and D-E II) plays a melodic line with eighth and sixteenth notes, while the strings and percussion provide a steady accompaniment. The woodwinds and brass parts have more active melodic lines.

д-пр
 шпр
 д-т I
 д-е II
 д-б
 д-кб
 fl
 б I
 б II
 timp
 Perc.
 t-ro
 к-пр I
 к-пр II
 кк
 к-б
 к-кб

Musical score for measures 46-52. The score is written for a large ensemble including trumpets (д-пр, б I, б II), trombones (д-т I, д-е II, к-пр I, к-пр II, к-б, к-кб), flutes (fl), clarinets (кк), saxophones (шпр), and percussion (timp, Perc., t-ro). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *sim.* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion section includes snare drum (t-ro) and timpani (timp) parts. The woodwind and brass sections play melodic and harmonic lines, often with slurs and ties.

This musical score page contains measures 53 through 60. The instruments and parts are as follows:

- д-пр** (Trumpet): Melodic line in the upper register.
- шр** (Trumpet): Melodic line in the middle register.
- д-т I** (Trumpet): Harmonic accompaniment.
- д-е II** (Trumpet): Harmonic accompaniment.
- д-б** (Tuba): Bass line.
- д-кб** (Tuba): Bass line.
- fl** (Flute): Melodic line.
- 6 I** (Violin I): Rest.
- 6 II** (Violin II): Rest.
- timp** (Timpani): Rest.
- Perc.** (Percussion): Snare drum pattern.
- t-ro** (Trombone): Rest.
- к-пр I** (Clarinet I): Melodic line.
- к-пр II** (Clarinet II): Melodic line.
- кк** (Clarinet): Melodic line.
- к-б** (Bassoon): Bass line.
- к-кб** (Bassoon): Bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

д-пр
шр
д-т I
д-е II
д-б
д-кб
fl
б I
б II
timp
Perc.
t-ro
к-пр I
к-пр II
кк
к-б
к-кб

p
p
p
p

This musical score covers measures 60 to 69. It features a variety of instruments including woodwinds (flute, clarinets), strings (violins, violas, cellos, double basses), brass (trumpets, trombones), and percussion (timpani, snare, cymbals). The score includes dynamic markings such as *p* (piano) and crescendo/decrescendo hairpins. The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a measure rest in measure 69. The percussion parts show a steady rhythm with snare and cymbal patterns.

10 68

д-пр

шр

д-т I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

Detailed description of the musical score: The score is for measures 68 to 72. It features a complex texture with multiple woodwind and string parts. The woodwinds (д-пр, шр, д-т I, д-е II) play active melodic lines with frequent eighth and sixteenth notes. The strings (д-б, д-кб, к-пр I, к-пр II, кк, к-б, к-кб) provide harmonic support with sustained notes and some rhythmic patterns. The percussion (timp, Perc., t-ro) is mostly silent, with only a few small accents. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in Russian notation with Cyrillic instrument abbreviations.

д-пр
 шр
 д-т I
 д-е II
 д-б
 д-кб
 fl
 б I
 б II
 timp
 Perc.
 t-ro
 к-пр I
 к-пр II
 кк
 к-б
 к-кб

cresc.
mp
p cresc.
tamburino

Musical score for orchestra and woodwinds, measures 73-77. The score includes parts for woodwinds (flute, clarinets, bassoon), strings (violins, violas, cellos, double basses), percussion (timpani, tamburino, triangle), and woodwinds (oboes, bassoons). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a crescendo in the strings and woodwinds starting in measure 74, and the tamburino and triangle entering in measure 75. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

д-пр
 шпр
 д-т I
 д-е II
 д-б
 д-кб
 fl
 б I
 б II
 timp
 Perc.
 t-ro
 к-пр I
 к-пр II
 кк
 к-б
 к-кб

14 92

д-пр *p* poco cresc.

шр

д-т I

д-е II

д-б *p* cresc.

д-кб

fl

6 I

6 II

timp *p* cresc.

Perc.

t-ro *p* cresc.

к-пр I *p* cresc. sim.

к-пр II *p* cresc. sim.

кк *p* cresc.

к-б *p* cresc.

к-кб *p* cresc. pizz. *mp*

100

д-пр

шпр

д-т I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

arco

mf

cresc.

15

16 108

д-пр
шпр
д-т I
д-е II
д-б
д-кб
fl
б I
б II
timp
Perc.
t-ro
к-пр I
к-пр II
кк
к-б
к-кб

f *cresc.*

121

18

д-пр

шпр

д-т I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

д-пр

шпр

д-т I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- д-пр (Piccolo):** Treble clef, playing eighth-note patterns.
- шпр (Piccolo):** Treble clef, playing eighth-note patterns.
- д-т I (Flute):** Treble clef, playing eighth-note patterns.
- д-е II (Flute):** Treble clef, playing eighth-note patterns.
- д-б (Trumpet):** Bass clef, playing a simple harmonic line.
- д-кб (Trumpet):** Bass clef, playing a simple harmonic line.
- fl (Flute):** Treble clef, playing a rapid sixteenth-note passage.
- б I (Baritone):** Treble clef, playing a simple harmonic line.
- б II (Baritone):** Bass clef, playing a simple harmonic line.
- timp (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Indicated by a double bar line, no notes are present.
- t-ro (Tom-tom):** Indicated by a double bar line, playing a rhythmic pattern of eighth notes.
- к-пр I (Clarinet):** Treble clef, playing eighth-note patterns.
- к-пр II (Clarinet):** Treble clef, playing eighth-note patterns.
- кк (Clarinet):** Treble clef, playing a simple harmonic line.
- к-б (Clarinet):** Bass clef, playing a simple harmonic line.
- к-кб (Clarinet):** Bass clef, playing a simple harmonic line.

20 134

д-пр
шр
д-т I
д-е II
д-б
д-кб
fl
б I
б II
timp
Perc.
t-to
к-пр I
к-пр II
кк
к-б
к-кб

д-пр

шпр

д-т I

д-е II

д-б

д-кб

fl

б I

б II

timp

Perc.

t-ro

к-пр I

к-пр II

кк

к-б

к-кб

tamburino

22 148

д-пр
шр
д-т I
д-е II
д-б
д-кб
fl
6 I
6 II
timp
Perc.
t-ro
к-пр I
к-пр II
кк
к-б
к-кб

Detailed description of the musical score: The score is for measures 148 to 152. It features a variety of instruments. The woodwinds (flute, clarinets, saxophones) and strings (trumpets, trombones) play melodic and harmonic lines. The percussion section includes timpani, snare, and tom-toms. The brass section (trumpets and trombones) provides harmonic support and rhythmic patterns. The woodwinds (clarinets and saxophones) play melodic lines with some syncopation. The strings (trumpets and trombones) play rhythmic patterns and harmonic support. The percussion section includes timpani, snare, and tom-toms. The woodwinds (flute, clarinets, saxophones) play melodic lines with some syncopation. The strings (trumpets, trombones) provide harmonic support and rhythmic patterns.

This musical score page contains measures 153 through 157. The instruments and parts are as follows:

- д-пр** (Double Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- шпр** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- д-т I** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- д-е II** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- д-б** (Drum Major): Bass clef, playing a simple melodic line.
- д-кб** (Drum Major): Bass clef, playing a simple melodic line.
- fl** (Flute): Treble clef, playing a melodic line starting in measure 155.
- 6 I** (Violins I): Treble clef, playing a melodic line with a long note in measure 153.
- 6 II** (Violins II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- timp** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.
- t-ro** (Trombones): Percussion clef, playing a rhythmic pattern.
- к-пр I** (Corns I): Treble clef, playing a melodic line.
- к-пр II** (Corns II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- кк** (Corns): Treble clef, playing a melodic line.
- к-б** (Corns): Bass clef, playing a simple melodic line.
- к-кб** (Corns): Bass clef, playing a simple melodic line.