

д-прима

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

f

5

mp

9

12

f

15

f

18

f

22

1.

25

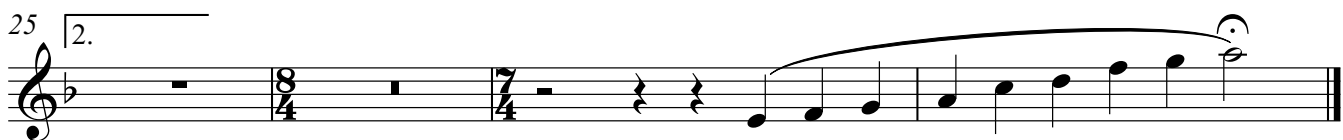
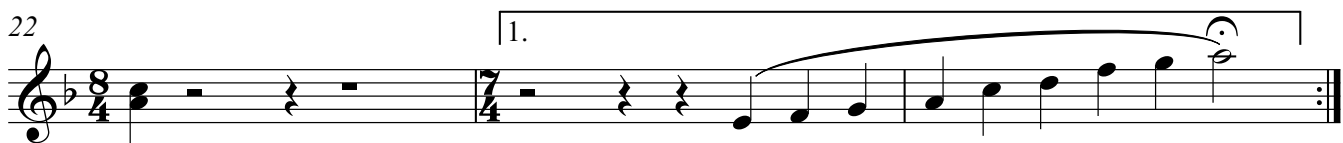
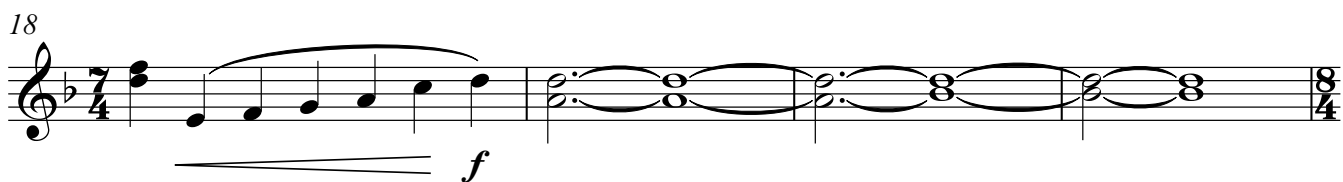
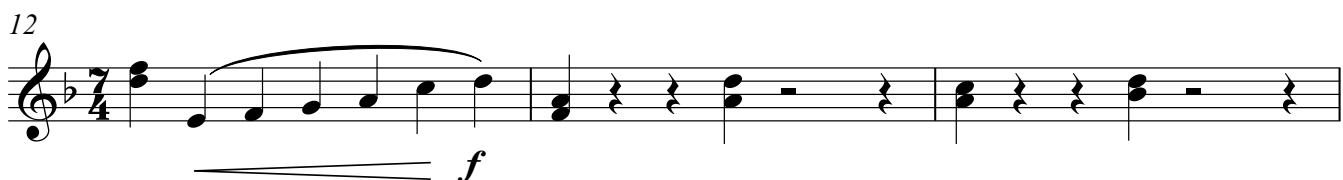
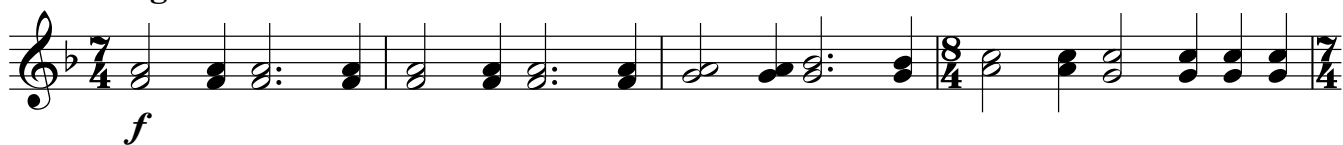
2.

шертер

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio



д-тенор I

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

f

5

mp

8

11

f

14

16

18

f

22

1.

25

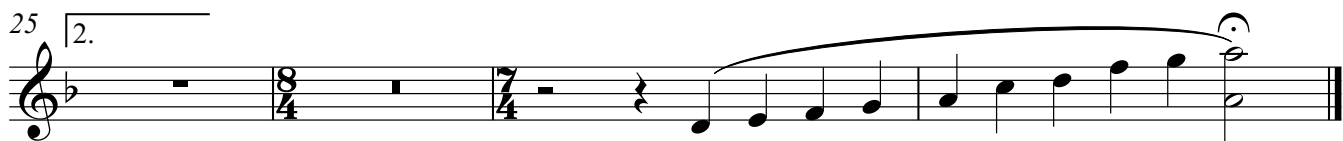
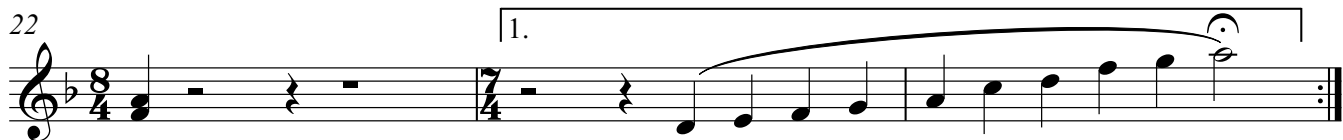
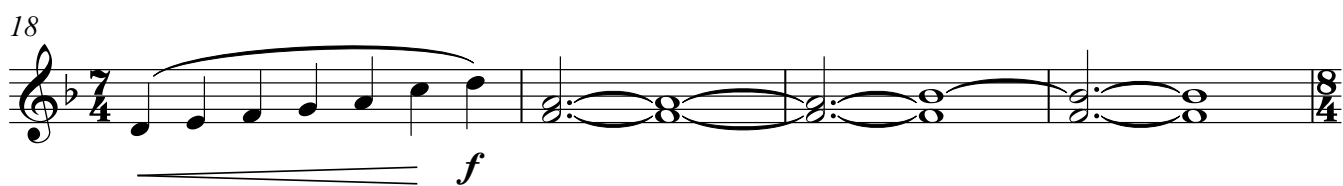
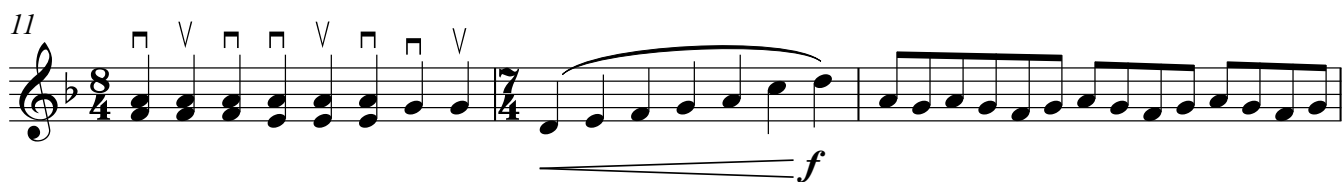
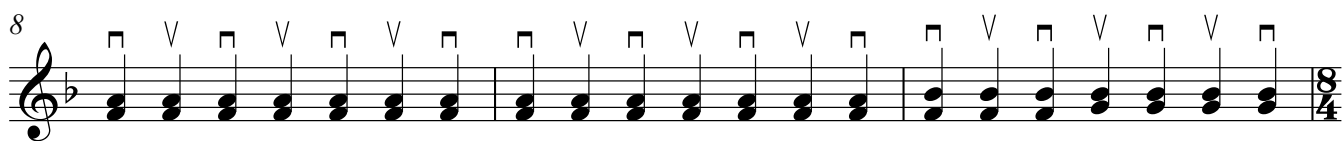
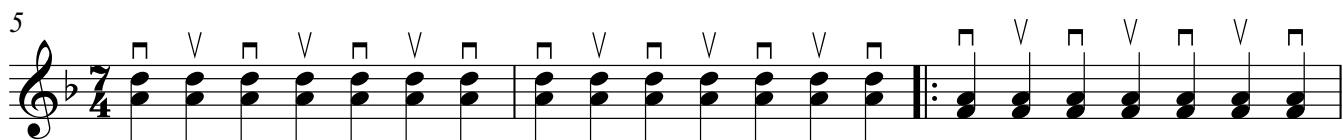
2.

д-тенор II

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio



д-бас

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

6

11

15

19

23

26

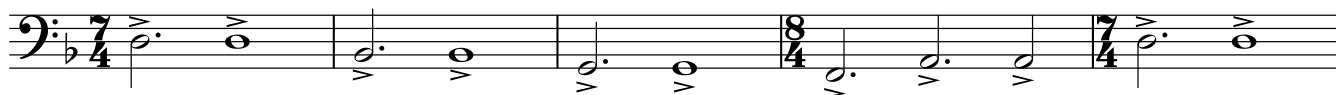
30

д-контрабас

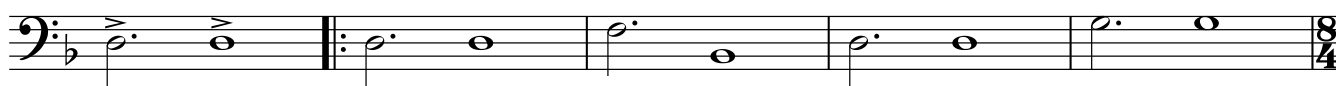
Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

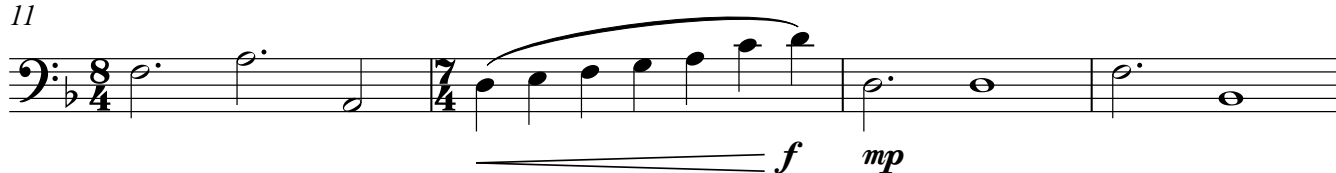
Adagio



6



11



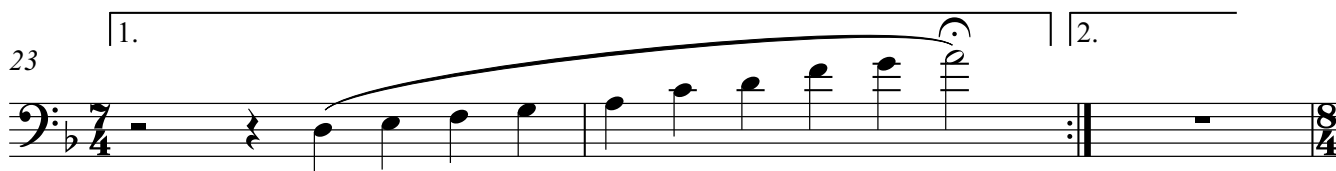
15



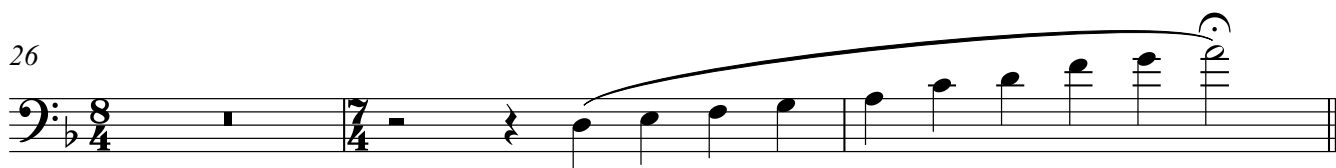
19



23



26

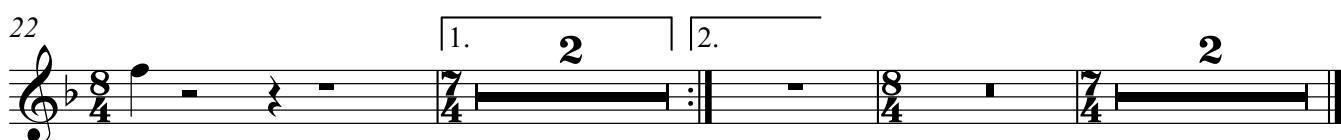
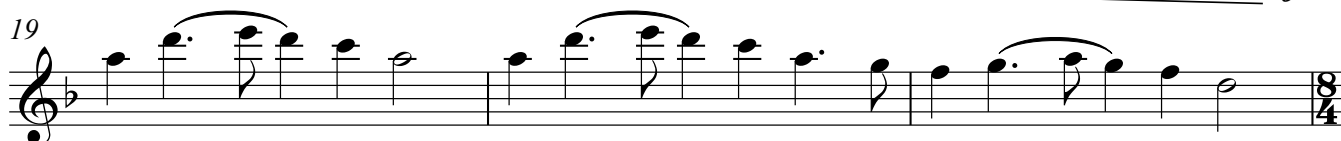
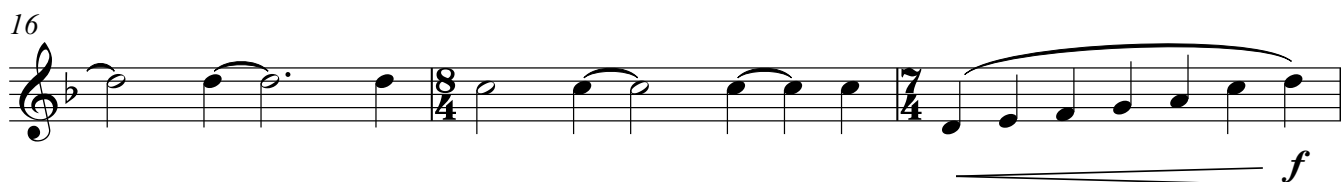
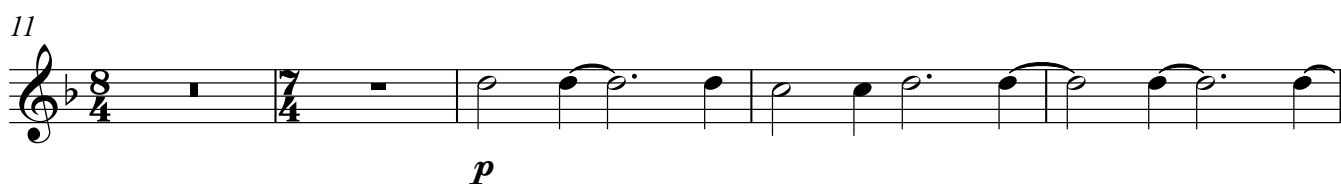
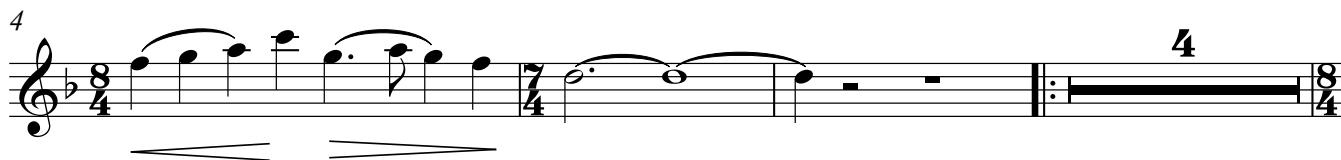
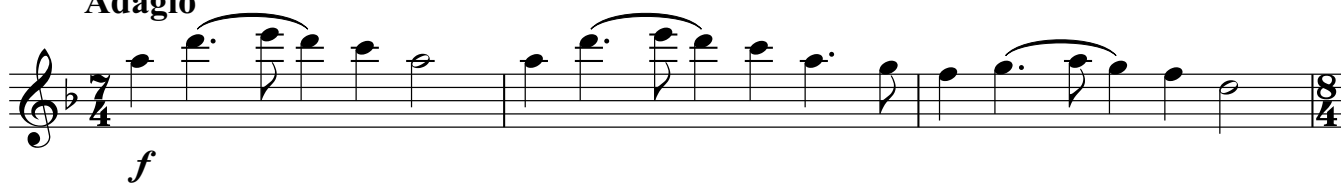


Flute

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio



баян

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

Musical notation for measures 1-5. The piece is in B-flat major and features a 7/4 time signature. The first four measures are in 7/4, and the fifth measure is in 8/4. The music is marked with a forte (*f*) dynamic. The right hand plays chords and the left hand plays a melodic line.

Musical notation for measures 6-13. Measures 6-7 are in 7/4, and measures 8-13 are in 8/4. A first ending bracket with a '4' above it spans measures 6-7. Dynamics include *pp*, *f*, and *sp*. The right hand has rests in measures 6-7, while the left hand plays a melodic line.

Musical notation for measures 14-17. Measures 14-15 are in 7/4, and measures 16-17 are in 8/4. The music features chords in the right hand and a melodic line in the left hand.

Musical notation for measures 18-22. Measures 18-21 are in 7/4, and measure 22 is in 8/4. The music is marked with a forte (*f*) dynamic. The right hand plays chords and the left hand plays a melodic line.

Musical notation for measures 23-25. Measures 23-24 are in 7/4, and measure 25 is in 8/4. A first ending bracket with a '1.' above it spans measures 23-24, and a second ending bracket with a '2.' above it spans measure 25. The music features chords in the right hand and a melodic line in the left hand.

Musical notation for measures 26-28. Measures 26-27 are in 7/4, and measure 28 is in 8/4. The music features chords in the right hand and a melodic line in the left hand.

Triangîli

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

5

12

19

23

f

p *f*

mp *f*

4

3

2

2

Үш шоқының аяғы құм болады

Бейсебай ата әні

Б.Қыдырбек

Adagio

8

Үш шо-қы-ның
Қар(а) а-дыр-дың

8

а-я-ғы құм бо-ла-ды-ау, құм і-шін-де
11 а-я-ғы сор бо-ла-ды-ау, жет(е) ал-ма-ған

8

қап-та-ған жым бо-ла-ды-ау,
13 ті-лек-ке қор бо-ла-ды-ау.

8

Жым-мен жы-мып жүр-сем-де жа-сы-ры-нып,
16 Се-нен жы-рақ жүр-ген-де Нұр-жа-мал-жан,

8

сен(і) ой-ла-сам жү-ре-гім тым бо-ла-ды-ау,
19 қай-ран-ме-нің жү-ре-гім құм бо-ла-ды-ау.

8

А-ра-йым-ау, а-ра-йым-ау,

21

са-ры-май-мау, сал-ма-ғай са-ры-уәй-ім-

23

1. 2. 2

8

ау.

к-прима I

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

The musical score is written for a cello (к-прима I) and consists of six staves of music. The tempo is marked **Adagio**. The key signature has one flat (B-flat). The time signature starts with 7/4 and changes to 8/4 at measure 4, 8, 13, 18, and 22. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a **f** (forte) dynamic. The second staff includes hairpins and a **p** (piano) dynamic. The third staff is marked **(div.)** (divisi) and **p**. The fourth staff continues the **p** dynamic. The fifth staff includes accents and slurs. The sixth staff features first and second endings, both marked with a **2**.

к-прима II

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

4

8

13

18

22

26

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

f

4

f

8

11

15

18

22

26

1.

2.

Detailed description: The musical score is written for a single melodic line on a Kyz Kobyz. It begins with a treble clef, a key signature of one flat (G minor), and a 7/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a forte 'f' dynamic. The score consists of eight staves of music. The first staff contains measures 1-3. The second staff starts at measure 4, includes a double bar line with repeat dots, and ends at measure 7. The third staff contains measures 8-10. The fourth staff contains measures 11-13. The fifth staff contains measures 14-16. The sixth staff contains measures 17-19. The seventh staff contains measures 20-23 and includes two first/second endings. The eighth staff contains measures 24-26 and ends with a double bar line. The piece concludes with a final cadence in 8/4 time.

қ-бас

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio



5



9



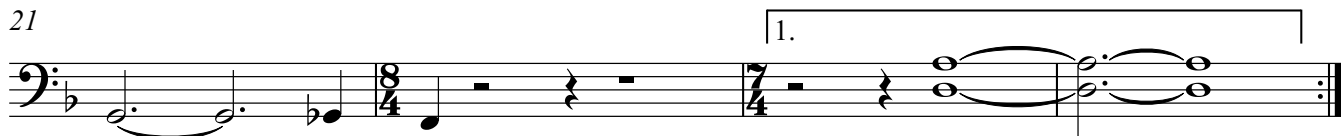
13



17



21



25



Қ-контрабас

Үш шоқының аяғы құм болады Бейсебай ата әні

Б.Қыдырбек

Adagio

