

# Қырғызкүй

Б.Қыдырбек

Allegro

д-прима *f*

д-секунда

шертер *f*

д-тенор I-II *f*

д-бас *f*

д-контрабас *f*

flauto

oboe

баян 1 *f*

баян 2 *f*

timpani *f* Legno

ұрмалы

шаңқобыз *f*

к-прима I *f*

к-прима II *f*

кылқобыз *f*

к-бас

к-контрабас *f*

Detailed description: This is a musical score for the piece 'Qyrgyzkuy' by B. Qydyrbek. The score is in 4/4 time and marked 'Allegro'. It features a variety of instruments: strings (Violins I & II, Viola, Violoncello, Double Bass), piano (Flute, Oboe), two Bayan (Hammered dulcimer) parts, Timpani (with Legno), and traditional Kyrgyz instruments (Shankobyz, Kytobyz, and Kytar). The score is written in a key with one sharp (F#) and a common time signature of 4/4. The dynamics are consistently marked 'f' (forte). The score is divided into four measures. The string parts play a rhythmic accompaniment, while the piano and traditional instruments provide melodic and harmonic support. The Kytar part is particularly active, playing a fast, rhythmic pattern.

5

2 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

б-II

timpr.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б  
fl.  
ob.  
б-I  
timpr.  
piatti  
шаң-к  
к-пр-I  
к-пр-II  
кыл-к  
бас-к  
к-б-к

*f*

This musical score page, numbered 10, features 15 staves. The instruments are: д-пр (piano), шер. (string ensemble), д-т-I (piano I), д-т-II (piano II), д-бас (bass), д-к-б (bassoon), fl. (flute), ob. (oboe), б-I (violin I), timpr. (timpani), piatti (cymbals), шаң-к (trumpet), к-пр-I (clarinet I), к-пр-II (clarinet II), кыл-к (oboe), бас-к (bassoon), and к-б-к (bassoon). The score includes various musical notations such as chords, melodic lines, and rests. A dynamic marking of *f* (forte) is present in the oboe part. The piece concludes with a double bar line and a repeat sign.

4 д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б  
fl.  
ob.  
б-I  
б-II  
timр.  
piatti  
шаң-к  
к-пр-I  
к-пр-II  
кЫЛ-к  
бас-к  
к-б-к

This musical score page, numbered 15, features a variety of instruments. The top section includes four strings (д-пр, шер., д-т-I, д-т-II), a double bass (д-бас), and a double bassoon (д-к-б). The middle section contains a flute (fl.), an oboe (ob.), and two trumpets (б-I, б-II). The bottom section includes a timpani (timр.), a pair of cymbals (piatti), a snare drum (шаң-к), and four brass instruments: two trumpets (к-пр-I, к-пр-II), a trombone (кЫЛ-к), and a tuba (бас-к). The score is written in a single system with five measures per instrument. The notation includes rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.



6 д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б

fl.  
ob.

б-I

timpr.  
piatti

шаң-к

к-пр-I  
к-пр-II  
кыл-к  
бас-к  
к-б-к

*muta in tamburino*

д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

timpr.

rim.

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к



д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б  
fl.  
ob.  
б-I  
timр.  
шаң-к  
к-пр-I  
к-пр-II  
кыл-к  
бас-к  
к-б-к

This musical score page, numbered 40, features a variety of instruments. The piano part (д-пр) is in the upper register. The woodwinds include flutes (fl.) and oboes (ob.), which play sustained notes with long slurs. The brass section consists of trumpets (б-I), trombones (к-пр-I, к-пр-II), and a tuba (к-б-к). The percussion includes a timpani (timр.) and a snare drum (шаң-к). The strings are represented by the д-т-I, д-т-II, д-бас, and д-к-б parts. The score is written in a common time signature and includes various musical notations such as chords, slurs, and rests.

10 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

б-II

timр.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

This musical score page, numbered 44, contains 15 staves of music. The instruments are listed on the left: 10 д-пр (10 grand piano), шер. (string ensemble), д-т-I and д-т-II (two different timpani), д-бас (double bass), д-к-б (double bassoon), fl. (flute), ob. (oboe), б-I and б-II (two different bassoons), timр. (timpani), piatti (cymbals), шаң-к (shang-kong), к-пр-I and к-пр-II (two different trumpets), кыл-к (kyll-kong), бас-к (bassoon), and к-б-к (bassoon). The score is written in a common time signature and features a variety of rhythmic patterns, including chords, arpeggios, and melodic lines. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accents.



12 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

б-II

timpr.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- 12 д-пр (12 Pianos):** The top staff, playing chords and arpeggios. Dynamic marking: *mp*.
- шер. (Shorn):** A melodic line in the second staff.
- д-т-I (D-t-I):** A melodic line in the third staff.
- д-т-II (D-t-II):** A melodic line in the fourth staff, featuring many accents (v).
- д-бас (D-bas):** A bass line in the fifth staff.
- д-к-б (D-k-b):** A bass line in the sixth staff. Dynamic marking: *mp*.
- fl. (Flute):** Seventh staff, mostly rests.
- ob. (Oboe):** Eighth staff, mostly rests.
- б-I (B-I):** Ninth staff, melodic line. Dynamic marking: *mp*.
- б-II (B-II):** Tenth staff, mostly rests.
- timpr. (Timpani):** Eleventh staff, playing a rhythmic pattern. Dynamic marking: *mp*.
- piatti (Cymbals):** Twelfth staff, mostly rests.
- шаң-к (Shang-k):** Thirteenth staff, mostly rests.
- к-пр-I (K-pr-I):** Fourteenth staff, mostly rests.
- к-пр-II (K-pr-II):** Fifteenth staff, mostly rests.
- кыл-к (Kyl-k):** Sixteenth staff, mostly rests.
- бас-к (Bas-k):** Seventeenth staff, mostly rests.
- к-б-к (K-b-k):** Eighteenth staff, mostly rests.

д-пр  
 шер.  
 д-т-I  
 д-т-II  
 д-бас  
 д-к-б

fl.  
 ob.

б-I

timp.  
 piatti  
 шаң-к

к-пр-I  
 к-пр-II  
 кЫЛ-к  
 бас-к  
 к-б-к

14

14 д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б  
fl.  
ob.  
б-I  
б-II  
timp.  
piatti  
шаң-к  
к-пр-I  
к-пр-II  
кыл-к  
бас-к  
к-б-к

This musical score page, numbered 66, contains measures 14 through 18. The instrumentation includes strings (Violins I, Violins II, Viola, Violoncello, Double Bass), woodwinds (Flute, Oboe), brass (Trumpets I, Trumpets II, Trombones I, Trombones II, Timpani, Snare Drum, Cymbals), and piano (Celesta, Glockenspiel, Bassoon, Contrabassoon). The score is written in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play melodic lines, with the oboe and bassoon having a more active role. The piano parts feature a rhythmic pattern of eighth notes with various articulations. The cellos and double basses provide a steady bass line.

д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

б-II

timp.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

cresc.

16 д-пр  
шер.  
д-т-I  
д-т-II  
д-бас  
д-к-б  
fl.  
ob.  
б-I  
timpr.  
piatti  
шаң-к  
к-пр-I  
к-пр-II  
кыл-к  
бас-к  
к-б-к

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- 16 д-пр (16 Violins):** Play chords in the first and third measures, with rests in the second.
- шер. (Viola):** Melodic line with eighth notes and a sharp sign in the second measure.
- д-т-I (Violin I):** Melodic line with eighth notes.
- д-т-II (Violin II):** Chordal accompaniment.
- д-бас (Violoncello):** Chordal accompaniment.
- д-к-б (Double Bass):** Chordal accompaniment.
- fl. (Flute):** Rapid sixteenth-note passages with slurs.
- ob. (Oboe):** Rapid sixteenth-note passages with slurs.
- б-I (Trumpet I):** Chordal accompaniment.
- timpr. (Timpani):** Features a dynamic change from *pp* to *ff* and a tempo change instruction: *muta in timp.*
- piatti (Cymbals):** Indicated by vertical lines on the staff.
- шаң-к (Snare Drum):** Rests in the first two measures, then plays eighth notes.
- к-пр-I (Cymbal I):** Rests in the first two measures, then plays eighth notes.
- к-пр-II (Cymbal II):** Rests in the first two measures, then plays eighth notes.
- кыл-к (Kobuz):** Sustained chords in the first two measures.
- бас-к (Bass Drum):** Sustained chords in the first two measures.
- к-б-к (Kobuz):** Sustained chords in the first two measures.

д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

timpr.

riatti

шаң-к

к-пр-I

к-пр-II

кЫЛ-к

бас-к

к-б-к

81

18 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

б-II

timpr.

piatti

шаң-к

к-пр-I

к-пр-II

кЫЛ-к

бас-к

к-б-к

*pp cresc.*

84 19

д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

тимп.

piatti

шаң-к

к-пр-I

к-пр-II

кЫЛ-к

бас-к

к-б-к

*ff*

*p*

90

20 д-т-I

д-т-II

д-бас

д-к-б

шаң-к

бас-к

*сол қолмен*

*pizz.*



95

д-т-I

д-т-II

д-бас

д-к-б

шаң-к

к-пр-II

кЫЛ-к

бас-к

к-б-к



алақанмен

22 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

timp.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

The musical score consists of 15 staves. The top six staves (22 д-пр, шер., д-т-I, д-т-II, д-бас, д-к-б) feature a rhythmic pattern of eighth notes with accents. The next three staves (fl., ob., б-I) are mostly silent, with some notes in the oboe and bassoon parts. The piano part (piatti) includes a section with a *pp* dynamic and a *p* dynamic. The bottom six staves (шаң-к, к-пр-I, к-пр-II, кыл-к, бас-к, к-б-к) feature long, sustained notes with accents.



24 д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

timpr.

piatti

шаң-к

к-пр-I

к-пр-II

кЫЛ-к

бас-к

к-б-к

оуба

хеї

д-пр

шер.

д-т-I

д-т-II

д-бас

д-к-б

fl.

ob.

б-I

timpr.

piatti

шаң-к

к-пр-I

к-пр-II

кыл-к

бас-к

к-б-к

оуба

хеї

оуба

хеї